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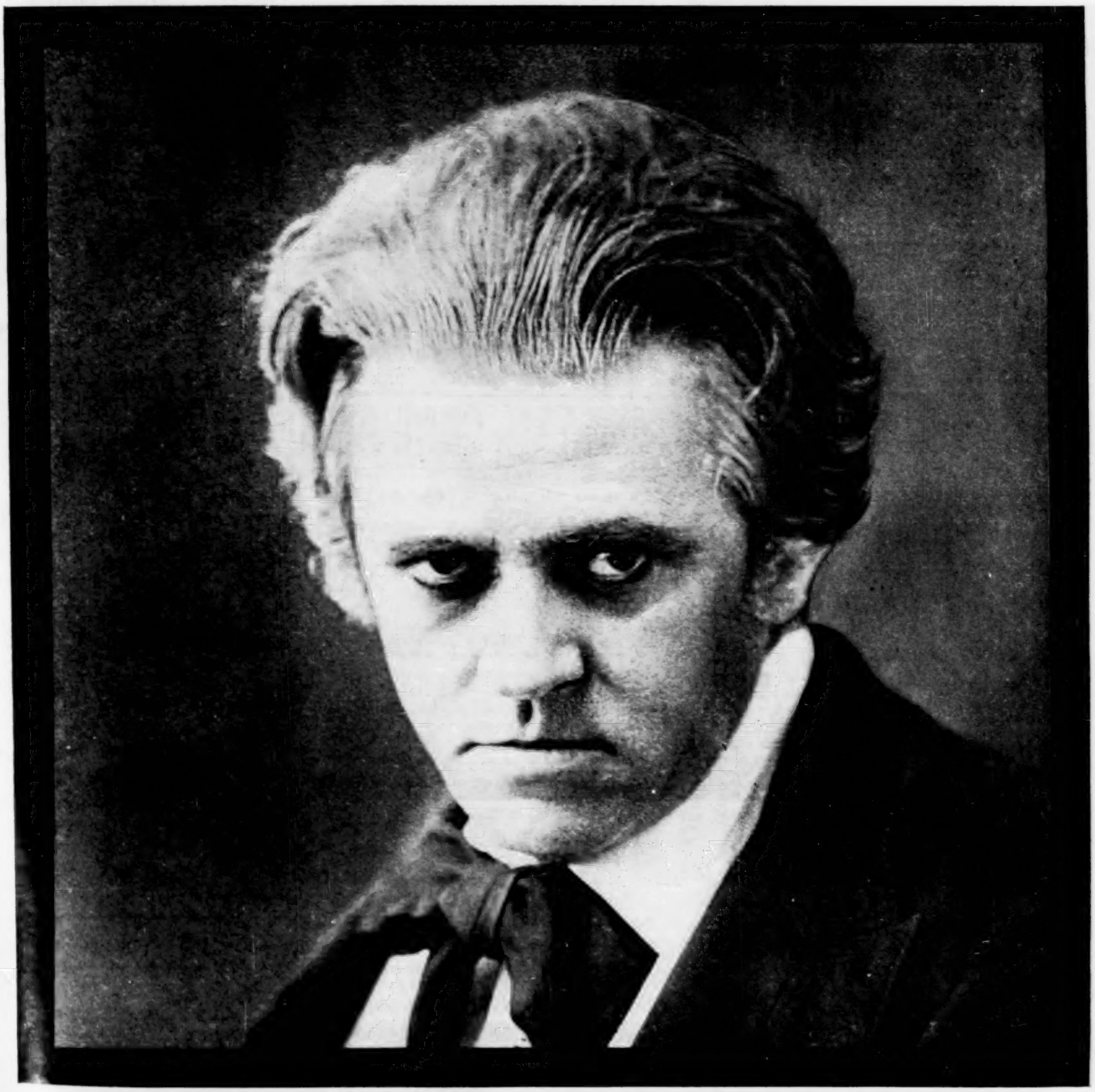

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

He Made Them Whistle.

Minette was unhappy, notwithstanding that business was good on Ellsworth's Floating Palace. True, the ghost walked every Saturday night, the vaudeville combination was excellent, everybody "working" in one, and she was in love with her cozy little cabin room, which she could use for a whole season without any bother about packing and unpacking. Every night the houses went wild over Minette's singing; the river men and fishermen along the route of the show nightly split their hands and stamped their feet to show their approval of her ragtime specialties.

While this was all pleasing to Minette, she, remembering nights back on Broadway, longed to hear the gallery gods whistle the chorus. But, try as you might, appeal to these men and boys in the one-night river stands, they were either afraid or too timid to "help her along boys."

Thus it happened that Jimmy Kemperton found her sitting disconsolate one afternoon after rehearsal. Jimmy, who was doing props on the boat, and had the song-book and candy privilege, was a very good friend of Minette, and although he had not offered her any contract, had visions of a team that was to be one of the headliners. Jimmy was a wise boy in his way, for he had spent his spare time last fall in gathering pecans along the river and shipping them back East, where his brother disposed of them to the satisfaction of his neighbors and to the benefit of Jimmy's bank account. Upon seeing the singer so deep in the blues, the property man made free to inquire the reason, and was promptly handed an outburst against the stupidity of the theatregoers along the Illinois river in general. "Well, I'm stickin' this week, and then it's me back to where the boys are always whistling," resolutely declared Minette. "What? Let her go, and then finish the season handling props without her?" Why, the very thought made Jimmy sad, and he instinctively turned to the empty orchestra pit and whispered "slow music."

While unpacking a new shipment of candy that night, Jimmy was seized with a brilliant idea. The next morning he went to Minette, and without unfolding any plans, told her that he was going to "make them all join in to-morrow night."

Jimmy was gone from the boat all that day, having engaged one of the band men to do props at rehearsal. About four o'clock in the afternoon a rowboat bumped against the side of the barge, and Jimmy, bearing a large, heavy sack, boarded her, and went straight to his cabin.

That night, while working the gallery with his basket of candy, Jim resolutely approached each boy in the gallery and made him a present of a box of candy. And as each of the river rats silently munched the candy, he marvelled at the generosity of the young man, for the candy was to them fine.

The curtain went up; Minette was singing her song, but with little feeling. Starting the chorus, she glanced at Jimmy, who made a sign at her to put more life in it. More to please him than anything else, she complied, when she was surprised to hear the whole gallery begin as if one gigantic whistler. Through the three verses and the three choruses she sang while they whistled, and then, after an encore, she went off as if in a dream. Wonderingly she looked at Jimmy, but Jimmy was not yet ready. "Meet me on the upper deck after the show," he whispered.

After the team of Rollin and Minette had been duly formed, and the contract sealed, the young lady inquired, "How did you ever do it Jimmy?"

"Well," was the reply, "I went out and gathered a bushel of partly green persimmons and flavored a batch of candy with it. They just naturally had to pucker up their mouths, and when they did they whistled."

LOUISE MINK.

Who succeeds Dorothy Jordon as the head of Ned Wayborn's Dancing Daisies.

A Modest Philanthropist.

Much of the reputation Richard Mansfield has gained for caviling is the result of mere gossip. He is temperamental and high strung in his nervous make-up, but his impulsive qualities have been much overstated. There was an incident during Mr. Mansfield's last Western tour that proves this. His company had gone on to Portland, leaving Mansfield to follow from San Francisco in his sumptuous private car. But the car developed a hot-box with such serious consequences, just out of Oakland, that the actor had to leave it on a siding in charge of his porter, while he repaired to a regular sleeping-car, having duly procured coupons for an entire section. The car was crowded when he entered, and the section for which he held the coupons was piled full of suit cases, overcoats, umbrellas and other baggage. He compared the number on his coupon with that of the section, to make sure he was right, then deliberately removed the unclaimed baggage to the center of the aisle. When its owners finally came in from the smoking compartment they complained audibly that their possessions had been disturbed. The actor replied testily that they should have been considerate enough of others' convenience to place it in their own sections before leaving the car. He had paid for that section and he proposed to enjoy the comforts he had bought.

A little later he called the porter to put a stop to the noisy romping of a couple of children in the aisle. When the porter ignored his request, he appealed to the train-master. There were other complaints, all thoroughly warranted, and before the train had been an hour on its way to Portland he had incurred the casual enmity of nearly every passenger in the car. They knew him and censured his spirit on tradition and on principle.

While the porter was putting down his berth, he strolled up toward the front of the train, and upon his return he imparted to the conductor that he had found a distressed family in the day coach, the woman, with a six-weeks-old infant in her arms, being ill and on the verge of nervous collapse. Could not a place be made for her in the sleeper? The worthy official grumbled something about not running a charity hospital, but he had an empty drawing room compartment if the amateur philanthropist wanted to buy it. The offer was taken and the family, who had never been inside a Pullman car before, were duly installed.

Throughout the next day, as the train toiled over the mountains in the famous Shasta region, the actor looked after the sick woman solicitously, providing her with medical attention at one of the stations and with delicacies from the dining car. The husband was without funds, having depended on the contents of a large basket he carried with him to provide nourishment till they reached their destination, somewhere in Canada.

It was a revelation to those selfish travelers who had chided Mansfield's captiousness. He did not find it necessary to start the fund that was made up to send the unfortunate family on their way.

His press agent never even heard of the incident.

American Actor Answers English Manager.

Mr. Will M. Cressy, in speaking of his first engagement in a starring tour of The Village Lawyer, under the Shuberts' banner, said: "In August I open in London, and I am not so very sanguine as to how my production will go there. The play is so thoroughly American that I agreed to play one week with the proviso of four more. I told the manager it might be only one night, and when he heard my terms he whistled at the size and said it was a 'pretty steep price to give for one night.' 'Don't worry about that,' I told him; 'if I only last one night it will cost you nothing. You get up in the morning and go down to the docks and you will see a streak of dust. It will be me making my way home to New York as fast as I can, and I'll never come back to bother you for that one night's salary.'"

Rough On the Critics.

Ashton Stevens, the well-known dramatic critic of San Francisco, tells a story on himself which should be a warning to all dramatic critics never to be too severe in their reviews of new productions. Mr. Stevens once wrote up the vaudeville act of a young woman who sang coon songs. His caustic remarks proved too much for the vaudeville artist to bear, and so she called at his office to protest. "I don't mind so much what you say about me, though it is hard enough to read personal comment of a disagreeable nature," she said, "but you must remember that the vaudeville managers read your notices, and they may refuse to give me an engagement on account of what you said. I would not mind if I had only myself to consider, but you see, Mr. Stevens, I have to support my husband who is a dramatic critic."

FRANK DANIELS TRIES OUT NEW PLAY IN BALTIMORE

Moving Pictures Victorious in Brooklyn

The Tattooed Man Witnessed by New York Managers and Reviewers—Rose Coghlan is Favorite in Maryland's Monumental City—Actress Celebrates Eighty-fifth Birthday—Big Preparations Being Made at Coney Island.

A COMIC opera in two acts—The Tattooed Man—was given its premiere at the Academy of Music, Baltimore, Monday evening, Feb. 11, with Frank Daniels and a large company appearing in the cast. The event was the annual benefit of the Elks; the theatre was beautifully decorated; the audience was responsive and a spirit of jollity reigned supreme. Mr. Daniels supplied himself with an extra quantity of parodies and jokes for the evening. Besides the B. P. O. E. officials among distinguished personages were Abe Erlanger, C. B. Dillingham, Victor Herbert, H. B. Smith, A. N. C. Fowler and a host of New York reviewers.

The new play is the work of H. B. Smith, who wrote the lyrics, A. N. C. Fowler, who assisted him on the book, and Victor Herbert who wrote the music; the cast:

Omar Khayyam, Jr. ..... Frank Daniels
Abdullah ..... Wm. P. Carleton
Algy Cuffs ..... Harry Clarke
Hashich ..... Nance Bonville
Muley ..... Geo. O'Donnell
Ali ..... Gilbert Clayton
Yussuf ..... Charles Drew
The Shah ..... Herbert Waterous
A. Muezzin ..... Harold Russell
Leila ..... Sallie Fisher
Alma ..... Gertrude Carlisle
Fatima ..... May Vokes
Miss Vandergilt, of New York. Maida Athens
Miss Punn, of Phila. .. .. Jessie Richmond
Miss Lakeside, of Chicago.. Almeda Potter
Miss Bacon, of Boston ..... Lottie Vernon
Star of Evening ..... Reina Swift
Blush of Dawn ..... Mabel Croft
Rose of Summer ..... Daisy DeVere
Bird of Paradise ..... May Fields
Mufti ..... Maida Athens
Ahmed ..... Edna Birch
Selin ..... Bessie Holbrook
Hassan ..... Edna Richardson
Sanem ..... Jessie Carr

Time—present. Place—Persia.

The Shah being away, Omar Khayyam (Daniels) his chief adviser, has sole power. He makes love to a young girl whom the potentate had selected for himself; she tried to escape. Omar is also a weather prophet, and because of a peculiar birthmark is called the tattooed man. Complications arise further when he has himself placed in jail and does other absurd things such as musical comedy gives one license. Mr. Daniels was fine in the piece; likewise Sallie Fisher, Gertrude Carlisle, May Vokes, Wm. Carleton and others.

Mrs. Jane Cormon, the well-known actress who was once associated with Edwin Booth and other famous stars but now living in retirement in this city, celebrated her 85th birthday Feb. 8. She is in excellent health, and devotes most of her time to reading; when the weather permits she attends the matinees. She is a cousin of the late Joseph Jefferson.

A theatre devoted to colored people will probably be erected here soon. A colored architect in Washington is preparing plans for a $90,000 playhouse.

Geo. W. Denham, who died suddenly in New York, was well known here. He was a member of Chas. E. Ford's Opera Co. for ten years.

The Gayety Theatre celebrated its first anniversary Feb. 5, when more than two thousand wooden smoking sets were given away as souvenirs.

Rose Coghlan is renewing her old-time popularity. Patrons are glad to see her at the head of the Geo. Fawcett Stock Co.

The Maryland Theatre has been doing a tremendous business since the new year began. High-class vaudeville is the cause of its popularity.

Our managers were frightened for a little while Monday evening. Thirty firemen that attended to the big boilers in the electric power house went on a strike at five o'clock p. m. and for a time it looked as if there would be no theatre cars. However the difficulties were settled and the cars were running before eight.

SYLVAN SCHENTHAL.

Baltimore, Md.

BOSTON, MASS.

Four attractions absolutely new to Boston, two of them musical comedies and two of them plays, are being offered this week at the big houses and each is doing excellent business. It is seldom that we have such evenly-balanced offerings in town, and the public is able to vary its style of amusement to its heart's content.

Lew Fields and his talented company are getting the biggest returns at the Majestic with the new musical comedy, About Town, and it surely is a winner.

This week marks the first appearance in this city of Miss Mary Mannering in her new play, Glorious Betsy at the Tremont. This kind of play always goes well in Boston, and the charming Miss Mannering is playing to big business.

That Boston favorite, Hattie Williams, is here with The Little Cherub at the Park. It could go two months here, but it is booked for only three weeks.

An exceptionally strong play is The Duel, which Otis Skinner is presenting at the Colonial, and it is impressing large audiences nightly.

This is the third and last week of The Squaw Man, with William Faversham, at the Hollis, and the fifth and last week of Ben-Hur at the Boston. Both have had very successful Boston engagements.

The big bill at the Orpheum is led by Marie Dressler, who is presenting her singing burlesque, Oh, Mr. Belasco. It is a laugh from start to finish and is going big. Others on the bill this week are: Eddie Clarke and his Widows, Blondess & Co., Bruno and Russell, Keefe and Pearl, Seven Samois, Madge Maitland, Martin Bros., and the Kratons. Big business.

Houdini is back with us again, and is up to his old trick of filling this big playhouse to suffocation. He has a new line of box tricks. The lineup this week includes Edwin Stevens and company, Wilfred Clarke and company, Colonial Septette, Onlaw Trio, Holcomb, Curtis and company, George H. Wood, Potter and Harris, and a score of others. Packed houses all week.

John Craig and his company have returned to farce this week, and Innocent as a Lamb is evoking roars of laughter in the Bijou.

The success of Charlie Waldron's innovation at the Palace is more than assured, for from the very first it caught on and now "continuous" will be the watchword at this house. The Palace ollo is the best that money and brains can produce, and the line of burlesque is still being kept at the very highest point. Congratulations, Charley.

Champion has a lot of new stunts on the trapeze and is getting a rousing reception every day at the Howard this week. Ed Hayes, with his two-act musical comedy, The Wise Guy, is making a big hit at the Columbia this week.

Jack Barrymore, who has been playing with his sister, Ethel, at the Colonial, has come into the limelight through the reference made to him by Evelyn Nesbit Thaw. Mr. Barrymore is now confined to a sanitarium here in Boston, suffering from the grip.

The moving pictures of the Burns-O'Brien fight, which the Miles Brothers are exhibiting at the Hub Theatre this week, are the cleverest and best fight pictures we have yet seen.

Great preparations are being made for the Automobile Show, which will be held in Mechanics' Hall next month.

The wrestling bouts that Manager Farren is putting on at the Columbia every Tuesday night are making a big hit.

The third Shakespearean production of the season is scheduled at the Castle Square for the week of 18. It will be As You Like It.

Resident Manager Robinson, of the Orpheum, has planned a series of suburban nights, and the first one, Everett night, was a great success. A whole trainload of Everett folks came in, and they enjoyed the local hits made by the performers.

Julian Eltinge, the Boston boy who has been making such a sensation abroad with his female impersonations, is booked to appear at Keith's during week of 18.

Victor Vamont and Joseph Walsh have been engaged by the Miles Brothers to sing the illustrated songs this firm put on at the Grand Opera House every Sunday night.

The Cambridge Amusement Company have just leased an excellent location in Central Square, in Cambridgeport, and are installing a penny arcade and amusement parlor. There is no amusement enterprise of any kind, not even a skating rink, in this city of over 150,000.

Many are the surprises promised at Wonderland for the coming season by the enterprising managers, Messrs. Higgins & Perry, and the work of improvement is being rapidly pushed to completion. When the park opens on May 30 it will be like a new dream city by the sea.

Eddie Clarke and his six widows are one of the hits of the Orpheum bill this week, and they keep the house in roars of laughter.

FRANK C. VOORHIES.

BROOKLYN, N. Y.

Judge Marean in the Kings County Supreme Court has granted an application for an injunction asked against the police by the Globe Amusement Co., which operates moving picture shows. The Corporation Counsel of Brooklyn, who appeared against the application, said that several ministers had alleged that the pictures were immoral and the places showing them should be closed. The attorneys for the company stated the law did not prohibit harmless exhibitions of this nature and the Court agreed with that view. The judge in granting the motion said: "I see no violation of the law." The minister referred to is believed to be the same clergyman who has instituted actions against several theatrical managers in Brooklyn. He seems to be a fanatic. One vaudeville manager lately stated that this minister informed him the reason he would keep up the agitation is that on Sundays no one came to evening services in his church and they must be in the theatres.

Laura Jean Libby's Parted on Her Bridal Tour scored signally upon its premiere at Blaney's last week. It is under the direction of Chas. E. Blaney.

The Treasurers' Club Benefit will be the greatest ever seen in Brooklyn.

Chas. L. Feltman, who has been touring Europe on business and pleasure, arrived home last week ahead of schedule. He explains that his business affairs were concluded much sooner than he had anticipated.

At every performance at the Imperial three prizes are given to those who guess the nearest to the number of people in the house.

Coney Island is a very busy place just now. Several hundred men are at work in Luna Park and Dreamland and many new attractions are being built. H. Roltair, of Creation fame, is putting in some new attractions at Dreamland.

The eighth anniversary of the opening of the Spooner Stock Co. in Brooklyn was celebrated last week at the Bijou Theatre.

Thompson & Dundy's Luna Park will feature many new attractions this year. The H. A. Bradwell Construction Co. is building several shows for it.

G. H. HAKES.

A new theatre will be erected at Seguin, Texas.

D'ARVILLE SISTERS.

The well-known French Fencing Girls.

LITTLE MICHUS

Well Produced and Dressed at the Garden

Camille D'Arville is Attractively Gowned in Revamped Comedy—Stage Fashions.

By CADY WHALEY.

UNDER the management of J. C. Duff, The Little Michus, which ran for two years at Daly's Theatre, London, under the direction of George Edwardes, is now bidding for popularity at the Garden Theatre. It is entirely as programmed, a musical play, as it has none of our musical comedy and comic opera earmarks. The locale is France in the year 1810, and it is quaint, light and dainty. Whether it has enough vitality to last long in New York remains to be seen, but it has brought us another good comedian, George Graves. The story of the twin daughters has been told. They are impersonated by Alice Judson and Ruth Julian, and dear, petite little maidens they prove themselves in every respect. They as well as the chorus, are costumed in the scanty frocks of the early part of the nineteenth century. In Act I they each wear dresses of heliotrope veiling of the design which we are accustomed to attribute to Precilla and like characters—a sort of an empire, with less fullness and short in length; with it they wore pinafores of sheer white material, with heliotrope ribbon run through beading as a trimming; the sleeves were a short puff, and a purse of the shade of the dress was attached to the waist; their white caps were also trimmed with tiny choux of the same color, lavender. The dresses they wore in Act II were of the same general style, the material being light gray crepe with pipings of pale blue, large blue bows on the waist and a shawl-like arrangement draped over the shoulders, and falling in tabs on either side of the front; they wore blue satin slippers without heels. The chorus girls were similarly attired in gray and green shades, silver, gold and white. The effect was pleasing in its quaintness and simplicity. The Little Michus, Marie Blanche and Blanche Marie, are not costumed so much alike in Act III except that they are both in white. The first named, Alice Judson, wore a white satin wedding gown en train much like the princess of to-day, with handsome hand embroidery decollete, the long veil held by a wreath of lilies of the valley. The other, played by Ruth Julian, wore a short white dress of white veiling, a short waisted empire effect, but she, too, had a wedding veil of tulle fastened with lilies of the valley. Both girls, though quite different types, are graceful, young and pretty, and they sing fairly well, too.

Elita Proctor Otis, as Madam Michus, was fitted with a comedy part that suited her, and in which she was much more at home than anything she has recently attempted. She costumed the part, too, as befitted the humorous conception of it. The first was a green silk with long brown cloak, a high white cap with flowing green plaid ribbon ties, a lace apron and brown shoes. The second act dress was a pink silk with pink velvet shawl-like cloak, lace fichu, a high lace hat trimmed with pink and white plumes. Her third act dress was a silver spangled net short, an overdress of the redingote cut, tight-fitting of blue and striped silk, a sash of silver cloth draped across the bodice; the high lace poke bonnet was trimmed towards the front with blue and white plumes. This is what she wore when singing the pretty number The Regiment of Frocks and Frills, accompanied by a chorus of six girls, who looked sweet in the same quaint costume in an old blue shade with white capes, white aprons and white caps. The girls of the chorus made a far better appearance in the last act, as the combination of color was an improvement. They were in two tones of orange, green, gray and white, with poke hats trimmed with flowers to match. Nora Sarony, the solo danseuse, was costumed in real lace dance frock over pink silk with frou-frou skirts of pink silk, pink slippers and stockings, and a headdress of white beads.

SOME VAUDEVILLE COSTUMES.

At Keith & Proctor's Fifth Avenue Theatre recently I witnessed a bill that was quite entertaining. For one thing since the suppression of Salome by the director of the Metropolitan Opera Company, curiosity has been excited to ascertain what the Dance of the Seven Veils is like. So this enterprising vaudeville house has been presenting Pilar Morin in the dance and Baroness von Elsner in the translated song. But the head of John the Baptist is omitted as a part of the act. Who cares to see that bloody old head at any rate. We've heard enough of that for amusement purposes. It's life, not death, that fascinates, and especially is this true of the life as typified by the grace, fascination and charm of womankind. The traditional dance is not a great invention in itself as we conceive such things nowadays, but Madame Morin dances it effectively in the presence of Herod, Herodias, the guards and courtiers, amid the accessories of the court scene. The dance is simply a series of graceful movements and poses with the different veils which Madame Morin removes successively, revealing a plump, well-formed figure garbed in white silken tights with slashed silken drapery held by an Egyptian girdle, the flowing hair held by a gold coronet. Pretty, but in no way sensational.

Another number was Eleanor Dorel, who sang several solos in a lyric voice of considerable sweetness and clarity of tone. She was garbed in a blue silk princess that had some-

the effect of a two-piece gown, the bodice being closely fitted and outlined with handsome embroidery; over the silk was chiffon embroidered in a flower design of gold and silver, the bodice being a mass of the embroidery; straps of the embroidery were draped over the shoulders and knots of blue chiffon formed the only sleeves and double ruffles of the blue chiffon finished the trained skirt. Around the dark hair she wore a wreath of blossoms and green foliage. She made a dressy, smart appearance.

Wilfred Clarke was assisted in a sketch, What Will Happen Next? by Eleanor DeMott, Tom Carew and Archie Gillies, in which Misses DeMott and Carew wear some chic frocks. As the wife the former is dressed in a blue liberty satin, belted with the same material, a deep flounce on the short skirt, which is run in points wide white net lace insertion, with lace medallions inset at intervals; the waist is of all-over lace with the bands of the blue satin run underneath; the short sleeves are a combination of the lace insertion and the material, the hat, a white malline, is trimmed with a ruching of blue malline, the turned side held by white flowers; she wore blue stockings and slippers, long white gloves and a blue parasol to match the dress. Miss Carew's gown is a French broadcloth in a salmon pink tone; the empire skirt has triple flounces of the cloth banded with pink satin, and over each is a flounce of wide cream lace, a wide panel front; the edges of the bolero are also edged with satin, as are the cape, sleeves, beneath which falls a wide frill of lace; a picture hat of pink was trimmed with white flowers and pink maline; pink slippers and a pink parasol carried out the becoming color scheme.

May Boley has heretofore been known as a stylish dresser, but when she appeared with the six "Polly Girls" she was made up as a young swell, and wore a natty white flannel suit, a soft white felt hat, blue shirt with white tie, white low shoes and the daintiest of pink socks. The "Polly Girls" were pretty in white wool skirts with silk blouses in pink, green, blue, yellow, red and brown, the slippers, stockings and hat bands matching. The contrast of the white skirts and white hats made the colors show up effectively. Their song and dance was well received.

Then Jennie Praeger gave an eccentric dance, dressed in a regulation dance costume of silver spangled gray net striped with black velvet. Miss Boley next appeared with the "Village Cut Ups." The latter wore the varicolored grotesque rube costumes, as did Miss Boley. Her's was a stiffly starched white shirt dress, with belt of green plaid ribbon, red stockings, and her black shoes tied with bows of green and red ribbons; the small straw hat had flowing ties of ugly plaid ribbon. She seemed to please in comedy, but she is so pretty and graceful in strictly feminine attire. It seems a pity to hide her youthful charms either in boy's clothes or in the garb of a country lass.

Camille D'Arville's return to the stage has been a pleasing one in many ways. The vehicle used was Stanislaus Stange's The School for Husbands, in which Alice Fisher was presented at Wallack's Theatre a few seasons ago. It has been set to music by Julian Edwards and rechristened The Belle of London Town. Lady Balinda, played by Miss D'Arville, finds that she is losing the affection of her husband, Sir John Manners (Karl Stall), who, tiring of his wife's refinement and higher mentality, is indulging in numerous flirtations and gambling. Unknown to him, she has inherited a fortune in her own right, and to win him back pays him in kind by seemingly flirting excessively, dressing extravagantly, in fact, by becoming the "belle of London town." Manners, enraged, fights a duel with one of her admirers, a Russian prince (Edmund Stanley), and also wins the prize, a gold snuff box, in the card game her admirers are playing for the love of the wily Lady Balinda. The theme admits of picturesque staging and handsome costuming, as it's old London town that's represented. Though it has been some years since Miss D'Arville was popular in New York, she is as charming as ever, having retained her splendid figure, beauty of face and sufficient vocal capacity for the requirements of the role.

She costumed the Lady Balinda magnificently. Her gown for Act 1, a heavy yellow satin overdress of "ye olden time" design, cut falling away from the front, revealed an underdress of yellow chiffon with wide bands of the yellow satin run on. It fits the figure closely, had a V-shaped neck and elbow sleeves, from which fell a wide frill of real lace; the high coiffure was adorned by a white aigrette; a tiny lace fan was suspended from the waist and a diamond collar and jewels galore set off the striking picture that she made. The second act dress was a rich white satin of the same general outline except that it had a watteau back en train embroidered in a flower pattern of silver, the underdress of lace net; atop the blond hair was a picture hat, the crown of silver cloth and the brim surrounded by a white feather boa; the dainty trifles were a silver spangled fan, white embroidered silk mits and a staff tied with satin ribbon. The third act dress was of similar design, in rich pink satin, gold embroidered, pink aigrette in the hair and everything to correspond. The last one worn was a flowing house gown of green brocade faced with rose pink velvet and worn over cream chiffon, the bodice part laced by black velvet ribbon held by tiny gold buttons, and a black velvet collar with diamond clasp. Miss D'Arville's splendid stage presence and charm were a surprise and delight as she looked equally pretty in all her costumes.

Ruth Peebles won favor by her dainty personality, vivacity and a smile showing her pearly teeth. Her singing, too, was clever. She made her appearance first wearing a heliotrope tight-waisted, caught up in the back, the underdress and edges finished by bands of velvet in a deeper tone, deep lace frills on the short sleeves and slippers to match. This style of costume was particularly well suited to Miss Peebles' slender beauty. The next one she wore was the same general style in yellow satin over white chiffon, banded with yellow satin, white silk stockings, yellow satin slippers, a straw hat trimmed with yellow roses and black velvet ribbon. Quite the prettiest of all her costume, though, was the one of brown satin that she wore when singing She Lost All Her Bows. It consisted of a brown satin underdress with bands of gold lace set on, a tan satin overdress trimmed with brown velvet ribbon, gold buttons, lacings of brown velvet ribbon over cream silk vest and puffs of the same silk at the elbows, brown satin slippers, brown stockings and yellow flowers in the hair; she carried a small cape of the brown satin-lined with yellow satin.

Belle Thorne, as Lady Alrish, a fashionable widow, wore a blue satin lace trimmed over pink embroidered in gold, a blue hat with wreath of white flowers and white feathers falling toward the back. The second costume was a pink brocade faced with rose pink velvet over white satin with three deep ruffles of lace on the front, a black velvet hat with a fall of black plumes and trimming of yellow roses in front and underneath the brim. Two other costumes were worn by Hortense Mazurette and Hilda Hollins, the one a lavender spangled net and brocade trimmed with darker velvet, the other a white brocade combined with lace and blue velvet.

The men, too, were gorgeously garbed in the costume of the sixteenth century, but they were quite surpassed by the Russian Prince in his brilliant national costume.

SARAH TRUAX JOINS CHICAGO COMPANY.

Henriette Browne, leading woman of the Players Stock Co. at the Bush Temple Theatre, Chicago, retired from that position last week for a long rest, and on Monday, Feb. 18, she was succeeded by Sarah Truax, who made her appearance in Trilby. It is a matter of interest that miss Truax has gone to the company of which Adelaide Keim was last year leading woman, while Miss Keim is now playing in The Prince of India the part created by Miss Truax.

CELEBRATES EIGHTH ANNIVERSARY.

The Spooner Stock Co. celebrated the eighth anniversary of its existence in Brooklyn last week, and there was much ado at the Bijou Theatre all week. Informal receptions were held and Mrs. Mary Gibbs Spooner and her talented daughter came in for much praise from the theatregoers of Brooklyn. Miss Marie Fitzgerald, the ever-watchful press agent for the Spooners, says it has really been nine seasons, counting thirty weeks to a season, for the company has played 262 weeks, but, she adds, Mrs. Spooner has decided to continue terming the seasons from the public standpoint.

The team of Asher and Patterson has been dissolved; William Asher is now with the Romance of Coon Hollow breaking in a new vaudeville act that will be known as the Two Ashers.

An Ounce of Prevention, etc.

Over Two Thousand Performers in the Burlesque Business

Variety Notes

By UNCLE DUDLEY

THERE are two thousand performers in the burlesque wheels and they all get good salaries. If we count the house people in with them it would make as many more. When you say the show business is uncertain, it does not apply to the burlesque end. A dramatic company may disband because it does not draw, but not so in burlesque. If the show is bad the manager has to make it good or get out, and he proceeds to change his people and it continues its tour. If the actors are closed, it is because they are bad or not subject to discipline.

The performers make the show and it must pass muster or else the owner loses his time; so he makes his best effort to engage people that will be a help to him. The printers are paid promptly and lose less from burlesque shows than from any other kind of amusements. The manager knows how many weeks he is going to play and orders accordingly. When his season starts he can tell what his railroad fares will be and in other expenses he has the better of other managers.

Burlesque is here to stay, and to have a good burlesque show is to make money. Build it up gentlemen, it has a grand future!

Maurice Jacobs is at last a house manager and is making a big fight for trade in Paterson. He is a hustler of no mean order.

John L. Sullivan is booked on both wheels. Willie Drew has him for eleven weeks. John is on his good behavior and is drawing big houses. Frank Hall, of Chicago, is his manager and is keeping him booked solid.

It is most encouraging to note that the comedian with dirty clothes is not as much in evidence as he was a short time ago. Call it what you may, it is revolting to see a performer dressed in dirty costumes. If the part calls for a dirty man, of course, wear dirty clothes, but dirt is not comedy and never will be. Wear clean garments, Mr. Comedian, if you want to be progressive!

Let there be light in the burlesque houses! Let the people on the stage see the audience and let the audience see each other. Light the stages as bright as day. The people of today want a cheerful aspect all the time.

Why is it that some orchestra leaders play a dirge or some low-pitched, classical music when the audience is coming in. Why not play loud march numbers to drown the noise of the people's feet, and it hurries them to their seats.

The men of both wheels are paying strict attention to business and the result is a strong bid for public patronage. Its good business methods that wins the fight. Loud talk may catch a few, but business is the real weapon to win with.

With Tom Henry at Albany, George Chenet at Cleveland, and "Pop" White at Buffalo, Gus Hill ought to get a real "lookin'" as regards management. All of the above-named gentlemen were placed in their present positions by Mr. Hill.

Amateur night at all the burlesque houses are well patronized but it remains for Boston to turn out the swell audiences to see the beginners try to make good. At the Columbia Music Hall they come in carriages and autos.

It is an old saying that "It is a long way to go after the eggs," but do they get the eggs on the New Orleans trip?

Manager Stair, of Toronto, is contemplating putting in more swell opera chairs down front, as the demand for them is large.

Some folks say that Wine, Woman and Song will be seen in the high-priced houses next season. The Goddess of Fame is fickle Manager Theis; better stick to the sure thing.

There was an expression some time ago in a New York paper about "The Big Six and The Riffraff." What does it mean, and to which wheel does it apply?

If Tom Miaco was alive, it would be an even bet as to which wheel he would be in. He was a genuine showman of the old school and a most generous one. With Sam Jack to do the scheming it would be a strong pair to handle.

What about that new burlesque house in Brooklyn? The land was bought.

They say that Manager Isham, of Miner's Bowery Theatre is growing thin looking for features for his amateur nights.

Somebody called Jack Faust a Swede and he wanted to fight. It has been said that Jack admits being French-Irish-Hebrew-American extraction.

It is whispered that the Palace Theatre, in Boston, is to put in "Continuous." It will be sandwiched in between the burlesque performances.

With the old Howard Athenaeum in the burlesque game, it will make things lively in that end of Boston. It is said the Empire Circuit has arranged to play their attraction with Doc Lothrop.

The Buckingham in Louisville, is said to be the best illuminated house in the west. "Uncle Tom" believes in light.

The Folly, in Chicago, has become "a sure thing" house as far as receipts are concerned.

For its population, Albany, N. Y., is paying more to see burlesque shows than any city of its size in the country.

Uncle Amos told me that the rent of the Gayety Theatre in Pittsburg, was $35,000 a year. Opposition comes high and few outside of "The Strength of the Weak" can afford it.

Dave Marion is writing a new burlesque for next season. If it proves as good as Dreamland it will be an addition of no mean order to the burlesque field. Dave is a bright fellow and knows the game.

About six years ago Fred Stair went to Toronto with a little money and a firm conviction that burlesque would pay there. How well he succeeded is proven by the fact that he owns the theatre and is going to build another.

Bob Manchester is wise in his generation. Bobby refuses to see the mite in his neighbor's eye and calls to see all of his old friends.

Did you ever notice that smile on the features of Ed. Rush? No matter how the cat hops that smile lingers and it seems to be a part of his stock in trade.

Ridge Waller says he wishes it to be distinctly understood that he at no time in his life was acquainted with any lady whose first name was Sarah. This official.

It is told in the byeways that there will soon be two houses in Milwaukee. It took years to build up the trade for one house. With the Star management building a new house it looks a little one sided.

Since the Empire people put in two shows a week in Indianapolis, the business has picked up nicely.

When I see Sam Dessean I am going to ask him to tell me the real reason why he left the Murray Hill in New York. He is back with Al. H. Woods and he will make good. See if he dont.

Lawrence Weber and Sam Scribner are covering a lot of ground this winter looking the situation over at all points. They do not seem to be overlooking any bets.

Sam Devere is resting up at his beautiful home in Brooklyn.

(Continued on Page 45.)

New York Office
The Billboard

GREATER NEW YORK NEWS

BY JAMES L. HOFF

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WITH the temperature hovering around zero and a Howling Northwest Wind to drive it in, one would suppose even an Inveterate First Nighter would hug his own fireside in preference to submitting to the embrace of Winter's Chilling Blast to gratify his Inordinate Desire to be amused. But if you do truly think so, then you do not know the New York First-Nighter or even those who are satisfied to take the five-hundredth night. Blizzard, Zero Weather, Deluge—it's all the same—the houses are crowded to the doors.

That has been the record for the past few weeks, during which time Jupiter Pluvius has rung all the changes on the weather business in an apparent effort to compel the theatregoer to throw up the sponge. But Old Jupe has failed ignominiously and the box-office man wears a broad and genial smile.

NEW PLAYS IN TOWN.

While there was not a premiere among the several openings here last week, nearly all were new to Broadway, and probably all the better for having been harness-broke on the road. Henrietta Crosman has had All-of-a-Sudden Peggy over quite a bit of territory before she brought that interesting Irish farce comedy to the Bijou. Genesee of the Hills had a successful run in Chicago last season. To see Edward Harrigan and Annie Yeamans in Old Lavender was like attending a reunion of the first settlers, and George Washington Cohan, Jr., came home just like one of the boys.

Nance Oldfield, reincarnated in Ellen Terry, with a Dutch tragedy of the sea—The Good Hope—testified to the wonderful versatility of the star. Louis Mann capers about in dialect with The Girl from Vienna, Frank Daniels does an Omar Khayyam, Jr., stunt in The Tattooed Man, and The Reckoning has Katherine Gray.

GENESEE OF THE HILLS.

This play is another of those stirring dramas of the West that have been so uniformly successful in New York. It is a dramatization of Told in the Hills, by Marah Ellis Ryan, the story of a son, sacrificed for his brother's wrongdoing to save a family's honor, who becomes a renegade among the bleak hills of Montana. Through his friendly relations with the Indians this renegade saves the lives of the soldiers at the army post and gains the love of the sister of a rancher. The cast of the play as produced at the Astor Theatre Monday Feb. 11 is as follows:

Tilly Hardy, Hardy's young wife.....Doris Mitchell
Fred Dreyer, the Major's daughter.....Louise Galloway
Charles Stewart, a novelist.....Menefee Johnstone
Rachel Hardy, Hardy's sister.....Chrystal Herne
Jack Stewart, known as Genesee Jack, owner of the old Tamahnous mine, a friend of the Indians, acting as scout for the U. S. Army.....Robert Drouet
Kalitan, his Indian runner.David Thompson
Captain Holt.....Edwin Ellis
Lieut. Phil Murray.....Lynn Pratt
U. S. Cavalry.
Lieut. Lawrence Rafferty, known as "Weary".....Wm. Courtleigh
Corporal Dyke.....Joseph Shaughnessy
Private Dolan.....Scott Siggins
Private Smith.....Harrison Armstrong
Private Olsen.....Chas. L. Finkler
U. S. Cavalry.
Allen, Government Scout.....Ulric Kenrade
Private Adams.....Dal North
Sergeant Jones.....Harry W. Reed
Private Dobbins.....Frank Byrne
Private Kane.....Frank C. Le Rendu
U. S. Cavalry.
Henry Hardy, a ranchman.....Walter R. Seymour
Major Dreyer, commanding detachment U. S. Cavalry.....Frank Sheridan
Jo, a negro servant.....Clint G. Ford
"Little" Jack, Charles Stewart's son.....Robert Tansey
War Eagle.....Chester Kenrade
White Bear.....S. E. Clarkson
Grey Fox.....Charles Conley
Flying Bird.....William O'Day
Wicked Bear.....John Meehan
War chiefs of Kootenais.
Snowcap, grandson of Grey Eagle, war chief of Kootenais.....Chas. Wright
Soldiers, Scouts, Indians, etc.

As Genesee Jack, Robert Drouet carried his part with great earnestness. In the first act he saves Rachel from a blizzard and in doing so gets into trouble with Captain Holt, who is in command of the post, by refusing to account for his absence, during which time Indians have stampeded the horses. Genesee is chucked in the guard house and the Captain gets deeper in trouble by firing upon a peace party of Kootenais Indians against the advice of Genesee. Then a reconnaissance in force is made and the Captain heads his soldiers, accompanied by Rachel and Fred Dreyer, the Major's daughter, into a gulch where they are surrounded by the Indians thirsting for blood.

This is the third scene, in which is reproduced the rocky crags and peaks of the mountains, white with driven snow. The scene is realistic and awe-inspiring in the extreme, intensified by the muffled tones of the officers, the pitiful appeals of wounded soldiers and the plaintive notes of women's voices issuing from the gloom of night with a knowledge that certain death awaits them with the break of day. This knowledge is made doubly certain by the return of Lieutenant Rafferty, staggering under the burden of his brother officer, Lieutenant Murray, desperately wounded. They were trying to break through to obtain aid, but failed, leaving two soldiers, who accompanied them, dead in the snow.

Then comes a crash of falling rocks, and Genesee bursts through the mountain wall to point a way to safety. Rachel had aided his escape from the guard house just as the party set out, and he hastened to the old abandoned tunnel of the Tamahnous mine which leads to the gulch where Captain Holt and his detachment were trapped.

The soldiers escape, but Genesee remains to appease the wrath of the Kootenais. Rachel stays behind long enough to declare her love for Genesee in a passionate scene.

JOHN M. BURKE.

When Buffalo Bill's Wild West Show opens its tour this spring at the Madison Square Garden, New York City, Col. Cody will have as his chief press assistant, Major John Burke, who has been with him throughout his career, both as a platform man and as a public entertainer. Colonel Cody has been abroad for four years and he will, this spring, begin a tour of the United States which shall continue, from season to season, until he has covered the entire territory. Although no definite plans have been announced, it is certain that Buffalo Bill's Wild West will be a vastly enlarged and greatly augmented entertainment, thrilling in its many details and just as distinctive in the way of an entertainment as it has ever been. This picture of Major Burke is from his latest photograph and presents this well-known gentleman as he now appears.

As the rising sun tips the cold peaks a ruddy pink, Genesee holds aloft the dead body of Snowcap, his blood-brother and grandson of the war chief of the Kootenais, and calls to his friends. Twice a rifle cracks, and Genesee sinks, stricken, into the snow.

The last act opens at Hardy ranch. Major Dreyer appears on the scene and demands the cause of the trouble. He doesn't want Capt. Holt's "official report," he wants "information." Eventually Capt. Holt heads a party to bring Genesee in and, in due time, he comes on a stretcher borne by Indians.

The fuss with the Indians is fixed up; the death of the woman Genesee married to save the family honor is announced and love has its way.

As Rachel, Chrystal Herne sustains her excellent reputation as an artiste in emotions. Louise Galloway has a delightful comedy part as Fred Dreyer, the Major's daughter, and won deserved applause.

William Courtleigh is particularly fine as Lieutenant Rafferty, nick-named "Weary" by his comrades. Edward Ellis is ridiculous as Captain Holt.

The play has all the elements of success and should prove as popular here as it did in Chicago.

COHAN'S RETURN.

"Large and enthusiastic" describes the audience that greeted the return of George M. Cohan to Broadway at the New York Theatre, Monday, Feb. 11, in his musical comedy, George Washington, Jr. Important changes noted in the cast were Vinie Daly, who replaced Ethel Levey, and Willis P. Sweatman, now playing the part of Eaton Ham. The rest of the old crew were there as lively and tunefully capable as ever.

THE GOOD HOPE.

Ellen Terry and Company gave the first performance Monday, Feb. 11, at the Empire Theatre, of the Dutch domestic tragedy of Heijerman's The Good Hope, by Christopher St. John. This offering was the first part of the double bill presented during the last week of Miss Terry's engagement. The story is of Dutch fisher folk. Miss Terry plays the part of the widow of a fisherman who forces her sons aboard a rotten ship, which founders with all hands. The cast was:

Knlertje.....Ellen Terry
Geert.....James Carew
Barend.....David Powell
Joe.....Suzanne Sheldon
Cobus.....George Elton
Dantje.....Tom Paulton
Clemens Bos.....Rudge Harding
Mathilde.....M. St. John
Clementine.....Beatrice Forbes-Robertson
Simon.....George Ingleton
Marietje.....Maud Stewart
Meea.....John Macfarlane
Kaps.....W. T. Lovell
Saart.....Edith Craig
Truus.....Janet Lindsay
Jelle.....J. Ferguson
Harbor Policeman.....John Hood
Harbor Policeman.....Frederick Lloyd

The quaint Dutch costumes and scenes added to the interest of the play, which was sufficiently sustained by Miss Terry's art.

Concerning the work of Ellen Terry, the New York Tribune publishes this appreciation:

"Time has given us but one Ellen Terry. There is no one like her, or ever will be. Her acting of Nance Oldfield, in the present, differs in no way from her acting of it in the past. She moves as lightly as ever. She passes as easily as ever from sweet gravity and natural dignity to the bubbling mischief of reckless frolic. She uses, with the same old beguileful skill, the delicate expedient of transparency, showing through the coarse medium of mischievous antic a soul of purity and a mind of pity, together with a sweet woman's natural reluctance not only to dissipate an ingenuous boy's poetic dream, but to relinquish and repel a devoted affection—the one thing which, as a rule, is dearest to all women, most prized by them, and rarest in their experience. Ellen Terry has shown herself to be the ideal Imogen, the ideal Ophelia, the ideal Olivia and Margaret. The scope of her artistic achievement is decisively indicated when, at the other extreme, she can make equally actual such characters as implicate the gawky simpleness of Audrey, the honest vulgarity of Mme. Sans Gene, and the fictitious devilment of Nance Oldfield."

The itinerary of Ellen Terry is as follows: Chicago, Feb. 18-25; St. Louis, March 2-9; Detroit, March 11-12-13; Buffalo, 14-15-16; Pittsburg, 18; Washington, 25; Toronto, April 1; Montreal, April 9; Boston, 15-22, the engagement closing with a week of one-night stands up to May first, during which week Miss Terry and company sail for London.

ALL-OF-A-SUDDEN PEGGY.

Although Henrietta Crosman has won many laurels in All-of-a-Sudden Peggy in other cities, the presentation at the Bijou Theatre on Monday evening, Feb. 11, was the first time New York theatregoers have had a chance to pass upon the play. From all manifestations they were well pleased.

The Herald said it was a play of surprises, and that "the only thing not surprising was that Miss Crosman, herself, was a success in it."

The Times avers that "Miss Crosman as Peggy has caught the very trick of tongue and gesture which has made real Irishwomen famous—not at all that other trick which has made stage Irishwomen infamous. It is a mellow, indescribable thing, the brogue of the Irish gentlewoman of the best type, and there be few that know how to use it behind the footlights. Because she does use that brogue deliciously and because she throws such a variety of Irish inconsequence and enthusiasm into her part—because, also, the part itself is excellently conceived, Miss Crosman is charming."

Then, as the proverbial fly in the ointment, the misanthrope of the Morning Sun said: "There were moments in the three acts of the play when Miss Crosman's old-time vim and spirit, with which sturdy weapons she has won her greatest successes, almost vitalized the dreary waste of English comedy with which she had to deal. But they were only momentary, however, and never once was she given a chance for one of the fine rages in which she shines so brightly. The greeting given the play was singularly frigid, and one wondered where Miss Crosman's friends were. She needed them all."

Miss Crosman's support is unusually good, and almost every one succeeded in giving an original interpretation of his or her role.

HARRIGAN IN OLD LAVENDER.

A royal welcome greeted Edward Harrigan and Annie Yeamans in Old Lavender at the Lincoln Square Theatre Monday evening of last week. It may not have been the Harrigan of old, but it was the same old play, and the little touches of the artist were if anything mellowed by time.

The engagement was for but a week and was well attended throughout.

THE RECKONING.

Translated from the German, Liebelei, as The Reckoning, this play was given for the first time in English in New York Tuesday, Feb. 12, at Berkeley Theatre. In the cast were Katherine Gray, Phyllis Rankin, Sarah McVicker, Albert Brunning, John Dean, Robert Conness and G. H. Trader. Large and appreciative audiences greeted the production.

LOUIS MANN HELD UP.

Owing to changes in the cast of The Girl From Vienna, Louis Mann did not appear at the Casino on schedule time. Instead of Monday night, the production was not given until Saturday evening, when it made a fine get-away.

This is a curious matrimonial tangle in which Hensee Blinder, the Australian hotel keeper, the role of Louis Mann, is the entangled one to the extent that he is both plaintiff and defendant in a divorce suit. One may well imagine that Louis Mann would make the best of such a situation.

D'ANNUNZIO COMING.

An event extraordinary is being planned by the Shuberts for the seventh week of the Sothern-Marlowe engagement. On that week—March 4 to 9—will be presented The Daughters of Jorio, and the distinguished author—Gabrielle D'Annunzio—will be present. There will surely be a depression in Island at West Forty-second street that week.

So far this engagement has been the fashionable event of the theatrical season, and the presence of so distinguished a person as D'Annunzio will place upon it a fitting cap-sheaf.

HIPPODROME NOTES.

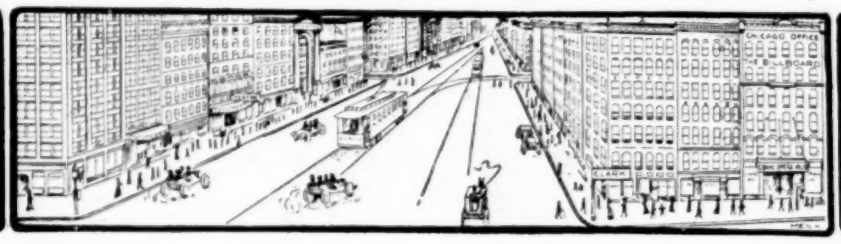
The two mammoth spectacular productions Pioneer Days and Neptune's Daughters are continuing to attract crowded houses to the Hippodrome, and well should they, for New York City never witnessed anything grander or better in this particular line of amusement

(Continued on page 43.)

PAT-CHATS

BY

WARREN A. PATRICK.



Chicago Office.
SUITE 61,
GRAND OPERA HOUSE BLD'G.
87 S. CLARK ST.

THE six big changes last week left few novelties on the local stages for this week, and had it not been for the short run of Too Near Home, at the Grand, the coming of Miss Ellen Terry to the Illinois would have been the only innovation. However, another English actor—one Dallas Welford—opened at the Grand in a farce entitled Mr. Hopkinson, and Ernest Hogan, the unbleached comedian, came to the Great Northern with his corps of colored fun makers so that we did not quite run shy on openings. As for the holdovers, several of them are doing phenomenal business and will probably remain for long periods. Wright Lorimer in The Shepherd King, at McVickers; Blanche Bates in The Girl of the Golden West, at the Garrick; Raymond Hitchcock in A Yankee Tourist, at the Studebaker, and Richard Carle in The Spring Chicken, at the Colonial, may all be included in this classification. As usual, the vaudeville houses are drawing very heavily.

FROM DALY TO VASCO.

It was a long transition from the superbly dressed and soft-voiced Arnold Daly repeating the ultra-clever cynicisms of that famous realist from across the pond—George Bernard Shaw—to Vasco, the Mad Musician, who plays everything from a bassoon to a bagpipe in fifteen minutes, yet it was through such a change that Majestic patrons were led last week by manager Lyman B. Glover, and it is safe to say that for infinite variety of entertainment you simply could not beat it. Arnold Daly, in How He Lied To Her Husband, easily struck the highest note of the bill, but with all respect to the Majestic audiences, it did seem as if the best of those wonderful byplays of the Shaw comedy floated a trifle too high heavenward or, in plain words, got away. However, at times George Bernard is blunt and plain spoken in his comedy, and at such times Mr. Daly and his associates received hearty appreciation. The playlet is termed A Warning to Playgoers, and is Shaw's satire on the alleged effect of his own play, Candida, on a married couple and the lover of the wife. Although Mr. Shaw is playing with fire when he takes up such a subject, he manages to shun the danger line far enough to keep any but the extremely unsophisticated from burning their fingers. Miss Ida O'Day, as the wife, and Miss Percival T. Moore, as the lover, were only a trifle less clever than Daly himself, and the playlet lacks nothing in brilliancy, both in the writing and the acting.

THE BOYS AND GIRLS.

Gus Edwards, the composer of many pretty lilts, has hit upon a novel method of popularizing some of them by inserting seven of his best songs in a vaudeville act called The School Boys and Girls. The scene is in the recitation room of Primary No. 23 and shows four boys and four girls at their desks and a teacher attired in short skirts. The girls are good looking and possessed of singing ability, while one of the boys is a clever Hebrew comedian; two are evidently a team of neat buck dancers, and the fourth is Mr. Edwards himself, who portrays the Italian lad who is "one a biggs tough mug." Seven of Mr. Edwards' best hits are introduced, the most enjoyable being School Days and If a Girl Like You Loved a Boy Like Me. The comedy lines are brisk and laughable and the act as a unit is worth while in every way and deserves the big hit it made at the Majestic.

LEW, THE EVER NEW.

Lew Hawkins, the one blackfaced monologist in vaudeville who always has a bunch of new stuff, occupied a position well down on the bill and had several up-to-date parodies which were very good. He deserves much credit or the fact that he is continually working up new bits and does not depend upon old material because he has made a previous hit with it.

Miss Helen Bertram in a stunning costume sang a number of vocal selections and demonstrated that she is as fine a singer as she was in her light operatic days. She employed the usual stunt of having a male singer in the wings join in on her choruses, but, after all, the music publishers have to find a market for their songs, so why kick.

The Four Sisters Merkle are a wonderful quartette. It is safe to say that they are better acrobats than half the male teams on the stage, and their work smacks of the very finest in this line. Needless to say they were heartily received.

A CLEVER MIMIC.

There are so many mediocre mimics endeavoring to follow in the steps of Cissy Loftus now that when one above the ordinary run appears she must be given due credit, and much praise is coming to Miss Irene Boljea. Her imitations of Eva Tanguay and Della Fox were especially good, and she adds a good voice to her histrionic ability.

The oft-repeated statement that a sketch by Edmund Day is the "open sesame" to vaudeville success can be understood better after witnessing Peculiar Pals, by Mr. Day, as it was presented at the Majestic last week. He has utilized the somewhat time-worn theme of a married man, his wife, and his friend in love with the wife, to produce a lively farce ending, ending up in the husband and his friend pummeling each other and smashing furniture in true Augustin Daly style. George Fisher, as the husband, gave a creditable imitation of Hal Davis, and William F. Powell sustained the comedy role of a stable boy turned butler with spirit. Blanche Alexander and Walter P. Richardson had the other roles.

Vasco, the Mad Musician, is a man of remarkable musical ability, but with the strange desire for laughs, so common among vaudeville people, almost ruins his act. His feat of playing on twenty-eight instruments in the course of twenty minutes is wonderful, and with his feeble attempts at comedy eliminated, it would be an act beyond criticism.

OTHER ACTS.

Herbert Bert Lennon presented his neat characterizations of Junie McCree, James A. Herne and Billy Van, and made even a bigger hit than he did at the Olympic the previous week. Mr. Lennon undoubtedly has a future in vaudeville, as his act grows better every day.

West and Benton gave a comedy singing act, while Claus and Radcliffe, in Ikey's Reception, opened the bill, presenting a sketch which had a little of good entertainment in it.

This week Arnold Daly and company are continuing as the headliners, and Fanny Rice Valerie Bergere and company in her wonderful slang classic, A Bowery Camille, The Royal Hawaiian Serenaders, Windsor McKay, and The Pekin Zouaves are the underlined features.

AT THE OLYMPIC.

The Empire City Quartette, presenting their unique singing act, were the principal feature of interest at the Olympic last week. As usual, they were a pronounced success, and in spite of the evident effort on their part to advertise a certain song. This business of turning the theatres into advertising mediums for the music publishers is growing every week.

The Six Musical Cuttys gave the act in which they caused so much favorable comment at the Majestic a few weeks ago. They are remarkable in many ways, and it was scarcely to be wondered at that the Olympic audience tendered them an ovation and for five moments refused to allow the next act to come on, in a frenzied attempt to secure an encore.

AVERY AND PEARL GREAT.

Avery and Pearl have a neat blackface act which is undoubtedly destined for great popularity. Their jokes are new and their dancing and singing clever.

Sharp Brothers are another good team of burnt cork laugh makers, who presented several novel eccentric dances and thereby pleased their auditors greatly.

The remaining acts have all been previously reviewed in The Billboard and were as follows: Bentfrow and Jansen, in The Second Mr. Fiddle; Bertha Allison, Buckley's Dogs, Southern Duo, Georgiana Clark, and Andrews and Field.

THE SAINTLY MR. BILLINGS.

In the character of a "fly-by-night" high roller Emmet Devoy elicited many laughs during the course of his sketch, The Saintly Mr. Billings. His methods are rather broad and some of his jokes need a slight stroke of the whitewash brush, but the general trend being to laugh, the audience laughed and kept on laughing.

NANETTE COMSTOCK.

She is making good as Muriel Mason in Caught in the Rain, with William Collier, at the Garrick Theatre, New York City.

The Kipers Mullins are two equilibrists evidently imported from France. They were given the place of honor on the bill, and had a number of balancing feats which while not exactly new were in new dress and, therefore, excited the Olympicites to much hand clapping and similar expressions of enjoyment.

Martini and Millian, who have a very amusing burlesque on sleight of hand work, were heartily applauded. The Italian Trio duplicated their previous success in grand operatic selections.

THE CRACKERJACKS.

In the Crackerjack Burlesquers Manager Weingarden had an A No. 1 attraction at the Trocadero last week and, in consequence, the little State street house did a big business. There are two burlesque sketches, the first A Society Whirl, and the second Nature in Marble Hall. Bob Van Osten, in the comedy roles, was very funny in both burlesques, playing an office boy in the first and a burlesque story-book hero in the second.

In the olio the feature was Cleto, introducing some remarkable dancing. Cleto is a slight and graceful auburn-haired young lady who is really a wonderful dancer and deserves considerable praise, as she works hard to make her portion of the show a success.

Millard Brothers give an unusually difficult exhibition of trick bicycle riding, ending up with a ride up a flight of stairs and down again backwards. This last feat is said to be unique in its class, and is certainly one to demand attention, as it is evidently both dangerous and difficult.

Della Faytelle sang several songs, and Eckel and Warner gave some German jokes and songs. The concluding burlesque afforded Miss Ruby Leoni and some more of the members of the company inclined to rounded lines an opportunity to pose in fleshings, much to the delight of the audiences. The Trans-Atlantic Burlesquers are at the Trocadero this week.

BUSTER ON WEST SIDE.

Master Gabriel and George Ali took their characterizations of Buster Brown and his dog "Spike" over on the West Side to the Haymarket last week and kept everyone in a continual roar. Nearly all of the acts on the bill were changed either from the Majestic or the Olympic, and they combined to make up one of the best laughing bills of the season. As they appeared they were as follows: Sisters and Brothers Ford, Glinseretti Troupe, Barry and Halvers, Raymond Teal, LeRoy and Woodford, Thomas J. Quigley, Miett's Cute Dogs, Lizzie Wilson, McKinnon and Reed, Edward Gray and the DeMateos, Log Cabin Quartette, and Perry and Davis.

THE BILL AT THE STAR.

Manager Jas. Lederer presented a very entertaining bill at the Star last week, and it is evident from all reports that the cozy Milwaukee avenue house is fast acquiring a steady clientele of patrons. The DeMonios, Clever Conkey, Three Alronas, Darling and Reynolds, and the Great Schaar Troupe composed the bill last week.

VAUDEVILLE QUIPOGRAPH.

Laugh lines given by Gus Edwards' School Boys and Girls at the Majestic, Chicago, last week—

Teacher—Tommy, what animal furnishes you with clothes?

Tommy—My father.

Teacher—No, no. I mean what is your coat made of?

Tommy—My father's old pants.

Teacher—What was the first phonograph or talking machine made of?

Johnny—The first one was made of a rib.

Teacher—What did George Washington do for his country.

Johnny—He wrote a play for George M. Cohan.

Here the principal of the school comes in, and after delivering one of those fatherly talks on the advantages of study, winds up by saying that every little boy in the room has a chance to become President of the United States some day. One little fellow immediately piped out: "Please, sir, I'll sell my chance for a quarter."

VAUDEVILLE'S REWARDS.

That vaudeville is a remunerative field for high class artists has never been disputed, and it is stated to-day by high authorities on this subject that Mrs. Lily Langtry, the famous Jersey Lily, who recently made a big hit at the Olympic in her sketch of South African life, Between the Nightfall and the Dawn, is receiving $2,500 weekly for her bit. The attention that has been paid to the dramatic sketch, The Red Owl, recently put on the vaudeville stage by William Gillette, promises to be repeated when A. Conan Doyle's sketch, now in course of construction, is produced. With famous authors, and such clever men as Ned Wayburn, Will M. Cressy, Ezra Kendall and others, writing for the vaudeville stage, the statement that vaudeville pays big rewards can well be understood.

SUCCESS IN STOCK.

The increasing interest in vaudeville in Chicago has been one of the features of the present theatrical season, but scarcely less important has been the trend toward stock productions. The wonderful record made by the Chicago Dramatic Company at the Chicago Opera House is one of the most talked of subjects in the city. This company has been changed and shifted about until it is now as nearly perfect a stock organization as can be found in the city. The costuming and scenic detail, features so often neglected in stock plays, have been kept up to a high standard, and one of the finest scenic artists in the country is constantly at work altering the scenery for each new play at the Chicago Opera House. The management has instituted a series of weekly souvenir nights on which in succession the photographs of members of the company are distributed. The plays presented have been varied and have covered a wide field, extending from Clyde Fitch society comedies to romantic costume plays. For the immediate future the following plays are promised at this theatre: William Collier's Mr. Smooth, Fitch's The Frisky Mrs. Johnson, Lord and Lady Algy, The Moth and the Flame, Diplomacy, The Second Mrs. Tanqueray and The Middleman.

QUARTETTE MAKES HIT.

The Swedish Ladies' Quartette appeared at the monthly dinner of the Chicago Advertising Association last Monday evening and entertained the advertising men in enjoyable fashion with Swedish songs, given in native costume.

MANAGER HOWARD HONORED.

Manager Lorin J. Howard, of Howard's Theatre, Chicago, was presented last week with a diamond-studded K. of P. charm by the attaches of the theatre. Miss Woods has returned to the house as leading lady, and

(Continued on page 47)

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.. All ads received early in the week will be given preference in position and display.

ALABAMA

ANDALUSIA.—Opera House (Edward Doty, mgr.) Shepherd's Moving Pictures 22; good business. Lyric Glee Club Feb. 5; good business. Barlow Minstrels 22; Pickert Dramatic Co. 25 and week; The Rustlers 7; Message From Mars 8.

BIRMINGHAM.—Gayety Theatre (E. A. McArdle, mgr.) Irwin's Majestics 4-9; business excellent. Morning Glories 11-16.

Majestic Theatre (H. Stevenson, mgr.) Business good with high-class vaudeville.

Jefferson Theatre (R. S. Douglas, mgr.) Mabel Montgomery in Zaza 11; Moritz Rosenthal 13; College Widow 14; Everybody Works But Father 15.

Bijou Theatre (M. L. Seamon, mgr.) Ninety and Nine 4-9; large houses. Rays in Down the Pike 11-16.

Southside Skating Rink continues to draw big business.

Hippodrome Skating Rink is doing big business.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Fritzi Scheff 4; business big. Zaza 5; business fair. Lillian Russell 6; S. R. O. Sousa's Free Lance 9; big business. College Widow 11-12; Ninety and Nine 14-16; Everybody Works But Father 13.

Lyric Theatre (Gaston Newbrik, mgr.) Patty Brothers headed bill 4-9; business excellent. Crimmins and Gore, etc. 11-16.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Ninety and Nine 11-13; business fine. Missouri Girl 14-16.

Montgomery Theatre (Hirscher Bros., mgrs.) Free Lance 7; big house. College Widow 14.

ARIZONA.

TUCSON.—Opera House. Black Patti 2; cancelled. Gorton's Minstrels 9; large house. Columbia Opera Co. 12; Chas. B. Hanford in Julius Caesar 15.

Elisian Grove Skating Rink. Business good. Moving pictures and vaudeville begin Mar. 1.

People's Theatre is crowded each performance.

ARKANSAS

CLARENDON.—New Mabelle Theatre (Rosenthal Mockowitz, mgrs.) Shubert's Symphony Club 7; good house. David Harum 18; Si Plunkard 26.

FORT SMITH.—Opera House (C. A. Lick, mgr.) Tenderfoot 5; large business. Thomas Jefferson in Rip Van Winkle 7; good house. Sign of the Cross 8; splendid business. Richards and Pringle's 9; big business.

Lyric Theatre (W. B. Russell, mgr.) Vaudeville and moving pictures.

Coliseum Skating Rink. Business good with moving pictures.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Everybody Works But Father 4; Richards & Pringle's Minstrels 6; good returns. Marie Cahill in Marrying Mary 7; good audience. Maud Fealy in The Illusion of Beatrice 8; good returns.

CALIFORNIA

SAN FRANCISCO.—Central Theatre (Ernest Howell, mgr.) Lombardi Grand Opera Co. in Fra Diabolo, Iris, Mignon and Il Trovatore week 11.

Colonial Theatre (Martin Kurtzig, mgr.) The Stock Co. in The Half-Breed 11 and week.

American Theatre (Walter Sanford, mgr.) Princess Chic entered its second week 11; The Singing Girl 18-23.

Novelty Theatre (Loverich & Lubelski, mgrs.) Dustin Farnum in The Virginian 11 and week.

Davis Theatre (Sam Davis, mgr.) Kolb and Dill in Belle of Avenue A week 11.

Orpheum (John Morrisy, mgr.) Lasky Rolfe Quintette, Eleanor Falke, Nellie Beaumont and Co., Great Bedouin Arabs, Patrice and Co., Little Hip, Hickey and Nelson and pictures week 11.

National Theatre (Sid Grauman, mgr.) Martynne, Burne Kenyon Comedy Four, Jay Bogert, Clair Maynard, Kimball Brothers, Kaufman Sisters, Moetzel Family, etc. 11 and week.

Chutes Theatre (Ed Levy, mgr.) Abraham and Johns, Arthur Barrett, LeBarge, etc. week 11.

Wigwam Theatre (Pincus & Harris, mgrs.) Al Jolson, Manolita, Carrolton and Hodges, Three Poiriers, Alpine Family, Montana Jack and Sadie Rozensweig week 11.

Mission (E. Fried, mgr.) Harry Montague's Comedy Co. 11-16.

Empire Theatre (Wm. Weston, mgr.) Joe Hayden, Esco Ives, Von, Jas. Post Co., etc. 11 and week. RUBE COHEN.

MONTEREY.—T. A. Work Theatre (T. H. Scholer, mgr.) Elleford Stock Co. Jan. 21; packed house. Jerry From Kerry 29; business good. Georgia Harper 4-9; fine business. Ole Olson 14.

Theatre Comique (F. L. Ordway, mgr.) Odell and Whiting, Bimbo, and others 4-9; good business.

OAKLAND.—Ye Liberty Theatre (H. W. Bishop, mgr.) The Dictator by the stock company week 11.

Idora Park Theatre (W. L. Greenabaum, mgr.) Wizard of the Nile week 11.

Macdonough Theatre (C. P. Hall, mgr.) Combination bill week 11.

Novelty Theatre (Guy Smith, mgr.) Prentiss Trio, Wm. Windom, Jack Golden and Co., Chevriel, Mills and Beecher and moving pictures 11-16.

Bell Theatre (Ed Homan, mgr.) Gordon, Vidocq and Flinn, Kelly and Calvert, Jno. E. Drew, Edwin T. Emery and Co. and moving pictures week 11.

SAN BERNARDINO.—Opera House (M. L. Kiplinger, mgr.) The Ham Tree 29; capacity business. The Umpire 31; good audience. Gorton's Minstrels Feb. 4; good house. Black Patti 9; Elleford Stock Co. 11 and week; Chas. B. Hanaford 18.

Broadway Theatre (J. Edwin Vieno, mgr.) Girton Stock Co. in The Prince of Liars week 4-9; business good.

SACRAMENTO.—Clunie Theatre (Chas. Hall, mgr.) Ole Olson 2; good business. West's Minstrels 3; fair house. Ham Tree 9; Hooligan's Troubles 10; Crane and Jeffreys in She Stoops to Conquer, underlined.

Alisky Theatre (C. W. Alisky, mgr.) Riva Brothers, Hugh McCormick, Tegge and Daniels, Chas. A. Mason and Co., Géne King and moving pictures and songs 4-9; business good.

Acme Theatre (Chas. Goddard, mgr.) Vaudeville is drawing well.

STOCKTON.—Novelty Theatre (Alex Kaiser, mgr.) Ringler Zeigler Co., Great Earl, Stanley and Billy Brown 11 and week.

VALLEJO.—Novelty (Sam Mendlesohn, mgr.) Tom Lancaster, Purcella and Orbin, Koylin and moving pictures week 11.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Kerry Gow 4; fair house. Jolly American Tramp 9; Creston Clarke 13; Amelia Bingham 19; Sergeant Kitty 25; Isabel Irving 27.

Temple Theatre (C. A. Hartman, mgr.) Business good 4-9. Amy Durand, Stella Carroll, Russell and O'Neill and Great Kippy week 11.

CRIPPLE CREEK.—Grand Opera House (Nichols Gardner, mgr.) Virginian 3; S. R. O.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) His Last Dollar 4; good returns. Mummy and the Hummingbird 5-6; fair business. Dockstader's Minstrels 8; packed house. County Fair 9; big business. Burns O'Brien Fight Pictures 11; Man's Broken Promise 12-13; Girl From the Ranch 14; Big Hearted Jim 15-16.

Poli's Theatre (E. B. Mitchell, mgr.) Edw. Davis and Co., May Belford, Murray and Lane, Avery and Hart, Fields and Wolley, Werden and Gladdish, Brothers BeLong and moving pictures week 11; capacity business.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Cosgrove Stock Co. 4-9; good business. Nell Burgess 11; Moonshiner's Daughter 12; Shepard's Moving Pictures 13; Knickerbocker Stock Co. 18-23; Vogel's Minstrels 25; Howe's Moving Pictures 26.

HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) Dockstader's Minstrels 5; business big. Genesee of the Hills 8-9; business good. Madam Lipzen 11; Marshall P. Wilder 15-16.

Poli's Theatre (L. C. Kilby, mgr.) Electric Cricket, Ferreo and Casting Dunbars were on week 4; S. R. O. Ben Chapin and Co., Spadoni, Franco Piper, Tenbrooke, Lambert and Co., Majestic Trio, A. Carlton and Bassett and Miller 11-16.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) If I Were King 5; good business. Strong Stock Co. 11-16.

DELAWARE

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) Lawrence D'Orsay in The Embassy Ball played to capacity house 2; Sheridan's City Sports played to good business week 4; Herman the Magician 11; The County Chairman 12; Kyrle Bellew 18; R. G. Knowles 20; Daughters of Men 21; The Squaw Man 22; When Women Love 23; Man and Superman 26.

The Lyceum Theatre (Dan Humphries, mgr.) On the Bridge at Midnight played to good business 4-6; The Cowboy Girl had good show and business 7-9; The Eye Witness 11-13; How Baxter Butted In 14-16.

The, Garrick Theatre (W. L. Dockstader mgr.) The Wheelers, McCree and Poole, William A. Inman and Co., Viola DeCosta and Co., Quaker City Quartette, Julian Eltinge, Zeno, Jordan and Zeno and the Kinetograph week 11; business good.

FLORIDA.

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Message from Mars 6; capacity business. Our New Minister 9; good business. Dixie Minstrels 11-12; Nat Goodwin 18; Everybody Works But Father 22; College Widow 23; Emma Eames 27; Joshua Simpkins March 2; Maude Fealy 4; Marie Cahill 5; Black Crook 7.

ST. AUGUSTINE.—Genovar Theatre (A. D. Parker, mgr.) Four Pickerts 4-9; good business. Donnelly and Hatfield's Minstrels 12; Dandy Dixie Minstrels 2.

GEORGIA.

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) Message from Mars 7; crowded house. Faust 21; Dixie Minstrels 23.

DALTON.—Opera House (Hardwick & McCutchen, mgr.) Passion Play Pictures 2-4; Sweetest Girl in Dixie 7; good business. Underlined: Mabel Paige and Cinderella.

VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Message from Mars 2; good business. Joshua Simpkins 9; Our New Minister 11; fair patronage. Donnelly and Hatfield Minstrels 16. Under canvas—C. W. Parker Amusement Co. 4-9; good patronage.

ILLINOIS.

CHICAGO.—England is contributing in no small degree to Chicago's entertainment this week as two of the newcoming stars hail from "deah ol' Lunnon, ye knaow." Miss Ellen Terry opened at the Illinois Monday night in Captain Brassbound's Conversion, by George Bernard Shaw. Miss Terry is supported by a notable English company and is proving justly popular. The other artist from across the pond is Dallas Welford, who is at the Grand in Mr. Hopkinson. Mr. Welford is an exceedingly funny little man and is rapidly acquiring a huge Chicago following. Ernest Hogan and his colored company in Rufus Rastus, at the Great Northern, is practically the only other new offering, with the exception of changes by stock companies. The entertainment schedule for the week follows:

Illinois Theatre (Will J. Davis, mgr.) Week Feb. 17. Fashionable playgoers are contributing their enthusiastic attention to Miss Ellen Terry, who is giving her art to performances of George Bernard Shaw's play Captain Brassbound's Conversion. Supported by a high-class company she is scoring. Maude Adams in Peter Pan is an early attraction at the Illinois.

Powers' Theatre (Harry Powers, mgr.) Week 17. Miss Florence Roberts, the Western actress, who made her first Chicago appearance a week ago, has proven herself an emotional actress of power and is attracting big audiences to the Parlor Home of Comedy. She is supported by Tyrone Power and other equally famous players.

Grand Opera House (Harry Askin, mgr.) Week 17. Dallas Welford is eliciting every variety of mirth that can be brought forth by a funny comedian in his screamingly funny role of Mr. Hopkinson. His "Bunkie-doodle" phrase which is an improvement on the irrepressible "23 skidoo" bids fair to supplant that notorious expression.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 17. With the same funny Richard Carle in the guise of an elderly individual striving hard to keep up the gayest pace of Paris, The Spring Chicken continues to capacity houses. The music is becoming more popular daily.

Garrick Theatre (Herbert C. Duce, mgr.) Week 17. One of the long awaited events of the theatrical year has been Blanche Bates in David Belasco's famous play of frontier life, The Girl of the Golden West. The second week of the engagement sees no let up in the rush for seats to this powerful play.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 17. For the first time this season the "Seats All Sold" sign is being used at this house, as Raymond Hitchcock in A Yankee Tourist is meeting with general playgoing approval. Flora Zabelle and Helen Hale support him ably in his fun making, and the Irwin lyrics and the Robyn tunes are equally good.

McVicker's Theatre (Geo. Warren, mgr.) Week 17. Wright Lorimer has brought his big production of The Shepherd King to the Madison street house, where it is duplicating the hit made through the East. The Biblical story of David is told with tense dramatic fervor in the piece and Mr. Lorimer and his big company are achieving triumph after triumph.

New Theatre, Week 17. This playhouse is dark while undergoing changes and when it reopens under the management of B. C. Whitney will be called the Whitney and will present a musical comedy with John Slavin, Mabel Hite and others in the cast.

Auditorium (Milward Adams, mgr.) Week 17. The San Carlo Opera Company, which includes Mme. Nordica, Alice Neilsen and other famous prima donnas, is giving Chicago its first week of grand opera. Society is taking to the new organization and a fine repertoire is being sung.

Great Northern Theatre (F. C. Eberts, mgr.) Week 17. Ernest Hogan and his musical comedy company are presenting Rufus Rastus to big houses.

LaSalle Theatre (Mort H. Singer, mgr.) Week 17. Same news as always, The Time, The Place and The Girl selling out. Added news note: Manager Singer has purchased a big touring car and is learning to run it.

Chicago Opera House (David H. Hunt, mgr.) Week 17. William Collier's comedy Mr. Smooth is being given this week with the usual success of the Chicago Dramatic Company at this popular house.

Majestic Theatre (Lyman B. Glover, mgr.) Week 17. The vaudeville bill is reviewed on the Pat Chats page.

Olympic Theatre (A. Jacobs, mgr.) Week 17. The vaudeville bill is reviewed on the Pat Chats page.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 17. The vaudeville bill is reviewed on the Pat Chats page.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 17. The Players' Stock Company is attempting the difficult feat of giving DuMaurier's great play Trilby, and is succeeding beyond all hopes. The North Side playgoing contingent are heavily in force at every performance.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 17. Stock production is having signal success.

Columbus Theatre (Weber Brothers, mgrs.) Week 17. Howard Hall in The Millionaire Detective, by Chas. E. Blaney, author of many thrillers, is living up to the reputation of its author at this house; fine business resultant.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 17. The big scenic production of A Marked Woman, at the South Side Home of Melodrama this week is attractive from every viewpoint.

Academy of Music (Wm. Roche, mgr.) Week 17. Lottie Williams, who is always a huge favorite in Chicago, is adding new laurels to her big collection while appearing in My Tom Boy Girl.

Bijou Theatre (Wm. Roche, mgr.) Week 17. The Midnight Escape, which tells of many daring deeds and more than one escape is exciting Bijou audiences to frenzied applause nightly.

Criterion Theatre (Ben M. Giroux, mgr.) Week 17. Melodramatic production.

Howard's Theatre (Lorin J. Howard, mgr.) Week 17. The Howard Stock Company presented In the Name of the Czar last week with great success.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 17. Stock production.

Humboldt Theatre (Jos. Bransky, mgr.) Week 17. Fanchon the Cricket is being presented this week by May Hosmer, and her supporting company for the benefit of the Northwest Side playgoers.

Pekin Theatre (Robert T. Motts, mgr.) Week 17. The Man from Bam continues to score and the Pekin colored stock company all have good roles suited to their ability.

International Theatre (Herr Glickman, mgr.) Week 17. Stock company in repertoire of Yiddish plays.

Sid J. Euson's Theatre (Sid Euson, mgr.) Week 17. A fine burlesque bill with a good vaudeville olio to fill in the intermission is being hailed with delight by Mr. Euson's big North Side clientele.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 17. The Trans-Atlantic Burlesquers. The burlesques are well written and contain some neat musical numbers while the vaudeville is especially entertaining.

Folly Theatre (Jas. J. Fennessey, mgr.) Week 17. The usual snappy offering of burlesque and vaudeville.

Star Theatre (Jas. Lederer, mgr.) Week 17. Vaudeville.

Wonderland Museum (G. B. Mills, mgr.) Week 17. The variety bill is clever while the curio hall is being heavily patronized.

Clark Street Museum (Thos. Rankine, mgr.) Week 17. Fine attendance and new features are to be noted this week.

London Dime Museum (W. J. Sweeney, mgr.) Week 17. This place of amusement is also enjoying undeniable prosperity and giving the people their money's worth in every sense of the word. WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Girl of the Streets 3; fair business. For Her Sake 5; fair business. Warning Bell 8; fair returns. Pair of Country Kids 9; fair attendance. Woman in the Case 10; Buster Brown 12; Howe's Moving Pictures 15; Nat M. Wills 16; Isle of Spice 17; Barney Gilmore 18; Monte Cristo 23; Thomas Jefferson 25; Myrkle Harder Stock Co. 28.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Hickman Bessey Stock Co. 4; fine business. Warning Bell 9; capacity business. Uncle Si Haskins 19; Girl of the Streets 21; A Pair of Country Kids Mar. 13.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Warning Bell 5; good patronage. German Stock Co. 7; good returns. Fatty Felix 7; business good. The Tourists drew good returns. German Stock Co. 21; For Her Sake 24; Myrkle Harder Stock Co. 25 and week.

Schoetler's Auditorium (Jos. Simpson, mgr.) Jack of Diamonds 6-9; The Iron Master 10-13; business good.

Bijou Theatre (Jac Friers, mgr.) Vaudeville and moving pictures are drawing good business.

Orpheum Theatre (Harry Bonn, mgr.) Business good with moving pictures and illustrated songs.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Orpheum Stock 4-6; fair business. Little Joker 8; good business. Land of Nod 9; good returns. Nance O'Neil 11; fine business. James K. Hackett 20; Girl and the Bandit 22; Way of the Transgressor 23.

Castle Theatre (Wm. Avery, mgr.) Norman the Frogman, Prince Albene and Miss LaBrant, The Tennis Trio, Raimund and Good, C. F. Simpson, Lazar and Lazar and pictures week 11; business good.

Nickelodeon (J. F. Harwood, mgr.) Business good.

Nickel Dome (J. Rosenberg, mgr.) Business coatinues good.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Howe's Moving Pictures 2; large audiences matinee and night. Marriage of Kitty 4; fair business. Hickman Bessey Stock Co. 4, 5-9; fine business. Land of Nod 12; Ben Greet Players 13; Old Homestead 14; York State Folks 15; Buster Brown 16; Driven From Home 18; James K. Hackett 22.

Crescent Theatre (Eller Metzger, mgr.) Kopeland and Collins, The Carters, Madeline Razall, etc., 11 and week; business good.

Varsity Theatre (Levin & Kahn, mgrs.) Business continues fine.

DANVILLE.—Grand Opera House (George W. Chatterton, mgr.) Marriage of Kitty 5; business good. The Clansman 9; business big. The Land of Nod 18.

Lyric Theatre (Fred W. Hartman, mgr.) Howley and Leslie, Chester, Billy Durant, Great Westin and moving pictures 11-16; business excellent.

Unique Theatre (Ed Lucas, mgr.) Three Barnies, Shadrick, Hazel Lucas, etc. 11-16; business fine.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Denver Express 4; canceled. Bertha Kalich in The Kreutzer Sonata 6; good business. Arthur Dunn in The Little Joker 7; S. R. O. Francis Wilson 8; fair business. Isle of Spice 9; good house. Myrkle Harder Co. 11-16; York State Folks 18; Nashville Students 19; The Inferno 20; James K. Hackett 21; Hoosier Girl 23.

Bijou Theatre (A. Sigfried, mgr.) Rinaldo, Fields and Hanson, Antrim and Peters, Pete Baker, Bissonette and Newman and others week 11; business good.

EAST ST. LOUIS.—Broadway Theatre (I. Kent Cohen, mgr.) Uncle Si Haskins 10; business good. Blunkall Atwood Stock Co. in A Confederate Spy 11-16; business fine. Barney Gilmore in A Rocky Road to Dublin 17; Nat M. Wills, underlined.

Family Theatre (L. E. Lund, mgr.) Metropolitan Stock Co. in For Her Sake 11; business big.

Tox Rink. Business good with roller skating.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Man of Her Choice 6; fair house. Andrew Mack 9; business good. A Bunch of Keys 10; fair returns Ezra Kendall 11.

Grand Theatre (L. M. Goldberg, mgr.) Florence Rayfield, Lazar and Lazar, Tennis Trio, Ben Fagan, Russell and Held, Frank and Bob, etc. 4-10; business good. Patty Bros., Cowles and Phillipe, Eddie Lamont, Ames and Bowman, Florence Rayfield, etc 11-17.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Devil's Auction 4; large audience. Orpheum Stock Co. 7-9; fair business. Isle of Spice 11; Buster Brown 13.

MARION.—Rolland Opera House (J. H. Dunsworth, mgr.) Monte Cristo 6; fair business. Hogan's Alley 14; Pair of Country Kids 13. Vanderbilt Cup 27.

Marion Opera House (C. W. Hay, mgr.) Girl of the Streets 11.

MARISSA.—Auditorium (C. E. Varns, mgr.) Yankee Detective 2; good business. Moving Pictures 5; fair returns. Fatty Felix 8; full house. Jas. D. Flynn 15.

MENDOTA.—Germania Theatre (J. A. Dubler, mgr.) Side Tracked 8; S. R. O.

PARIS.—Shoaff's Opera House (L. A. O. Shoaff, mgr.) Harrington Comedy Co. 7-9; fair business. York State Folks 11; fair business. A Fight for Love 12; Standard Opera Co. 16. Country Jay 18; Buster Brown 20; Way of the

(Continued on Page 12.)

LEAVES FROM THE DIARY

Of A Reformed Advance Agent.

How He Interested The Salt Lake Public in the Alleged Wrangle Between Fluto and His Prima Donna.

By STEVE O'GRADY.

"AS A RULE," said the Reformed Advance Agent, "the man ahead finds the path leading to simple publicity an easy roadway. A large majority of the dramatic editors are strongly inclined to extend a generous hand to ye working agent, and some few have been known to join in a friendly drink.

"Occasionally, however, you do run up against some hard propositions. For instance, when I meandered into Salt Lake I discerned, figuratively speaking, a high board fence around the dramatic departments of the daily papers. In fact, someone (I think it was the czar of the business office) had put the lid on theatrical publicity.

"Fluto and His Famous Fifty were billed for a week at the Salt Palace, an immense open air resort, and it was absolutely essential that the people should be apprised of our coming.

"Realizing that I was in a Mormon community, I took a flyer and slipped it gently to the journalistic fraternity that the peerless leader had four wives to his credit, but when it developed that Fluto had played his matrimonial tennis in singles and had thrice figured in the divorce courts, there was nothing doing.

"I had been holding a card of No. 9 pills up my sleeve for weeks and when I met this seemingly uncalled-for frigidity I determined to let Salt Lake have it.

"I had discovered working on one of the papers Mr. Richard Sheridan Rebb, whom I had known in Pittsburg, and while I disliked imposing on a friend, it was necessary to our success that the aforesaid Richard should act in the capacity of fall guy.

"Reaching his rendezvous on the morning of the band's arrival, I found Richard laying in his ammunition preparatory to the day's grind, and, after joining him in a little of the same, I took him into a corner and unfolded the story.

"'This is on the quiet, Dick,' said I. 'Whatever you do, don't mention my name. You know, the old newspaper instinct is strong with the guy who has seen as much of the game as I have. Here's the dope: Our soprano refuses to sing at the Salt Palace. She says singing in the open air will ruin her voice. Fluto is determined that she shall sing, and intends to hold her to her contract. She avers that her contract calls for indoor work. The prima donna is as stubborn as a Texas steer in a railroad yard. Now, without mentioning my name, call on Fluto and see what he has to say. Oh, there's going to be a merry time before we get out of this town! The big scoop is up to you!'

"When Rebb broached the suggestion to his city editor that gentleman went after it like bass for live bait. I did a quick hike to the soprano's boudoir, where I instructed her to refuse to see callers, knowing, of course, that if a reporter ever got to her the pipe would surely get out.

"Fluto, however, was there with the rolling smoke, and handed the inquisitor a collection of adjectives et al. that filled two columns on page 1.

"Per agreement, our soprano sang that night (under protest), but announced that she would sue the leader for $10,000 for breach of contract. She didn't speak to Fluto as she ascended the vocal pedestal, and Fluto made grimaces that caused the crowd to roar.

"We thought it would be well to keep the lady off the programme the following night, offering her own excuse that she was ill. This, of course, the papers heralded in excellent style and the whole town took up our grievances the third day of the engagement, when the leading lady brought suit for $10,000, with Fluto, the peerless, as defendant.

"Fluto came back with an offer of $5,000 in the shape of compromise and I was getting dizzy reading these big figures, when I got an effective and imperative note from the prima donna. 'This game of yours is all right,' she said, 'but it isn't getting me any ham-and. I'm all in financially, and if you or Fluto don't come through to the extent of a tenspot I'll submit to an interview and tell the truth.'

"'What does that woman do with her money?' asked Fluto, as he reluctantly handed me the dough."

CONCERNING SUNDAY PERFORMANCES.

Last year a bill was introduced into the legislature of the State of Iowa, prohibiting Sunday amusements. In it was a clause prohibiting Sunday base ball. The bill was defeated because of the latter provision. This year a new bill has been introduced; it says nothing about base ball. There seems to be no opposition and in all probability, unless the theatrical managers fight it in concert, it will become a law.

PERFORMERS LIKE S. AFRICA.

Edward Marsh, of Marsh and Sartella, the refined entertainers, writes as follows from Johannesburg, S. A., where they are making a hit at the Empire Theatre Palace:

Just a few lines to let you know that we are still on earth though on the opposite side of the world from home. Our engagement here was for nine weeks, six at Johannesburg, and three at Cape Town; but after we had played three weeks our time was extended three weeks, so it is evident that we are making good.

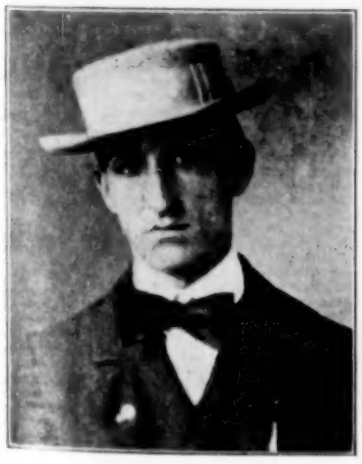
The weather here is beautiful; in the morning cool, in the afternoon warm, and at night we sleep under blankets. You can imagine how we feel wearing panama hats and thin suits in January and February.

The Empire Palace is one of the prettiest vaudeville houses I have ever seen. We have only seven shows a week and no Sunday work. The Hymans are fine people to work for, and Dave Foote, the musical director, is a gentleman. He certainly does all in his power to make an act a hit. Harry Blakey, the stage manager, is one in a thousand. After visiting this house one comes to the conclusion that a theatre can be run in a first-class style without every employe thinking he owns the house. It makes a performer feel like working here, and we are both more than pleased that we made the trip.

We open in the English provinces on March 30, and have six months' booking on the continent starting the middle of August.

There are five American acts on the bill now, as follows: Eugene Stratton, Ella Shields, Virginia Ainsworth, Baker and DeSales and ourselves. We are a little homesick for dear America, and when we have finished what we have booked you will see us take a parachute home. The papers all say that we have made a hit here.

WILLIAM H. OESTERLE.



Mr. Oesterle is advancing rapidly as an amusement promoter. He has several big propositions under his hat that he will develop this season. Mr. Oesterle has offices in Room 940 Knickerbocker Theatre Building, 1402 Broadway, New York City.

THE GREAT RAYMOND.

Above is an excellent likeness of Maurice F. Raymond, professionally known as the Great Raymond. Maurice made his informal entry into professional life when a tiny tot but six months old; that was as the property baby in A Waif of the Streets, at the old Niblo Garden, in New York City. He has played about every city on the civilized globe, a circumstance of his career which has caused his friends to apply to him the title of the Globe Trotter. He belongs to all the professional orders and clubs, and is very popular both with the profession and the public.

MAYBE NEW THEATRE FOR ATLANTIC CITY.

It is rumored that a handsome new theatre is to be built in Atlantic City, N. J., on the site of the old Academy of Music. It is furthermore said that Keith will build it.

Vaudeville Happenings

AROUND NEW YORK

BY BURT GREEN.

WHAT will become of us now? That is the question every vaudeville performer is asking since the big vaudeville merger last week. With Percy Williams and Hammerstein to lean on, an actor could approach the Keith-Proctor booking offices with some degree of confidence, but now he has nothing left but the few Weber & Rush theatres in the east and the Sullivan-Considine circuit in the west. Of course it is, possibly, not near as bad as it looks at the first glance. The fact still remains, however, that Mr. Williams has to book the heaviest kind of shows in order to retain the select clientele that he is now playing to, and that good talent will always cost money.

But one thing is sure, and that is the death of the one, two and three thousand dollar a week act. There being no competition now, the United Booking Offices can offer what they think is proper, and the performer will be compelled to eat out of the hand humble pie, as it were. In regards to the cheaper grades of acts, I don't think that there will be much cutting of salary; but, again, it will be like pulling teeth to get an increase, and I would advise any one contemplating a new act which will require the outlay of considerable money to wait a while and see how the wind blows.

The personal agent will now have an extremely hard row to hoe, for the Keith people have time and again shown their dislike for him, and prefer to do business direct with the performer. Another bad feature of the amalgamation is that the Keith-Proctor people have kept a black-list, and now it looks as though some actors would have to learn a new trade. Nothing now remains for the actor to do but organize and solidify himself by cornering the available and necessary acts, and this alone will enable him to prevent salaries from being unnecessarily lowered.

Harry Bulger and his company occupied the headline position at the Colonial Theatre last week and had no little trouble to hold their end up. The sketch, Minks Rink, is not "it" by any means, and Bulger is hurting himself by appearing in it. He would do far better in one with his well known mannerisms and a couple of good, up-to-date songs.

Marie Dressler is the "lady bountiful" of vaudeville. She has no occasion to have any of the stage hands do anything for her, yet on Sunday night she always appears with both hands loaded down with dollar bills, and every one gets their bit—she forgets nobody. On Sunday, February 10th, at the Alhambra Theatre, Marie went on at the matinee and after singing one song she staggered to the first entrance and did a beautiful faint. Of course she was taken good care of, and some narrow-minded persons who were standing back on the stage insist that it was only a prop. faint; but I don't think so, because she could have chosen a much easier place to fall. Even if her faint wasn't on the level, she does it so good that you've got to admire her for it.

Last week was a great one for singers. First, one day would be cold and the next warm, and in most every theatre there would be one or two acts that would have to close on account of colds.

Mose Gumble got back from his health trip looking about fifteen or twenty pounds lighter. Mose looks lost in his clothes, he is so thin. His wife, Clarice Vance, is back in town now, and under her care Mose will soon be able to sit up and take notice.

Fred Helf, of Helf & Hager, the music publishers, had a peculiar accident happen to him last week. Fred loomed up on 28th street minus a prominent tooth (front) and everyone wanted to know how he lost it. Johnnie Nestor, The Irish Arab, said that Fred's new auto kicked him, but Helf said that his wife sent their little daughter, Myra, in to wake him up one morning and she (Myra), finding it rather difficult, used one of Fred's shoes to accent her efforts, tapping him playfully on the face with it and knocking the tooth down his throat. Sounds kind of fishy, don't it?

Irene Franklin, "the girl who talks songs with her hands," will, at the expiration of her present vaudeville bookings, play the soubrette part in the Orchid, a new musical comedy of the Shuberts'. The phenomenal success that Irene has just achieved on the Williams circuit is responsible for her engagement. The Orchid will be on Broadway all through the summer.

Eddie Leonard, one of Lew Dockstader's minstrel stars, bemoans the fact that he is single. Eddie Says: "Gee! I don't see how those fellows do it. Here I am making a good bit of money each week, not so bad looking, and I'd treat a girl like a queen, if I liked her, and yet I don't seem able to land at all." Anybody who has the recipe can do Eddie a favor by putting him wise.

Speaking of the merger, Joe Pincus, of Wesley & Pincus, said: "It is kind of tough on us, for we were just beginning to build up a fine business. It may not hurt us in the least, for both Mr. Wesley and myself are on the best of terms with the Keith-Proctor people and have several of our acts on their circuits at the present time."

Dolly Jordon and Edward Madden have been turning out lyrics and music in record time lately. They have just handed to Ned Wayburn fifteen new songs to be used in a monster vaudeville act called the Side Show.

(Continued on Page 42.)

ALICE FISHER.

She has scored heavily in The Tattooed Man, Frank Daniels' new comic opera, which was presented first upon any stage at the Academy of Music, Baltimore, Md., Monday evening, Feb. 11. New York and Baltimore reviewers like the new vehicle.

London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

BY JOHN MOORE.

THE Music Hall War is still raging fiercely and every day the newspapers are filled with the latest news "from the front." Although several well-known people urge that a peace conference be held, the one cry is "To the Death! No Surrender!" Four thousand artists, supported by musicians and stage hands, are still at war with Mr. Gibson and Adney Payne. The halls are once more open, but only with scratch programs. At the Oxford Music Hall, one of the best halls in London, on Jan. 25th, the orchestra struck, and a company of fourteen musicians were quickly gotten together. At five minutes past eight this hall, famous for its large audiences, contained forty-five people in the gallery, three in the pit stalls, fifty-one in the pit and twenty-five in the circle.

Artists that are not members of the "Variety Artistes' Federation" are having the times of their lives, and talent that has been hidden will be brought to light. One young lady, Miss Evelyn Taylor, is giving eight performances every evening, which breaks the record for lady artistes.

The Variety Artistes' Federation Society has taken the "Scala Theatre," a new house just off Tattenham Court Road. It is a handsome theatre, with an interior of white marble, but up to the present time has been anything but a success. Arrangements may be come to that will make the "Scala" the headquarters of the V. A. F. At any rate, they have taken the theatre for a period and mean to defy managers and run a company of their own. They have not yet taken out a music hall license for this house, and in order to comply with the demands of the Lord Chamberlain they will have to produce a play called "A Night with the Stars," which will enable them to bring in the individual acts of each performer. Reports say that bookings are tremendous for the opening night which will occur on Monday, Feb. 11, and for the present the fight still goes on, each side equally determined not to give in. Unless arbitration, or peace with honor is announced very soon, matters will assume a very serious aspect indeed.

Those heading the enterprise at the Scala are Marie Lloyd, Marie Dainton, Ada Colley, Queenie Morris, Queenie Leighton, Victoria Monks, Tom Leamore, Joe Elvin, Gus Elen, Arthur Roberts, George Robey, Will Evans, Alice Hurley, Little Tich, Leo Dryden, George Gray, Whit Cunliffe, J. O'Gorman, Ryder Sloan, The Gotham Quartette, The McNaughtons, Frank Gerald's Sketch Troupe and Mountford and Walsh.

STRIKE ITEMS.

This war led to several cases being brought forward at the London Police Courts yesterday, Jan. 29. Crowds of people gathered round the principal houses concerned in the strike, where federation members, employed as pickets, distributed handbills in support of the strike. In some instances there were disorderly scenes, and the police were forced to make several arrests. Among the people arrested was a well-known comedian and dancer, who caused a big disturbance in the street by calling people around him and making a speech about the strike. He was requested to go away, but declined; at the police station he was dismissed with a caution.

A matinee announced for Jan. 28, at the South London had to be abandoned owing to the artistes refusing to attend.

Sympathetic telegrams have been received by the Federation from the artistes' societies in Paris and Berlin.

The full levy of five per cent. on artistes' salaries for last week has been received at the alliance and amounts to £5,000.

Battling Nelson, the well-known boxer, was engaged to appear at the Holloway Empire at a salary of £200 a week, but on being approached by the alliance pickets, decided not to go on.

The strike has been characterized by some as "rank socialism," but this the artistes foremost in it deny.

THEATRICAL NEWS AT A GLANCE.

M. Le Bargy concluded his week's engagement on Saturday with a very finished performance of Le Duc de Septmonts in L'Ehrangere. The play is somewhat old and the character is lacking in sympathy; however, M. Le Bargy always held his audience, and with the applause he gained on Saturday there was mingled regret that his visit had been so short. Humor, tenderness, force and charm, he has them all in full measure, and we look forward to his early return to London.

The following is a list of plays being produced in London at the present time:

Antony and Cleopatra, His Majesty's; His House in Order, St. James's; Lady Huntworth's Experiment, Haymarket; Robin Hood, Lyric; The Stronger Sex, Apollo; Peter Pan, Duke of York's; Toddles, Playhouse; The Bondsman, Adelphi; Raffles, Comedy; When Knights Were Bold, Wyndham's; The Morals of Marcus, Garrick; The Doctor's Dilemma, Court; French Plays, Royalty; The Private Secretary, Fulham; The Christian, West London; Sherlock Holmes, Dalston; The Soldier's Wedding, Standard; Lost in London, Stratford; The Marvelleuses, Daly's; Nelly Neil, Aldwych; The Belle of Mayfair, Vaudeville; Amasis, Criterion; The Beauty of Bath, Hicks; The New Aladdin, Gaiety; Sindbad, Drury Lane; Cinderella, Marlborough, King's, Camden, Broadway, and Elephant; The Forty Thieves, Coronet; Humpty Dumpty, Kennington; Aladdin, Crystal Palace and Shakespeare, and Mother Goose, Crown.

On the evening of Feb. 1st His House In Order celebrated at the St. James, not only its 400th performance, but also its first anniversary. It was signalized by a handsomely bound copy of the play, containing portraits of the writer of Mr. George Alexander, Miss Irene Vanbrugh and other leading performers, together with a colored picture of the exterior of the theatre and the tapestry curtain. The production, in spite of its great success, will come off during this season, as Miss Irene Vanbrugh is wanted for Mr. Frohman's coming production of La Belle Marseillaise, at the Duke of York's Theatre.

TRIAL TRIP AT THE WALDORF.

A performance of The Gypsy Girl was given at the Waldorf Jan. 27, mainly that Messrs. Michael & Eldridge, who are looking after the Shubert interests on this side, might have an opportunity of "sampling" this musical play with a view to its possible usefulness as a Waldorf attraction. The performance was a private one so that I must not go into deails, but it will not be disclosing secrets to say that the piece was received with a good deal of laughter and applause by a houseful of friends, and Miss Sybil Arundale was excellent as a Romany Maiden. One unrehearsed line set the house in a roar. Fred Eastman, as the Gypsy chief, said "Ha, Ha! here are the villagers." Not a soul appeared, so the resourceful player repeated the line thusly "Ha, Ha! where are the villagers?" This sentence brought the lads and lasses on to the accompaniment of hearty laughter.

C. B. Cochran, who discovered Hackenschmidt and took him triumphantly round the world is now Managing Director of Olympia, and in this capacity has made full use of those American methods which he learned during his long association with the transatlantic stage. Olympia is Coney Island for sixpence. Twelve hours amusemen in a Mammoth Fun City for sixpence at a halfpenny an hour. Circus lovers are deeply grateul to Mr. Cochran for putting on such a show, as likewise the kiddies to whom the fun city is one perpetual delight. The beautiful posters made by the Donaldson Litho. Co., of Newport, Ky., U. S. A., do not in any way overrate the show.

VAUDEVILLE NOTES.

Everyone has heard of the screaming music hall sketches which are produced in all the London halls by Fred Karno. The following is a list of the different shows owned by him and the places where they are appearing: The House that Jack Built Grand Theatre, Glasgow; The Football Match, Palace Theatre, Manchester; Moses and Son, Hippodrome, Brighton; Saturday to Monday, Prince of Wales' Theatre, Grimsby; Dandy Thieves, Palace, Newcastle; Early Birds Hippodrome, Wigan; Smoking Concert, Poli Theatre, Worcester, Mass., U. S. A., and Richardson's Show, Olympia, London.

Frank and Jen Latona, called in one of the Welsh papers "The Supreme Comedy Couple," made good at the Empire Music Hall, Newport. Jordan and Harvey, Hebrew comedians, also made good at the same house.

The Juggling McBans, newcomers from the land of Uncle Sam, seem to be creating quite a stir over here, and they have been said to provide a fag for jaded nerves, at least so says one of London's daily newspapers in the manner following: "They are merely Indian club manipulators, but until you have seen them you do not know quite what it is possible to do with Indian clubs. Singly and together their performance is remarkable and the use which one McBan makes of his foot in keeping a number of clubs flying in the air is quite a novel feature. These Americans certainly impress you with their wonderful quickness and dash."

The Zancigs are still the top-notchers at the Alhambra, Leicester Sq., and public enthusiasm has not abated one bit with regard to this truly clever turn. In fact, it has, if possible, increased, and to enable everybody to have a chance of expressing his or her own individual opinion as to the method or code used by this wonderful couple, the Daily Mirror journal people have arranged with the Alhambra management to take over their house on Friday afternoon next, when everybody is invited to write for free seats to attend same. The public will, on admission, be presented with a specially prepared writing pad and pencil in order that they may write down what they consider to be the correct solution of the mystery, and these will, of course, be noted with great interest by the scientific world.

There is another wonderful thought reader which I must not forget to mention—namely, the trained horse, "Princess Trixie," who has been the great attraction at the Palace Theatre, Shaftesbury Avenue, for some weeks past. She has received a command to appear before the queen at Windsor, but unfortunately on the eve of receiving same poor "Princess Trixie" was stricken with pneumonia. However, I am glad to say, she is improving, and will very soon be at work again, at least the management hopes so.

KING COLE.

The clever ventriloquist and magician who will introduce the Great Aga Levitation Illusion as a side show feature this season. Mr. Cole had charge of the side show with the Pawnee Bill Wild West this past season.

RICHARD ST. VRAIN.

Leading man of the Bijou Stock Co., Evansville, Ind.

VIOLET BARNEY.

Leading lady of the Bijou Stock Co. at Evansville, Ind.

PREMIERE IN HARTFORD.

Genesee of the Hills, a drama made by McPherson Turnbull from Mrs. Ryan's novel of the same name, received its first production upon any stage Friday evening, Feb. 8, at Hartford, Conn., before a large audience that received it well. It is melodramatic and full of action and excitement, but there is said to be a vein in it that catches the most fastidious. In it appeared Robert Drouet, as Genesee Jack; Chrystal Hearne, as Rachel Hardy; William Courtleigh, as Lieut. Rafferty, and Louise Galloway, as the major's daughter.

CYRIL SCOTT WILL OPEN IT.

The new Texas Street Grand Opera House, El Paso, Texas, will be formally opened Feb. 25 with Cyril Scott in The Prince Chap. Great preparations have been made for the occasion, which will be a great social as well as theatrical event.

Frank Leake writes that he has leased the new theatre, and has made arrangements with the Shuberts to book it. He also states that the Frank Leake Stock Co. will move into the old Texas Street Theatre in March, and that the Franklin will become a vaudeville house.

HAVE BERLIN OFFICE NOW.

The H. B. Marinelli Theatrical Agency of London-New York, opened a branch office in Berlin on Feb. 7, making the fourth branch office of this thriving agency.

BEST BETS

In the One and Three Night Stands

Events and Conditions in the Smaller Towns—In the Path of the Agent.

By E. E. MEREDITH.

MELODRAMAS are faring badly in the one-night stands of New York and New England, but musical comedies, minstrels and repertoires as a rule report excellent business. The three-night-stand houses in the same section are nearly all doing well, and the vaudeville theatres generally have capacity.

Yorke and Adams, in Bankers and Brokers, broke the record at the Bastable in Syracuse for the three days ending Feb. 2, and opened with a Thursday matinee which also was the record for that house. The show did about $2,400 gross on the three days. The company jumped from Syracuse to Ft. Wayne, Ind., for Sunday night, and then into Louisville. Kelly and Dill recently produced Bankers and Brokers in San Francisco, and it ran five weeks, and could have run ten but for their new policy of short runs.

Al H. Tyrrell is making a big hit with John W. Vogel's Minstrels, which are doing well in New York State, and is proving a real "find." Vogel's first-part setting is receiving high praise everywhere, and the band and the orchestra are the best he has ever carried.

Parted on Her Bridal Tour, Charles E. Blaney's latest, started on a triumphal tour at Blaney's, Brooklyn, Feb. 11, and is causing "the best young man" to part with the price of a pair of seats, for all the girls are begging to see it.

It is said that the Gordon and Bennett company will hereafter be known as the Clarence Bennett Production Company. The firm will have several new shows next season.

Al Martin's Uncle Tom got $443 at Worcester, Mass., on the day and $483 at Holyoke, and is one of the few attractions that has toured New England at popular prices, and had only an occasional losing night.

Harry Nye closed as agent of E. J. Carpenter's A Little Outcast at Denver, Jan. 12, and has taken the management of McPhee's Uncle Tom's Cabin. That attraction is having a successful winter season in the theatres, and goes out next summer with forty people, twenty horses and ponies, and will have a seventy-foot round-top, with two thirty-foot middle pieces.

Frank Walker Wynch, manager of one of Rowland & Clifford's Thorns and Orange Blossoms companies, is easily the one best bet in the amusement field. This is his first season in the East, but in a short time he has proven himself one of the most capable writers that has ever devoted his attention to theatrical enterprises, and is now general press representative of the various Rowland & Clifford interests. Mr. Wynch comes from San Francisco, and has been recognized for years as one of the most able writers and clever playwrights of the Pacific Coast. He edits a paper called Chatter, which has attracted the attention of leading showmen everywhere.

The contract has been let to remodel the Park Theatre at Dayton, Ohio. It will be a ground-floor house next season, and modern in every respect. Hurtig & Seamon will be managers.

Richard Golden will celebrate his fortieth year in the show business on May 10 next.

Dear Old Pals, words by A. H. Varley and music by Claude E. MacArthur, will be sung by "That Quartette," and is going big in three or four musical productions in which it has already been introduced.

A dramatic page which is being widely commented upon is that of the Kalamazoo (Mich.) Gazette, edited by Harland Babcock.

Harry Clapham, formerly manager of the Barlow, Wilson, Primrose and West Minstrels, runs a hotel at Schenectady, N. Y., and "Happy" Cal Wagner, formerly of the favorite minstrel through the South and West, resides at Syracuse.

George Gorman left the Primrose Minstrels recently, and is taking a rest at his home in Baldwinsville, N. Y.

Fred Mace is getting out an interesting little paper which he has named Splatter.

The Carroll Comedy Company will close its winter season in April, and will open under canvas at Weston, W. Va., a month later. The company will tour West Virginia, Maryland, Virginia, North and South Carolina. That show has been out eighty-six weeks.

The Shelburne (N. Y.) Opera House Company has been incorporated with the following directors: Edward Daniels, L. A. Blanding, E. L. Whitney, J. H. Shepard and E. O. Foote.

Miss Millie Murray has closed with Simple Simon Simple.

Sid Pascoe, ahead of As Told in the Hills, will have out his own attraction next season.

Miss Florence Wolfe and Tracy Bullard (non-professionals) were married on the stage of the Richardson Theatre at Oswego, N. Y., on the Friday night of the engagement of the Tommy Shearer company. Manager W. A. Wesley had offered a prize of $25 in addition to the minister's fee and the license, and this couple took him up. It was a great method of advertising, and more than 1,000 people were turned away. The company had a big week in Oswego.

Lee Norton has taken charge of the Lyceum Theatre at Elmira, N. Y., and has made several changes in the house staff. Mr. Norton is one of the best local managers in the country, and has been managing theatres on the Reid Circuit for years.

Jake Graff, formerly in advance of The Lighthouse Robbery, is one of the billing staff at the Bastable Theatre in Syracuse this season.

Lester Davis is piloting Quincy Adams Sawyer, and is getting them capacity houses four and five nights a week. The show seems to be a better drawing attraction each season, and will likely live as long as Way Down East.

Arthur H. Dartt, manager of The Auditorium at Wellsboro, Pa., is a candidate for treasurer of the county and professionals who know him hope he will be successful.

"Jim" Woods, advertising agent of the National Theatre at Rochester, N. Y., is the only advertising agent in the country who dares to wear a beard. In spite of his whiskers he is said to be one of the most popular billers on the Stair Circuit.

A new burlesque theatre is being talked of at Wilkesbarre, Pa.

Harry B. Linton has moved his general offices from Detroit to New York.

The recent sale of the Reis Circuit of theatres, discloses the fact that John L. Kerr, of Syracuse, N. Y., has been for some time an equal partner with Mr. Reis in the circuit. There are many conflicting rumors about the sale. Mr. Kerr is quoted as saying that he and Mr. Reis retained a controlling interest but another report is that they received $300,000 in cash and $200,000 in stock. Agents and managers will be glad to know that the circuit will be run the same as in the past. It is a model circuit in every way and the only important one in which there has never been the least suspicion of "graft."

Since Charlie McClintock, one of the Mittenthal agents, wrote the words "Everybody Works But Father," he has shown an inclination to get in the author's class and the latest report is that he is wearing a derby like George Cohan's.

S. F. Nixon recently returned from a tour of Canada with Viola Allen and is now visiting the various theatres of the newly organized Ohio circuit.

J. F. Small, agent of Simple Simon Simple, is back to work again, after five weeks off with an injured arm.

Fred. Raymond is playing Zeke with The Missouri Girl Co. now touring the south. Lew Edwards, who played the role early in the season, is managing another of Mr. Raymond's shows Old Arkansaw. Dutch Love, of Sycamore, Ill., is now second man with the latter company.

WILL BOOK OWN SHOWS.

Harry Beeson, president of the Interstate Theatrical Managers' Association, takes exception to part of the article that appeared in The Billboard, Feb. 2 under the signature of E. E. Meredith, naming the managers in Ohio and Pennsylvania who had placed their theatres in the circuit controlled and booked by Nixon & Zimmerman. Mr. Beeson authorizes the following:

"Nixon & Zimmerman have made repeated efforts the past year to include the theatres of the Interstate Circuit in a circuit with nearly half a hundred others, but the members of the Interstate Association do not look with favor on the 'five per cent. of the gross receipt' clause stipulated in the contracts sent out, and have been satisfied to do their own booking.

"The contract is a one-sided instrument. It not only provides for the payment of five per cent. of the gross receipts of each show, whether booked by Nixon & Zimmerman or not, but provides that they (Nixon & Zimmerman) be held wholly harmless from all loss of whatsoever kind or nature appertaining to the said theatre and its business. These managers declare they are ready now and always have been to pay a reasonable booking fee, but believe it is unreasonable to exact such a fee, inasmuch as the parties receiving the five per cent. have not a cent invested. These managers will not be included in the Nixon & Zimmerman circuit:

"Frank Good, Greensburg; George Burckhalter, Butler; J. F. Genkinger, New Castle; J. W. Munnell, Waynesburg; W. A. Showalter, Latrobe; A. P. Way, DuBois; J. S. Speer, St. Marys; T. E. Clark, Clearfield; Henry Hall, Indiana; Danna Bros. & Leslie, Warren, O.; S. N. Swisher, Morgantown, W. Va.; J. E. Powell, Fairmont, W. Va.; Mellinger Bros., Cumberland, Md.; Robert Coyle, Charleroi; E. H. Norris, Meadville; M. R. Willoughby, Monongahela, and Harry Beeson, Uniontown."

RESOLUTIONS OF SYMPATHY.

The following resolutions were passed by the Theatrical Managers' Association of Kansas City, Mo., Feb. 9 upon the death of their president, Melville H. Hudson, the veteran manager of that city:

Whereas, Providence has seen fit to remove our friend and associate, Melville H. Hudson; Therefore be it

Resolved, By the theatrical managers of Kansas City, in special session assembled, That in the death of Mr. Hudson we have sustained an irreparable loss. His business dealings were characterized by a sense of fairness and justice and his wise counsels have gone far toward uplifting the pursuit to which he devoted a great part of his life. His unfailing courtesy and genial disposition rendered association with him a pleasure, while his heart and purse were always open to the needs of the unfortunate. By those of us who have been so intimately connected with him, his memory will always be cherished and the knowledge of his many good deeds will always remain. Therefore be it further

Resolved, That our heartfelt sympathy be extended to the bereaved family and that a copy of these resolutions be spread upon our records.

F. S. BRIGHAM, Vice-President.
A. JUDAH, Secretary.

MANAGER KERR VERY ILL.

Wm. Kerr, proprietor of the Kerr Opera House, Hastings, Neb., is dangerously ill at his home in that city, and his physicians have expressed their doubts concerning his recovery.

AN AMENDMENT.

In a recent issue of The Billboard, it was stated through the Inquire Column that the offices of the Dixie Theatrical Exchange were located in Atlanta, Ga. Latest advices are to the effect that the general offices have been transferred to Dallas, Tex.

OMAHA STAGE EMPLOYEES' BENEFIT.

Boyd's Theatre, Omaha, Neb., was packed on the night of Feb. 7, it being the annual benefit given by the local lodge of the International Association of Theatrical Stage Employees. "The Fair Equestrian," a very choice little farce, was presented in a creditable manner by pupils of the Boyd Theatre School of Acting. Several vaudeville acts from the Orpheum were enjoyed and Carl Reiter pleased as usual with his funny stories and imitations. After the performance the stage was cleared for dancing. The orchestra, composed of forty musicians, rendered some excellent music during the evening. The benefit was a grand success financially and otherwise.

RIVALRY IN TICKET FIELD.

The indications point to quite a lot of rivalry among the ticket printers for the coming summer season's supply. Up to a few years ago there was only one concern in the country that could print the roll ticket, but this year there will be at least half a dozen firms pleading for orders for roll tickets. However, as time goes on all things are supposed to improve and this year will see a great many of the larger parks, carnivals and other places of amusements using the new book strip ticket, which has recently been put on the market, and which is claimed by the makers to be faster, safer and more convenient than the roll style. On account of the many larger details of the show business the supposed insignificant matter of tickets is sometimes overlooked until the matter is brought forcibly to the attention of the managers, but we surmise that this year more care will be taken than usual in this really important item.

TESTIMONIAL FOR WALKER.

Edwin Walker, formerly manager of L. R. Walker's Theatre, at Lowell, Mass., was given a benefit Wednesday evening, Feb. 6, by Miss Nellie Hartford and company, assisted by members of the various troupe playing that city that week. Mr. Walker was called before the curtain, and his speech was received with vociferous applause.

MANAGER'S MOTHER DEAD.

Mrs. Margaret R. Curran, mother of James A. Curran, the theatrical manager and advertiser of Denver, Col., died at her home in that city Thursday morning Feb. 5, at the age of seventy-nine. Mrs. Curran was born in Ireland and settled in Denver about twenty years ago. She had a legion of friends.

SHELLY WILL RECOVER.

Garrett Shelly, the actor who made an attempt at suicide at Bloomington, Ill., last week will get well unless complications result.

Paris Letter

Paris Office, 65 rue Turbigo.

Chas. Helfer, Representative.

THE great struggle for the succession of M. Gailhard for the direction of the Grand Opera, Paris, ended with the nomination by the minister of Public Instruction of MM. Andre Messager and Brussan as directors, they to assume the management Jan. 1, 1908.

The appointment of these gentlemen was received by the majority of the French public with great satisfaction and joy. They are sure to win the admiration from all lovers of good music.

Andre Messager is one of the most talented French composers of the present age, and an authority of the operatic world. He was born in 1853 at Montlucon, France. He has been musical director at the Opera Comique and director of the Covent Garden, London. Among his successful compositions I will name: La Basoche, Madame Chrysantheme, La Fauvette du Temple, La Bearnaise, Deux Pigeons, Veronique and Les Petites Michus. He is a knight of the Legion of Honor.

As stated in my preceding letters, most of his works were translated not only in English, but in German, Spanish, Italian, Russian, etc., and were great successes, artistically and financially wherever produced.

The representative of The Billboard called at 174 Boulevard Haussmann (M. Messager's fine residence) to express his congratulations on the part of America's leading theatrical journal, and must say the reception given him was an excellent one. M. Messager stated that he was a great admirer of America and American people, and was more than glad to shake hands with the representative of the American theatrical press. The writer was also presented with a good likeness of M. Messager, upon which he himself wrote his name. It appears on this page.

Les Buffons, a new play written by Miguel Zamacois, was produced for the first time on the 25th at Sarah Bernhardt's Theatre, and it met with an excellent reception.

The four-act play deals with an old baron with a seventeen-year-old daughter, Solange, who, owing to her father's poverty, leads a secluded life. Two young noblemen, Marcisse and Jacasse, who have fallen in love with Solange, make their entrance in the disguise of buffoons. Solange, in spite of the hump, falls in love with Jacasse, and the hump disappears on the wedding day. The principal role, Jacasse, was admirably played by Sarah Bernhardt. Mlle. Greuze, especially engaged for the role of Solange, is a charming and talented actress. The support included MM. Kraus, Maury, Gerval, Laroche and others. All were enthusiastically applauded.

Thamara, a dramatic opera, which had only five performances, sixteen years back, was revived on the 25th, and it caused a sensation among playgoers. The composer, M. Bourgault-Ducoudray, a former Prix de Rome, and such world-famed singers as Mlle. Hato, MM. Affre, Gilly and Serdan, scored big successes.

Mons. Gemier, director of the Theatre Antoine, in order to prevent friction between the patrons of his theatre, has decided not to allow ladies with hats on in the first rows of the orchestra stalls.

The hat question, although an old one, will never be satisfactorily settled to the tastes of all theatregoers. A good percentage of Parisiennes would prefer to stay at home or go to other places of amusement, if they should be deprived of the right to be complimented on their new hats. Of course, they don't care much whether those in the rear see what is going on on the stage. To show and be seen with their new hats is more important to them than all the plays, past, present and future. I think before resolving the hat question a change of head question of some of our loveliest ladies would be most necessary.

Mr. Charles Frohman, the well-known manager of New York, bought the sole rights for England and America of the successful comedie, Miquette et sa Mere (Miquette and Her Mother) which reached the century-mark on the 25th at the Varieties Theatre. Mr. Frohman, who assisted the performances, expressed himself in warm terms concerning the production of MM. DeFlers and Garduit. He also complimented the cast, which includes Max Dearly, Prince, Simon, Mmes. Marie Magnier, Lavalliere, Laporte and others. Miquette is a great triumph.

At the Vaudeville Theatre, Jan. 26th, the third premiere of the week occurred when Les Princesses d' Amour was given for the first time. It was written by Mme. Judith Gauthier, and revolves around a Japanese love story, in which Mesdames Maude Amy, Cecile Caron, Yvonne de Bray, MM. Lerand, Baron Monteau and Victor Boucher scored heavily. The play was warmly received and sufficiently applauded. The elaborate costumes and scenery were greatly admired.

Owing to the retirement of M. Poncet-freres, M. Duplay assumed the management of the Theatre Cluny, Jan. 31.

Ma Cousine, the celebrated comedie by the late Henri Mailhac, was revived the other night at the Rajane Theatre. Its return was welcomed by an immense crowd. Once more ample opportunity was afforded by the versatile actress, Mme. Rejane. The cast, which also includes the famous actor, M. Baron, was given much credit.

The well known critic, M. T. T. Grein, is at the head of a company which proposes to build an English Theatre in Paris on the lines of the French Theatre in London. There is a large enough English-speaking population in Paris to support such a venture, and the promoters believe ardently in its success.

A typical French play, in which M. Severin Mars is the star, is amusing large crowds at the Theatre Modern. The playwright, M. Courteline, is no less popular than his play, which is entitled Comedie Bouboroche. Another of his plays, Le Homard (The Lobster), is very popular with M. Cesar in the principal part.

The medium, Talazac, is drawing largely at at Noveau Cirque. His performance is a sort of a Parisian Zancig entertainment. In his magic table-turning he invites six people on the stage, where they seat themselves at an ordinary deal table with their hands resting upon it. After a few magic passes from the medium the table rises high from the floor and moves around the arena so fast that it is all the table-turners can do to keep pace with it. His turn is distinctly mystifying and enjoyable to lovers of mystery. In addition to Talazac there is a musical horse on the bill, which is to appear shortly at the London Hippodrome.

A new pantomime was added to the program at the Moulin Rouge on the 24th, entitled La Victoire d' Tgra (The Victory of Tgra), and it made a big hit. The principal role was admirably interpreted by the beautiful Mlle. Odette Valery, who charmed the audience with her graceful dances. The tuneful music was written by the talented composer, M. Eduard Mathe, and will be adapted to the mimic scenes from the author of the pantomime, M. Andre Arnyvelde.

Loie Fuller has been out of the program at the Hippodrome for the past few days, owing to an attack of influenza. She has now completely recovered, and is back again, much to the satisfaction of the Hippodrome patrons.

A particularly strong program is presented at the Etoile Palace, the majority of the acts being quite new to Paris. They are as follows: The Sora Troupe, acrobats; Les Henris, equilibrists; Two Radmitz, comic Bohemians; Filden, quick-change act; The Kins, eccentrics; Les Caponis, singers; Polyne, miniature soldier; Kollen, King of Muscle; Bergeret, comic; Miss Rainbow, equilibrist, and others. Excellent business prevails here.

Vive la Parisienne is the title of a new play produced on the 25th at Parisiana Concert Hall. The play is in five tableaux, and was written by M. Maurice Froyez. Not less than five composers helped in writing the music for the piece, the contestants being MM. Justin Clerice, Poret-Clerc, Bonnamy and Colo Bonnet. The revue met with a good reception, the principal roles being cared for by Mesdames Lina Ruby, Mary Perret, Elynette, MM. Paul Fugere, Darcet Leprince.

A real tragedy took place Jan. 21 on the stage of the Moro Theatre at Brescia, Italy. The drama, Petro Mica, was being performed. At the end of the first act the actor taking the principal role approached the mine to fire it. Firearms were discharged to imitate the explosion. When the report of the firearms

(Continued on page 45.)

M. ANDRE MESSAGER.

New Director of the Grand Opera, Paris.

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CORRESPONDENCE

(Continued from page 8)

Transgressor 21; Jefferson in Rip Van Winkle 26; Howe's Moving Pictures, Monte Cristo, Yorke and Adams, etc. underlined.

Nickelodeon is drawing good business.

Snyder's Roller Rink and Wortham's Rink are doing good business.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Convict's Daughter 10; fair business. Arthur Dunn in The Little Joker 11; large audience. Alberta Gallatin in Dorothy Vernon of Haddon Hall 12; Ezra Kendall 13;

Main St. Theatre (Frank B. Weston, mgr.) Seventeen Pekin Zouaves, Lindsay's Monkeys, Barry and Wolford, Tannehill and Radcliff, Arthur Deming and the Kinodrome week 11; business fine.

Majestic Theatre (A. L. Wiswall, mgr.) Andrew Mack in The Way to Kenmare and Tom Moore 11-13; business excellent. Robert Downing 14-17.

Weast's Theatre (Charles Bartson, mgr.) Kate Bros., James O'Neill and Co., Rosabelle and Travis, Emcisco and Jeannette, Labord and Robinson and moving pictures week 11; business continues good.

Star Theatre (R. W. Fraser, mgr.) Fraser Stock Co. in Across the Desert week 11; business fair.

Coliseum (H. B. Morgan, mgr.) First Annual Food Show 6-16.

Music Hall (Frances G. Weller, mgr.) Germaine Schnitzer 21.

Dreamland (John Payne, mgr.) Moving pictures and illustrated songs, business good.

Central Park Pavilion (Phil Becker, mgr.) Sunday vaudeville, zoo, curio hall, gymnasium and sulphur baths; business continues steady.

Turner Hall (Robert Mantzek, mgr.) Eva Ray, telepathy and spiritualistic exhibition week 13.

R. L. LOHMAR.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Arthur Dunn in The Little Joker 4; fair business. Buster Brown 5; fair returns. Land of Nod 6; big business. A Trip to Egypt 7-8; fair attendance. Warning Bell 10; packed house. The Clansman 13; L'Hevinne 14; James K. Hackett 15; The Old Homestead 23; MacMillan 25; Heir to the Hoorah 25.

Bijou Theatre (Patrick & McConnell, mgrs.) Business fair with vaudeville.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Side-Tracked 9; fair business. Eva Tanguay in A Good Fellow 9; fine business. Rockford Symphony Orchestra 10; good business. Woman of Mystery 13; Arthur Dunn 14; East Lynne 15; Ezra Kendall 16; E. S. Willard 18; Swedish Dramatic Co. 19-20; Heir to the Hoorah 22.

Orpheum Theatre (A. J. Shimp, mgr.) The Beanos, Flo Adler, DeWitt Young, Good Bros., etc. 4-9; business good.

Bijou Theatre (A. J. Shimp, mgr.) Brant and Sorano, Williams and Healy, Carrie Miller and DeCoe week 4-9; business good.

INDIANA

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) Primrose Minstrels 4-5; excellent business. Mountain Climber 7; good business. Merry Wives of Windsor 8-9; crowded houses. Old Homestead 11-12; Grand Mogul 13-14; John Drew 16.

Grand (Shaefer Ziegler, mgr.) Futurity Winner, McCauley and Davis, Otis Spencer and others 11-16; business good.

Park Theatre (W. G. Bowlby, mgr.) Rocky Road to Dublin 4-6; good attendance. Under Southern Skies 7-9; S. R. O. While Frisco Burns 11-13; Peggy from Paris 14-16.

Gayety Theatre (Ed Shayne, mgr.) Lid Lifters 4-5; good business. Harry Bryant's Co. 7-9; S. R. O. Gay Morning Glories 11-13; Al Reeves' Beauty Show 14-16.

Empire Theatre (Chas. Zimmerman, mgr.) The Thoroughbreds 4-6; good business. Star Show Girls 7-9; business good. Washington Society Girls 11-13; Champagne Girls 14-16.

Vaudette (A. J. Gilligan, mgr.) Business good.

Bijou (O. L. Sutherland, mgr.) Business good.

A. COHN.

ANDERSON.—Grand Opera House (J. E. Hennings, mgr.) Old Homestead 9; good business. Marriage of Kitty 11; fair business. Way Down East 16; Rice and Barton's Co. 20; Raffles 23; Corner Grocery 25; Humpty Dumpty Mar. 2; Custer's Last Fight 5; Vanderbilt Cup 8; Squaw Man 18.

Crystal Theatre (W. W. McEwen, mgr.) Vaudeville is drawing good business.

Bijou Theatre (Kane & Davis, mgrs.) Business good.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Florence Gear in The Marriage of Kitty 14; Jane Corcoran in Freedom of Suzanne 19; Uncle Tom's Cabin 27.

CONNERSVILLE.—Auditorium Theatre (F. E. Kohl, mgr.) Woman in the Case 6; fair business. Uncle Tom's Cabin 8; capacity business. Show Girl 13; Fight for Love 15; Way Down East 20; Romance of Coon Hollow March 4.

Andre's Theatre (D. W. Andre, mgr.) Willard Mack and Maud Leone Stock Co. 18-23.

Nickelo Theatre (H. C. Wolverton, mgr.) Business good.

Auditorium Rink (B. F. Hewitt, mgr.) Good business.

Olympia Rink (Claud Ricord, mgr.) Business continues good.

FRANKFORT.—Blinn Theatre (E. Langebrake mgr.) Marriage of Kitty 7; fair business. Robt. Fitzsimmons 13; capacity business. College Widow 15; Way Down East 18.

Crystal Theatre (Chas. Welsh, mgr.) Minnie Dupree, Howard and Cameron and Manola Family week 11; business good. Howard and Clifford, LeBarr and Gardner, West and Sunshine 18 and week.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Mildred Holland 5; fair business. College Widow 6; fine business. Wonderland 10; capacity house. Charley Grapewin 11; fair returns.

Temple Theatre (F. E. Stonder, mgr.) Lillian Waltone and Co., Lizzie Wilson, Black and Leslie, Sansone and Delila, Bertha Meyer, Seventeen Pekin Zouaves, etc. 18 and week. Good business.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Three Leveys, Richardi, Henry Mohn, Castle and Collins, etc. 11 and week; business good. York State Folks 8; good house. Wonderland 15.

Crystal Theatre (W. E. Fridley, mgr.) Waller and Magill, Doyle and Granger, Hazel Good, Genter and Gilmore and moving pictures 18-23. Business good.

Theatorium (Moon & Hayden, mgrs.) Business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderback, mgr.) Land of Nod 13; good business. Ben Greet Players 14; fine returns. College Widow 16; capacity business. S. Miller Kent in Raffles 20; When the Harvest Days are Over 23; Country Jay 28; Bunch of Keys Mar. 5.

Family Theatre (David Maurice, mgr.) Two Vivians, Laura McDowell, Felix Rice, Laura Buckley, Sharpley and Flynn, Hubbard and Hillard and moving pictures week 11; business fine.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Bertha Kalich in Kreutzer Sonata 5; capacity business. York State Folks 9; good business. College Widow 13; capacity business. Uncle Si Perkins 16.

Crystal Theatre (Tom Hardie, mgr.) Business fine with vaudeville.

Vista Theatre (C. E. Carter, mgr.) Moving pictures and illustrated songs are drawing good business.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Freedom of Suzanne 4; fair returns. Around the Clock 5; fair audience. Louis James 6; good business. Uncle Tom's Cabin 9; Capacity business. Two Merry Tramps 14; Wonderland 16; Virginia Harned 20; Texas Sweethearts 22; Show Girl 30.

Star Theatre (C. R. Andrews, mgr.) Seymour Sisters Lydell Butterworth, Two Fords, Stevens and Kelly, Frank Gray and moving pictures 4-9; business good. DeBollen Brothers, Williams & Mayer, Budworth and Wells, Shirley and illustrated songs week 11.

Theatorium (J. B. Dunmyre, mgr.) Business good.

Palace and Nickelodeon doing well.

PIERCETON.—Fro Bro Opera House. Harry Green in Eli and Jane drew good house.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Man on the Box 4; capacity business. Under Southern Skies 6; good returns. Wonderland 9; good house. American Stock Co. 11-16; Blanche Walsh 18; Corner Grocery 20; Virginia Harned 21; Pair of Country Kids 23.

New Phillips Theatre (O. G. Murray, mgr.) Mark and Laura Davis, Floyd Mack, Franklin Brothers, Roscoe and Sims, Original American Quartet and others week 11-16; business good.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) York State Folks 4; good business. Show Girl 7; business good. Mack Leone Stock Co. 11-16; Way Down East 19; At Cripple Creek 20.

Nickelo Theatre. Business continues fine.

Hackstedt's Theatre. Business good.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Rocky Road to Dublin 7-9; good business. Show Girl 10; capacity business. Uncle Tom's Cabin 12; James J. Corbett 13; While Frisco Burns 14-16; Emma Carus in Too Near Home 17; Dorothy Vernon of Haddon Hall 18; Way of the Transgressor 19-20.

Lyric Theatre (Jack Hoeffler, mgr.) Dixon, Bowers and Dixon, Redwood and Harvey, Lillian Waltone, Parish, etc. 11-16; business good. Charles Ward, Buckley's Trained Dogs, Hanson and Fields and Joe Goodwin and Rio Trio week 18-23.

Coliseum (J. H. Barnes, mgr.) Champagne Girls 10-13; business good. London Gaiety Girls 18-23.

Electric Theatre (Chas. Hoeffler, mgr.) Business fine with moving pictures.

Summer Vaudeville Theatres.

THE BILLBOARD is compiling a list of the Summer Vaudeville Theatres NOT IDENTIFIED WITH PARKS. Those interested will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, O.:

Name of Town.....

State.....

Name of Theatre.....

Manager.....

Booking Manager.....

What Circuit?.....

VINCENNES.—McJimsey Theatre (F. Green, mgr.) Richard Golden in The Tourists 12; good house. Nashville Students 13; Way Down East 14; College Widow 18.

Electric Theatre (S. S. Range, mgr.) Business good.

WABASH.—Eagle's Theatre (U. S. Morris, res. mgr.) Around the Clock 8; good business.

WASHINGTON.—Spinks' Opera House (J. M. Momeny, mgr.) Howe's Moving Pictures 6; good business. Nashville Students 12; good returns.

Theatorium (J. T. Layman, mgr.) Business good.

INDIAN TERRITORY

BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) Banker's Child 6; fair business. Our Old Kentucky Home 7; capacity house. The Hidden Hand 14.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) The Tenderfoot 6; capacity business. Gingerbread Man 7; fine returns. Black Crook 11; Richard and Pringle's Minstrels 15; James O'Neill in Monte Cristo 16.

IOWA.

AMES.—Armory Opera House (J. R. Lincoln, mgr.) Flora DeVoss Stock Co. 4-9; large houses.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Amelia Bingham in The Lilac Room 4; good house. Trip to Egypt 7; fair house. Driven From Home 8; fair house. Devil's Auction 13; Warning Bell 14; McMillen 15; As Told in the Hills 18; Raymond Hitchcock March 1; College Widow 4; Side Tracked 9; Howe's Moving Pictures 10; East Lynne 12; Lion and the Mouse 15; Jas. J. Corbett 19; A Pair of Country Kids 20; Sultan of Sulu 21; The Royal Chef 26.

Garrick Theatre (Jno. M. Root, mgr.) Manning Trio, Guerdon Colvin, Viola Knapp, Daye and Knight, Harry Lee, etc. 11-13; business good. Great Austins, Guerdon J. Colvin, Viola's Trained Dogs, Lewis and Chaplin, Marvelous Turner, etc. 14-16.

CARROLL.—Opera House (F. F. Florencourt, mgr.) As Told in the Hills 9; business fair.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Florence Roberts 6; fair business. Alberta Gallatin 7; business fair. Ferris Comedians 10-17; Moritz Rosenthal 18; Time, Place and the Girl 19; Papa's Boy 20; As Told in the Hills 23; Devil's Auction 27.

People's Theatre (Vic Hugo, mgr.) Yamaoto Japs, Adamini and Taylor, Raymond and Clark, Harry De Marlo and Ray W. Fay week 11. Business good.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Jolly American Tramp 16; fair business. When Knighthood Was in Flower 19; fine business. Stranger in Town 23; Empire Stock Co. Feb. 4-6; good business. Kerry Gow 13; As Told in the Hills 14.

DAVENPORT.—Family Theatre (J. A. Monroe, mgr.) Three Kellys, Ben Cox, Mullay & Bannon, George Evers, Raven Trio, etc. 11-16.

Elite Vaudeville Theatre (Chas. Berkell, mgr.) Trolley Car Trio, The Kramers, Kathryn Roth, Teed and Lazelle and Lena Kline 11-14.

Turner Grand Opera House (Shubert Bros., mgrs.) Turner Masquerade 9; German Theatre Co. 10; Theo. Winkler 11.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Florence Roberts in The Strength of the Weak 5; business good. David Corson 7; fair business. Royal Chef 16.

Grand Opera House (Wm. Foster, mgr.) Struggle for Gold 5-6; good business. Millionaire Detective 7-9; capacity business. Queen of the Highbinders 10-13; capacity business. When the World Sleeps 14-16.

Auditorium (Wm. Foster, mgr.) Prince of India 18 and week.

Empire Theatre (M. J. Karger, mgr.) John and May Burke, Tom Tipley, Margaret Severance, Bennett Sisters, Madell and Corbley, MacTurney, Barrington and pictures week 11-16; business fine. Solomon the Second, Belle Stone, Lamont Circus, Howe and Edwards, Helm Children, Kretore, Cook and Rothert, Sanford and White and Fashion Plate Trio week 18-23.

New Shubert Theatre (C. W. Henry, mgr.) Watson's Burlesquers 10-14; good business. Bertha Kalich 8-9; good business.

Nickelodeon (Elbert & Getcheld, mgrs.) Business good with songs and moving pictures.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) King of Tramps 9; big business. Frank E. Long Stock Co. 18-23.

Bijou Theatre (Jake Rosenthal, mgr.) Business good week 10. Week 17, Dixon and Fields, The Yerxas, Lottie West Symonds, Mack and dulkall, Dainty Dixie Harris, Gilroy and Ross and pictures.

The Roller Rink is doing fine business.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Driven From Home 9; fair house. Devil's Auction 14; Kerry Gow 15; As Told in the Hills 17.

Empire Theatre (A. P. Glenn, mgr.) DeWitt Young and Co., Noblette and Marshall, Kitty Major, Master Stebbins and moving pictures 4-9; business good. Cortilli, Lewis and Chapin, Viola and her Dogs, Great Austins, Master Stebbins and pictures 11-13; Manning Trio, Daye and Knight, Harry Lee and Master Stebbins 14-16.

MARSHALLTOWN.—Odeon Theatre (Busby Brothers, mgrs.) Land of Nod 4; good business. Amelia Bingham in The Lilac Room 6; fine business. Vaudeville 10; Devil's Auction 18; Francis McMillan 19.

Bijou Theatre (T. Nelson Downs, mgr.) Great Paul, Madeline Schoen, Pauline Slosson, moving pictures and illustrated songs week 3; big business. Burke and Urline, Raleigh Wilson, Lillian Bennett and others 10 and week.

MASON CITY.—Wilson Theatre (Arthur & Rule, mgrs.) When Knighthood Was in Flower 11; District Leader 14.

Bijou Theatre. Moving pictures are drawing well.

OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr.) Dorothy Vernon of Haddon Hall drew well. Henderson Stock Co. 11-13; excellent business. Devil's Auction 16; Empire Stock Co. 18-20; As Told in the Hills 21; Warning Bell 25; Two Johns March 1.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) David Corson 5; failed to appear. Dorothy Vernon of Haddon Hall 6; business good. Mahara's Minstrels 9; big business. Devil's Auction 15; As Told in the Hills 16.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Empire Stock Co. 31-Feb. 2; good business. As Told in the Hills 6; good returns. Burton Stock Co. 11-16.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Major O'Laughlin, Hibbert and Rogers, Kathryn Severance, Ellsworth and Burt, moving pictures, etc. 4-9; business fine. Hammond and Forrester, Will Hart, Voerge Brothers, Bison City Trio and moving pictures 11-16.

Dreamland Theatre (J. L. McClinton, mgr.) Illustrated songs and moving pictures are drawing well.

WEBSTER CITY.—Willson's Opera House (W. B. Kearns, mgr.) Vaudeville 4-9; business good.

Armory Opera House (N. P. Hyatt, mgr.) Dora Thorne 5; fair business.

KANSAS.

ATCHISON.—Atchison Theatre (E. S. Bingham, les. & A. S. Lewis, mgr.) Harry Beresford 10; good returns. Jack Fowler Theatre Co. 11-13; The Clansman 16; Ruth Grey Co. 17-21; Peck's Bad Boy 22.

Empire Theatre (R. J. Riley, mgr.) Business good.

CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) Royal Chef 7; large audience. Morey Stock Co. 11-16; good business.

COFFEYVILLE.—Jefferson Theatre (R. B. Palmer, mgr.) Consul 5; fair business. Gingerbread Man 6; capacity business. Tenderfoot 7; cancelled. Royal Chef 8; cancelled. Black Crook 9; fair returns. His Majesty and the Maid 13; Primrose's Minstrels 18; John Griffith 21; The Tenderfoot 22. Armin Players fill all intervening dates.

Opera House (J. B. Tackett, mgr.) Rella Catterlin Stock Co. continues to draw excellent business. Moving pictures and illustrated songs between acts.

COLUMBUS.—McGhie's Theatre (W. E. McGhie, mgr.) Gingerbread Man 5; fine business. Railroad Jack 9; good house. Thomas Jefferson 11; Peck's Bad Boy 18; The Tenderfoot 19; John Griffith 22.

FORT SCOTT.—Davidson Theatre (H. C. Ernich, mgr.) Royal Chef 8; big business. Rajah of Bhong 12; Thomas Jefferson 15; The Tenderfoot 16; Two Johns 19; Isle of Spice 22; Si Haskins 23.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Thelma 5; fair business. John Griffith in King Richard the Third 7; good house Rufus Emerson King 8; large house. College Boy 9; good houses. As Told in the Hills 16; Village Vagabond, Mahara's Minstrels, etc., underlined.

OTTAWA.—Rohrbaugh Theatre (S. R. Hubbard, mgr.) Sign of the Cross 31; fair returns. Royal Chef Feb. 6; fair business. Mahara's Minstrels 13.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) College Boy 3; fair business. Alice in Wonderland 4-5; good business. Mahara's Min-

(Continued on page 30)

BROADWAY TABLOIDS.

Lawrence D'Orsay will appear in a new play at Hartford, Conn., Monday, March 11. It is entitled Lord Doncaster, and is by Cecil Raleigh.

The Embassy Ball closed at Washington, Feb. 16, and rehearsals on the new comedy are now on at the Lyceum.

Justice Glegerich heard the arguments of counsel Wednesday, in the case against Hammerstein, based on allegations that the Sunday concerts at Victoria Theatre are illegal. Decision was reserved. An adverse decision will close all Sunday concerts as now given in New York.

The seventeenth annual benefit of the Treasurers' Club netted nearly $3,000. The entertainment was given at Wallack's Theatre, Sunday night, Feb. 10. Sam Bernard, Anna Held, George Cohan, Elsie Janis and many other well-known professionals, contributed to the program.

Ned Wayburn has secured a five-story brownstone house at 1443 west 44th street for his school and booking agency.

Charley's Aunt will appear at Lincoln Square for the week of Feb. 25. Two Orphans this week.

Keith & Proctor have planned a $60,000 vaudeville house for Staten Island. It will be located at Port Richmond.

Liebler & Co. will organize a second Salomy Jane Company to take the road next September, touring the west and south.

Magistrate Steers, of Brooklyn, has held seventeen egg-throwers for the Grand Jury. They were of the mob which tried to drive the Russell Brothers off of the Orpheum stage several weeks ago. A just Judge!

The Little Michus closed at the Garden Theatre Saturday, Feb. 16, and has gone on tour. The play and its entertaining comedian, George Groves, will be seen in Brooklyn, Boston and Philadelphia, before the end of his American tour.

Stephen T. King, of the firm of Sweely, Shipman & Co., is suffering from gastritis.

Jessie Busby will appear in Channing Pollock's In the Bishop's Carriage, at the Grand Opera House, Monday, Feb. 25.

Anna Held will give a "Teddy Bear" matinee next Wednesday, Feb. 27, to celebrate the 200th performance of the Parisian Model.

W. M. Swanson, well-known Chicago film man, was in New York last week on business.

DEATH STILLS SWEET VOICE.

John E. McWade, one of the most beloved singers that have ever helped on the world with their music, passed away at a hospital in Chicago Feb. 15 very suddenly after an attack of neuralgia of the heart. Mr. McWade was widely known throughout the country on account of his connection with the famous Church Choir Singers Company, with which he made his debut in 1876, appearing in Pinafore at the old Adelphi Theatre in Chicago. His rich baritone voice made him a valuable acquisition to this company which included the late Jessie Bartlett Davis, W. H. Clark, Ada Somers, later Mrs. McWade, Charles Knorr and many others. Later Mr. McWade sang in Francis Wilson's company, Lillian Russell's company, the Duff Opera Company and at the New York Casino. He afterwards went into vaudeville where he had the reputation of bringing tears to the eyes of an audience as easily as the average performer brings laughs. Six years ago he relinquished the professional life and has been living quietly in Chicago up to the time of his death. Will J. Davis, manager of the Illinois Theatre, Chicago, who was manager of the first organization in which the deceased appeared, was called to the bedside just after the singer had breathed his last. As he looked into the face of his friend the venerable manager said, "The world has lost the sweetest voice and the most lovable man we have known. John never did anybody in the world any harm and he never missed a chance to do a kind deed." The funeral took place the following Sunday from the Bethlehem Congregational Church and was simple and unostentatious, making a fitting end for a man who lived quietly through life and as he often had wished "died a swift and painless death."

CINCINNATI, OHIO.

Salome has been indicted from every local pulpit. It is probable, though, that the indictments have been inspired less from religious sentiment than for the holy cause of advertising. It is a little previous, however, for we are not sure that Herr Conried has decided to put Salome on in the Queen City. If he does decide to, it will go on, and Cincinnati will pay to see it.

The spicy Social Whirl played to right good business all week at the handsome Lyric, and Wm. Gillette, after an absence of several years, returned to the Grand to renew his popularity in Clarice, and did it. Clarice is somewhat different, and interesting to the general class of theatregoers. This week John Drew has caused a big advance sale at the Grand. Richard Golden opened Sunday night at the Lyric to the usual Sunday night turn-away.

The Forepaugh Stock Co. never was quite so resplendent as in Francesca Da Rimini, which proved the individual worth of each member of the cast. The sterling military play, Shenandoah, is on at the Olympic this week.

The Columbia bill was composed mostly of foreign talent, Germany, Ireland, Japan, France and England all being represented. The real headliner was Junie McCree and Co., appearing in The Man From Denver. McCree is seen as Bill, the dope fiend, who hands out a bunch of talk that is good for the blues. Another act that required special mention was the Kita-Banzai Japanese Troupe, giving startling feats of juggling and balancing. The paraphernalia used in this act, together with the costumes worn, was certainly rich. Charles Mack & Co. have a neat little sketch in Come Back to Erin. Others on the program were the Two Kochlys, acrobats; Three Weston Sisters, musical artists; Bellman and Moore, presenting A Bit of Vaudeville; Sears, illusionist, assisted by Edythe Mae Vernon; Les Durand Trio, singers; and the Four Huntings wonderful wire performers. This is a daring act.

The information comes from St. Louis that the Donna Seymour Musical Comedy Co., which was to open near there Sunday under the stage direction of Hans Meig, of Cincinnati, was not allowed to leave the city because of the complaint of her business manager and advance agent, who claimed that they could not account for some money they had put into the enterprise.

Last week was the third week for Leon Friedman, the advance agent, in Cincinnati this season. He came here in the fall ahead of Lew Dockstader. Christmas he was here ahead of Virginia Harned, and last week he again made his appearance, this time in advance of Thomas Ross in The Other Girl—another Shubert attraction. His work is excellent.

This week we have a visitor, Billy Fennessy, who is a brother om Manager Fennessy, of People's. Billy looks very much like the Cincinnati manager. He is directing the affairs of The Show Girl, the big attraction at People's this week.

Capt. C. W. Oldrejve, the man who left Cincinnati some time ago upon a wager that he could walk to New Orleans upon water, has completed his task, for he arrived in the Crescent City last week having walked the distance on his water shoes in forty days.

Cincinnati, O. IDEZ O'MARCH.

UNDER DILLINGHAM'S MANAGEMENT.

Arnold Daly, who has been appearing in vaudeville in Shaw's short play, How He Lied to Her Husband, has signed with Charles B. Dillingham to star under his management in The Boys of Company B. On Feb. 23 Mr. Daly closes his vaudeville engagement in Chicago and goes to New York to begin rehearsals.

"TODY" NOT ENGAGED.

In reply to an inquiry from The Billboard, R. F. "Tody" Hamilton, for many years press agent for the Barnum & Bailey Show, writes from New York, under date of Feb. 14: "Never having received any offers from the Ringling Brothers, I can only register my denial of any truth in the rumors in any way associating my name with the shows controlled by that firm."

SAIL FOR LONDON IN MARCH.

E. H. Sothern and Julia Marlowe close their engagement at the Lyric Theatre, New York City, on March 16 and three days later sail for London, where they open at the Waldorf Theatre April 15. On March 25 their company leave for the British metropolis.

MIMIC WINS PLAUDITS.

Irene Boljea scored a decided hit in her impersonations of famous stars at the Majestic Theatre, Chicago, last week. Miss Boljea has a charming personality which endears her to a legion of friends in the profession and makes her a favorite with vaudeville audiences.

VAUDEVILLE COMBINATION EFFECTED

Williams and Hammerstein Cast Their Fortunes With The Keith and Proctor Interests.

William Morris Holds Out, and Allied With Weber and Rush, Prepares to Fight the Big Syndicate—All Vaudeville Theatres Were Closed to the Morris Attractions by The Merger, But The Independents Are Arranging to Secure Several New York Houses—Others Will Be Opened Throughout the Country—The New York Theatre Will Be Changed to a Vaudeville House Playing the Morris Acts—Williams' Houses Closed in Boston and Philadelphia.

HAD A dynamite bomb exploded on Broadway it would not have caused greater consternation among the professionals who walk the Great White Way than the announcement of the merger of the interests of Keith & Proctor with those of Percy G. Williams and Oscar Hammerstein which was made officially Tuesday afternoon Feb. 12. The statement given out from the Keith & Proctor headquarters is as follows:

"Percy G. Williams, vaudevlle manager, signed an agreement yesterday (Feb. 11) with B. F. Keith, F. F. Proctor, E. F. Albee and A. Paul Keith for the formation of a company to be known as The United Booking Offices of America, which company takes over the B. F. Keith Booking office which has been doing the booking for practically all the vaudeville theatres in America east of Cincinnati, except the Williams' and Hammerstein houses. Mr. Oscar Hammerstein and his son William also entered into the combination. The active management of the company will be vested in Ed. F. Albee, as general manager, P. G. Williams, as business manager, B. F. Keith, president, F. F. Proctor, vice-president and A. Paul Keith, secretary and treasurer.

"As a detail of arrangement, Mr. Williams will not operate the Chestnut Street Theatre in Philadelphia as a vaudeville house, and Messrs. Keith and Proctor will transfer their stock company from 125th Street Theatre (N. Y.) to the Harlem Opera House, the first named house to be devoted to vaudeville.

"One important provision of the agreement is that there is to be no cutting in the present salaries of vaudeville artists, an equitable contract is to be agreed on between the artists and the managers, and the Board of Directors, Benj. F. Keith, F. F. Proctor, E. F. Albee, A. Paul Keith, Percy G. Williams, Victor G. Williams, John J. Maloney and Wm. Hammerstein. The attorneys in the matter were Ex-Judge Dittenhoffer, Wm. Grossman, Maurice Goodman and Wm. S. S. Hart."

The effect of this merger deprives William Morris of the backing of Hammerstein and Williams and it was generally believed that it would put him out of business. Morris was offered the management of the new combination at a princely salary, but he declined.

To the representative of The Billboard he said: "I am still in the game. This is the third time they have tried to put me out, but there is lots of fight left in me yet and I prefer to remain William Morris to accepting any salary the combination could give me. I still have twenty-eight theatres left and will have more, for this move will result in the formation of a still bigger combination. I have always stood by the performers and they will stand by me now. So I guess that William Morris will not take down his sign just yet."

Weber & Rush, who claim to have had an agreement with P. G. Williams that they should be informed of any change in policy, say that Williams has violated his compact with them.

Immediately the combination between Keith & Proctor and the Williams and Hammerstein interests was announced, Weber & Rush and Morris got together and formed a defensive alliance and opened negotiations for one or more New York Houses. An offer was made for the New York Theatre of $1,000,000 per year including the roof garden. This offer was considered Wednesday afternoon by Messrs. A. L. Erlanger, Marc Klaw, Frank McKee and William Harris, stock holders of the company in control, and rejected, but it was practically decided that they would turn the theatre into a vaudeville house at the termination of the Cohan engagement and book through the new firm of Weber, Rush & Morris.

While the refusal of those controlling the New York Theatre to lease outright was quite a disappointment to Morris and his associates, they have not dispaired of getting a firm foothold on Broadway.

The Keith-Proctor-Williams-Hammerstein combination was still further strengthened Wednesday (Feb. 13) by the acquisition of the Hurtig and Seamon interests, embracing eleven vaudeville houses. The details of this matter, which have to do with the Hurtig & Seamon Harlem house on 125th street, have not at this writing been fully worked out. This arrangement does not affect the combination houses operated by Hurtig & Seamon.

Mr. Williams went to Boston Wednesday, to dispose of his interests there. His Boston and Philadelphia houses, according to the terms of the agreement, are to be closed to vaudeville.

While some performers are inclined to look upon these recent developments as detrimental to their interests there is every reason to believe that such will not be the case.

It is pointed out by those in position to know, that the big merger, instead of decreasing opportunities, will increase them. There is a certainty that there will be more vaudeville houses in New York City, and the new Weber, Rush & Morris combination will go more heavily into the management of houses than before, which will insure new opposition houses in other cities.

In Philadelphia, it having been definitely stated that Keith, Proctor, Hammerstein and Percy Williams have formed a combination to do all booking from one office and to stop competition in various cities, the fate of the Chestnut Street Theatre here is in doubt. Shortly after the first of the year Percy Williams bought the lease of this house from Nixon & Zimmerman, paying a big increase in rent. He was to take possession on Feb. 25th, and had laid all his plans to run the house as a vaudeville house, in direct opposition to Keith's Chestnut Street Theatre, situated only two blocks from this house. The coalition of managers was to make a change in the plans for that house. Nixon & Zimmerman state that they have ample security for the rent and that the lease will start at the time agreed upon. May Irwin, who is playing at the house, is the last attraction booked at the house, but as yet no arrangements have been made by Mr. Williams to open the house. Philadelphia could support another first-class vaudeville house, as Keith's is crowded every night and our people are hoping that the new deal will not mean a change in the plans of Mr. Williams.

FERRIS WINS SUIT.

Dick Ferris has won a long drawn out suit against Charles Frohman that involves the copyright law in a way most interesting to producing managers. About seven years ago Mr. Frohman bought the American rights to an English melodrama entitled The Fatal Card. He has posters printed in Chicago, but later decided not to produce the play, so he sold the paper to Dick Ferris. Mr. Ferris had a play written entitled The Fatal Card and when he produced it in Chicago, Mr. Frohman obtained an injunction against him. Mr. Ferris' lawyers made the rather unique defense that though Mr. Frohman had purchased from the English manager the so-called American rights to the play he did not therefore secure the exclusive privilege to produce it because such a purchase passed only the common law rights, and that the United States. The Illinois Appellate Court last week held this defense to be a proper one.

he should have had the play copyrighted in

NIES' ADDRESS WANTED.

Any information regarding the whereabouts of Ernest Nies, of Brooklyn, N. Y., will be gladly received by The Vivians, who may be addressed in care of The Billboard.

MARRIED

WEST-OLIVER.—James J. West, song and dance artist, and Miss Annie Oliver, of the French Burlesquers, Jan. 28 at Providence, R. I. As West and Oliver they will do an act in vaudeville.

STETSON-TALIAFERRO.—Miss Pearl Stetson, of the Baldwin-Melville Stock Co., and J. G. Taliaferro, a prominent planter of New Orleans, La., Feb. 16.

BARNETT-CIRKLE.—Miss Elizabeth Barnett, a singer of Toledo, O., and Milton G. Cirkle, merchant of Chicago, Feb. 11 at Waukegan, Ill.

CASBY-BAKER.—Fred Casby, a roller skate artist, and Miss Josephine Baker, of Fall River, Mass., Feb. 12 at Fall River.

DRIESON-SHRADER.—Joseph M. Drieson, of Hoboken, agent of the Greater New York Stars, and Miss Beatrice Shrader, of Toledo, O., of The Parisian Widows Co., last week at Rochester, N. Y., by City Clerk Louis C. Clements. Manager Fred Strauss, of the Corinthian Theatre, was a witness.

HERRMAN-RENO.—Arthur Herrman, clown for the past two seasons with the John Robinson Show, and Miss Emily Reno, slack wire artist, announce their marriage Dec. 11 by the pastor of the First M. E. Church, Chicago. They are appearing in vaudeville.

DEATHS

BURT DASHER.—Notice of his death appears in another column of this issue.

ALFRED SEARS.—Notice of his death appears in the Circus Department of this issue.

GARRETT SHELLY, the actor who shot himself at Canton, Ill., two weeks ago, died at a Peoria Hospital Feb. 12. Mr. Shelly had been upon the stage six years; he was educated in Chicago.

JOHN E. McWADE.—Notice of his death appears in another column of this issue.

HARRY N. WELCH, of the team of Welch and Webb, for the past two seasons with Woods' Fast Life in New York, died at his home in Maspeth, L. I., Feb. 11. Sophie Webb, his wife, and a son survive him.

CARL W. SANDERSON, who has been appearing with his wife, Millie Bowman, in a vaudeville sketch entitled Two Theatre Tickets, died Sunday night, Feb. 10, at the University Hospital, Kansas City, Mo., of paresis, having been stricken in that city during his engagement. Interment was at Parma, Mich. The deceased was twenty-nine years of age.

JAMES W. CROPP, stage manager of the opera house in Plattsburg, Mo., died at his home there Feb. 5 at the age of twenty-four.

WILLIE F. WASHBURN, the well-known showman, died at the home of his sister in Fredonia, Kan., recently at the age of sixty-five. Some fifty years ago the deceased entered the show business with E. S. Washburn's (a relative) Circus and Indian Amphitheatre, and the following year managed the Washburn Last Sensation Vaudeville Co. About forty years ago the deceased formed a partnership with Leon W. Washburn, now proprietor of Washburn's Uncle Tom's Cabin, and they did a gymnastic and acrobatic turn. Of recent years Mr. Washburn resided with his sister. He was a great friend of show people and because of his genial disposition was a favorite. Shortly after entering vaudeville Mr. Washburn was married to Nevskaleeta, an Indian princess who now resides at Centerport, L. I., with her daughter, Lillian, one of the Washburn Sisters.

GEORGE W. WARDER'S death at Kansas City, Mo., Thursday, Feb. 7, marks the passing of one of Kansas City's foremost men. Col. Warder was a great friend of show people and he did all in his power to advance Kansas City as a show town. He built the Warder Grand Theatre in 1886 at a cost of $350,000, and presented some of America's foremost players there. Four years later he was forced to relinquish control of the house and it became known as the Auditorium. It was Kansas City's first-class playhouse.

The Billboard,

W. H. DONALDSON,
Managing Editor.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.. All ads received early in the week will be given preference in position and display.

No Protection In Music Copyright Bill.

The House Committee on Patents at Washington has agreed on a bill to present to Congress which provides: "That authors who now get no royalty at all shall be paid a royalty by the manufacturers of talking machines and other devices when their productions are used at public performances for profit."—a most ambiguous instrument, and one which will hardly serve the purpose for which it was designed. There is apparent in it either gross ignorance or reprehensible evasion of the main issues.

The American authors and composers of songs and music are unprotected under the present law. They will not be any better off if the new bill is enacted. They ought to get together and register a concerted effort to have the bill modified before it is presented to Congress. The outcome means much to them. It may open up a source of revenue from which they have so far derived no benefit or it may, through its very vagueness and want of adequate elucidation, be the means of blocking up the desired outlet from this source.

The measure is a worthy one. There is no more justice in allowing the product of the composer's brains and genius to be used for the aggrandizement of others without profit to him than there would be in permitting the manufacturer of food stuffs to appropriate the outgrowth of the farmer's toil without compensating him for it. The only difference is that the composer can be robbed with physical impunity while the farmer can not. His property is intangible while the farmer's is material. But one is just as much an individual possession as the other and ought to be so identified by the law.

If musical compositions are subject to copyright at all (and we know they are) then the manufacturer of self-playing instruments has no right to handle them as a commodity unless he compensates the author.

Why Plays Are Imported From England.

In a recent interview published by the London Daily Mail, Jerome K. Jerome seeks to explain why plays are sent to this country from England. Some of his premises have a convincing texture and his analysis of the playgoing situation on this side of the Atlantic is interesting as being the opinion of a disinterested observer. His conclusions are complimentary. We quote:

You see, the Americans are keener playgoers than the people of this country.

They are fond of comedy and drama blended; a sentimental love story with a touch of pathos is warmly appreciated. In fact, the only play I know which has lasted throughout two seasons in New York is The Music Master, in which David Warfield impersonates the hero, and he has such wonderful emotional powers that you will often see both men and women in the audience wiping their eyes.

The Americans are greater playgoers than the English because the theatre represents the principal entertainment of the busy man of commerce. Then, there is no necessity to put on dress clothes, and a merchant can go straight from business, meet his wife at the theatre, and get a good seat, equivalent to our stalls, for a dollar and a half.

The Americans are very cosmopolitan in their tastes. You may find in New York, for instance, five or six different kinds of dramatic work all playing to successful business. Here we seem to take things in cycles, and when musical comedy is the rage, it is all musical comedy.

Ministers Should Attend Theatres.

One editor "down south" has sized up the ministerial attitude towards the show business in about the proper manner. He takes up a column and a half in the Atlanta Constitution and the article is all meat. The fact is established that the stage is the replica of life in which all the salient emotions that govern men and women are set forth. On this substantial foundation he bases his argument that the minister as a counsellor of the people ought to be familiar with life as it is represented by the great dramatists who have studied people and conditions rather than from his own experience, cramped by the limitations held up by the biased articles of his office.

The Constitution's editor was inspired by an Atlanta minister's indignant denial through the press of a report that he had visited a theatre. Such conduct has now become a mark of provincialism, but it is in the provinces that theatrical men are made or marred. Ergo an editorial of such infrangible logic and forceful presentation can not fail of good effects.

Theatres Increasing In Northwest.

Those who have played the northwest this season report that theatres are increasing rapidly in that territory. This territory has always furnished good receipts but the jumps have been so long that the expenses incidental to the tour have consumed the profits. Conditions are becoming better every season and particularly within the past twelve months have the houses increased in large numbers.

Laura Jean Libbey Dramatized.

Laura Jean Libbey waited a long time to be dramatized. It ought to have been done before, for while there is nothing classical about her books, neither is there anything harmful in them. Her readers have been legion for nearly a score of years and the popularity of the author is bound to make for the financial success of the play.

ON NATIONAL DRAMA.

Mr. Henry C. Shelley, dramatic editor of the Boston Herald, delivered an address on the Essentials of A National Drama, before the City of Boston Club, Thursday evening, Jan. 31. It embodied some excellent thoughts original with the author, as well as the repetition of sentiments expressed by Clyde Fitch, Charles Klein, Langdon Mitchell, David Belasco, Daniel Frohman and Henry Arthur Jones at the solicitation of Mr. Shelley.

The article is intensely interesting throughout, comprising, as it does, a symposium of opinions expressed by the men who are most deeply concerned, sentimentally and commercially, in the American drama.

BURT DASHER DEAD.

E. M. (Burt) Dasher, chief adviser to the late Charles H. Hoyt, died at his home, 31 west Twentieth street, Indianapolis, Ind., Monday night, Feb. 11. For two years Mr. Dasher had been in ill health, and he sank slowly to his death attended by his two sisters, Lillian and Grace.

Burt Dasher was born in Cambridge City, Ind., in 1861. Because of his very modest turn of mind, it will probably never be known just how much work was accomplished by the now deceased playwright. It is known, however, that more than one of the so-called Hoyt plays was founded upon incidents in which Mr. Dasher was a prominent figure, also that many of the stories and quaint remarks that made the Hoyt plays so enduring were from the brain of Mr. Dasher. That he was a great aid to Mr. Hoyt is substantiated by the fact that when the popular playwright died he remembered his helper by a substantial bequest and gave him a percentage on the royalties on all the Hoyt plays, including A Milk White Flag, A temperance Town, A Brass Monkey, A Texas Steer, A Trip to Chinatown, A Midnight Bell and A Contented Woman.

The funeral services were held Thursday, Feb. 14, at Cambridge City.

PREMIERE AT SPOKANE.

The Star of the Alcazar is the name of a new four-act drama, by Charles W. Doty, that was produced at the Auditorium Theatre, Spokane, Wash., week of Feb. 3 by the Jessie Shirley Stock Co. headed for the week by Caroline Hull. John Cort is to star Miss Hull in the new piece which is said to fit her talents admirably well. In it she has the part of a western concert hall singer.

The cast was as follows:

Bob Stevens	Geo. D. McQuarrie
Jud Hanson	W. D. Stedman
"Buck" Johnson	Chas. P. Clary
Billy Lester	Jack Amory
Dan Griffith	Dan Edson
Percy Claiborne	Frank McQuarrie
Prof. Emil Von Palm	C. F. Ralston
Charlie Walker	C. F. Ralston
Dave Smith	Less C. Greer
"Red" Hopper	Less C. Greer
Tod Simpson	Chas. Quinn
Millie Briscoe	Caroline Hull
Lucy Adams	Pauline Sain
Widow Benson	Laura Adams
Mazie Reed	Adelaide Laird
Genevieve Porter	Odell Reise
Kitty Moore	Rachael Mitchell

MRS. BAILEY WINS SUIT.

Mrs. James A. Bailey has won the Bailey will case, or rather the grand nephew and nieces of Mr. Bailey have lost, and Surrogate Millard at White Plains, West Chester County, N. Y., on Feb. 14, ordered that the will of the late circus proprietor be probated and that the property be distributed as directed by it. Moreover the surrogate scored bitterly the contestants saying that in his opinion the action was simply taken more in the hope of obtaining a compromise than of upsetting the will. He says he found the deceased showman to have been not only of sound mind but unusually shrewd in all his business dealings. Mrs. Bailey will receive the entire estate.

ELMER S. DUNDY'S WILL.

The will of the late Elmer S. Dundy, of Thompson & Dundy, was admitted to probate in New York last week. To his widow he bequeaths $50,000 worth of stock in the Luna Park enterprise, this "in full of all claims of every kind and nature including her dower and right of dower in my estate.'" The bulk of his property goes to the showman's mother, Mrs. Mary H. Dundy, of 233 west Eighty-third street, New York City. In making her residuary legatee and sole executrix, Mr. Dundy expressed the hope that she would not dispose of his interests in Luna Park or in the firm of Thompson & Dundy "in any way which will jeopardize the interests of my partner, Fred Thompson.'"

MANAGER'S SON WEDS.

Announcement was made a few days ago of the marriage of Will J. Davis, Jr., son of Will J. Davis, the Chicago theatrical magnate and owner of the Illinois Theatre in that city, to Miss Florence Turtle, daughter of Captain Turtle of the United States Navy. The couple were married secretly at Pensacola, Fla., owing to parental objections and are now at the Stratford Hotel in Chicago as they have been forgiven and everything has been adjusted satisfactorily. Mr. Davis, Jr., occupies an important position in the Illinois Theatre.

SAN FRANCISCO, CAL.

Constance Crawley, the well-known English actress, filed a suit Feb. 1 in the Superior Court of Kern County to recover $1,000 together with costs from Scott & Barton, proprietors of the Bakersfield Opera House, of Bakersfield; Barton Opera House, Fresno, and Victoria Theatre, San Jose, for an alleged breach of contract. Miss Crawley claims that through her manager an agreement was made with Scott & Barton on Oct. 30 by the terms of which she was to play two nights in Fresno and one night in Bakersfield. When she arrived in these places no arrangements had been perfected and she was forced to present her plays in other houses.

The case against Joseph Bauer, Ralph Pincus and Sam Harris, proprietors of the Wigwam Theatre, who were charged with violation of the fire ordinance, was dismissed. The judge ruled that the ordinance provides that the Board of Public Works shall issue a permit after examining a theatre and therefore if the ordinance has been violated, that the board and not the proprietors of the theatre are responsible.

Oakland is to have still another theatre. B. Bercovich, who has purchased the property on the southeast corner of Broadway and Twelfth streets, now occupied by the Central Block, is said to be contemplating the use of fifty feet of space for a playhouse. It is not known just what sort of a theatrical enterprise is contemplated, but rumors say it will be devoted to vaudeville and will be on the Weston & Burns Empire Circuit.

A society circus, the first to be given west of Chicago, will be seen at the Venice Auditorium, Feb. 22-26. The trained elephants, ponies and horses of the Sells-Floto Shows have been engaged. Another feature will be the Potter Family of trapeze performers. It is planned to have a number of society people on the program, some of whom will be clowns, while others will ride in the parade. The ringmaster will be a prominent society man. There will be a Los Angeles day, a Pasadena day and probably a day for each of the beach towns.

The Auditorium Rink has engaged Prof. Chas. H. Johnson as chief instructor. Prof. Johnson was formerly connected with the Pacific Heights & Lakeside Rinks.

Zarrow, Fraviola and Grey, cyclists, had the honor of being the first attraction at the New Idora Park Rink, Oakland, and judging from the liberal applause bestowed on them, they pleased all concerned.

Gus Leonard has joined the Allen Curtis Musical Comedy Co., which opened at the Acme, Sacramento, Feb. 18, for a four weeks' run.

A new skating rink at the Chutes opened Saturday, Feb. 9—no extra admission. This makes six large rinks in operation in 'Frisco at present.

Edgar Dixley and Fred Nolan of Buster Brown Co. were among last week's callers at this office.

Louis Lissner, for many years treasurer of the California Theatre, and, since the fire, treasurer of Chas. P. Hall's Macdonough Theatre, Oakland, resigned from the latter position to accept a similar one at the New American Theatre, so anxious was he to get back to 'Frisco. Mr. Lissner is a very affable and courteous young gentleman and has a host of followers.

The Automobile Dealers' Association, under the auspices of the Automobile Club of California, will give its first show at the Coliseum at the park, Panhandle, Feb. 18-25.

Sullivan-Considine Co., have purchased the People's Theatre, Los Angeles and same will be opened under their management, March 1, 1907.

Capt. John Holtum, cannon ball catcher, was a caller at this office. Although in his sixty-second year, the captain was a headliner last season with Norris and Rowe's Circus and Pantages Vaudeville Circuit.. He was a member of the Lee & Ryland Circus which made the first circus tour through California. He is now arranging a tour of the world.

The benefit given to Victor Jerome at the Novelty Theatre, Tuesday, Feb. 5 netted about $400. The use of the house was donated by Loverich & Lubelski and the following performers lent their assistance: Five Austral St. Leons, LeBarge, Beauchamp, Morris and Kramer, Arthur Barrett, John Blyner and Porter, Edgar Bixley and Mattie Lockette. Ike Marks had charge of the stage.

Manager Guy Smith, of the Oakland Novelty, tendered a banquet to the directors Feb. 5, at the Saddle Rock Cafe after the annual directors' meeting. Covers were laid for fifteen.

Al. G. Flournoy writes from St. Paul that his wife presented him with a new actor-manager Jan. 31—mother and child both doing well. He intends to name the kid "Billboard" Flournoy."

Salome is to have an early production at the Colonial by Manager Kurtzig. Rehearsals are now going on.

RUBE COHEN.

HOT SPRINGS, ARK.

The races are bringing thousands of people to the Vapor City, and they will remain during the entire race meeting.

Clever Marie Cahill played to big business at the Auditorium Feb. 6.

"Red" Reilly, of the Parker Amusement Co., is spending a few weeks in the Vapor City.

"Happy" Holmes has left for Sulphur Springs, Texas, to visit his mother.

Mrs. Bob Fitzsimmons is sojourning at the Eastman Hotel. Mrs. Fitzsimmons' charming voice has won her many friends here.

Sherrie Mathews' health has greatly improved since his arrival here. He wishes to be remembered to his friends.

Louise LaMar, an opera singer, is recuperating here.

Manager Head, of the Auditorium, is a very busy manager. He has two theatres and a billposting plant in operation.

Marie Cahill was most agreeably surprised while here. Her husband, Daniel V. Arthur, dropped in to see the performance.

The National Stock Co. has caught on at the Grand Opera House.

LAWRENCE J. RINALDO.

NEW ORLEANS, LA.

The opera season was a big success. The closing date, Feb. 2, was the signal for an immense ovation for the San Carlo Opera Co., for Manager Russell and for the stars. The company left here Feb. 3 for St. Louis and other northern cities. At St. Louis, Mr. Russell informed me, Campanari joins the company and he was expecting two additional tenors from Italy to join at an early date.

On Feb. 9 at the Tulane, some of the students of the Tulane University held the boards jointly with The College Widow, the boys appearing in specialties. The house was sold out.

The theatres are all doing good business. The Mardi Gras will help them materially. Advance prices will prevail during Lillian Russell's engagement at the Crescent. The Orpheum has a big headliner in Chinke, the English juggler, and a close second in Minnie Kauffman, the famous lady cyclist. The Standard Opera Co. at the Shubert is playing a big three-week engagement. The Brown-Baker Stock Co. packed the Lyric this week, the bill being The Two Orphans.

Brook's Popular Winter Garden, with Brook's Famous Band, Miss Agnes Maher and other features, is a potent drawing resort.

The Coliseum, Audubon, St. Charles and Jai Alai Skating Rinks are offering fine vaudeville bills, championship races of the south, holding big carnival nights, and many other big novelties too numerous to mention and all of them report big business.

The City Park and Audubon Park are presenting fine outdoor attractions and report big attendance. Hagenbeck's Gardens have closed for the season. The park will be remodeled and opened sometime in April.

The Electric Theatre, Nickelodeon, Theatorium and Dreamland are presenting fine moving pictures, illustrated songs, vaudeville and music bills and all report big business. Also the Penny Wonderland and Museum.

WM. A. KOEPKE.

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Fulton, Dick A.
*Gabriel, James
Gaganier (Juggler)
Gains, M. E.
Galligan, E. F.
Gamble, Ernest
Ganns, Geo.
Gardner, Geo. A.
Garner, Harrie
Garvey, Richard
Garzuzie, Geo.
Gasper, B.
*Geary, T. Mayo
*Geiger, Frank
Gibbs, Al. P.
Gibney, Harry
Gibson, A. F.
Gilliday, Marty
*Gillmore, Ed.
Girdellers, The
Glass, Dan
Goldstein, Harrie
Gollenstein, Rinehart
Goodwin, Wallace
Gould, Geo.
Grant, J. R. Doc
Granville, Benney
Gray, Ed.
Graybill & Rushmore
Green, Harry (Novelty)
Greenleaf, C. 2c.
Griffin, Hal H.
*Griffin, Fred I.
Griswold, W. H.
Guere, G.
*Hadley, Spot
Hall, F. W.
Hall, Geo. F.
Haller, S. C.
Ham, N. M.
Hamilton, Frank
Hand, Sherl
Handy, Harry E.
Hanns, Joe
Harguttc, Prof. Wm.
Harington, W. D.
Harper, Fred.
Harper, Ed.
Harrises, Four Dancing
Harris, James A.
Harris, R. H.
Danner, Fred A. 2c.
Harrison, T. E. B.
Harrison, Col. Hugh
*Hart, Everett
Haskell, Willie
Hassen, Mohamed Ben
Hastings, Zeno
*Haswell, Maurice
Hathcart, Oda
*Hatcher, A. A.
Hatcher, W. M.
Hatsu, M.
Hawley, A. S.
*Healy, Martin
Hearn, Harry
Heinz, Ed. L.
Helton, Chas. P.
Hempfling, Geo. A.
Henderson, Fred.
*Henderson, Lee
Hennesey, J. R. W.
*Hennessey, James A.
Heslin, Glne
Hewitt, Leon M.
Hill, L. L.
Hill, Happy D.
Hilton, Johnnie
Hilton, Chas. (Whitey)
Hindoo, Hari Chand
Hirner, Edward
Hirsch, Herrman
Hodges, Jack
Hogue, Walter
Hoke, Harry
Holland, Harry N.
Holmes, W. E.
Holmes, Ben
Holmes, Fred
Holmes & Derbyville
Holt, Ora O.
Holton, Chas.
Homes, Chas. N.
Honolulu Minstrels
Hoosier Am. Co.
Hopp, Geo. W.
*Horlacher, Fred
Horner, Ben
Horz, Albert G.
Hos, Bert
Hosbrouck, W. R.
*Houston, Joe
*Houty, W.
Howard Bros. Mysterious 12c.
Howard, The Great
Howards, Dancing
*Howards, Mysterious
Hoyt, Sam
Hughes, Windy
Hulett, Wm.
Hunt, Harry
Hunter, Harry
Hunter, Fred
Hylands, The
Hymes, Jack
Jacobs, W. W.
Jacques, Albert 8c.
James, E. P.
James, Harry W.
Jamison, Prof. H. S.
Jefferson, Thomas 1c.
*Jenkins, Geo. Andy
Jennings, T. H.
Johnson, George
*Johnson, Harry A.
Johnson, Billy
Johnson, Ermon
Johnson, Wm. L.
Johnson, Abe
*Johnstone, Chester B.
Jones, Albert
Jones, Dr. Wm. H.
Jones, James A.
Jones, Willie
Judge, L.
Kall, George
*Kasofsky, Oscar
*Katool, Allia
Kaufman, Guy
Kavanaugh & Flora
Kay, Byron
Keel, H. Donner
Keeney, Thos. W.
Keetch, Ed.
Keiffer, Chas.
Keightly, Geo.
Keith, James
Keller, Capt.
Kelly, Tom
Kelly, Wm.
*Kelly, Harry
*Kelly, Harry M.
Kennedy, James
Kent, James K.
Kerr, C. H.
Kilties Band
King, L. F.
Kingston, Ralph
Kinnebrew, Chas.
Kinso, K.
*Kirk, Francis
Klutts, Chester C.
Knight, Harry
Knowles, R. O.
Koff, J. B.
Kohler, Harry
Krause, S.
*Krause, Bennie
Kum, Tom
Kunzel, Mat
Kunz, Mr. & Mrs. E.
*La Adelia
LaBart, Harry
*LaBar, F. D.
LaFayette, Chas.
LaJesses, The
LaMarr, Harry
LaRose, Geo.
LaRue, Wm.
LaVelle, Lew
LaVier, Johnnie
Le Adelia
LeMont, Dan
LeRoy, Jack
LeVaid, Wm.
LeVein, Percy H.
Lacy, James S.
Lake, J.
Lane, John
Langdon, Harry
Larsbbough, Walter
Lattridge, Geo.
Laurence, de
Lay, A. A.
League, James
Lee, Jack
Lee, J. 4c.
Lee, David
Leob, Leon
*Leon, Edward P.
*Leonard, Dan
Leslie, Eddie
Levin, Willie
Lewis, Robert
*Lewis, Robert
Lindsay, Harry B.
Lipson, Wolfe
Lisberger, Ed.
Little, J. F.
Long, Hi Tom
Lord, S. J.
Lorrettas, Four
Loving, Norman K.
Loving, L. C.
*Loyal, George
Loyal, Frank
Lucas, Mr. & Mrs. Gordon
*Lucas, Joe G.
Lucas, C. B.
Luigi, G.
Luse, Ben
Lykins, Whitey
*McBride, E. J. (Pianist)
McCarthy, Warren
McCormack, Hugh
McCutcheon, Sam
McDade, David
MacDonald, R. H.
McDonald Bros.' Show
McGee & Little
McGee, John
McGowan, Harry
McGreary, H. W.
McHan, E. H.
McIntyre, Clarence D.
McIntyre, Tom V.
*McKay, Bertram
McLaughlin, Hugh
McLeod, Norman
McMasters, Jimmy
McNerney, Edward
Maars, Bud
Mace, Jas.
*Mack, Wallie
Mackie, Chas.
Mahnk, Wm. J. 4c.
Malipress, Chas.
Manning, P. L.
Mardo, Tom
*Marion, Frank J.
*Marks, R. W.
Marsh, Marvelous
*Marsielles, Marvelous
Martell, Oliver
Martenet, Joe L.
Martyne, C. B.
Martynne, H.
Marvin Bros.
Maxwell, Thos. H.
Mead, Chas. R.
Mellon, Harry
Mercier, J. E.
Merriam, Flying
Merville, Edwin K.
Metropolitan Carnival Co.
Metz, Harry
Meyer, A.
Meyer, Chas. F.
Meyers, Gus
Midland Comedy Co.
Miles, Guy
Miles, Mr., Mgr.
*Millard, C. E.
Millens, A. G.
*Miller, Harry
Miller, Chas. A.
Miller, John
Miller, Morris
Millican, Fred
*Millican, Fred.
Milmar, Paul
Milton, J. H.
Milton, Chas. W.
Minego, W. P.
*Minting, The Marvel
Mitchell, Geo.
Mitchell, G. Herbert
Mobbs, Alf.
*Moisey, Thomas
Monk, Isaac M.
Monroe, Chas.
Montague, Walter
Moon, G. W.
Moore, Flying
Moorehause, Harry
Moores, Three
Morkewitz, Chas.
Morris, Bird Man
Morris, Plain Dave
Morrish, C.
Morrison, Palmer
Morrow, Wm.
Morse, Emmett
Morton, Max
Morton, Jack
Moseley, Linn H.
Moss, Frank
Moss, Tom O.
Mrinzo, Mont
Murphy, Pat
Murphy, Frank J.
Murphy, Walter T.
Musgrave, Roy
Myers, Dock C.
Myers, H. C.
Myers, Gus
Nasser, A. M.
*Neiss, Ike
Newberry, Hammlet
Newhoff, Irving
Newth, Art. W.
Newton, Thos.
Nicoe, Chas.
Nicolai, Great (Magician)
Nies, Ernest
Nixon, Harry
Norman, Jimmie
Norman, Fred
Norton, W.
O'Neill, Dan (Jenkins & O'Neill)
Oeston, Bill
*Old Prof. (Palmist)
Olfan, J. E.
Oliver, Harry (Haverly Minstrels)
*Ora, Chas.
Orbach, Sam
Overstreet, J. M.
Owens, Jno. T.
*Pacheco, D.
Paddock, Bert E.
Pallit, Jack
Palmatnl, H. E.
*Paphael, Paul
Paulditch, Fred
Pearl, Wm.
Perento, G. E.
Perry, Chas. H.
Perry Vaudeville Circus
Phillips, Lloyd
Pilbeam, Harry L.
*Pilson, Sidney E.
Pilson, Sidney Erin
Poff, Bauldie
Polland Opera Co.
Poole, P.
*Porter, Wm, Jr.
Porter, Chas.
Power, Wm.
Powers, T. P. J.
Pratt, Barney
Pretheo, J. H.
Price, Ben
Prichett, Leva
Prond, O. C.
Pryor, Chas. A.
*Pryor, Chas. A.
Rackestraw, J.
Rafeson's Ams. Co.
Randolph, Del
Rapier, Jno. (Dancer)
Rasmassen, Hans P.
Ray, J. J.
Ray, J. Geo.
Raymond F. A.
Red Boogher
Reddy, M. E.
Redles, Frank
Reese, Mark
Reist, L. H.
Reno, Phil
Reno, Fred
Reynolds, Arthur
Richards, Harry H.
Richardson, Frank W.
Richter, Jesse N.
*Riddell, M. W
Rising, Clayton C.
Robbins, Happy
Robbs, Geo. J.
A. R. Robert
*Roberti, A. R. (Bear Trainer)
Roberts & Ralston 2c.
*Roberts, A. R.
Robertson, George P.
Robinson, Jess (Driver)
Robison, G. E.
*Robinson, G. E.
*Robyns, Wm.
Rodgers, Silver
Rodgers, Bert
Rogers, Francis
Romaine & Campbell
Rose, A. E.
Rose, & Crief Prairie Dog
Roseman, Albert
Rosenthal, Joe
Rositer, James
Rossman, W., 2c.
Rostang, Al.
Rozino, J. W.
Ruton, Clarence & Ida
Russell, Ed.
St. Brown, Al.
St. Clair, Chas.
St. John, Eddie
Samances, The
Sanford, Lou
*Sangster, Geo. E.
Sassaman, W. A.
Saville, Arthur 2c.
Scathwold, Jack
Schad, Chas. R.
Schaeffer, Victor H.
Schale, Jo.
*Schiff, Alphons
Schlicker, Louis T.
Schmidt, Jno. W.
Schnieder, Richard
*Schroder, Geo.
Schumacher, Wm.
Scott, Geo. W.
Scott, Cliff
*Selleck, Jerome B.
Selwyn, Edgar
Seymour, Dan Prof.
Shaw, R.
Shea, Jno. J.
Sheehan, Wm.
Shields, Jack
Shoat, Jessie M.
Shone, Fred
Sibble, Robert
Silver, Sam
Simpson, James C.
Simpson, Louis
Sistrunk, Newt.
Slackey & Newman
Slagle, Jas.
Smiggs, Thos.
Smith, Eli
Smith, Will Z.
Smith, Jesse
Smith, W. A. Mgr. Leola Raymond
Smith, B. W.
Smith, G. A.
Smith, M. L.
Smith, Willie (Wi) Hams Bros.' Show
Smithy, Diamond
Snider, Capt. (Lion Tamer)
Snydam, Harry
Sohn, Frank J.
Somer, Harry & Laura
Songo, T.
Spahn, Leslie J.
Spaulding, Leo
Spellman, Frank
Spencer, Clarence
Spencer, H. K.
Spiegel, J. Dr.
*Spratt, J. P.
Staebler, Bert P.
Stafford, Chas.
Stanford, Fred.
Stanleys, The
Stark, Geo. H (Cornetist)
Steendahl, Sam
Stemm & LeGrange
Stinson, J. B.
Strahl, Chas.
Steele, Carl, L.
Steffan, F. J.
Steiner, Paul H.
Stewart, Edw. C.
*Sterling H. [illegible]
Sterling, Max
Stevens, Bert
Stevens, Walter C.
Stevens, Harry A.
Stevens, Chas.
Stewart, Mr. (Queen Contest)
Stoermer, Wm.
Stowe's U. T. C. Co.
Sturgis, C. J.
Stutzman & Crawford
Summer, LeRay E.
Sutherland Vaud. Co.
Sutton, Harry
*Sweeney, Jno. D.
Switchman's Daughter Co.
Taggart, W. D.
Taft, D. W.
Tanner, C. K.
Taylor & Williams
Taylor, Wm. S.
Teal, Raymond
Teasdale, Geo.
Tehuerl, J. W.
Tellar, Iver Dahl
Tennessee Carnival Co
Thomas, F. E.
Thomas, R. A.
*Thomas, Dr.
Thomson, Fred.
Thompson, Dr.
Tiller, Clarence
Tillman, Frank
*Toeller, Jack
Totito, Wm.
Totto, Wm.
Trailband, P. H. Co.
Travelle & Landers
Tree, Wm. Prof.
Trump, Geo.
Turner, Geo. L.
Turner, Louis Archer
Turner, John M.
Tuthill, Wm.
Twentieth Cen. Animated Pictures
Tyler, Ed.
Ullman, Rudolf
Union Ams. Co.
*Van Slyke, Jno. J.
Vallon, Hugh
Vancamp & Co.
Vanes, Ed.
Vedder, J. N.
*Venable, Chas.
Vernon, Jess.
Voerg, F. A.
Voerg, Frank
Voerg, Jno. (Voerg Bros.)
Volane, E. O.
Walker, Karl
*Walker, Karl
Wallace, Lew
Wallace, Edw. J.
Wallace, Gus
Ward, Billy A.
*Ward, H. M.
Wastelle & White
Waters, H. Candy Man
Wangle Amus. Co
Weaver, C.
Weaver, Miles Shaw
Weber & Foreman
Wegand, Edw.
Welch, Bert
Well, Roy
Wesley, Mr. & Mrs.
Wesson, Frank
West, W. E. (Ago)
Weston, R. E. 2c.
Whistler, Horace G.
White, E. M.
White, Harry
Whitner, Jack
Whittaker, Dan
Wickliffe, J. D.
Wildes, P. R.
Wilkerson, Matt
Williams, Curley
Williams, A. E.
Wilson, Cecil
Wilson, Arthur B.
Winchester Bros.
Winkenhofer, Will
Winslow, D. W.
Wolcott, Fred S.
Wolf, Moritz
*Wolfing, F. L.
Wood, E. T.
Woodford, M. E.
*Woodle, H.
*Woods, Burt
Woods & Woods
Wormwood, Prof.
W. D. R.
W R J.
W. W. A. Cars
Young, Chas. L.
Young Bros.' Shows
Young, Alex
Young, H. E.
Young Bros.' Show
Young, Eddie
ZaRain, Prof
Zack, Robt
Zarrow, Fraviola & Frey
Zieger, Carl F.
Zierke, Robt.

CHARGED WITH GRAVE OFFENSE.

Reports from Columbus, O., are to the effect that Wm. Mock, of the Forepaugh-Sells Show, has been arrested in that city and charged with the murder of Shadrach Westbrook at Cardinton in 1904. It is understood that Mr. Mock was arrested upon information given by an inmate of the state prison.

H. H. Whittier, general agent of the Al. Martin attractions, was the recent guest of Will M. Tait, Billboard correspondent at Harrisburg, Pa., where Mr. Whittier once resided and has many friends.

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Temple Film Company

10th Floor Masonic Temple, CHICAGO.

N. B.—50,000 Feet of Bargains.

THE BERT HOSS SHOW CO.

America's Representative Street Fair Enterprise,

Will tour Alabama until April 1st, then into Tennessee. WANTED, the following attractions to join at once—Strong Electric Theatre, Merry-Go-Round, Ferris Wheel, Platform Show. Good opening for Knife, Cane and Baby Racks; all $10 per week. Novelties and Confetti for sale exclusive. Write or wire to

THE BERT HOSS SHOW CO.,

Thomasville, Ala., week Feb. 18-24; Marion, Ala., week Feb. 25 to March 2nd.

FOR SALE—10 Long Melton Minstrel Parade Coats, $50; 27 fine Chair Covers, $12.50; Rubber Dating Outfit, $3; 200 swell Stakes, 20c each (at Houston); good Paste Brush, $2.50; Bass Drum and Cymbol, $10; Stake Puller $5; Dida Illusion, perfect shape, complete, cost $125, for $35; 80-ft. Round Top, 40 Middle, 2 Center Poles, Blocks and Falls, $50 (at El Reno); 70-ft. Round Top, red and white Side Wall, 40-ft. Middle, $100, no poles. Stamp for reply. **RICE & CONLEY, Care Lyric Theatre, Dallas, Texas.**

CAR FOR SALE—A beautiful 62 ft. Pullman Car. The finest ever used for theatrical purposes; will accommodate about 40 people. Car has complete kitchen, with range and all cooking utensils, dishes, linen, china, etc. A large sleeping and dining room, three fine state rooms, one especially suited for a Star, aisle on side in state room section. Large office with desk, combination safe, etc. Each room furnished complete; marble top washstands, water tanks, both hot and cold; Pullman bedding, blankets, curled-hair mattresses, electric bells, Baker heater, carpets. Entire car is furnished throughout in English walnut, and mahogany, upholstered in red silk plush. Double windows. In fact the finest and most convenient dining and sleeping car on the road; all ready to move into without one dollar's outlay. Outside has a cellar, ice and coal boxes, large refrigerator. Six wheel (steel) trucks, 4½ x 8½ journals, quick action air, Janey couplers, steam pipes, brass railings. Car was painted and gold-leafed by Pullman company nine months ago. Price, Twenty-Nine Hundred and Fifty Dollars ($2950.00); no more, no less. Cost three times this amount two years ago. Terms, Fifteen Hundred Dollars ($1500.00) cash, balance One Hundred Dollars ($100.00) per month. No letters answered; if you want it, go and see it at Portal, North Dakota. I have a man in charge, and you will see it in this paper when it is sold. I guarantee all as represented. This is not an old, worn-out show tub, but a real, first-class Pullman car; looks like new; bears the most rigid inspection. I am handling two stock companies and will have no use for it. Car is insured for Two Thousand Dollars ($2000.00).

WANTED—Low comedian, light comedian, both with specialties. Man for props. and small parts, with picture machine. Juvenile man. Sister team. Other useful vaudeville and dramatic people write. Pay your own. You must be the best. BOBBY FOUNTAIN, Clinton, Mo.

ORIGINAL UP-SIDE-DOWN DANCERS. With Proof to Show.

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We are positively the originators of UP-SIDE-DOWN DANCING.

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WANTED.... ....WANTED

For Thornton's Greater Amusement Enterprise and Carnival Co.

PLANTATION SHOW, PENNY ARCADE AND PLATFORM SHOW, FEW MORE CONCESSIONS, FERRIS WHEEL, OCEAN WAVE, CONFETTI, NOVELTIES, DODGER AND BIG STRIKER SOLD EXCLUSIVE. BAND AND FREE ACTS ENGAGED. OPEN APRIL 15, ALEXANDRIA, LA. ADDRESS

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WANTED

Three Lady Athletic Base Ball Players.

First-class Band, 8 Pieces, with good Leader. Also First-class agent who can handle Private Car. Boozers and disorganizers not wanted. Good Salary, best of treatment to good people. Address **F. C. SCHMELZ, Jackson Hotel, Halstead and Jackson Blvd., Chicago, Ill.**

Wanted

Glass Blowers. Must be good, sober and "not afraid of work" men. Good, steady work—Have not lost a week since October, 1903 with this show. A Home for good people. This Country is great—Nothing but Money out here. Will send tickets to those I know. **George Schmite:** I can give you a good thing—Write or Wire Me. Address,

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A Five Cent Theatre, doing a very profitable business. Owner expects to engage in another business, not having time to devote to the show. Address, **AMERICAN FILM EXCHANGE, 605 Wabash Building, Pittsburg, Pa.**

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J. D. PILMORE, Gen. Mgr., Bay City, Mich.

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Novelty Acts, Lady Bag Punchers, Sister Teams, and other acts suitable for Sideshow. Long season and best of accommodation. Address

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N. B.—A few more Lady Performers wanted for the Big Show.

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ALL PEOPLE ENGAGED FOR

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Real Live Concessionaires. Best Park in this section. Open Sundays. Six good towns to draw from. Ten minutes from Iola Court House; 20 minutes from Gas City and La Harpe. Humbolt, Yates Center, Chanute, Ft. Scott, Piqua within easy distance. Wanted Scenic R. R., Old Mill, Love's Journey, Katzenjammer Castle, Laughing Gallery, Jap Bazaar, Rolling Ball, Penny Arcade, and everything for out-door amusements. For Summer Stock—People in all lines. Good Director with scripts. Musicians for Band and orchestra. For information write **A. E. ROBINSON, Amusement Mgr.**

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Springfield, Illinois

Wanted—Merry-Go-Round, Ferris Wheel and other Attractions and up-to-date Amusements; 65,000 population, 100,000 to draw from; street car fare to park, five cents. **Wanted**—To hear from New Outside Attractions; also Bands. Address, **SPRINGFIELD AMUSEMENT PARK CO., Springfield, Ill.**

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6,270 Arrival Mahukona "Express," KOHALA 85ft.
6,274 Hauling Sugar Cane, KOHALA Plantation..... 125ft.
6,280 HUMUULA Sheep Ranch, Hawaiian Islands..... 350ft.
6,281 Scenes on a Sugar Plantation..... 370ft.
6,282 "SNAP SHOTS," Hawaiian Islands.... 330ft.
6,283 PA-U Riders..... 150ft.

CLASS A.

6,284 Water Buffalo Wallowing..... 100ft.
6,285 Panoramic View OAHU Railroad, Pearl Harbor..... 200ft.
6,286 Panoramic View, Honolulu Harbor..... 250ft.
6,287 Panoramic View of King Street, Honolulu, 190ft.
6,288 Panoramic View of WAIKIKI from an Electric Car..... 200ft.
6,289 Crowds Returning from the Games at WAIKIKI..... 95ft.
6,290 Native Hawaiian Guards in Bayonet Exercises..... 120ft.
6,291 Panoramic View OAHU Railroad, HALEIWA..... 110ft.

CLASS A.

6,292 The "FLOAT," WAIKIKI, Honolulu,.. 75ft.
6,293 Surf Board Riders, WAIKIKI, Honolulu, 80ft.
6,294 Surf Scene WAIKIKI, Honolulu..... 75ft.
6,295 Panoramic View WAIKIKI BEACH, Honolulu..... 110ft.
6,296 Kanaka Fishermen Casting the "Throw Net"..... 155ft.
6,297 S. S. "KINAU" Landing Passengers at LAUPAHOIHOI..... 90ft.
6,298 Surf Scene, LAUPAHOIHOI..... 100ft.
6,299 Shipping Cattle, HAWAIHAE.... ..... 100ft.
6,300 Loading Sugar, KAHULUI, MAUI..... 85ft.
6,301 Panoramic View, Crater of HALEAKALA 125ft.

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NOTICE!

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Abbott, Mollie (Family): Augusta, Ga., Feb. 16-Mar. 16.
Abdullah Bros., Three (Bell Circus): Mexico City, Mex., Jan. 28-Mar. 16.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Allarty, Mlle. (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Mar. 9.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. (Lyric): Richmond, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros: Copenhagen, Denmark, Feb. 1-28; Berlin, Ger., Mar. 1-Apr. 30.
Andersons, The Four (Parlor): York, Pa., 18-23.
American Trumpeters, Four (O. H.): Great Barrington, Mass., 18-23.
Adams & Mack (Keith's): Manchester, N. H., 18-23; (Keith's) Portland, Me., 25-Mar. 2.
Arminta & Burke (O. H.): Northampton, Mass., 18-23.
Alexis & Schall (Bennett's): Montreal, Can., 18-23.
Alpine Family (The Wigwam): San Francisco, Cal., 18-23.
Albene, Prince, & Miss LaBrant (Bijou): Kewanee, Ill., 18-23; (Bijou) Galesburg 24-Mar. 2.
Anderson, Alfred (Sipe's): Kokomo, Ind., 18-23.
Adelyn (LaPorte): LaPorte, Ind., 18-23; (Grand) Huntington, 25 Mar. 2.
Ansel & Dorian (Unique): Eau Claire, Wis., 18-23; (Unique) Minneapolis, Minn., 25-Mar. 2.
American Newsboys' Quartet (Star): Muncie, Ind., 18-23; (Lyric) Cleveland, O., 25-Mar. 2.
Avon Comedy Four (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-Mar. 2.
Allaire & Lind: San Jose, Cal., 18-23.
Adelmann, Mr. & Mrs. Jos. (G. O. H.): Indianapolis, Ind., 18 23; (Orpheum) Kansas City, Mo., 25-Mar. 9.
Armstrong, Geo. F. (Novelty): San Francisco, Cal., 18-23; (Empire) Los Angeles 25-Mar. 2.
Allen, Mueller & Co. (Family): Elmira, N. Y., 18-23.
Ahearn, Chas. (Gaiety): Indianapolis, Ind., 18-23.
Armstrong & Clark (Poli's): Bridgeport, Conn., 18-23.
Aribos, Les (Keith's): Philadelphia, Pa., 18-23.
Alexandra, Mlle., & Mons. Bertie (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-Mar. 9.
Allison, Mr. & Mrs. (Columbia): Cincinnati, O., 18-23.
Ardell & Shive (O. H.): Waynesburg, Pa., 18-23; (O. H.) Washington 25-Mar. 2.
Arnold & Gardner (Unique): Minneapolis, Minn., 18-23; (Bijou) Duluth 25-Mar. 2.
Addison & Livingston (Marion): Marion, O., 18-23; (Star) Donora, Pa., 25-Mar. 2.
Anderson, Prof. Andre, & Little Hip (Orpheum): Los Angeles, Cal., 18-Mar. 2.
Ali, George (Temple): Detroit, Mich., 18-23; (Shea's) Buffalo, N. Y., 25-Mar. 2.
Ahearns, The (Novelty): Denver, Col., 17-23; (Novelty) Colorado Springs 24-Mar. 2.
Austin, Doyle & Co.: Rock Island, Ill., 18-23; La Salle 25-Mar. 2.
Adams, The Musical (Unique): Sheboygan, Wis., 18-23; (Idea) Fond du Lac 25-Mar. 2.
Aymar, Neva (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.
Ali, Hunter & Ali (Avenue): Detroit, Mich., 18-23.
Adamini & Taylor (Main St.): Peoria, Ill., 18-23.
Alburtus & Millar (Hippodrome): Wigan, Eng., 23-Mar. 2; (Palace) Sunderland 4-9; (Coliseum) Glasgow, Scot., 11-16.
Allen & Dalton (Gaiety): St. Louis, Mo., 18-23.
Apdale's Animals (Shubert's): Utica, N. Y., 18-23.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 11-23.
Arlington Four (Lyric): Altoona, Pa., 18-23.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
Bedinis Family (Hippodrome): New York City, Jan. 28-Mar. 30.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blue, Chas. C.: Augusta, Ga., indef.
Brachard, Paul (Pubillone's Circus): Havana, Cuba, Dec. 1 Apr. 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Phillips): Richmond, Ind., Jan. 14, indef.
Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
Busler, Walter (Vandette): Madison, Wis., indef.
Burton, Clara (Bijou): Wichita, Kan., indef.
Banks & Newton (Gaiety): Birmingham, Ala., 18-23; (Greenwald) New Orleans, La., 25-Mar. 2
Bennington Bros. (Majestic): Birmingham, Ala., 18-23; (Majestic) Little Rock, Ark., 25-Mar. 2.
Binney & Chapman (Amusee): Braddock, Pa., 18-23.
Bellclaire Bros. (Empire): Hoboken, N. J., 18-23; (Moore's) Portland, Me., 25 Mar. 2.
Black & McCone (Empire): Toledo, O., 18-23; Cleveland 25-Mar. 2.
Burke, John P. (Star): Atlanta, Ga., 18-23.
Blanchard, Eleanor (Family): Lancaster, Pa., 18-23.
Bowman Bros. (Lyceum): Boston, Mass., 18-23.
Bolus, Harry (Star): Donora, Pa., 25-Mar. 2.
Bryant & Saville (Columbia): Cincinnati, O., 18-23; (Bijou) Evansville, Ind., 25-Mar. 2.
Brooks, Herbert (Novelty): Brooklyn, N. Y., 18 23.
Bailey & Austin (Shea's): Toronto, Ont., 18-23; (Keith's) Cleveland, O., 25-Mar. 2.
Bartlett, Gorman & Bartlett (Family): Pittston, Pa., 18-23; (Family) Chester 25-Mar. 2.
Brooks & Vedder (Family): Lancaster, Pa., 18-23.
Boylan, Arthur & Mildred (Bennett's): Montreal, Can., 18-23; (Bennett's) Quebec, Can., 25-Mar. 2.
Beard, Billy (People's): Cedar Rapids, Ia., 18-23; (Garrick) Burlington 25 Mar. 2.
Bell-Prevost Trio (Savoy): Hamilton, Ont., 18-23; (LaFayette) Detroit, Mich., 25-Mar. 2.
Berol-Konorah, Max. (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.
Bijou Comedy Trio (London): New York City, 18-23; (Trocadero) Philadelphia, Pa., 25-Mar. 2.
Beasy's, Claire, Cats (Orpheum): San Francisco, Cal., 25 Mar. 2.
Bellman & Moore (Hopkins'): Louisville, Ky., 18-23; (Hopkins') Memphis, Tenn., 25-Mar. 2.
Burkes, The (Majestic): Madison, Wis., 18-23; (Calumet) South Chicago, Ill., 25-Mar. 2.
Black & Jones (Grand): Pittsburg, Pa., 18-23; (Keith's) Philadelphia, Pa., 25-Mar. 2.
Busch Trio, The (Elite): Rock Island, Ill., 18-23; (Electric) Waterloo, Ia., 25-Mar. 2.
Beaumont, Nellie, & Co. (Orpheum): San Francisco, Cal., 18-23; (Orpheum) Los Angeles 24-Mar. 9.
Banta Bros., Four (Novelty): Leadville, Colo., 18-23.
Buckeye Trio (Elite): Davenport, Ia., 18-23; (Electric) Waterloo 25-Mar. 2.
Bisset & Miller (Poli's): Waterbury, Conn., 18-23; (Grand) Pittsburg, Pa., 25-Mar. 2.
Bacon, Mr. & Mrs. Frederick (Orpheum): Salt Lake City, Utah, 18 23.
Brindamour, The Great (Orpheum): Reading, Pa., 18-23; (Bennett's) London, Ont., 25-Mar. 2.
Brown Bros. & Doc Kealey (Gaiety): Galesburg, Ill., 18-23.
Bradfords, The: Tarrytown, N. Y., 18-23; Poughkeepsie 25-Mar. 2.
Buhler, Richard, & Co. (Orpheum): Salt Lake City, Utah, 25-Mar. 2.
Buckley, Joe (Crystal): Elkhart, Ind., 18-23; (Crystal) Goshen 25-Mar. 2.
Be Anos, The (Family): LaFayette, Ind., 18-23; (Grand) Marion 25-Mar. 2.
Brooks & Jeanette (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-Mar. 2.
Brown & Schommer (Bijou): Rockford, Ill., 18-20; (Bijou) Freeport 21-23; (Industrial) Moline 25-Mar. 2.
Bergere, Valerie, & Co. (Haymarket): Chicago, Ill., 18-23.
Bannans, Three Juggling (Bijou): Kenosha, Wis. 18 23; (Bijou) Racine 25-Mar. 2.
Blamphin & Hehr (Bijou): Kalamazoo, Mich., 18-23.
Bartelmes, The (Howard): Boston, Mass., 18-23; (Boston) Lowell 25-Mar. 2.
Barton, Joe, & Co. (Columbia): Boston, Mass., 18-23; Worcester 25-Mar. 2.
Byers & Hermann (Olympic): South Bend, Ind., 18-23; (Grand) Joliet, Ill., 25-Mar. 2.
Bush & Elliott (Majestic): Birmingham, Ala., 18-23; (Greenwald) New Orleans, La., 28 Mar. 2.
Basque Quartet (Orpheum): Utica, N. Y., 18-23; (Armory) Binghamton 25-Mar. 2.
Bennett & Sterling (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-Mar. 2.
Boyd & Lovely (Grand): Milwaukee, Wis., 18-23; (Bijou) Menominee, Mich., 25-Mar. 2.
Bowers, Walters & Crooker (Hathaway's): Lowell, Mass., 18 23; (Poli's) Hartford, Conn., 25-Mar. 2.
Barker, Eugenie (Olympic): Chicago, Ill., 18-23; (G. O. H.) Indianapolis, Ind., Ind., 25-Mar. 2.
Blessing, Mr. & Mrs. (Howard): Huntington, W. Va., 18-23; (Hippodrome) Pittsburg, Pa., 25-Mar. 2.
Burkhart, G. (Hathaway's): New Bedford, Mass. 18-23; (Austin & Stone's) Boston, 25-Mar. 2.
Barrows-Lancaster & Co. (Keith's): Providence, R. I., 18 23; (Keith's) Boston, Mass., 25-Mar. 2.
Burns, Victorine & Long (Crystal): Pueblo, Col., 18-23.
Beauvais, Arthur, & Co. (Grand): Joliet, Ill., 18-23.
Barry, Katie (G. O. H.): Pittsburg, Pa., 18-23; (Valentine's) Toledo, O., 25-Mar. 2.
Byron & Langdon (Orpheum): Denver, Colo., 18-23.
Bragdon Bros. (Bijou): Wheeling, W. Va., 18-23; (New Orpheum) Mansfield, O., 25-Mar. 2.
Black & Leslie (Temple): Ft. Wayne, Ind., 18-23.
Browning, Arthur (Bijou): Kenosha, Wis., 18-23; (Bijou) Racine 25-Mar. 2.
Bennett Sisters (Family): Butte, Mont., 18-23.
Bedouin Arabs, Eight (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-Mar. 9.
Boothlack Quartet (Bijou): Decatur, Ill., 18-23; (Hopkins') Louisville, Ky., 25-Mar. 2.
Burke's Musical Dogs (Bijou): Racine, Wis., 18-23; (Bijou) Oshkosh 25-Mar. 2.
Bedell Bros.: Burlington, Vt., 18-23; Glens Falls, N. Y., 25-Mar. 2.
Burton & Brookes (Majestic): Little Rock, Ark., 18-23; (Majestic) Dallas, Tex., 25-Mar. 2.
Barrington, Prof. (Family): Butte, Mont., 18-23.
Budworth & Wells (Orpheum): Lima, O., 18-23; (Orpheum) Newark 25-Mar. 2.
Bison City Quartet (Standard): St. Louis, Mo., 18-23; Terre Haute, Ind., 25-27; (Empire) Indianapolis 28-Mar. 2.
Barry, Mr. & Mrs. Jimmie (Sheedy's): Fall River, Mass., 18-23; (Hathaway's) New Bedford 25-Mar. 2.
Barnes, Paul (Keith's): Providence, R. I., 18-23; (Proctor's 125th St.) New York City 25-Mar. 2.
Baader-LaVelle Troupe (Bijou): Lansing, Mich., 18-23; (G. O. H.) Grand Rapids, Mich., 25-Mar. 2.
Bell Boys' Trio (LaFayette): Detroit, Mich., 18-23.
Bernice (Dominion): Winnipeg, Man., 18-23.
Bedini, Donat, & Dog (Trent): Trenton, N. J., 18-23.
Bellong Bros. (Poli's): Waterbury, Conn., 18-23.
Bimm, Boom, B-r-r-r (Lyric): Davenport, Ia., 18-23.
Bollers, The (Keith's): Manchester, N. H., 18-23.
Bruce & Dagmar (Keith's): Philadelphia, Pa., 18-23.
Burt, Glenn (Bijou): Marshalltown, Ia., 18-23.
Burns, Harry (Castle): Bloomington, Ill., 18-23.
Burtinos, The (Pubillone's Circus): Havana, Cuba, 11-Mar. 1.
Burke, Dan, & School Girls (Orpheum): St. Paul, Minn., 18-23.
Bartlett, Guy (Family): Pittston, Pa., 18-23.
Benton, Lew (Armory): Binghamton, N. Y., 18-23.
Boyd, Robert (Orpheum): Denver, Colo., 18-23.
Campbell & Johnson (Apollo): Dusseldorf, Ger., Mar. 1-31.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Christopher, Chris (Palatino Park): Havana, Cuba, Feb. 3-Mar. 2.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.
Cooper & Reed: New Orleans, La., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Cornell, Rose (Empire): Springfield, Ill., indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cretos, The: Webster City, Ia., Feb. 4, indef.
Curzon Sisters (Hippodrome): New York City Nov. 26, indef.
Conroy, John & Mayme (Temple): Ft. Wayne, Ind., 18-23.
Cox Family (Bijou): Muskegon, Mich., 18-23.
Cooper, Lee, & Co. (Majestic): Little Rock, Ark., 18-23; (Majestic) Dallas, Tex., 25-Mar. 2.
Cohan, Josephine (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-Mar. 2.
Carrino's Mlle., Bears (Cooper's): Mt. Vernon, O., 18-23; (Marion) Marion 25-Mar. 2.
Clarke, Joe (Gaiety): Springfield, Ill., 18-23; (Crystal) Milwaukee, Wis., 25-Mar. 2.
Colburn & Grenache (Casino): Allegheny, Pa., 18-23.
Cullen, Jas. H. (Columbia): Cincinnati, O., 18-23; (Hopkins') Louisville, Ky., 25-Mar. 2.
Cheslyn, Alice (Bijou): Decatur, Ill., 11-23.
Cooper, Leo, & Co. (Majestic): Little Rock, Mar. 2.
Courtney & Jeanette (Lyric): Parsons, Kan., 18-23; (Lyric) Dallas, Tex., 25-Mar. 2.
Chester Chas. (Gaiety): Springfield, Ill., 18-23; (Family) Davenport, Ia., 25-Mar. 2.
Casads, Two and a Half (Bijou): Galesburg, Ill., 18-23.
Cherry Sisters (Industrial): Moline, Ill., 18-23.
Cunningham & Smith (Robinson's): Cincinnati, O., 17-23; (New Broadway) Middletown 25-Mar. 2.
Carrolton & Hodges (Novelty): Stockton, Cal., 18-23; (Novelty) Bakersfield 25-Mar. 2.
Case, Charley (Orpheum): Kansas City, Mo., 18-23; (Orpheum) Omaha, Neb., 25-Mar. 2
Cecil, Edith: Elk City, Okla., 18-23; Mangum 25-Mar. 2.
Cardona & His Lions (Majestic): Chicago, Ill., 18-23; (Olympic) Chicago 25-Mar. 2.
Connelly, Mr. & Mrs. Erwin (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 25-Mar. 2.
Caesar, Mysterious, & Co. (Bijou): Duluth, Minn., 18-23; (Bijou) Superior, Wis., 25-Mar. 2.
Carlton, Sam (Gem): Minneapolis, Minn., 18-23.
Carroll & Clarke (Grand): Defiance, O., 18-23.
Coltons, The (Lyric): South McAlester, I. T., 18-23; (Lyric) Guthrie, Okla., 25-Mar. 2.
Connor & Raymond (Keith's): Manchester, N. H., 18-23; (Colonial) Lawrence, Mass., 25-Mar. 2.
Chester, Mme., & Dog (Bennett's): Quebec, Can., 18-23; (Bennett's) Hamilton, Ont., 25-Mar. 2.
Carl Bros. (Crystal): Pueblo, Colo., 18-23; (Crystal) Trinidad 25-Mar. 2.
Corwey, Ferry (Portland): Portland, Me., 18-23.
Clarke, Harry Corson, & Co.: New York City 11-23; (Orpheum) Brooklyn 25-Mar. 2.
Coyne & Tinlin (Elite): Rock Island, Ill., 18-23; (Lyric) Mason City, Ia., 25-Mar. 2.

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Keith's New Theatre.....Philadelphia, Pa.
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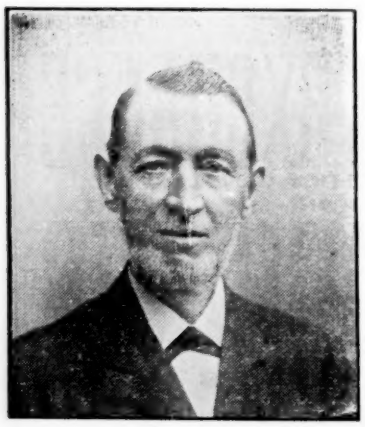
SEND FOR CIRCULAR.

Carrie, Mlle. (Bijou): Winnipeg, Man., 11-23. (Family) Butte, Mont., 25-Mar. 2.
Conn & Conrad (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-Mar. 2.
Cowper, Jimmie (O. H.): Paterson, N. J., 17-23.
Cowtran Al (Majestic): San Antonio, Tex., 18-23; (Majestic) Ft. Worth 25-Mar. 2.
Cameron & Flanagan (Orpheum): San Francisco, Cal., 18-Mar. 2.
Carson & Willard (Proctor's): Troy, N. Y., 18-23.
Collins & Hart (Valentine's): Toledo, O., 18-23; (G. O. H.) Pittsburg, Pa., 25-Mar. 2.
Craig, Richy W. (Dewey): New York City 18-23.
Chinquilla, Princess (Bennett's): Montreal, Can., 18-23.
Caldera, A. K. (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Kansas City, Mo., 25-Mar. 2.
Carleton & Terre (Majestic): Mobile, Ala., 18-23.
Chapin, Benjamin (Poli's): Springfield, Mass., 18-23; (Poli's) New Haven, Conn., 25-Mar. 2.
Chandler, Anna (Majestic): Chicago, Ill., 18-23; (Olympic) Chicago 24-Mar. 2.
Crane, Mr. & Mrs. Gardner (Keith's): Jersey City, N. J., 18-23; (Lyric) Altoona, Pa., 25-Mar. 2.
Casettas, Two (Bijou): Winnipeg, Man., 18-23; (Grand Family) Fargo, N. D., 25-Mar. 2.
Carroll, Nettie (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-Mar. 2.
Carter, Taylor & Co. (Bijou): Winnipeg, Man., 182-3.
Casper & Clark (Family): Pittston, Pa., 18-23; (Family) Chester 25-Mar. 2.
Creswell, W. P. (Bicycle Bill) (Alisky): Sacramento, Cal., 25-Mar. 2.
Craine, Long & Craine (New Broadway): Middletown, O., 18-23; (Orpheum) Findlay 25-Mar. 2.
Colonial Septet, Ye (Keith's): Jersey City, N. J., 18-23; (Colonial) New York City 25-Mar. 2.
Clark, Georgiana (G. O. H.): Indianapolis, Ind., 18-23.
Cole & Coleman (Lyric): South McAlester, I. T., 18-23; (Lyric) Ft. Smith, Ark., 25-Mar. 2.
Connelly, Edward (Shea's): Toronto, Ont., 18-23; (Keith's) Cleveland, O., 25-Mar. 2.
Crickets, Electric (Poli's): Worcester, Mass., 18-23; (Keith's) Providence, R. I., 25 Mar. 2.
Courtland, Grace (Majestic): Birmingham, Ala., 18-23.
Carmen, La, Troupe (Maryland): Baltimore, Md., 18-23; (Keith's) Boston, Mass., 25-Mar. 2.
Cressy, Will M., & Blanche Dayne (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-Mar. 2.
Crawford, Clifton (G. O. H.): Pittsburg, Pa., 18-23; (Chase's) Washington, D. C., 25-Mar. 2.
Cherry & Bates (Keeney's): New Britain, Conn., 18-23.
Clark & Bradley: Toledo, O., 18-23.
Clarke & Temple (Orpheum): Portsmouth, O., 18-23.
Couthoui, Jessie (Lyric): Mobile, Ala., 18-23.
Cogan & Bancroft (Proctor's): Albany, N. Y., 18-23.
Cross, William (O. H.): Moline, Ill., 18-23.
Conrad, Edith (Keith's): Cleveland, O., 18-23.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
DeVelde & Zelda (Lyric): Cleveland, O., 18-23. (Greenwald) New Orleans, La., 25-Mar. 2.
Davis, Mark & Laura (Star): Muncie, Ind 18-23; (Orpheum) Lima, O., 25-Mar. 2.
Deloys, The Three (Earl): Pueblo, Colo., 18-23.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Dayman, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed (Lyric): Muskogee, I. T., Dec. 10, indef.
Desmond, Bob (Austin & Stone's): Boston, Mass. Jan. 7, indef.
De Witt, Burns & Torrance: Moss & Stoll Tour, Eng., Feb. 4, indef.
Dollar Troupe (Hippodrome): New York City, indef.
Dolores, Mlle. (Coeur d'Alene): Spokane, Wash. Feb. 4, indef.
Dunedin Troupe (Star): St. Paul, Minn., 18-23; (Metropolitan) Duluth 25-Mar. 2.
Darmody (Gaiety): Birmingham, Ala., 18-23.
Donaldson, Reba (Academy): Pittsburg, Pa., 18-23.
Don & Thompson (Olympic): Chicago, Ill., 18-23.
DeHollis & Valora (G. O. H.): Middletown, N. Y., 18-23; (Lyceum) Elmira 25-Mar. 2.
Dunston & Leslie (Lyric): Joplin, Mo., 18-23. (Lyric) Springfield 25-Mar. 2.
Doherty Sisters (Empire): Paterson, N. J., 25-Mar. 2.
Deming, Arthur (Bijou): Dubuque, Ia., 18-23; (Dominion) Winnipeg, Man., 25-Mar. 2.
Darrow's Comedy Shadows (Family): Mahanoy City, Pa., 18-23; (Family) Williamsport 25-Mar. 2.
Durbyelle, Lea & Fay (Orpheum): New Orleans, La., 18-23.
Dillon Brothers (Keith's): Cleveland, O., 25-Mar. 2.
Delzell Sisters (Lyric): Dallas, Tex., 18-23.
Drew, Dorothy (Haymarket): Chicago, Ill., 18-23.
Davis & Macauley (Columbia): Cincinnati, O., 18-23.
DeOesch, Mamie R. (Bijou): Muskegon, Mich., 18-23; (Bijou): Battle Creek 25-Mar. 2.
Delmore, Misses (G. O. H.): Syracuse, N. Y., 18-23; (Bennett's) London, Ont., 25-Mar. 2.
Dressler, Marie (Orpheum): Boston, Mass., 11-23; (Chestnut St.) Philadelphia, Pa., 25-Mar. 2.
Deonzo, William, & Co. (Grand): Newport, Ky., 18-23; (Cooper's) Mount Vernon, O., 25-Mar. 2.
Demacos, The (Unique): Minneapolis, Minn., 18-23; (Bijou) Duluth 25-Mar. 2.
DeOnzo, Al. (Gaiety): Albany, N. Y., 18-20; (Lyceum) Troy 21-23; (Royal) Montreal, Can., 25-Mar. 2.
Delmore & Darrell (Majestic): Dallas, Tex., 18-23; (Majestic) Shreveport, La., 25-Mar. 2.
Demonio & Belle (Orpheum): Springfield, O., 18-23.
Downey & Willard (Grand): Milwaukee, Wis., 18-23; (Bijou) Beloit 25-Mar. 2.
Dean, Chas. R.: Joplin, Mo., 18-23.
Diamond & Smith (Keith's): Cleveland, O., 18-23; (Keith's) Columbus 25-Mar. 2.
DeGraw Trio (Empire): Ft. Madison, Ia., 18-23; (Bijou) Dubuque, 25-Mar. 2.
Doll, Alice Lyndon (Majestic): Chicago, Ill., 25-Mar. 2.
Daly & O'Brien (Academy): Pittsburg, Pa., 18-23.
DeCamo, Chas., & Dog (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Minneapolis 25-Mar. 2.
Danovas, Les (Rose): Hutchinson, Kans., 17-23.
Day, George W. (Proctor's 125th St.): New York City, 18-23; (Proctor's 5th Ave.) New York City 25-Mar. 2.
DeHollen Bros., Three (Orpheum): Lima, O., 18-23; (Orpheum) Newark 25-Mar. 2.
Dale, Violet (Majestic): Little Rock, Ark., 18-23; (Majestic) Dallas, Tex., 24-Mar. 2.
Durand Trio, Les. (Hopkins'): Louisville, Ky., 18-23; (Hopkins') Memphis, Tenn., 25-Mar. 2.
Davis, Edwards, & Co. (Trent): Trenton, N. J., 25-Mar. 2.
Dubec's Animals (New Theatre): Tiffin, O., 18-23; (O. H.) Van Wert 25-Mar. 2.
DeMarlo, Harry (Gaiety): Galesburg, Ill., 18-23.
DeCoe (Bijou): Battle Creek, Mich., 18-23; (G. O. H.) Grand Rapids 25-Mar. 2.
Duffin-Redcay Troupe (G. O. H.): Syracuse, N. Y., 18-23; (Keith's) Cleveland, O., 25-Mar. 2.
Del-A-Phone (Temple): Ft. Wayne, Ind., 18-23; (Grand) Marion 25-Mar. 2.
Duncan, A. O. (Hopkins'): Memphis, Tenn., 18-23.
Dunbars, Casting (Poli's): Worcester, Mass., 18-23.
Dagwell, Aurie (Moore's): Portland, Me., 18-23; (Keith's) Manchester, N. H., 25-Mar. 2.
Dorsch & Russell (Keith's): Cleveland, O., 18-23; (Valentine's) Toledo 25-Mar. 2.
Dracula (Family): Williamsport, Pa., 18-23; (Pastor's) New York City, 25-Mar. 2.
Davis & Walker: Sunbury, Pa., 18-23.
Davey & Phillipe (Sipe's): Kokomo, Ind., 18-23.
DeVilbis, Great: Waynesburg, Pa., 18-23.
Delmo (Bijou): Bay City, Mich., 18-23; (Bijou) Lansing 25-Mar. 2.
DeBlaker's Dogs: Amsterdam, N. Y., 18-23.
DeFaye Sisters (Hathaway's): New Bedford, Mass., 18-23.
Dodd, Prof. (Family): Pottsville, Pa., 18-23.
Don, Emma (Grand): Stockton, Eng., 20-Mar. 2.
Edwards, Margie & C. Elwyn (Washington): Buffalo, N. Y., indef.
Elton, Sam (Hippodrome): London, Eng., Feb. 25-Apr. 13.
Early & Late (Crystal): Rock Island, Ill., 18-23; (Lyric) Lincoln, Neb., 25-Mar. 2.
Elliott & Neff (Westminster): Providence, R. I., 18-23; (Lyceum) Boston, Mass., 25-Mar. 2.
Earl, Lola Lee (Family): Augusta, Ga., 11-23.
Evans, Chas. E. & Co. (Orpheum): San Francisco, Cal., 18-Mar. 2.
Esmeralda (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Minneapolis 25-Mar. 2.
Esmathilde, Mlle. (Crystal): Milwaukee, Wis., 18-23; (Gaiety) Galesburg, Ill., 25-Mar. 2.
Espe Bros. (Grand): Marion, Ind., 18-23; (Gaiety) Galesburg, Ill., 25-Mar. 2.
Ernie & Honeger: Kansas City, Mo., 25-Mar. 2.
Emmett & McNeill (Bijou): Dubuque, Ia., 18-23.
Edouin, May, & Fred Edwards (Orpheum): Minneapolis, Minn., 25-Mar. 2.
Ellsworth & Burt (Novelty): Topeka, Kans., 17-23; (Lyric) Mobile, Ala., 25-Mar. 2.
Empire Comedy Four (Keith's): Hoboken, N. J., 18-23; (Trent) Trenton 25-Mar. 2.
Exposition Four (Maryland): Baltimore, Md., 18-23; (Keith's) Philadelphia, Pa., 25-Mar. 2.
Elton-Polo Troupe (Imperial): Brooklyn, N. Y., 18-23; (Miner's Bowery) New York City, 25-Mar. 2.
Everhart (Portland): Portland, Me., 18-23; (Keith's) Manchester, N. H., 25-Mar. 2.
Eagan & Hallman (Gem): Lynn, Mass., 18-23.
Edwards, Tom (Temple): Detroit, Mich., 18-23.
Emperors of Music, Four (Hopkins'): Memphis, Tenn., 18-23.
Evers, Geo. (Calumet): So. Chicago, Ill., 18-23.
Emerson & Baldwin (Keith's): Union Sq.): New York City, 18-23.
Fagin, Ben (Unique): Danville, Ill., Jan. 28, indef.
Falardo: En route with Confessions of a Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Alhambra): Florence, Italy, Mar. 1-15.
Flynn, Earl: En route with Al G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): London, Eng., Feb. 18-Apr. 13.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Frisco, Mr. & Mrs. Sig.: En route with Russell & Hatcher Carnival Co. See Midway Routes.
Farley, James & Bonnie (Hopkins'): Louisville, Ky., 18-23; (Majestic) Birmingham, Ala., 25-Mar. 2.
Fontinells, The Mysterious (Dr. Jos. Farrell, mgr.) (Lyric): Cleveland, O., 17-23; (Family) Scranton, Pa., 25-Mar. 2.
Fries Sisters (Star): Beaver Falls, Pa., 18-23.
Franks & Franks (Clark St. Museum): Chicago, Ill., 18-23; (Vandette) Chicago 25-Mar. 2.
Francis, Emma & Co. (Grand): Pittsburg, Pa., 18-23; (Vaudeville) Wheeling, W. Va., 25-Mar. 2.
Ferry (Orpheum): Kansas City, Mo., 18-23; (Hopkins') Memphis, Tenn., 23-Mar. 2.
Freeman & Watson (National): Steubenville, O., 18-23; (Howard) Huntington, W. Va., 25-Mar. 2.
Fernande-May Duo (Majestic): Dallas, Tex., 18-23.
Fox & Summers (Star): Aurora, Ill., 18-23.
Fitzgibbons, Ned (Parlor): York, Pa., 18-23.
Foo, Lee Tung (Empire): Hoboken, N. J., 18-23.
Fox & DuBall (Crystal): Milwaukee, Wis., 25-Mar. 2.
Friend & Downing (Trocadero): Chicago, Ill., 18-23.
Frank & Bob, Marvelous (Columbia): Cincinnati, O., 18-23.
Freeman's, Prof. Roy, Goats (National): Steubenville, O., 18-23; (Orpheum) Portsmouth 25-Mar. 2.
Flood Bros. (Orpheum): Salt Lake City, Utah, 18-23.
Finlay & Burke (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Omaha, Neb., 25-Mar. 2.
Finney, James & Elsie (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25 Mar. 2.
Fisher, Mr. & Mrs. Perkins (Majestic): Birmingham, Ala., 18-23; (Majestic) Little Rock, Ark., 25-Mar. 2.
Frosto, Chas. (Novelty): Denver, Colo., 18-23.
Fiske & McDonough (Mohawk): Schenectady, N. Y., 18-23; (Armory) Binghamton 25-Mar. 2.
Frederick, Claude, & Pony, Don (Empire): Pittsfield, Mass., 18-23.
First, Barney (Temple): Cleveland, O., 18-23; (Washington) Buffalo, N. Y., 25-Mar. 2.
Flemen & Miller (Poli's): Worcester, Mass., 18-23; (Poli's) Hartford, Conn., 25-Mar. 2.
Ford, Don & Dot (Orpheum): Newark, O., 18-23; (Bijou) Wheeling, W. Va., 25-Mar. 2.
Flynns, The (Lyric): Mason City, Ia., 18-23; (Bijou) Lincoln, Neb., 25-Mar. 2.
Foreman, Edgar (Bijou): Kenosha, Wis., 18-23.
Fields & Hanson (Lyric): Terre Haute, Ind., 18-23; (Lyric) Danville, Ill., 25-Mar. 2.
Falke, Eleanor (Orpheum): Los Angeles, Cal., 18-Mar. 2.
Fords, Four (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-Mar. 2.
Futurity Winner, The (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago) 25-Mar. 2.
Fassett, Edith, & Co. (Family): Hazelton, Pa., 18-23; (Family) Carbondale 25-Mar. 2.
Fadettes, The (Orpheum): New Orleans, La., 11-23; (Orpheum) Kansas City, Mo., 25-Mar. 2.
Felmar Sisters (Howard): Boston, Mass., 18-23.
Fox, Will H. (Orpheum): Boston, Mass., 18-23.
Fredo & Dare (Chase's): Washington, D. C., 18-23.
Frederick, Helena (G. O. H.): Syracuse, N. Y., 18-23.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.

(Continued on page 22.)



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PARKS

Pleasure Resorts Summer Gardens

NOTICE.

This is a revised and corrected form of the Park List printed last in the issue of The Billboard dated Jan. 12, 1907. In many instances, from the natural order of things, the managers have changed and those who wish to communicate with the executive representatives of the resorts are advised to omit the managers' names from mail matter and telegrams.

The list is undergoing constant revision and will be reprinted from time to time.

The editors will appreciate assistance from readers in correcting any errors that exist and in supplying omissions.

The first part of the Park List was published in last week's issue.

PENNSYLVANIA.

Sunbury—Island Park, Jas. C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Tamaqua & Lansford St. R. R. Co., props.; Howard Fritch, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burchfield prop.; Harry Gerson, mgr. x (5)
Uniontown—Shady Grove Park, R. S. Coyle.
Warren—Irvindale Park, Warren St Ry. Co., props.; H. S. Johnstonberg, mgr. (1) x (4) N. Y. Vaudeville Contracting Circuit.
Westchester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Williamsport—Star Island Park, Montoursville St. Ry. Co. Sylvan Dell Park, John English. Nippano Park, H. R. Pollay. Vallamont, Vallamont Traction Co.; Lyman A. Pray, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. R. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkensburg—Dream City; N. Y. Vaudeville Contracting Circuit.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh.
York—Highland Park, Traction Co. Brookside Park. Cold Spring Park.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter (2) (x) (3)
Portsmouth—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Providence—Boyden Heights, Rhode Island Am. Co.; Chas. C. Ames (3) Chestnut Grove Park, Chas. A. Potter. Roger Williams Park, H. A. Harrington. Narragansett Park, A. H. Moore. Crescent Park, F. W. Dexter. Rocky Point, R. A. Harrington x (5) Island Park, Rhodes-on-Pawtucket. Vanity Fair, The Vanity Fair Co., props. (2) (3) Jas. Walker, Jr., books attractions; N. Y. Vaudeville Contracting Circuit.
Riverside—Crescent Park, Fred G. Drew.
Rockypoint—Rockypoint Pleasure Park, R. A. Harrington.
Woonsocket—Hoag Lake Park, Milford & Woonsocket St. Ry. Co.

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; Geo. E. Coughlin, mgr. (1)
Charleston—Isle of Pines, Jake Wells. Chicora Park. Hampton Park. Latta Park.
Columbia—Hyatt Park Casino, F. L. Brown. Ridgewood Park.
Spartanburg—Glendale Park.

TENNESSEE.

Chattanooga—Olympia Park, Jas. A. Dakin mgr. (5) Oxley Zoo.
Columbia—Riverside Park, A. L. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. R. Tate, mgr. (2) (3)
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdam, mgr. (2) (3) Union Park. Chilhowee Park, E. R. Roberts.
Knoxville—Magnolia Park, E. R. Roberts. (6)
Fountain City Park. Chilhowee Park, E. R. Roberts, mgr. x (6)
Memphis—East End Park, Park Circuit & Realty Co.; A. B. Morrison, mgr. Fairyland Park, Jas. L. Glass.
Nashville—Glendale Park, Nashville R. R. & Light Co.; Y. C. Alley, mgr. (1)

TEXAS.

Austin—Hyde Park, Kerbey & Robinson, props.; Frank Williams, mgr.; Electric Park Circuit (5)
Ballinger—Ballinger Park, City Management.
City Park, J W. Ponell.
Beaumont—Magnolia Park, New York Am. Co., props.; Geo. Hice, mgr. (5) Beaumont Park. Driving Park, Frank J. Duffy.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuer.
Corpus Christi—Sulphur Wells, Natatorium & Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park & Theatre, C. R. McAdams; San Antonio & Dallas Circuit. Lake Cliff. Cliff Park & Theatre Co., props.; C. A. Mangold, mgr.; Jno. A. Ewton, secy. xx (3) x
Denison—Wood Lake, J. P. Crener, mgr.; J. P. Crear am. mgr. x (5)
El Paso, Washington, El Paso Electric R. R. Co.; Frank Leake. xx (3) The Airdome, Crawford & Rich. Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C Gruenwald. Herman Park, Julius Boethe. Lake Erie, Northern Texas Traction Co., props.; W. C. Forbes, mgr. x Rosen Heights Pike, Jake Schwartz. Tyler's Lake Park.
Gainesville—Athletic Park, C. R. Johnson, mgr. (6)
Galveston—Electric Park, Galveston Electric Park & Am. Co., props; Chas. Frenkel, mgr. (2) Lone Star Circuit. (3)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (5) Central Texas Circuit.
Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbess, mgr.; Lee Fleming, am. mgr. x (2) (3)
Houston—Highland Park, J. H. Keenan. Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Joaquin Sanchez.
La Porte—Sylvan Park, J. R. Homes, prop.; C. Morleusel, mgr. (5)
Mineral Wells—Beach Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgis Smith, mgr. Auditorium, R. F. Duke, mgr. Lake Wood Park, Lakewood Am. Co.
Paris—Warlick Park, Paris Transit Co. x (5)
Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.
San Antonio—Muth's Concert Garden, Wm. Muth. ?
Sherman—Woodland Park, Mr. Woodlake.
Taylor—Garden Rink Grounds, W. M. Garrett, mgr. (2) (3) x
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Hosg, mgr. x (5)
Texarkana—Ohio Springs Park, Texarkana Electric Ry. Co.
Waco-West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

UTAH.

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher (2) (3)
Salt Lake City—Salt Palace, Nelson & John Hanvorsen, props.; John Halvorsen, mgr.; F. E. Schefski am. mgr. (5) New Casino Park. Saltair Beach, J. E. Langford. Calders Park. Calder Park Co., props.; Ed. McClelland, mgr. Alex. Buchanan Circuit. (2) Castella Springs. Utah Credit Assn. Lagoon, J. S. Childer. Utahna Park, Wm. Guiney.

VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lapaire, mgr.; Northeastern Circuit. (5) Castle Park, J. D. Ossola. Granite City Park. City Park, Felix Blei, Rutland, Vt.
Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co. (5) O. M. Custer, mgr.
Burlington—Queen City Park.
Rutland—Romoseen Park. The Park, Felix Blei, mgr.; Felix Blei Circuit. (5)
Stone—Palisades Park.

VIRGINIA.

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, J. Wells. Balloon Park. Casino, Danville R. R. & Electric Co., props.; N. W. Berkley, mgr. (5)
Fair Oaks—Fulton Park, Fulton Park Am. Assn..
Danville—Casino, N. W. Berkley.
Hampton—Buckroe Beach, J. V. Blackford. Hampton Park Casino. Pine Beach Resort, W. S. Croon.
Lynchburg—Rivermont Park, Jake Wells. City Park & Zoo, E. C. Hammer.
Manchester—Forest Hill Park, H. H. Hartzell.
Newport—Warwich Casino, G. F. Adams.
Norfolk—Buckroe Beach Casino, C. W. Rex. Ocean Midway, J. H. Livingston. Pine Beach. Columbia Amuse. Co.; Yeager & Hoy, mgrs. (2) x (3) Bay Shore Park, J. St. Claire. Rodman Heights Park. Battery Park. Ocean View Park, Norfolk & Portsmouth Traction Co., props.; Otto Wells, mgr. (5) Wells Circuit; Jake Wells, book. agt.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Fern Dale Park, Va. Passenger & Power Co., props.; John Harvel, mgr. x (5)
Portsmouth—Tidewater Pleasure Park, Curelise & Parker, props.; J C. Curlis, mgr. (3)
Putney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewood, W. Sharp. Reservoir Park, Va. Am. Co., props.; Jake Wells, mgr. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines & Westhampton Road Park, Va. Pass. & Power Co. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, St R. R. Co., props.; Allen Jenkins, mgr. (5)
Staunton—Highland Park. City Park.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.
Suffolk—Peanut Park.

WASHINGTON.

Bellingham—White City Park, White City Am. Co., props. (2)
No. Yakima—Wigwam Park, H. S. Cleveland, mgr. (6)
Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3)
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner Natatorium Park. Manito Park, Spokane Traction Co.; Chas. E. Flagg, mgr.
Walla Walla—Shield's Park, Rasmus & Nelson.

WEST VIRGINIA.

Belava—Beach Glen.
Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3)
Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cooley, am. mgr. (5) J. K. Burke, book. agt.
Clarksburg—Union Park. Electric Park.
Fairmont—Traction Park, Fairmont Coal Co. props.; A. J. Ruckman, mgr. (2) (3) Fairmont Park.
Huntington—Cliffside Park, J. R. Gallick. Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions. x (5)
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Base Ball Park, W. A. Breth.
Parkersburg—Terapin Park, Parkersburg, Marietta & Interurban Ry. Co. x (5)
Richmond—Burras Beach, C. W. Rex.
Wheeling—Wheeling Park, Geo. A. McLaughlin, mgr. (5) City Park Casino, J. E. Spreh, Bridgeport, O. Mozart Park, Harry Ben. Luna Park, Wheeling Am. Co. Altamont Park. Coney Island Park, H. W. Rogers.
Wellsburg—Altamont Park.

WISCONSIN.

Dartford—Terrace Park. Lake Hallie Park.
Fond du Lac—City Park. Lakeside Park, Ed. DeNoyer. (2) x (3)
Green Bay—Hagemeister Park, G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinback. (5) Schend's Park, Wm. Schend. Anderson Park. A. Anderson, (2) (3)
Madison—Oak Park. Lake Park, F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harlan. Schlitz Park, Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort, H. Kenopa. Wonderland, International Const. Co., props.; T. G. Whaling, mgr. (3) West End Park, E. A. Charnass, mgr. The White City, Chas. Witt.
Oshkosh—The White City, Winnebago Am. Co., props.; J. Francis Miller, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Sheboygan—Lake View Park, Lake View Beach Am. Co. White City Park, Anthony & Labb props.; W. C. Anthony, mgr. xx (3)
Walworth's—Reid's Park, Orcutt Bros.
White Fish Bay—White Fish Bay Resort, Sturn Bros., Props.; Peter Sturn, mgr.

CANADA.

Alymer, Ont.—Queens Park, A. A. Leslie, prop. & mgr. (x) (2) (3)
Beaurivag, Que.—Dominion Park, St R. R.
Brantford, Ont.—Agrl. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit (5) Howard Park, F. C. Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R R., props.; C. A. Bavis, mgr. (5)
Chatham, N. B—Erie Beach.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gananoque, Ont.—Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit (5)
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Egan & Geo. Phillips, mgrs. Gault Park.
Gananoque, Ont.—Summer Theatre, C. W. McMahon.
Hamilton, Ont.—Nona Park, J. G. Appleton mgr.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queens Park. Bennett's Theatre, C. W. Bennett. Springbank Park.
Maissoneive, Que.—Livey Trembley Park.
Montmorency, Que.—Montmorency Falls, J. A. Everell, mgr.; N. Y. Vaudeville Contracting Circuit. Sohmer Park, Levigne & Lajoie. Dominion Park.
Montreal—Dominion Park; N. Y. Vaudeville Contracting Circuit.
Nelson, B. C.—The Lake Park.
New Brunswick, N. S.—Tivoli Park Theatre.
Ottawa, Ont.—Brittania-on-the-Bay, Ottawa Electrical Ry. Co, props. (1) Victoria Beach.
Owen Sound, Ont.—Kings Royal Park, J. W. Walsh.
Quebec, Que.—Exposition Park, P. P. Lesaree. Montmorency Falls Park.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. John, Newfd.—Rockwood Park. Riverside Park. Seaside Park, Ernest DeMill.
St Thomas, Ont.—Pinafore, G. Stacey, mgr. (2) (3) x
Toronto, Ont.—Hanlon's Point and Toronto Ferry Parks (5) N. Y. Vaudeville & Contracting Circuit.
Winnipeg, Man.—River Park. Happyland, W. O. Edmunds, mgr. Auditorium Summer Garden.
Woodstock, Ont.—Fairmount Park, Woodstock, Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x
Woodstock—Kent House Park, Clarence Spence. Elm Park, T. H. Morris. Winnipeg Summer Beach, T. A. Morris.

CUBA.

Havana—Trooll Casino Theatre, E. Masseda.

MEXICO.

Mexico City—Luna Park, J. H. Dietrick.

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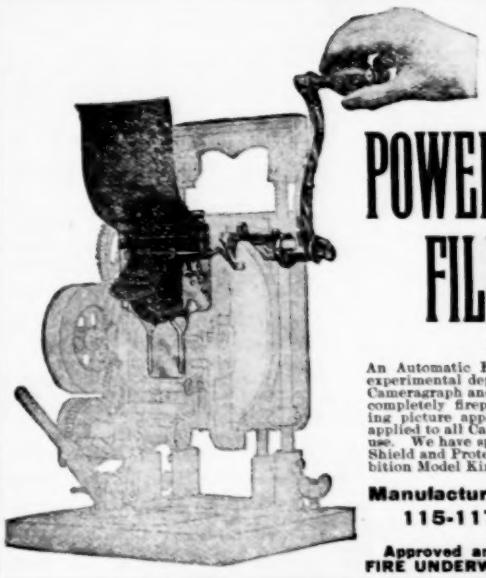

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DEPARTMENT "D"

OWING to the many requests of FAIR ASSOCIATIONS for this office to establish a department whereby we could give them the benefit of the big EUROPEAN and AMERICAN acts at the same salary that we are booking them for the theatres, thereby making considerable saving for the Park Managers and Fair Associations, we have decided to extend our park department (Department "D") to cover this branch of amusement, and we are now prepared to book for all Parks and Fair Associations, all of our best European acts that are imported each year exclusively for our theatre department and which the fairs have been deprived of heretofore. It will also give the fairs the benefit of the best American acts which have not been able to play fairs heretofore on account of their season being booked exclusively in the theatres. It is the intention to give Park Managers and Fair Associations all acts at the same prices that we now book them in the theatres, giving them the same benefit that we do the agents. Managers of Parks and Fair Associations can arrange to book acts individually, or when requested, we will furnish the entire show and relieve the management of all responsibility. We shall, therefore, be pleased to hear from Managers of Parks and Fair Associations and to furnish them, free of charge, one of our beautiful illustrated catalogues. N. B.—We will continue furnishing agents with attractions for fairs, etc. as heretofore.

Address Department "D"

DEPARTMENT "E"

Notice To Park Managers and Fair Associations:

This office having recently established a band department, we are now in a position to furnish all parks and fairs, the best European and American Concert Bands and Orchestras at a great saving through the arrangement of a circuit whereby they will be enabled to make short railroad jumps and give the parks and fair managements the benefit of the railroad saving. We shall be pleased to hear from all managers of Parks and Fair Associations, and will submit to them a list of bands and orchestras together with prices, number of musicians, etc., upon request.

Address Department "E"

Notice To Artists: We shall be pleased to hear from all Artists having New Sensational, Comedy and Novelty Attractions.

ROUTES

(Performers, continued from page 19.)

Gerdings, The (Orpheum): Turtle Creek, Pa., Jan. 28, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Specialty Co. See Miscellaneous Routes.
Gross, Wm.: En route with McKay Comedy Co. See Dramatic Routes.
Gordons, Those Bounding (Alhambra): New York City, 18-23.
Gordon, Cliff (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-Mar. 2.
Gardner & Stoddard (Orpheum): Brooklyn, N. Y., 18-23; (Novelty) Brooklyn 25-Mar. 2.
Gallagher & Barrett (Proctor's 58th St.): New York City, 18-23; (Proctor's 23d St.) New York City 25-Mar. 2.
Gardner, Happy Jack (Orpheum): Los Angeles, Cal., 18-Mar. 2.
Goolmans, Musical (Family): Davenport, Ia., 18-23; (Lyric) Lincoln, Neb., 25-Mar. 2.
Gilroy, Haynes & Montgomery (Crystal): Milwaukee, Wis., 18-23; (People's) Cedar Rapids, Ia., 25-Mar. 2.
Gray & Graham (Gaiety): Albany, N. Y., 18-20; (Lyceum) Troy 21-23; (Royal) Montreal, Can., 25-Mar. 2.
Gracey & Burnett: Albany, N. Y., 18-20; Troy 21-23.
Gladstone Sisters (Gem): Monongahela, Pa., 18-23.
Galett's Monkeys, Fred (Haymarket): Chicago, Ill., 18-23.
Gabriel & Co. (Temple): Detroit, Mich., 18-23.
Genter & Gilmore (Crystal): Kokomo, Ind., 18-23; Crystal) Logansport 25-Mar. 2.
Glinserettis, Six (Columbia): St. Louis, Mo., 18-23.
Glenroy & Russell (Bijou): Quincy, Ill., 18-23; (Crescent) Champaign 25-Mar. 2.
Garza, Joe (Bijou): Quincy, Ill., 18-23; (Main St.) Peoria 25-Mar. 2.
Gardner & Vincent (Orpheum): Reading, Pa., 18-23; (Sheedy's) Fall River, Mass., 25-Mar. 2.
Golden & Hughes (Olympic): South Bend, Ind., 18-23; (Crystal) Detroit, Mich., 25-Mar. 2.
Gardner & Maddern (Valentine's): Toledo, O., 25-Mar. 2.
Grant, Sydney (Keith's Union Sq.): New York City 18-23.
Gottlob, Mr. & Mrs. (Main St.): Peoria, Ill., 18-23; (Bijou) Quincy 25-Mar. 2.
Gillihan & Murray (Majestic): San Antonio, Tex., 17-23; (Majestic) Ft. Worth 25-Mar. 2.
Gartelle Bros. (Keith's): Providence, R. I., 18-23.
Gillen, Tom (Maryland): Baltimore, Md., 18-23.
Goldsmith & Hoppe (Pastor's): New York City, 18-23; (Gaiety) Baltimore, Md., 25-Mar. 2.
Gotham Trio (Garrick): Wilmington, Del., 18-23.
Golden Gate Quintet (Keith's): Providence, R. I., 18-23.
Greene & Werner (Orpheum): Allentown, Pa., 18-23.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hanson & Harris (Hippodrome): New York City Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., Jan. 28, indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Helena, The Only (People's): St. Joseph, Mo., Feb. 3, indef.
Herzog's Stallions (Hippodrome): New York City, indef.
Heuman Trio (Pubillones' Show No. 1): Havana, Cuba, Feb. 15, indef.
Hewlettes, The (Topic): Billings, Mont., Feb. 4-Apr. 27.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Hoch, Emil, & Co. (Keith's): Utica, N. Y., 25-Mar. 2.
Hibbert & Warren (Lyric): Cleveland, O., 18-23.
Haigh & Thomas (Bijou): Rockford, Ill., 18-23; (Main St.) Peoria 25-Mar. 2.
Hills, Four (Market Rink): Akron, O., 18-23; (Lyric) Cleveland 25-Mar. 2.
Hill, Murry K. (Keith's): Boston, Mass., 18-23.
Harris, Charlie (Hopkins'): Memphis, Tenn., 18-23; (Olympic) Chicago, Ill., 25-Mar. 2.
Harleton, Chas. (Family): Hazleton, Pa., 18-Mar. 2.
Hill Bros. (Lyceum): Washington, D. C., 18-23; (Monumental) Baltimore, Md., 25-Mar. 2.
Harvey & Devora (Lyric): Ft. Smith, Ark., 18-23; (Lyric) Little Rock 25-Mar. 2.
Holmes & Holliston (Lyric): Mobile, Ala., 18-23.
Hanson & James (Howard): Boston, Mass., 18-23.
Harcourt, Frank (Lyceum): Boston, Mass., 18-23; (Gilmore's) Springfield 25-27; (Empire) Albany, N. Y., 28-Mar. 2.
Humes & Lewis (Pastor's): New York City 18-23.
Hurleys, The (Howard): Boston, Mass., 18-23.
Haney & Haney (Arch): Cleveland, O., 18-23; (Lynn Museum) Buffalo, N. Y., 25-Mar. 2.
Haines, Nat (Proctor's): Albany, N. Y., 18-23; (Proctor's 125th St.) New York City, 25-Mar. 2.
Harrison, Lee (Orpheum): San Francisco, Cal., 25-Mar. 9.
Holcomb, Curtis & Co.: Pittsfield, Mass., 18-23; (Sheedy's) Fall River 25-Mar. 2.
Howell & Emerson (Family): Shamokin, Pa., 18-23; (Dockstader's) Wilmington, Del., 25-Mar. 2.
Howard Bros., Flying Banjos (Euson's): Chicago, Ill., 18-23.
Hall & Shaw (Masonic): Philadelphia, Pa., 18-23; (Circle) New York City 25-Mar. 2.
Holman Bros. (York): St. Johns, N. B., Can., 18-23.
Herman, Mexican, & Little Della: Evansville, Ind., 25-Mar. 2.
Howell & Scott, (Majestic): Birmingham, Ala., 18-23; (Majestic) Little Rock, Ark., 25-Mar. 2.
Horton & La Triska (Lyceum): Washington, D. C., 18-Mar. 2.
Hallen & Fuller (Orpheum): Kansas City, Mo., 25-Mar. 2.
Hinman's, Capt. Sidney, Life Saving Dogs (Savoy): Cumberland, Md., 18-23.
Hess, Louise (Jeffers'): Saginaw, Mich., 18-23; (Gaiety) Galesburg, Ill., 25-Mar. 2.
Howard & Rutherford (Proctor's 23rd St.): New York City, 18-23.
Hazzard, Grace (Proctor's 5th Ave.): New York City, 18-23; (Poli's) Bridgeport, Conn., 25-Mar. 2.
Hoffmans, Cycling (Bijou): Lansing, Mich., 18-23.
Harveys, The Four (Hopkins'): Louisville, Ky., 18-23; (Orpheum) New Orleans, La., 25-Mar. 2.
Herron, Bertie (Orpheum): Amsterdam, N. Y., 18-23; (Gotham) Brooklyn 25-Mar. 2.
Hasty, Charlie (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-Mar. 2.
Harcourt, Daisy (Mohawk): Schenectady, N. Y., 18-23; (Armory) Binghamton 25-Mar. 2.
Henry & Young (Keith's): Philadelphia, Pa., 18-23.
Herbert, The Frogman (Empire): Paterson, N. J., 18-23; (Empire) Hoboken 25-Mar. 2.
Haley & Harty (Flom's): Madison, Wis., 18-23.
Howard & Cameron (Crystal): Elwood, Ind., 18-23; (Orpheum) Columbus 25-Mar. 2.
Howard, Harry & May (Bijou): Streator, Ill., 18-23; (Bijou) Kankakee 25-Mar. 2.
Herzog-Camaras Sisters, Three (Howard): Boston, Mass., 25-Mar. 2.
Hebert & Rogers (Bijou): Lincoln, Neb., 18-23; (Elite) Rock Island, Ill., 25-Mar. 2.
Hennings, Lewis & Hennings (Keith's): Philadelphia, Pa., 18-23; (Lyric) Altoona 25-Mar. 2.
Hickman Bros., Three (Keith's): Boston, Mass., 18-23; (Keith's) Portland, Me., 25-Mar. 2.
Harback & Harris (Bijou): Calumet, Mich., 18-23; (Bijou) Marquette 25-Mar. 2.
Holland, Zay (Keith's Union Sq.): New York City, 18-23.
Herrmann, The Great (Novelty): Brooklyn, N. Y., 11-23.
Hays, Ed. C. (Vaudeville): Sidney, O., 18-23. Conn., 18-23; (Poli's) Waterbury 25-Mar. 2.
Hamilton, Lew (Majestic): Chicago, Ill., 25-Mar. 2.
Helena, Edith (Poli's): Springfield, Mass., 18-23; (Poli's) Bridgeport, Conn., 25-Mar. 2.
Hefron, Tom (Howard): Boston, Mass., 18-23.
Hallen & Hayes (Young's Pier): Atlantic City, N. J., 18-23.
Harron, Jules: Stockton, Cal., 18-23.
Hayman & Franklin (Grand): Halifax, Eng., 25-Mar. 2; (Hippodrome) Southampton 4-9; (Stoke Newton Palace) London 11-16.
Heeley & Meeley (Circus Variete): Copenhagen, Den., 11-27.
Howard & Howard (Orpheum): Denver, Col., 18-23.
Herrmann, Adelaide (Savoy): Hamilton, Ont., 18-23.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Immensaphone, The (Poli's): New Haven, Conn., 18-23; (Poli's) Waterbury 25-Mar. 2.
Inness & Ryan (Idea): Fond du Lac, Wis., 18-23; (Idea) Oshkosh 25-Mar. 2.
Italian Trio (Temple): Detroit, Mich., 25-Mar. 2.
International Musical Trio (Dewey): Minneapolis, Minn., 18-23; St. Joseph, Mo., 25-27.
Inman, The Great: McKeesport, Pa., 18-23.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marion): Marion, O., Jan. 26, indef.
Jeal, Linda (Julian's Amphitheatre): Havana, Ill., Jan. 18-Mar. 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
James & Parker (Conly): Tyrone, Pa., 18-23.
Jerome, Nat. S. (Bijou): Milwaukee, Wis., 18-23; (Academy) Chicago, Ill., 25-Mar. 2.
Jupiter Bros. (Trent): Trenton, N. J., 18-23; (Poli's) New Haven, Conn., 25-Mar. 2.
Jeanre & Ellworth (Orpheum): Mansfield, O., 18-23; (Orpheum) Chillicothe 25-Mar. 2.
Jacobs & Sardel (Pantages'): Bellingham, Wash., 18-23.
Johns, Johnny (Orpheum): Minneapolis, Minn., 18-23; (Dominion) Winnipeg, Man., 25-Mar. 2.
Jarvis & Tudor (Family): Butte, Mont., 25-Mar. 2.
Johnson, Willie: Winnipeg, Man., 18-23; Cedar Rapids, Ia., 25-Mar. 2.
Jennings & Jewell (Westminster): Providence, R. I., 18-23.
Jacksons, The Three (Olympic): Chicago, Ill., 18-23.
Jewell's Manikins (Gaiety): Pittsburg, Pa., 18-23.
Johnston & Harty (Mohawk): Schenectady, N. Y., 18-23.
Johnstons, Musical (Proctor's 58th St.): New York City, 18-23; (Keith's Union Sq.) New York City, 25-Mar. 2.
Jones & Walton (Unique): Eau Claire, Wis., 18-23; (Unique) Minneapolis, Minn., 25-Mar. 2.
Jones & Raymond (Star): Jeannette, Pa., 18-23; (Star) Braddock 25-Mar. 2.
Johnstone & Cooke (G. O. H.): Grand Rapids, Mich., 18-23; (Temple) Ft. Wayne, Ind., 25-Mar. 2.
Johnston, L. T. (Lyric): Sioux City, Ia., 18-23.
Jackson Family (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Johnson & Wells (Apollo): Berlin, Ger., 11-28.
Jordon, The Great (Masonic Temple): Cartersville, Va., 18-23.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kohl, Gus & Marion: En route with Allison's Royal Entertainers. See Miscellaneous Routes.
Kuehle, Chas. (Payret): Havana, Cuba, Dec. 10-Feb. 28.
Kates Bros. (Bijou): Decatur, Ill., 18-23.
Kelso & Leighton (Bijou): Marquette, Mich., 25-Mar. 2.
Kurtis & Busse Dogs: Stockton, Cal., 18-23; Bakersfield 25-Mar. 2.
Krafft & Myrtle (Lyric): Greenville, Tex., 18-23; (Lyric) So. McAlester, I. T., 25-Mar. 2.
Kelleys, Three (Crystal): Milwaukee, Wis., 18-23.
Koppe (Orpheum): Portsmouth, O., 18-23; (Bijou) Piqua 25-Mar. 2.
Kelly & Kelsy (Crystal): Logansport, Ind., 18-23.
Kane, Leonard (Mohawk): Schenectady, N. Y., 18-23.
Keogh, Thos. J. (Empire): Hoboken, N. J., 18-23.
Keatons, Three (Keith's Union Sq.): New York City, 18-23; (Keith's) Manchester, N. H., 25-Mar. 2.
Kingsley & Lewis (Keith's): Jersey City, N. J., 18-23; (Chase's) Washington, D. C., 25-Mar. 2.
Kimball Bros. (Wigwam): San Francisco, Cal., 18-23; (Acme) Sacramento 25-Mar. 2.
Kiralfo, Gus (Metropolitan): Tampa, Fla., 18-Mar. 2.
Kleist, Paul (Orpheum): Allentown, Pa., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-Mar. 2.
Kremka Bros. (Proctor's 23rd St.): New York City, 18-23; (Proctor's 58th St.) New York City, 25-Mar. 2.
Kelly & Kent (Keith's Union Sq.): New York City, 18-23; (Keith's) Providence, R. I., 25-Mar. 2.
Kaufman, Reba & Inez (Wigwam): San Francisco, Cal., 18-23.
Keife, Zena (Shea's): Toronto, Ont., 18-23; (Temple) Detroit, Mich., 25-Mar. 2.
Kelley & Violette (Proctor's): Albany, N. Y., 18-23.
Kelly, John T., & Co. (Proctor's): Newark, N. J., 18-23; (Proctor's 58th St.) New York City, 25-Mar. 2.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Kenney & Hollis (G. O. H.): Pittsburg, Pa., 18-23; (Lyric) Altoona 5-Mar. 2.
Kelly, Walter C. (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.
Kartelli (Central): Dresden, Ger., 11-18.
Kenton, Dorothy (Orpheum): San Francisco, Cal., 25-Mar. 2.
Knox & Myles (Empire): Los Angeles, Cal., 18-23.
Kochley Bros. (Hopkins'): Louisville, Ky., 18-23.
Knight Bros. & Sawtelle (Valentine's): Toledo, O., 18-23.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lampe Bros.: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
LeeRoy, Victor: En route with Gay Old Girl. See Musical Routes.
Leonard, Gus (Allsky): Sacramento, Cal., Nov. 19, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LaPages, The (Orpheum): Budapest, Austria, Feb. 1-28.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lucifers, Three (Palatino Park): Havana, Cuba, Feb. 1-28.
Louie Bros. (Bell): Oakland, Cal., 25-Mar. 2.
Langdons, The: Butler, Mo., 20-21; Carthage 18-23; Webb City 24-26.
Leightons, Three (Majestic): Chicago, Ill., 18-23; (Olympic) Chicago 25-Mar. 2.
Lisle, Leigh, & Co. (Lyric): Altoona, Pa., 18-23.
LaTell Bros. (Family): Williamsport, Pa., 18-23; (Family) Elmira, N. Y., 25-Mar. 2.
Leonard & Louie (Orpheum): Denver, Col., 18-23; (Orpheum) Omaha, Neb., 25-Mar. 2.
Lamar & Gabriel (Temple): Detroit, Mich., 18-23.
Leslie & Williams (Novelty): St. Paul, Minn., 18-23; (Unique) Sheboygan, Wis., 25-Mar. 2.
LaVelle & Grant (Gaiety): Albany, N. Y., 18-23.
Larke & Adams: Baltimore, Md., 18-23; (Empire) Philadelphia, Pa., 25-Mar. 2.
Louis Bros. (Crystal): Elwood, Ind., 18-23; (Crystal) Columbus 25-Mar. 2.
Lee, Fitzhugh & Bessie (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-Mar. 2.
Leonard & Lester (Majestic): Norfolk, Va., 18-23.
Lavender, George (Bijou): Winnipeg, Man., 18-23; (Bijou) Fargo, N. D., 25-Mar. 2.
LaDelles, The (Bijou): Winnipeg, Man., 18-23; (Bijou) Fargo, N. D., 25-Mar. 2.
Leslie, Edward A. (Bijou): Winnipeg, Man., 18-23; (Family) Butte, Mont., 25-Mar. 2.
Long, Nick, & Idalene Cotton (Dominion): Winnipeg, Man., 11-23.
LeBrun Opera Trio (Harlem O. H.): New York City, 18-23; (Proctor's) Troy 25-Mar. 2.
LeVan, Ruth (Gaiety): Galesburg, Ill., 18-23; (People's) Cedar Rapids, Ia., 25-Mar. 2.
Labakans, The (Orpheum): Los Angeles, Cal., 11-23.
Lester & Manning (Orpheum): New Orleans, La., 17-23.
Loudons, Four (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-Mar. 2.
LeBarr (Crystal): Frankfort, Ind., 18-23; (Crystal) Elwood 25-Mar. 2.
Lockhart Sisters (Lyric): Mobile, Ala., 18-23; (Majestic) Birmingham 25-Mar. 2.
LePage, Maude (Garrick): Burlington, Ia., 18-23; (LaSalle) Keokuk, 25-Mar. 2.
Levy, Bert (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Col., 25-Mar. 2.
LeWitt & Ashmore (Bijou): Flint, Mich., 18-23.
Lasky-Rolfe Quintet (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-Mar. 9.
LaToy Bros. (Lyric): Danville, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-Mar. 2.
Leonard & Bastedo (Cooper's) Mt. Vernon, O., 18-23; (Family) Findlay 25-Mar. 2.
LaMase Bros., Three (Orpheum): Kansas City, Mo., 18-Mar. 2.
Lukens, Four (Orpheum): Minneapolis, Minn., 18-23; (Haymarket) Chicago, Ill., 4-23.
LeVoy, Major (Bijou): Streator, Ill., 4-23.
Levino & Milbourne (Olympic): South Bend, Ind., 18-23.
Leisenrings & Thom (Crystal): Elkhart, Ind., 18-23; (Crystal) Goshen 25-Mar. 2.
Lewis & Lessington (Lyric): Mobile, Ala., 18-23.
Lester & Quinn (G. O. H.): Grand Rapids, Mich., 18-20; (Bijou) Rockford, Ill., 25-27; (Bijou) Freeport, 28-Mar. 2.
Lakola, Harry: Fremont, O., 18-23.
LaVeen & Cross (Lyric): Mobile, Ala., 18-23.
LeRoy & Woodford (Keith's) Cleveland, O., 18-23.
Long, J. Grayson (Bijou): Canton, O., 18-23.
Levey, Ethel (Keith's): Philadelphia, Pa., 18-23.

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Home Office: Bayonne, N. J. New York Office: 1400 Broadway.

Leslie, Bert, & Co. (Novelty): Brooklyn, N. Y., 18-23.
Mack & Reigelr: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marquis, Mlle., & Her Ponies (Empire): London, Eng., Mar. 4-May 25.
Martyne Sisters (Family): Augusta, Ga., Feb. 16-Mar. 16.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
May, Araminta: Kansas City, Mo., indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McKee & Van: Central America and Panama, Jan. 1-Feb. 28; South America Mar. 1-31.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millman Trio (Mellini): Hanover, Ger., Feb. 16-28; (Apollo) Mannheim Mar. 1-15; (Alhambra) London, Eng., 18-Apr. 28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Mundy, Aerial: En route with the Rauscher Carnival Co. See Midway Routes.
McFall's Dog Circus: Braddock, Pa., 18-20; Carnegie 21-23.
Malvern Troupe (Marion): Marion, O., 18-23; (Robinson's) Cincinnati 25-Mar. 2.
Mitchell & Cain (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-Mar. 2.
Mozart, Fred & Eva (G. O. H.): Pittsburg, Pa., 18-23.
Merediths, The (Lyric): Dallas, Tex., 18-23; (Lyric) Greeneville 25-Mar. 2.
Mansfield & Harvey (Crystal): Boulder, Colo., 18-23; (Crystal) St. Joseph, Mo., 25-Mar. 2.
Madden, Fitzpatrick & Co. (Colonial): Lawrence, Mass., 18-23; (Poli's) Worcester 25-Mar. 2.
McIntyre & Bennett (Pastor's): New York City, 18-23; (Keith's) Boston, Mass., 25-Mar. 2.
Martini, Dora (Chase's): Washington, D. C., 18-23; (Maryland) Baltimore, Md., 25-Mar. 2.
McWaters & Tyson (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-Mar. 2.
Miller, the Handcuff King (Jeffers'): Saginaw, Mich., 18-23; (Gaiety) Galesburg, Ill., 25-Mar. 2.
Mora, L. Jerome (Auditorium): Lexington, Ky., 18-23; (Grand) Bowling Green 25-Mar. 2.
Miller, Carrie Belle (Empire): Ft. Madison, Ia., 18-23; (Majestic) LaSalle, Ill., 25-Mar. 2.
Miett's, Prof. G. W., Dogs (Majestic): Chicago, Ill., 18-23.
Malin & Malin (Crystal): Logansport, Ind., 18-23; (Crystal) Frankfort 25-Mar. 2.
Masons, The Four (Family): Carbondale, Pa., 18-23.
Melroy Trio (Dowling's): Logansport, Ind., 18-23.
McDonald Eddie (Gaiety): Albany, N. Y., 18-20; (Lyceum) Troy 21-23; (Royal) Montreal, Can., 25-Mar. 2.
Murphy, Mr. & Mrs. Mark (Keith's): Lewiston, Me., 18-23; (Moore's) Portland 25-Mar. 2.
Marlo & Aldo (Trocadero): Philadelphia, Pa., 18-23; (Dewey) New York City 25-Mar. 2.
Melville, Jean (Dewey): Utica, N. Y., 18-23; (Gem) Lynn, Mass., 25-Mar. 2.
Mitchells, Three (Orpheum): San Francisco, Cal., 25-Mar. 2.
Mack, Floyd (Star): Muncie, Ind., 18-23; (Orpheum) Lima, O., 25-Mar. 2.
Mack, Wm. J. (Bijou): Muskegon, Mich., 18-23; (Bijou) Flint 25-Mar. 2.
Mathew & Harris (Orpheum): Utica, N. Y., 18-23; (Family) Gloversville 25-Mar. 2.
Medallion Trio (Bijou): Jackson, Mich., 18-23; (Bijou) Kalamazoo 25-Mar. 2.
Merkel Sisters (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-Mar. 2.
Mooney & Holbein (Hamerstein's): New York City, 18-23; (Lyric) Altoona, Pa., 25-Mar. 2.
Mason Sisters, Three: Baltimore, Md., 18-23; Philadelphia, Pa., 25-Mar. 2.
Manchester Bros.: Pueblo, Colo., 18-23; Colorado Springs 25-Mar. 2.
McCrea & Poole (Poli's): Hartford, Conn., 18-23; (Poli's) Springfield, Mass., 25-Mar. 2.
Misco, Steve, and his Sheep (Dockstader's): Wilmington, Del., 18-23; (Proctor's) Albany, N. Y., 25-Mar. 2.
Miles & Nitram (Parlor): York, Pa., 18-23; (Casino) Baltimore, Md., 25-Mar. 2.
McCune & Grant (Bijou): Kankakee, Ill., 18-23; (Unique) Danville 25-Mar. 2.
Miller, Jack (Lyric): Little Rock, Ark., 11-23; (Crystal) St. Joseph, Mo., 25-Mar. 2.
Mason, Homer B., & Marguerite Keeler (Savoy): Hamilton, Ont., 18-23; (Lafayette) Detroit, Mich., 25-Mar. 2.
Millar Bros. (Globe): St. Louis, Mo., 18-23.
Majestic Trio (Poli's): New Haven, Conn., 18-23; (Poli's) Scranton, Pa., 25-Mar. 2.
Murray, Elizabeth (Hopkins'): Memphis, Tenn., 18-23; (Orpheum) New Orleans, La., 25-Mar. 2.
Moore, Tom (Proctor's 58th St.): New York City, 18-23; (Proctor's) Newark, N. J., 25-Mar. 2.
Morrelle, Marie (Lyric): Little Rock, Ark., 18-23.
Maddox & Melvin (Orpheum): Los Angeles, Cal., 11-23.
Mowatts, Six (Proctor's 23d St.): New York City, 18-23; (Proctor's 58th St.): New York City 25-Mar. 2.
Murphy & Frances (Poli's): Bridgeport, Conn., 18-23.
Matinee Girl (Novelty): Denver, Colo., 18-23.
Mareena, Nevaro and Mareena (Hopkins'): Memphis, Tenn., 18-23; (Majestic) Chicago, Ill., 25-Mar. 2.
McClain, Billy, Troupe: Edinburg, Scot., Mar. 4-9; Belfast, Ire., 11-16; Dublin 18-23; Liverpool, Eng., 25-31.
Millian, Max (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-Mar. 2.
Mortimer, Chas., & Co. (Edison): Fort Worth, Tex., 18-23; (Edison) Dallas 25-Mar. 2.
McCree, Junie, & Co. (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-Mar. 2.
Macks, Two (Orpheum): Sidney, O., 18-23; (Jeffers') Saginaw, Mich., 25-Mar. 2.
McMahon & Chappelle (Cook's): Rochester, N. Y., 18-23; (G. O. H.) Syracuse 25-Mar. 2.
McMahon's Minstrel Maids & Watermelon Girls (Cook's): Rochester, N. Y., 18-23; (G. O. H.) Syracuse 25-Mar. 2.
Marvelle (Bijou): LaCrosse, Wis., 18-23.
Murtha, Lillian (Star): Jeannette, Pa., 18-23; (Star) Braddock 25-Mar. 2.
Menetekel (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.
Mullen & Corelli (Chase's): Washington, D. C., 18-23.
Mack & Dugal (Dominion): Winnipeg, Man., 18-23.
Marco Twins (Trent): Trenton, N. J., 18-23.
Martin & Crouch (Lafayette): Buffalo, N. Y., 18-23.
McSorley & Eleanor (Arcade): Wallace, Ida., 18-23.
McKinnon & Reed (Star): Aurora, Ill., 18-23.
Millership Sisters (Century): Kansas City, Mo., 18-23.
Morse, Billy (Anheuser Hall): Aberdeen, Wash., 11-23.
Morrisey & Rich (Majestic): San Antonio, Tex., 18-23.
Motogirl, La: Touring India, 11-July 31.
Monarchs of Music, Four (Empire): Birmingham, 25-Mar. 2.
Macdonald, Jas. F. (Grand): Syracuse, N. Y., 18-23.
Murray Sisters (Orpheum): Allentown, Pa., 18-23.
Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-Apr. 1.
Niards, The (Hippodrome): New York City, Jan. 28-May 11.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Norton & Elliott (Winter Garten): Berlin, Ger., 11-28.
Noblette & Marshall (Bijou): DeKalb, Ill., 18-20; (Majestic) LaSalle 21-23; (Temple) Ft. Wayne, Ind., 25-Mar. 2.
Niblo, Fred (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-Mar. 2.
Night in the Slums of London (Victoria): New York City 18-23.
Nye, Ned (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Colo., 25-Mar. 2.
Norman, Mary (Keith's): Columbus, O., 18-23; (Shea's) Toronto, Ont., 25-Mar. 2.
Neal, Vick B. (Weast's): Peoria, Ill., 18-23; (Gaiety) Galesburg 25-Mar. 2.
Normans, Juggling (Hopkins'): Louisville, Ky., 18-23; (Majestic) Birmingham, Ala., 25-Mar. 2.
Nichols, The, Sisters (Keith's): Boston, Mass., 18-23.
Niblo, Fred (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-Mar. 2.
Nowlin, Dave (Majestic): Shreveport, La., 18-23; (Majestic) San Antonio, Tex., 25-Mar. 2.
Nessen, Hunter & Nessen (Keith's): Lawrence, Mass., 18-23.
Napp, Viola (LaSalle): Keokuk, Ia., 18-23.
Newman, Harry (Bijou): Adrian, Mich., 18-23.
Norton, Miss, & Paul Nicholson (Keith's): Columbus, O., 25-Mar. 2.
Nobles, Milton & Dolly (Poli's): Bridgeport, Conn., 25-Mar. 2.
Nightons, Four (Apollo): Berlin, Ger., 11-28.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
Orphans' Bootblack Quartet (Crystal): Logansport, Ind., 18-23.
O'Neill, J. H., & Co. (Garrick): Burlington, Ia., 18-23; (Bijou) DeKalb, Ill., 25-Mar. 2.
O'Neill's Majestic Minstrels (Grand): Bellingham, Wash., 18-23; (Grand) Tacoma 25-Mar. 2.
O'Rourke & Gilliam (G. O. H.): Manchester, N. H., 18-23.
O'Neil, Tom (Iola): Chicago, Ill., 18-23; (Schmall) Chicago 25-Mar. 2.
O'Laughlin, Major (Bijou): Marshalltown, Ia., 18-23; (Empire) Des Moines 25-Mar. 2.
Original American Newsboys' Quartet (Star): Muncie, Ind., 18-23.
Orvilles, The (Star): Donora, Pa., 18-23; (Star) Monessen 25-Mar. 2.
Oneida, The Mystic (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-Mar. 2.
Opel, (Kenrose): Chicago, Ill., 18-23.
Odell, Frank, & Rose Kinley (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-Mar. 2.
Osborne, Merri, & Co. (Orpheum): Omaha, Neb., 25-Mar. 2.
Orth & Fern (Temple): Detroit, Mich., 18-23; (Cook's) Rochester, N. Y., 25-Mar. 2.
Onlaw Trio (Keith's): Providence, R. I., 18-23; (Keith's) Philadelphia, Pa., 25-Mar. 2.
Olney & Cunningham: LaSalle, Ill., 18-23; Rock Island 25-Mar. 2.
Ozavs, The (Grand): Victoria, B. C., Can., 18-23; (Orpheum) Seattle, Wash., 25-Mar. 2.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Parish (Main St.): Peoria, Ill., 18-23; (Bijou) Quincy 25-Mar. 2.
Piccolo Midgets, Four (Keith's): Cleveland, O., 18-23.
Personi, Camille (Majestic): Birmingham, Ala., 18-23; (Majestic) Little Rock, Ark., 25-Mar. 2.
Potter & Harris (Proctor's): Newark, N. J., 18-23; (Proctor's 23d St.) New York City, 25-Mar. 2.
Perkins-Lappin Co. (Moore's): Portland, Me., 18-23.
Papinta (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-Mar. 2.
Pantzer, Lina (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-Mar. 2.
Prices, The Jolly (O. H.): St. Charles, Mo., 18-23.
Patrice (Orpheum): Los Angeles, Cal., 18-Mar. 2.
Polriers, The Three (Acme): Sacramento, Cal., 18-23.
Pepper Twins, The: Lancaster, Pa., 18-23; Easton 25-Mar. 2.
Petet Family: Shreveport, La., 18-23; Houston, Tex., 25-Mar. 2.
Primrose, Dainty, & Co. (Family): Williamsport, Pa., 18-23; (Family) Mahanoy City 25-Mar. 2.
Powers, Mr. & Mrs. John T. (Majestic): Shreveport, La., 17-23; (G. O. H.) Indianapolis, Ind., 25-Mar. 2.
Prampin Musical Trio (Empire): Hoboken, N. J., 18-23.
Pelot, Fred & Annie (Keith's): Philadelphia, Pa., 18-23.
Porter & Warren (Orpheum): Portsmouth, O., 18-23.
Quigley, Thos. J. (Olympic): Chicago, Ill., 18-23; (Majestic) Chicago 25-Mar. 2.
Quinlan & Mack (Temple): Detroit, Mich., 18-23; (Cook's) Rochester, N. Y., 25-Mar. 2.
Quaker City Quartet (Keith's): Jersey City, N. J., 18-23; (Young's Pier) Atlantic City 25-Mar. 2.
Quigg, Mack & Nickerson (Orpheum): Kansas City, Mo., 18-23.
Rader Bros. & Sunbeams (Hopkins'): Memphis, Tenn., 17-23; (Columbia) St. Louis, Mo., 25-Mar. 2.
Rego Jimmy: Danville, Ill., 18-23.
Rice's, Dan, Pigs (Lyric): Dallas, Tex., 18-23; (Lyric) So. McAlester, I. T., 25-Mar. 2.
Rome, Mayo & Juliet (Majestic): Madison, Wis., 18-23; (Crystal) Milwaukee 25-Mar. 2.
Ripley, Tom (Bijou): Lincoln, Neb., 18-23; (Electric) Waterloo, Ia., 25-Mar. 2.
Riley, Claudine (Lyric): Mobile, Ala., 18-23; (Majestic) Birmingham 25-Mar. 2.
Russell, Phil & Carrie (Star): Monessen, Pa., 18-23.
Rafayette's Dogs (Temple): Detroit, Mich., 18-23; (Cook's) Rochester, N. Y., 25-Mar. 2.
Radford & Valentine (Deutsche's): Munich, Bavaria, Feb. 1-28; (Alhambra) Paris, France, Mar. 1-30.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F. & Co. (Busch Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Revell, Nellie (Family): Lancaster, Pa., 18-23.
Ronaldos, The Three (Unique): Sheboygan, Wis., 18-23.
Reidy & Currier (Poli's): New Haven, Conn., 18-23; (Poli's) Bridgeport 25-Mar. 2.
Redding, Francesca, & Co. (Lyric): Mobile, Ala., 18-23; (Majestic) Birmingham 25-Mar. 2.
Robisch & Childress (Gaiety): Galesburg, Ill., 18-23; (Bijou) Freeport 25-Mar. 2.
Roses, Three (Shea's): Toronto, Ont., 18-23; (Keith's) Cleveland, O., 25-Mar. 2.
Roby, Dan (Crescent): Champaign, Ill., 18-23; (Bijou) Galesburg 25-Mar. 2.
Roberts, Rogers & Rats (Crystal): St. Joseph, Mo., 18-23; (Novelty) Topeka, Kans., 25-Mar. 2.
Rockway & Conway (People's): Cedar Rapids, Ia., 18-23; (Bijou) Dubuque 25-Mar. 2.
Roberts, Hayes & Roberts (Pastor's): New York City, 18-23; (Hyde & Behman's) Brooklyn 25-Mar. 2.
Russell & Davis (Garrick): Wilmington, Del., 25-Mar. 2.
Rich, Jack & Bertha (Family): Mahanoy City, Pa., 18-23.
Russells, The Musical (Orpheum): Turtle Creek, Pa., 18-23; (Star) Beaver Falls 25-Mar. 2.
Richards, The Great (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-Mar. 2.
Royer, Archie, & Mystya (Lyric): Little Rock, Ark., 18-23; (Yale's) Kansas City, Mo., 25-Mar. 2.
Renz, Therese (Keith's Union Sq.): New York City, 18-Mar. 2.
Ross Sisters (Orpheum): Lima, O., 18-23; (Broadway) Middletown 25-Mar. 2.
Raffin's, Miss, Monkeys (Proctor's 23rd St.): New York City 18-23; (Keith's) Philadelphia, Pa., 25-Mar. 2.
Rice, Fanny (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-Mar. 2.
Rogers & Deely (Keith's): Providence, R. I., 18-23; (Chase's) Washington, D. C., 25-Mar. 2.
Raymond & Clark (Garrick): Burlington, Ia., 18-23.
Rado & Bertman (Keith's): Columbus, O., 18-23; (Keith's) Cleveland 25-Mar. 2.
Rastus & Banks (Palace): Manchester, Eng., 25-Mar. 2; (Empire) Rochdale 4-9; (Circus Var) Bury 11-16; (Palace) Glasgow, Scot., 18-23.
Rialto Comedy Quartet (Poli's): Waterbury, Conn., 18-23; (Poli's) New Haven 25-Mar. 2.
Redford & Winchester (Keith's): Columbus, O., 18-23; (Lyric) Altoona, Pa., 25-Mar. 2.
Russell, Leah (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-Mar. 2.
Rianos, Four (Orpheum): San Francisco, Cal., 11-Mar. 2.
Rice & Elmer (Majestic): Ft. Worth, Tex., 18-23; (Majestic) Shreveport, La., 25-Mar. 2.
Russell & Held (Bijou): Evansville, Ind., 18-23; (Lyric) Mobile, Ala., 25-Mar. 2.
Redmond, Julia & Co. (Keith's): Hoboken, N. J., 18-23; (Howard) Boston, Mass., 25-Mar. 2.
Ryan & Richfield (Keeney's): Brooklyn, N. Y., 18-23; (Orpheum) Allentown, Pa., 25-Mar. 2.
Royal Hawaiian Serenaders, The (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-Mar. 2.
Rashman, Ed. (Bijou): Streator, Ill., 4-23.
Reynard, Ed. F. (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.
Ravenscroft, Charlotte (Keith's Union Sq.): New York City, 18-23; (Proctor's 58th St.) New York City 25-Mar. 2.
Reno & Azora (Orpheum): Webb City, Mo., 18-23; (Lyric) Parsons, Kans., 25-Mar. 2.
Rossires, The (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Omaha, Neb., 25-Mar. 2.
Ricardo (Majestic): Sandusky, O., 18-23.
Raymond & Caverly (Doric): Yonkers, N. Y., 18-23.
Ralston, Bobby, & Son (Majestic): Shreveport, La., 18-23.
Rinaldo (Gaiety): Springfield, Ill., 18-23; (Crystal) Milwaukee, Wis., 25-Mar. 2.
Ray, Fred, & Co. (Armory): Binghamton, N. Y., 18-23.
Reid Sisters (Orpheum): Salt Lake City, Utah, 18-23.
Remington, Mayme, & Buster Brownies (Keith's Union Sq.): New York City, 18-23.

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Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Samayoa, M. (Auditorium): Norfolk, Va., Dec. 22, indef.
Seeker, Wilkes & Co.: South America, Feb. 1-Mar. 31.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shields & Gale: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, indef.
Spencer, Walter (Crystal): St. Joseph, Mo., Jan. 29-Mar. 2.
Spissell Bros. & Mack (Scala): Copenhagen, Denmark, Feb. 1-28.
Stanford, Leon: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Smiri & Kessner (Orpheum): Brooklyn, N. Y., 18-23; (Pastor's) New York City 25-Mar. 2.
Sentell, The Great (Bijou): Decatur, Ill., 18-23; (Lyric) Kensington 25-Mar. 2.
Spiller Musical Bunnies, Three (Hathaway's): Lowell, Mass., 18-23.
Shean & Warren (G. O. H.): Syracuse, N. Y., 18-23.
Stapleton & Chaney (Star): Martinsville, Ind., 18-23.
Smith & Arado (Bijou): Evansville, Ind., 18-23; (Lyric) Terre Haute 25-Mar. 2.
Sidonias, The (Star): Cleveland, O., 18-23; (Academy) Pittsburg, Pa., 25-Mar. 2.
Selby, Victorine & Selby (O. H.): Quincy, Ill., 18-23.
Strickland, E. C. (Crystal): Denver, Colo., 18-23.
Stevens & Keeley (Orpheum): Newark, O., 18-23; (Bijou) Wheeling, W. Va., 25-Mar. 2.
Seymour Sisters (Orpheum): Newark, O., 18-23; (Bijou) Wheeling, W. Va., 25-Mar. 2.
Sawtelle & Sears (Academy): Pittsburg, Pa., 18-23.
Somers & Law (Academy): Pittsburg, Pa., 18-23; (11th St. O. H.) Altoona 25-Mar. 2.
Stubblefield Trio (Howard's): Boston, Mass., 25-Mar. 2.
Sherman, Milt (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-Mar. 2.
Stevens, Balancing (Grand): Joliet, Ill., 18-23; (Elite) Davenport, Ia., 25-Mar. 2.
Scott, Margaret (Bennett's): London, Ont., 18-23; (Bennett's) Ottawa 25-Mar. 2.
Schale & Cole (Bijou): Ashland, Wis., 18-23; (Bijou) Ironwood, Mich., 25-Mar. 2.
Summers, Chas. & Josephine (Novelty): Denver, Colo., 18-23; (Empire) Colorado Springs 25-Mar. 2.
Sims, Willard (Keith's): Cleveland, O., 18-23; (Cook's) Rochester, N. Y., 25-Mar. 2.
Stafford, Frank, & Marie Stone (Majestic): Houston, Tex., 17-23; (Majestic) San Antonio 25-Mar. 2.
Sato, O. K. (Casino): Calais, France, 10-28.
Slosson, Pauline (People's): Leavenworth, Kans., 18-23; (Yale's) Kansas City, Mo., 25-Mar. 2.
Salmon & Chester: Colorado Springs, Colo., 18-23; Leadville 25-Mar. 2.
Spook Minstrels (Temple): Detroit, Mich., 18-23; (Cook's) Rochester, N. Y., 25-Mar. 2.
Stevens, Edwin (Proctor's 23d St.): New York City, 18-23.
Stevens & Clyde (G. O. H.): Estherville, Ia., 18-23; (G. O. H.) Winnebago, Minn., 25-Mar. 2.
Swain & Powers (Orpheum): Mansfield, O., 18-23; (Orpheum) Chillicothe 25-Mar. 2.
Stewart, Winnifred (Monumental): Baltimore, Md., 18-23; (Bijou) Philadelphia, Pa., 25-Mar. 2.
Sanderson & Bowman (Orpheum): Denver, Colo., 18-23.
Swan & Bambard (Mohawk): Schenectady, N. Y., 18-23; (Keeney's) New Britain, Conn., 25-Mar. 2.
Symonds, Jack (Park): Worcester, Mass., 18-23; (Imperial) Brooklyn, N. Y., 25-Mar. 2.
Swor Bros. (Proctor's): Albany, N. Y., 18-23; (Proctor's 23d St.) New York City, 25-Mar. 2.
Sharp, Chas. (Majestic): Dallas, Tex., 18-23.
Snowden, Marie (Star): Donora, Pa., 18-23; (Star) Monessen 25-Mar. 2.
St. Onge Bros. (Orpheum): Minneapolis, Minn., 25-Mar. 2.
Sutcliffe's Acrobats (Temple): Detroit, Mich., 18-23; (Olympic) Chicago, Ill., 25-Mar. 2.
Sanderson, Julia (Cook's): Rochester, N. Y., 18-23; (Temple) Detroit, Mich., 25-Mar. 2.
Sunetaro's Japanese Wonders (O. H.): Oswego, N. Y., 18-23; (O. H.) Auburn, 25-Mar. 2.
Spedden & Herson (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-Mar. 2.
Steger, Julius, & Co. (G. O. H.): Pittsburg, Pa., 18-23; (Chase's) Washington, D. C., 25-Mar. 2.
Siefried (Family): Hazelton, Pa., 18-23; (Family) Carbondale 25-Mar. 2.
Stevens, Leo, & William Keeley (Orpheum): Newark, O., 18-23; (Bijou) Wheeling, W. Va., 25-Mar. 2.
Sidonne, Dixon (Bijou): Winnipeg, Man., 18-23; (Windsor Novelty) St. Paul, Minn., 25-Mar. 2.
SmiLetta Bros. (Robinson's): Cincinnati, O., 18-23; (Orpheum) Mansfield 25-Mar. 2.
Shrodes, Two (Monumental): Baltimore, Md., 18-23; (Bijou) Philadelphia, Pa., 25-Mar. 2.
Shaw, Allen (Orpheum): San Francisco, Cal., 18-Mar. 2.
Sughnoto Japs (Majestic): Little Rock, Ark., 18-23; (Majestic) Dallas, Tex., 25-Mar. 2.
Sharp Bros. (Orpheum): Kansas City, Mo., 25-Mar. 2.
Sherman, DeForrest & Co. (Chase's): Washington, D. C., 18-23; (Dockstader's) Wilmington, Del., 25-Mar. 2.
Sunny South, The (Proctor's 58th St.): New York City, 18-23; (Proctor's 5th Ave.) New York City 25-Mar. 2.
Scott & Wilson (Keith's) Cleveland, O., 18-23; (Valentine's) Toledo 25-Mar. 2.
Spadoni, Paul (Poli's): Bridgeport, Conn., 18-23; (G. O. H.) Indianapolis, Ind., 25-Mar. 2.
Snyder & Buckley (Empire): Paterson, N. J., 18-23; (Empire) Hoboken 25-Mar. 2.
Stanley & Aileen (Bijou): Quincy, Ill., 18-23.
Semon, Chas. F. (Cook's): Rochester, N. Y., 18-23; (Keith's) Boston, Mass., 25-Mar. 2.
Scott & Whaley (Young's Pier): Atlantic City, N. J., 18-23.
Shannons, Four (Bijou): Marinette, Wis., 18-23.
Sims, Reouble (Bijou): Decatur, Ill., 18-23.
Sommerville, Mlle.: Nashville, Tenn., 11-23.
Stelling, Fred G. (Schlitz's Garden): Milwaukee, Wis., 11-28.
Sully & Phelps (O. H.): Morristown, N. J., 18-23.
Shields & Rogers (Orpheum): San Francisco, Cal., 11-23.
Tomkins, William (Keith's): Jersey City, N. J., 18-23.
Thorne, Mr. & Mrs. Harry (Majestic): New Britain, Conn., 18-23; (Family) Scranton, Pa., 25-Mar. 2.
Taub, Robert (Bijou): Bay City, Mich., indef.
Thatcher, Eva (Mission): San Francisco, Cal., Jan. 28, indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Trolley Car Trio (Bijou): Lincoln, Neb., 18-23.
Tops & Topsy (Family): Pittston, Pa., 18-23; (Family) Chester 25-Mar. 2.
Tally-Ho Duo (Orpheum): Portsmouth, O., 18-23; (Robinson's) Cincinnati 25-Mar. 2.
Tannehill & Radcliffe (People's): Cedar Rapids, Ia., 18-23; (LaSalle) Keokuk 25-Mar. 2.
Toys, The Musical (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-Mar. 2.
Tegge & Daniel (Empire): San Jose, Cal., 18-23; (Empire) San Francisco 25-Mar. 2.
Thatcher, Eva (Bijou): Alpena, Mich., 18-23; (Bijou) Adrian 25-Mar. 2.
Taylor, Alice, & Co. (G. O. H.): Pittsburg, Pa., 18-23; (Maryland) Baltimore, Md., 25-Mar. 2.
Tracy & Carter (Grand Family): Fargo, N. D., 18-23.
Tackazawa Troupe (Hathaway's): New Bedford, Mass., 18-23.
The Quartet (Poli's): Worcester, Mass., 18-23; (Poli's) Waterbury, Conn., 25-Mar. 2.
Theis, Lulu (Bijou): Calumet, Mich., 18-23.
Troubadours, Three (Orpheum): Minneapolis, Minn., 18-23; (Olympic) Chicago, Ill., 25-Mar. 2.
Tulsa (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-Mar. 2.
Trask, Gladden, & Bessie Babb (Grand Family): Fargo, N. D., 18-23; (Bijou) Winnipeg, Man., 25-Mar. 2.
Uessems, The (Hopkins'): Louisville, Ky., 18-23; (Columbia) Cincinnati, O., 25-Mar. 2.
Valpos, The (Sheraman): Calgary, Alberta, Can., 18-Mar. 2.
Vardelles, The (Grand): Defiance, O., 18-23.
Victorine, Myrtle (O. H.): Quincy, Ill., 18-23.
Vance, Clarice (Keith's): Providence, R. I., 18-23; (Keith's) Boston, Mass., 25-Mar. 2.
Victoria, Vesta (Alhambra): New York City, 18-Mar. 2.
Valdare Troupe, Bessie (Poli's): Hartford, Conn., 25-Mar. 2.
Vasco (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-Mar. 2.
Variety Quartet (Novelty): Fresno, Cal., 18-23; (Novelty) Bakersfield 25-Mar. 2.
Van, Billy (Hyde & Behman's): Brooklyn, N. Y., 18-23; (Empire) Paterson, N. J., 25-Mar. 2.
Vivians, The Two (Columbia): Cincinnati, O., 18-23; (Jeffers') Saginaw, Mich., 25-Mar. 2.
Veolette & Old (Bijou): Freeport, Ill., 18-23; (Bijou) Decatur 25-Mar. 2.
Vernon (Keith's): Syracuse, N. Y., 18-23.
VanGofre & Cotrely (Pantages): Tacoma, Wash., 18-23.
Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28, indef.
Vallecita's Leopards (Marti): Havana, Cuba, Jan. 7, indef.
Vermette & Dionne (Cirque Medramo): Paris, France, Feb. 18-Mar. 23.
Welch, Ben (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-Mar. 2.
Walsh, Frank (Columbia): Chicago, Ill., 18-23.
West & Benton (Lyric): Terre Haute, Ind., 18-23.
White & Sanford (Lyceum): Ogden, Utah, 18-23; (Novelty) Reno, Nev., 25-Mar. 2.
Williams, Great (Phoenix): Columbus, O., 18-23.
Waldron Bros. (Keith's): Providence, R. I., 18-23.
West, John A. (Orpheum): Salt Lake City, Utah, 25-Mar. 2.
Watson, Hutchings & Edwards (Gaiety): Brooklyn, N. Y., 18-23.
Wilson Bros. (Hopkins'): Louisville, Ky., 18-23; (Hopkins') Memphis, Tenn., 25-Mar. 2.
Ward, Chas. B. (Lyric): Terre Haute, Ind., 18-23.
Wolfes, Musical (O. H.): Lincoln, Neb., 18-23.
Witt's Singing Colleens (Sheedy's): Fall River, Mass., 18-23; (Orpheum) Boston 25-Mar. 2.
Windom, Constance (Armory): Binghamton, N. Y., 18-23; (Mohawk) Schenectady 25-Mar. 2.
Wilson, Lizzie N. (Majestic): Chicago, Ill., 18-23; (G. O. H.) Indianapolis, Ind., 25-Mar. 2.
Weber, Chas. D. (Gaiety): St. Louis, Mo., 18-23.
Wells, Lew (Majestic): Chicago, Ill., 18-23; (Olympic) Chicago 25-Mar. 2.
Warren, Edwin (Industrial): Moline, Ill., 18-23; (Family) Lafayette, Ind., 25-Mar. 2.
Wagner, The Great (Lyric): Little Rock, Ark., 18-23.
Wilfred & Lottie (O. H.): St. Charles, Mo., 18-23; (Julian Winter Circus) Havana, Ill., 25-Mar. 9.
Watson & Morrissey Sisters (Keith's Union Sq.): New York City, 18-23; (Proctor's 5th Ave.) New York City 25-Mar. 2.
White City Quartet: Norfolk, Va., 18-23.
Wayburn's Dancing Daisies (Orpheum): Kansas City, Mo., 18-23.
Woodley, Will & Allie (O. H.): Winslow, Ill., 18-23; (O. H.) Warren 25-Mar. 2.
Williams, Frank, & Adella Pullman (Temple): Cleveland, O., 18-23; (Hippodrome) Pittsburg, Pa., 25-Mar. 2.
World, John W., & Mindell Kingston (Hyde & Behman's): Brooklyn, N. Y., 18-23; (Keith & Proctor's Union Sq.) New York City, 25-Mar. 2.
Wakefield, Willa Holt (Keith's): Cleveland, O., 18-23; (Valentine's) Toledo 25-Mar. 2.
Whetten, F. D.: Dubuque, Ia., 18-23.
Wessely, Max (Keith's): Cleveland, O., 18-23; (Temple) Detroit, Mich., 25-Mar. 2.
Watson's Farmyard, Sam (Poli's): New Haven, Conn., 18-23; (Poli's) Bridgeport 25-Mar. 2.
Willis Family (Poli's): Hartford, Conn., 18-23; (Poli's) Springfield, Mass., 25-Mar. 2.
Whitehead, Joe, & the Misses Grierson (Orpheum)): Los Angeles, Cal., 11-23.
Williams, Annie Leslie: Portsmouth, O., 18-23.
Wells, Master Willie (O. H.): Tiffin, O., 18-23; (O. H.) Van Wert 25-Mar. 2.
Watkins & Kelly (Cooper's): Mount Vernon, O., 18-23; (Howard) Huntington, W. Va., 25-Mar. 2.
Washburn, Rose (Bijou): Ann Arbor, Mich., 18-23; (Olympic) South Bend, Ind., 25-Mar. 2.
Wayburn's Rain Dears (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.

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Work & Ower (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.
Wilson's Monkey Jessie (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.
Wharton & LeRoy (Electric): Waterloo, Ia., 18-23.
Willard, Chas. (Miller's): Lima, O., 11-23.
Williams & Healy (Majestic): La Salle, Ill., 18-23.
Ward & Curran (Alhambra): New York City, 18-23.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Warda, Al (Crystal): Anderson, Ind., Jan. 28, indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Wentworth, Vesta & Co.: En route with Himmelein's Stock Co. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Youturkey, Prince (9th & Arch Sts. Museum): Philadelphia, Pa., 18-23; (Family) Manayunk, Philadelphia 25-Mar. 2.
Young, Frank & Emiline (O. H.): Winslow, Ill., 18-23; (O. H.) Warren 25-Mar. 2.
Yerxas, The (Dominion): Winnipeg, Man., 18-23.
Yorke Comedy Four (Dewey): New York City, 18-23.
Young Buffalo (Jacobs'): Paterson, N. J., 18-23; (Bon Ton) Jersey City 25-Mar. 2.
Yuill, Marie, & Robert Boyd (Orpheum): Denver, Colo., 18-23; (Lyric) Lincoln, Neb., 25-Mar. 2.
Young, Ollie & Bro. (Majestic): Chicago, Ill., 25-Mar. 2.
Young & DeVole (Empire): Edinburg, Scot., 25-Mar. 2; (Empire) Glasgow 4-9; (Empire) Liverpool, Eng., 11-16.
Young, Tot: En route with the Girl of the Zazell-Vernon Co. (Hopkins'): Memphis, Tenn., 18-23; (Keith's) Columbus, O., 25-Mar. 2.
Zouboulakis (Lyric): Lincoln, Neb., 18-23; (New LaSalle) Keokuk, Ia., 25-Mar. 2.
Zat Zams, The (Empire): St. Paul, Minn., 4-23.
Ziska & King (Colonial): Lawrence, Mass., 18-23; (Keith's) Philadelphia, Pa., 25-Mar. 2.
Zanoras, Cycling (Gaiety): St. Louis, Mo., 18-23; (Euson's) Chicago, Ill., 25-Mar. 2.
Zancigs, The (Alhambra): London, Eng., 11-Mar. 9.
Zento, Great (Huber's): New York City, 11-23.
Zimmerman, Al. & Pearl (Manerchoir): Fremont, O., 18-23.
Zimmerman, Willy (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Zobedie, Fred (Columbia): St. Louis, Mo., 18-23. Sunny South. See Dramatic Routes.
Zampa (Star): Atlanta, Ga., indef.

SKATING RINK ATTRACTIONS

Beno, The Great (Auditorium Rink): Columbus, O., 18-Mar. 2.
Baby Ruth, the Skating Pony (Ferry St. Rink): Metropolis, Ill., 21-23; (Rink) Mayfield, Ky., 25-27; (Rink) Cairo, Ill., 28-Mar. 2.
Demers Prof. A. P. (Skating Rink): Statesville, N. C., 18-23.
McLallen, Jack (Princess Rink): San Antonio, Tex., 18-23; (Capitol City Rink) Temple 25-27; (Rink) Austin 28-Mar. 2.
Powers Bros. (Rink): New Albany, Ind., 18-20; (Ashland Rink) Ashland, Ky., 21-23.
Rand's Dogs (Palace Rink): Cleveland, Tenn., 18-23.
Simmons, H. A. (Young's Pier Rink): Atlantic City, N. J., 21-23.
Taylor Twin Sisters (Skating Rink): Wesson, Miss., 18-20; (Skating Rink) Jackson 21-23.
Waltz, Albert (Roller Rink): Richmond, Ind., 18-20.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
ARBUCKLE, MACLYN: See County Chairman.
Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: New York City, Feb. 11, indef.
At the World's Mercy, Spencer & Aborn, mgrs.: Brooklyn, N. Y., 18-23; Elizabeth, N. J., 25-27; Trenton 28-Mar. 2.
Arlington Stock Co., Jno. J. Adair, mgr.: Akron, O., Nov. 5, indef.
At Cripple Creek (E. J. Carpenter's Western): Sacramento, Cal., 18-20; Los Angeles 24-Mar. 2.
As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville mgr.: Holyoke, Mass., 18-20; Springfield 21-23; New Haven, Conn., 25-27; Fall River, Mass., 28-Mar. 2.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Albia, Ia., 20; Oskaloosa 21; Grinnell 22; Cedar Rapids 23; Davenport 24; Muscatine 25; Iowa City 26; Anamosa 28.
As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Denison, Tex., 20; Bonham 21; Paris 22; McKinney 23; Ft. Worth 25; Tyler 26; Terrell 27; Kaufman 28.
Avenger, Louis Miller, mgr.: Bridgeport, Conn., 18-20; Elizabeth, N. J., 21-23; New York City 25-Mar. 2.
At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Cincinnati, O., 17-23; Evansville, Ind., 24-27; Henderson, Ky., 28; Madisonville Mar. 1.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Nanaimo, B. C., Can., 20; Vancouver 21; Bellingham, Wash., 22; Everett 23; Seattle 24-25; North Yakima 26; Walla Walla 27; Lewiston, Ida., 28; Colfax, Wash., Mar. 1; Spokane 2.
Arrival of Kitty, W. J. Benedict mgr.: Cohoes, N. Y., 20; Schenectady 21; Erie, Pa., 22-23; Buffalo, N. Y., 25-Mar. 2.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Baltimore, Md., 18-23; Philadelphia, Pa., 25-Mar. 2.
Arizona, David J. Ramage, mgr: Buffalo, N. Y., 18-23; New York City, 25-Mar. 9.
Across the Pacific, Chas. E. Blaney Amuse. Co., props.: E. W. Fuller, mgr.: Washington, D. C., 18-23; Baltimore, Md., 25-Mar. 2.
Alice Sit by the Fire, with Roselle Knott. Sweely, Shipman & Co., mgrs.: Valley City, N. D., 20; Livingston, Mont., 22; Helena 23; Great Falls 25; Butte 26-27; Anaconda 28; Missoula Mar. 1; Wallace, Ida., 2.
Alice Sit by the Fire, with Mary Shaw, Sweely, Shipman & Co., mgrs.: Augusta, Me., 20; Waterville 21; Bangor 22.
Alhambra Stock Co., Phil Levy, mgr.: East Liverpool, O., 18-23; New Castle, Pa., 25-Mar. 2.
Aubrey Stock Co., Sam Miller, mgr.: Nashua, N. H., 18-23; Lawrence, Mass., 25-Mar. 2.
Angell's Comedians (Central), Jack Emerson, mgr.: Anadarko, Okla., 18-23.
All Star Stock Co., Fred Hamilton, mgr.: Pawhuska, Okla., 18-23.
Arrah-Na-Pogue, with Andrew Mack, J. H. Decker, mgr.: Kansas City, Mo., 17-23.
Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Madill, I. T., 18-23; Chickasha, 25-Mar. 2.
At Piney Ridge: Hazelton, Pa., 26.
BARRYMORE, ETHEL, Chas. Frohman, mgr.: New York City 18-March 2.
BATES, BLANCHE: See Girl of the Golden West.
BELLEW, KYRLE: See Marriage of Reason.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
Baker Stock Co.: Rochester, N. Y., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Barrie Stock Co., Edwin Barrie, mgr.: Woodward, Okla., 18-23; Wellington, Kans., 25-Mar. 2.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Annapolis, Md., 20; Phoenixville, Pa., 21; Pottstown 22; Atlantic City, N. J., 23; New Haven, Conn., 25-Mar. 2.
Brown, Kirk, J. T. Macauley, mgr.: Salem, Mass., 18-23; Portland, Me., 25-Mar. 2.
Banker's Child (Harry Shannon's Eastern), Harry Shannon, prop. & mgr.: Durant, I. T., 20; Denton, Tex., 21; Terrell 22; Ennis 23; Kaufman 25; Decatur 26; Bowie 27; Gainesville 28; Duncan, I. T., Mar. 2.
Banker's Child (Harry Shannon's Western), E. H. Perry, mgr.: Elgin, Neb., 22; Creighton 23; Verdigris 24; Belden 25; Bloomfield 26; Norfolk 27; Albion 28; Genoa Mar. 1.
Bennett Moulton, C. H. Ocobock, mgr.: Glens Falls, N. Y., 18-23; Amsterdam 25-Mar. 2.
Burton's Comedians, Wiley & Kirby, mgrs.: Newton, Ia., 18-20; Iowa City 21-23; Cedar Rapids 24; Maquoketa 25-Mar. 2.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: St. Louis, Mo., 17-23; Springfield, Ill., 24; Dayton, O., 25-27; Springfield 28; Elyria Mar. 2.

(Continued on page 28.)

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THE MAIN-CUMMINS SUIT.

An echo of the troubles and internecine strife with which the Cummins Wild West was torn last season, was heard in Geneva, O., last week when Col. Fred. Cummins, accompanied by his attorneys, appeared in the historic little show town and announced his intention of bringing suit against Walter L. Main for $160,000 for breach of contract.

He also appeared in the Common Pleas Court with a petition to have a receiver appointed for the Col. Cummins Wild West Exhibition Co. Walter Woodbury was accordingly appointed receiver under a bond of $25,000. The stockholders named as defendants are W. L. Main, W. W. Powers, P. W. Tuttle, K. E. Gibbs, F. H. Hawes, Owen Dowd, the first National Bank of Geneva, Union National Bank and the Bank of Commerce of Cleveland.

Col. Cummins has retained Geneva lawyers in addition to his Chicago attorneys and will press his claim vigorously. Neither Main nor Cummins will talk for publication.

The petition which placed the show into the hands of the receiver contains some rather poignant assertions. It alleges that Walter L. Main illegally executed a bill of sale of the assets of the corporation in anticipation of insolvency; that the assets of the company are $45,000 and the debts $50,000; that the directors have been dominated by Mr. Main; that the show, after leaving Geneva, made large profits from the beginning; that to his knowledge $29,600 had been realized and with other funds had been misappropriated by the defendant; that while on the road, Mr. Main took absolute possession of the show and billed the same as the W. L. Main Show instead of the Cummins Wild West Co.; that Mr. Cummins and Mr. Main had agreed to take the show on a southern tour, after playing the northern states, but that the defendant brought the show to Geneva, dismantled it and neglected to have the property insured, which failure caused a loss of $15,000 by fire on the night of October 2.

Another charge in the petition is that while the plaintiff was in Chicago, the defendant so influenced the stockholders that Cummins was unlawfully ousted from the office of secretary and Owen Dowd put in his place.

The petitioner also alleges that of 1,500 shares of stock, Mr. Main owned only 388 shares.

JUBILEE SOUVENIR SEASON.

The present is the busiest season that Norris & Rowe have ever put in at their Santa Cruz, Cal., winter quarters. It is proposed that the coming tour will be the most memorable in the history of this popular western circus. It will commemorate the 20th year of the co-partnership of Norris & Rowe. To fittingly celebrate this joyous occasion, the tour will be known as the "Jubilee Souvenir Season." To everyone attending, a beautiful souvenir, appropriately inscribed, will be given.

Tom J. Myers has been re-engaged as press representative, making his fifth season with the firm. Frank and Dolly Miller, Edna and Irene Maretta, The Hocums, Whitey O'Brien and John Carroll, the equestrian director, are busily engaged in breaking in new acts and stock.

The Leffell Trio will soon report and they promise two sensational numbers, The Avallons Troupe of expert and trick cyclists will include Pat McDonald and wife and child; the Misses Ethel Myers, Lillian Roberts and Messrs. Keno and Bob Roberts. They are working every day at quarters and from present indications, their act promises to prove a revelation.

The business staff will be about the same as last season. C. I. Norris will be the traffic manager, H. S. Rowe, general manager; Ed. C. Warner, general agent; Jas. C. Stuart, contracting agent; Jos. Geisler, treasurer; G. S. Roddy will have charge of Car No. 1, and Tony Crandall will have charge on Car No. 2.

The Four Flying Banvards and The Melnottes, aerial wire act are recent engagements. The Messrs. Keno, Tote Ducrow, Lawson and Gary Vanderbilt will be among the clowns.

COLISEUM ANNEX DESTROYED.

The Annex to Chicago's big Coliseum was totally destroyed by fire on Monday night Feb. 11, entailing a loss of $60,000. The blaze was started in the stables in the basement where it is thought that a workman carelessly dropped a spark from his pipe while cleaning up. Almost the entire down town force of fire fighters were called out to keep the fire from extending to the main building and by hard work this was accomplished although there was some damage from water. Fortunately the exhibits of the Automobile Show which closed the preceeding Saturday had all been removed, so that there was no loss to the exhibitors. A $3,000 automobile belonging to Superintendent Hall and a considerable quantity of decorations intended for the Hardware Show were destroyed. Secretary Stewart Spalding of the Coliseum Co. announces that the work of rebuilding will commence at once and will be completed at an early date. The annual circus engagement of Ringling Brothers will not be changed as the Annex will be remodeled by that time. In the meantime the shows planned for the big building will be held as intended in the main structure until the Annex shall have been reconstructed.

ENGAGED WITH SELLS-FLOTO.

The following people have been engaged with the Sells-Floto Show for the season of 1907: John Carroll, equestrian director; Robert Zierke, musical director; Chas. "Slivers" Holland, boss canvasman; Chas. Sanders, superintendent of stock; Chas. Brady, boss property man; Thomas Durin,, train master; Col. Frank J. Long, superintendent of animals; James A. Morrow, in charge of side show; W. R. Musgat, general agent; Herman Q. Smith, contracting agent; H. L. Massie, manager Car No. 1; Fred McMann, manager Car No. 3; James McElroy, 24-hour man, and "Punch" Wheeler, press agent. Among the performers engaged are John Corriea Family, riders; Four Dorre Sisters, Herbert, The Frogman; Frank Maynard, John Albion, Sassaria Troupe, Six Peerless Potters, Four Olifans, The Two Tybells, Harry Dio and wife, Del Fuego, Phil Darling, C. P. Watson, Blondin, and Clara Ruel.

And a new and big sensational act will be announced later, and, topping it all, is promised a flying machine that actually flies out of the top of the circus tent and around the lot.

H. H. Tammen will be general manager.

The season will open at Santa Monica, Cal., the last of March.

NEW LIGHTS FOR BILL SHOW.

J. J. Weyer, of the Bolte & Weyer Co., returned to Chicago from a trip to New York and the east last week. He called at all the leading circus headquarters during his stay and secured from the Buffalo Bill Wild West Show one of the largest orders ever placed with the Bolte & Weyer firm since its incorporation.

This show hitherto has used an electric light plant for illumination, but will instal a Bolte & Weyer lighting system of nearly 220,000 candle power the coming season.

Additional orders for all the latest improvements were also taken by Mr. Weyer for several other leading shows. These new lighting systems are now used by no less than fifty-four tented shows.

SHOW NOW IN PANAMA.

The Flying Jordans are doing well in Porto Rico with their show. They left New York City Dec. 22, arriving in Porto Rico six days later and since that time have played all the larger towns on the island to the biggest business ever known there. Their stand in Curazae Feb. 2 was marked by tremendously large audiences. The show opened in Panama the middle of this month. They will be back in New York by April 1.

The roster of this show includes the Ten Flying Jordans, Prof. Vilyck's Troupe of Seals, Seeker-Wilkes & Co., The Moxleys, Nicikoff's Russian Troupe, The Four Arrogans, and Prof. Smith's Band and Orchestra.

SMITH QUITS GUDE.

C. Johnston Smith, who until recently, was head salesman for the O. J. Gude Co. of New York City, has acquired a one-fourth interest in the M. Wineburgh Advertising Co. of 452 Fifth avenue, New York, and has been made vice-president and general manager of the concern. Mr. Smith enjoyed the reputation of being one of the best men on the Gude executive staff, and he should prove a most valuable acquisition to the Wineburgh forces.

SOME OLD HISTORY.

Peter Conklin writes as follows: I wish to correct an error published recently in The History of the American Circus and Tented Exhibitions, in The Billboard. W. C. Coup was not the inventor of the two rings. It was Geo. W. Dehaven, in 1874. The first troupe of Arabs was not brought to this country by J. M. French. They were brought here by Seth B. Howes for his European Circus in 1863.

CIRCUS GOSSIP.

That annual circus man's malady, the "spring fever," is already much in evidence among the many department heads of the Great Hargreaves Railroad Shows, at Chester, Penn. The executive offices are located in the Arcade Hotel and there every day in the week Manager Thomas Hargreaves, J. Henry Rice, general agent; Josh Bailey, business manager, and Sam J. Banks, general press representative, may be found working hard from 9 a. m. until 5 o'clock in the afternoon. The 1907 show will be "larger, grander and better," in every way, shape, manner and form than ever before. It has been decided to utilize two advance cars this year and four seventy-foot cars have been added to the train. Down at winter quarters, scores of carpenters, painters and car builders, under the direction of Superintendent Charles O'Brien, are as busy as bees. Under the supervision of Director Fred Locke, George Colby and other well-known equestrians are perfecting several new acts.

Recent engagements with the Greater Norris & Rowe Circus include the Four Flying Banvards; the Banvard Sisters, double trapeze; the Seven Avallons Troupe of trick and fancy bicyclists; Stirk and Keno, comedy acrobats and barrel jumping; Edna Maretta, bareback somersaults; Frank B. Miller and his dog, "Vick," in a hurricane hurdle jockey act; John Carroll and his horse "Rinaldo;" Ed. V. Hocum, somersault bare-back; Ben Lucier, Jaquely drops; "Giggling Gary" Vanderbilt, clown; the Leffell Trio, comedy trampoline bars and aerial bars; Irene Maretta, flying ladder; Hugh and Howard Melnotte, high wire and unsupported ladder; Frank O"Brien, mule hurdle; "Tote" Ducrow, "Fat" Lawson, Harry Clemings and Wm. Tafe, clowns, and George Holland and Rose Dockrill, principal riding numbers.

"California Frank" Schramm writes as follows: I would like to call the attention of theatrical and other managers in the show world, that I alone am entitled to the name of "California Frank." I have been in the show business for many years, and traveled eleven years with the principal circuses, doing my famous riding and roping act, and my work is

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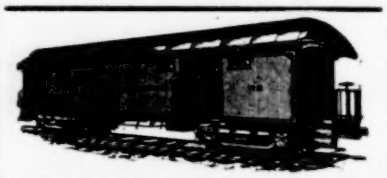

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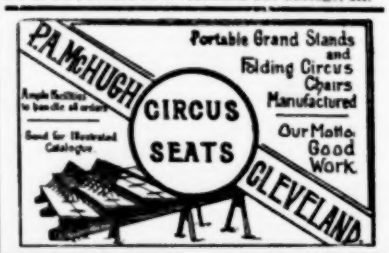

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well known. At the present time there is a crack shot who is following up wild west shows who has been using my name ever since the Pan-American Exposition, and I have just learned that he is in Norfolk for the Jamestown Exposition period. I have not given up the show business yet and I want managers to know that I alone am entitled to that name, and will demand recognition as such.

With the John Robinson Side Show this season will be Cal Towers, manager; Prof. Harnmann, lecturer and magician; Chas W. Brasie and Harry Nestelbush, ticket sellers; Capt. Ringman Mach, Australian artist; Pietro and Rasie Donatella, knife throwers; Frank, the broom king; Miss Blaser snake charmer; Mlle. Amy, sword swallower; Zello, and Mrs. Zello, strong people; Mme. Davenport, mind reader; Harry Reed, lion tamer; Wm. H. Ried's colored band of fifteen people, and Geo. R. Murray, boss canvasman. It will be an eighty-foot top with two thirty-foot middle pieces. Fine double deck paintings will enliven interest in it. Mr. Towers is now resting at his home in Muscatine, Ia.

J. E. Henry's Wagon Shows open at Stonewell, I. T., on March 9, with Jas. V. Stevens in advance. Mr. Henry has signed O. E. Adams, comedian; Mack McHenry, slack wire artists; Edw. C. Conklin, magician; O. S. Wear, ventriloquist; Miss Bertha Henry, contortionist; Arthur Henry, clown; Mabel Henry and her dogs, Fossen Rooker, boss canvasman; Dick Rodgers, superintendent of stock, and Grover Robinson, boss hostler. Mr. Henry will again act as ring master. The show will travel in fifteen wagons and show under a sixty-foot round top with thirty and forty-foot middle pieces. It will carry a band of eight pieces and a small menagerie.

Geo. W. Rollins' Zoological Congress opens March 17 at Macon, Ga., with the following roster: Geo. W. Rollins, owner and manager; Mrs. Rollins, secretary and treasurer; Lem Streetman, representative; Dick Richards, superindendent; Oliver Mills and Ben Holden, talkers; Joe Hall, bandmaster, and Dare Devil Kenyon, Moss Glenn, Rose Reynolds, Daisy Hall, and Prof. Bristol, animal trainers, and Princess Awatha, Gypsy snake charmer. Mr. Rollins has ordered six leopards from Rhye of New York. He will not play Riverview Park, Chicago, this summer.

Thomas McAvoy, the well-known veteran boss canvasman, will be with the white top brigade again this season. He has signed with the management of Ringling Brothers' Show and will join that combination April 1 at Baraboo, Wis. Mr. McAvoy will act in the capacity of first assistant to Boss Canvasman James Whalen, and his vast experience with the big white tops should make him a most valuable acquisition to the Ringling forces.

After a ten years' tour of foreign countries, C. B. Walker, the old showman, has returned to Charleston, S. C., where he has established himself in the hotel and grocery business just opposite the navy yards. Spending the winter with him are Col. Frank Frost, late of the Pawnee Bill Show; Frank Fox and wife, of the Robinson Amusement Co.; Col. J. F. Barry, king of talkers, and Patsy Brannigan and wife.

Alfred Sears, formerly a clown with the Barnum & Bailey Show, was killed instantly last week at Sheepshead Bay while coupling cars on the Culver Line for the Brooklyn Rapid Transit Co. He had been working three years for the company, and death was the cause, it is said, of an error on the part of his fellow trainmen. Sears lived at West Sixteenth street and Neptune avenue. He was twenty-four years of age.

The doctors finally succeeded in patching H. W. Link up sufficiently to enable him to leave the Emergency Hospital at Kankakee and proceed to Michigan. The injuries to his back and kidneys, however, are more severe than was at first supposed. He will not be able to work for several months to come and it may be a year or more before he fully recovers.

A. H. Westfall, well known in the circus profession as an agent of ability, now a member of the firm of Kenney & Westfall, with offices at 1402 Broadway, New York City, was a caller at our Chicago offices Saturday, Feb. 9, and reported fine business for Allen Doone, one of the Kenney & Westfall stars now playing the west.

Madam Eulalie Lascells will handle the big lion act with Al. F. Wheeler's New Model Shows the coming season. She is at present at the Wheeler winter quarters, Oxford, Pa., getting the act in shape, also breaking several new horse and pony acts. The New Model will carry a nine cage menagerie this summer.

John R. Agee was a caller at our Chicago offices last Friday on his way to Baraboo, Wis., having closed with the Hagenbeck Show in Mexico with his rough riding act which made a great hit in the Republic. John will be identified with the Ringling Bros.' Circus this season.

Geo. Clare, for five years with the Forepaugh-Sells Show, and now advertising manager for the Empire and Arcade Theatres in Toledo, O., was recently married to an estimable young lady of that city.

J. E. Allien, the veteran program man of the Barnum & Bailey Shows, though twice given up for a dead one during the past few months, is again about and as vigorous as ever. He celebrated Lincoln's birthday by calling at The Billboard's New York office.

M. S. Bodkin writes that he has a novelty vaudeville act of a thrilling nature in preparation that will be ready for announcement in the near future and which will attract considerable attention when produced on the leading circuits.

"Doc" Riley, elephant trainer, who put in the early part of last season with the Barnum Show and later went over to take Tim Buckley's place with the Robinson Show, has signed for the coming season with the M. S. Clark Show.

The J. J. Kelly Shows open at winter quarters, Lansing, Mich., April 20; the proposed tour includes Michigan, Ohio, and Indiana. There will be thirty-six people and twelve wagons. Wm. Garnett will have charge of the advance.

Nature is aiding the Cole Brothers menagerie this winter. Four cub lions, six Shetland ponies and a camel have been born at winter quarters in Harbor Creek, Mich. Mr. Downs has also purchased five fine female elk and one male.

O'Neil and Feidler, bag punchers and revolving ladder artists, touring with their own company in Illinois, have signed with the Van Amburg Shows. The Flying Wards, wintering at Bloomington, Ill., have also signed with that show.

Rhoda Royal's Horses, a menage act of uncommon interest, has been signed by the Barnum & Bailey Shows. There are twenty-two horses in the act and they have just arrived from Mexico to get into training.

Al. J. Gilligham, the well-known amusement man of Grand Rapids, Mich., favored our Chicago offices with a call Thursday, Feb. 7. Mr. Gilligham's string of vaudeville theatres is playing to big business.

J. C. Mitchell Bremer entered the Cincinnati Hospital Friday, Feb. 2, to submit to an operation upon his left eye due to a stroke of paralysis, but the physicians decided that an operation would not benefit him.

The Col. M. L. Clark Shows have gone into winter quarters at Alexandria, La. The colonel reports excellent success and says that many additions will be made for the coming season.

The Musical Bergers, one of the big attractions with the Hagenbeck side show this past season, will play parks this summer. The boys have taken their sister in the act, making a trio.

H. A. Cunningham will be general press representative, Oscar Laughlin, general contracting agent, and C. D. Randolph, treasurer of the Lamont Brothers' Show this season.

Harry Overton, the well-known manager of Findlay, O., has signed again for the coming season as superintendent of Riggs' Wild West Show.

Tom L. Wilson, contracting press agent for several seasons with the Walter L. Main Show, is back with the Marvelous Fays, making his third season with them.

J. Gordon Bostock, son of James Bostock, will conduct a big animal show at the New Point of Pines Park, Boston, Mass., this season.

Accompanying John Ringling upon his return from Europe was "Doc" Freeman. Mr. Ringling left immediately for Baraboo, Wis.

John White, of Baltimore, is breaking in two new acts at his winter quarters. John was in New York City last week looking fine.

Thos. Anderson, Claude Morris and Wm. E. Burkhart, of Local No. 26, Sioux City, have signed with the Wallace-Hagenbeck Show.

George W. Conner will not be with the white tents this summer; he has signed with the W. F. Mann's Cow Punchers Co.

T. J. Forde writes that he has a snake coming from India that is over thirty feet long and which weighs 800 pounds.

T. J. Forde, is confined to his bed at home in Geneva, O., as the result of a bad fall due to slipping on an icy pavement.

Mlle. Hilda writes that she will not go out with a circus this season, but that she will play parks and fairs.

Claude M. Roode will do his sensational wire act with the Ringling Brothers' Show this coming season.

Harry Mann and Harvey Bell, Alliance members, will go with the John Robinson Show this summer.

Alex Stitt, of Newcastle, Pa., has signed with Cole Brothers' opposition brigade for the coming season.

Whiting Allen was a recent caller at our Chicago offices.

FOR SALE.

HIGH GRADE CIRCUS TENTS BOTH NEW AND SECOND HAND

TOPS BUILT TO ORDER ON SHORT NOTICE

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THIRD SUMMER SEASON UNDER CANVAS.

Young and pretty singing and dancing soubrette, comedian with specialties, and an A-1 heavy man (not over five feet eight inches, and one hundred and fifty pounds). **Sobriety, wardrobe and ability indispensable**; don't misrepresent. Can use a good strong novelty or vaudeville act; also electrician, with picture machine and films; boss canvasman, boss hostler, and good four or six horse drivers. Would like to hear from an **Organized Repertoire Company,** who can change plays nightly, for two weeks stands for our No. 2 Company. State lowest salary (including table-board) and full particulars, enclosing photos, which will be returned. Address

HORNE STOCK COMPANY, 1613 Central Ave., Cincinnati, O.

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Parades possessing puzzling porcupines prove profitable. Panic prices prevail. Write LINWOOD FLINT, North Waterford, Maine.

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CRAMER & TYLER, Mgrs. Long season. Band travels in private car. Address W. H. WALKER, Bandmaster, 1847 North Broadway, care Eugene Kiefer, ST. LOUIS, MO.

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For The

VANDIVIER AND PAUL

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Ferris wheel, band of 8 or 10 pieces, high diver (net), also two other good free acts; new and novel paid attractions, vaudeville, plantation, dog and pony, animal show, Katzenjammer Castle, electric, with good feature films, illusion and platform shows. All shows must have swell fronts and strong ballyhoo, and capable of getting the money. All legitimate concessions $10.00, except confetti (sold), lunch stand, palmist, cane, knife and ball rack, ice cream cones, photo gallery, penny arcade, Jap ball game, etc. A-1 billposter, must be sober and reliable. General announcers, spielers, program and queen contest men write. Season opens May 13th in Central Ohio; with eight weeks booked solid in Ohio, Indiana, Michigan and Illinois. (Route announced later). Pleased to hear from friends that were with us last season. You get your money every Monday with this company. Reference, anyone who has ever worked for us. Committees contemplating holding St. Fairs and Carnivals will make no mistake in securing this attraction. Address all mail to

L. R. VANDIVIER, Box 174 Harrodsburg, Ky., or FRED J. PAUL, Defiance, O.

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Musicians, Ground Acts, Musical Team, Sketch Team, Ventriloquist and Punch, Dutch Comedian, Billposters, Clowns. Geo. Jennies and Barney Shea, write.

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Twentieth Century Merry-Go-Round, Plantation Show that is good. Can place one more Show that has nice front and does not conflict. Tin Type Exclusive For Sale. WANTED—One more Queen Contest Man, Two more Billposters, Boss Canvasman to take charge of Animal Show, Top, etc.; Canvasmen, Man to take charge of Leaping the Gap (Man that can Inflate Balloon preferred), All-day Grinder for Jolly Joe Show (Whitey Paterson write). FOR SALE—Four Miniature Cross Cages (new last spring) reason for selling, now use arena and all shifting dens; 10,000 ft. of good Films (reason for selling, playing over route); small Pipe Organ, very loud. Have White and Black Top, fair condition. The above will be sold cheap if sold at once, as I have no use for same. Cages stored on Fair Ground at Charlotte, N. C. Address

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Thirty Machines, Mills' and Cail Bros. make, for Five Hundred Dollars. Following List of Films:

History of a Pair of Trousers, 360 ft	$25.00	Raffles, the Amateur Cracksman, 1000 ft	$75.00
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Life of an American Cowboy, 1000 ft	75.00	Dream of the Race Track Fiend, 1000 ft	75.00
2000 ft of 'Frisco Fire and Earthquake, 3c per ft.		Edison Exhibition Machine, complete with Taylor trunk,	75.00

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ROUTES

(Dramatic, continued from page 25.)

Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Buffalo, N. Y., 18-23; Toronto, Ont., 25-Mar. 2.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Worcester, Mass., 18-20; Pittsfield 22; North Adams 23; Hoosic Falls, N. Y., 25; Bennington, Vt., 26; Mechanicsville, N. Y., 27; Granville, Vt., 28; Rutland Mar. 1; Burlington 2.
Bunting, Emma, Earl Burgess, prop.: Steubenville, O., 18-23; Sharon, Pa., 25-Mar. 2.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Seward, Neb., 20.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Chester, Pa., 18-20; Shamokin 21; Mahanoy City, 22; Burlington, N. J., 23; Brooklyn, N. Y., 25-Mar. 2.
Butterfly, with Lillian Russell, Joseph Brooks, mgr.: Houston, Tex., 20; San Antonio 21; Waco 22; Ft. Worth 23; Dallas 25-26; Hot Springs, Ark., 27; Little Rock 28; Memphis, Tenn., Mar. 1-2.
Bedford's Hope, Stair & Havlin, mgr.: Boston, Mass., 18-23; Hartford, Conn., 25-27; New Haven 28-Mar. 2.
Behind the Mask, Stair & Nicolai, mgrs. Baltimore, Md., 18-23; Buffalo, N. Y., 25-Mar. 2.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Fall River, Mass., 18-20; Worcester, 21-23; New York City, 25-Mar. 2.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. &Harry Clay Blaney, props. & mgrs.: Chattanooga, Tenn., 18-20; Knoxville 21-23; Richmond, Va., 25-Mar. 2.
Ben Hur, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 18-23; New York City 25-Mar. 2.
Blackthorn, W. S. Maguire, mgr.: Albion, N. Y., 21; Niagara Falls 22; St. Catherines, Ont., 23; Brantford 25; Woodstock 26; Stratford 27; St. Thomas 28.
Bennett-Moulton, Ira E. Newhall, mgr.: Schenectady, N. Y., 18-23; Paterson, N. J., 28-Mar. 2.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Bozeman, Mont., 20; Butte 21-22; Great Falls 23; Helena 25; Missoula 26; Spokane, Wash., 28.
Burt, Laura, and Henry Stanford, Ernest Shipman, mgr.: York, Pa., 20; Atlantic City, N. J., 21; Elizabeth 22; Orange 23.
Benett-Moulton, A. P. Reed, mgr.: Huntingdon, Pa., 18-23; Clearfield 25-Mar. 2.
Beecher & Maye's Comedians, W. S. Beecher, mgr.: Marion, S. C., 18-23.
Burke-McCann, M. McCann, mgr.: Meadville, Pa., 18-23.
Bennett-Moulton: Morristown, N. J., 18-23.
Burglar's Daughter, Vance & Sullivan, mgrs.: Des Moines, Ia., 19-20; Peoria, Ill., 21-23.
Burgess, Earl, R. W. Alexander, mgr.: Sunbury, Pa., 18-23; Elmira, N. Y., 25-Mar. 2.
Burgess, Earl, R. W. Alexander, mgr.: Waverly, N. Y., 18-23; Altoona, Pa., 25-Mar. 2.
Burnette, Charlotte: Hastings, Neb., 21.
CARTER, MRS. LESLIE: See Cleo.
COLLIER, Wm.: See Caught in the Rain.
CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Corner in Coffee, with Tim Murphy: Dallas, Tex., 20; Ft. Worth 22; Oklahoma City, Okla., 26; Guthrie 28.
Chauncey-Keiffer, Fred Chauncey, mgr.: Batavia, N. Y., 18-23; Corning 25-Mar. 2.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 18-23; Norfolk 25-Mar. 2.
Country Kid, H. B. Whitaker, mgr.: South Boston, Va., 20; Bedford 21; Pulaski 22; Pocahontas 23; North Fork, W. Va., 24; Williamson 25; Ashland, Ky., 26; Chillicothe, O., 28; McArthur Mar. 1; Wellston 2.
Charley's Aunt, Wilfred North, mgr.: Springfield, Mass., 22-23; New York City, 25-Mar. 9.
County Chairman, Marx S. Nathan, mgr.: Portland, Ore., 20; Salem 21; Ashland 22; Sacramento, Cal., 23-24; Oakland 25-27; Stockton 28.
Champlin Stock Co., Chas. K. Champlin, mgr.: Lancaster, Pa., 18-23; Easton 25-Mar. 2.
Chinatown Charlie, A. H. Woods, mgr.: Pittsburg, Pa., 18-23; Washington, D. C., 25-Mar. 2.
Custer's Last Fight, J. E. Clifford, mgr.: Louisville, Ky., 18-23; Cincinnati, O., 25-Mar. 2.
Clarice, with William Gillette, Chas. Frohman, mgr.: Washington, D. C., 18-23; Philadelphia, Pa., 25-Mar. 2.
Clothes, with Grace George, Wm. A. Brady, mgr.: St. Louis, Mo., 18-23; Detroit, Mich., 25-Mar. 2.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Evansville, Ind., 18-23; Memphis, Tenn., 24-Mar. 2.
Cow-Puncher (W. F. Mann's), E. L. Maxwell, mgr.: Norfolk, Va., 18-23; Philadelphia, Pa., 25-Mar. 2.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Boston, Mass., 18-23; Albany, N. Y., 25-27; Cohoes 28; Utica Mar. 1-2.
Checkers, Dingwall & Gardner, mgrs.: Trenton, N. J., 20; Allentown, Pa., 21; Scranton 22; Wilkesbarre 23; Baltimore, Md., 25-Mar. 2.
College Widow (Eastern), Henry W. Savage, mgr.: Columbus, O., 20; Dayton 21; Indianapolis, Ind., 22-23; Cincinnati, O., 25-Mar. 2.

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For Allen's Female Minstrels, who Double B. & O. or B. & Stage. Long season. Open about April 1st. Salary sure. State all in first.
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Would like to hear from someone who will have a Refined Troupe of TRAINED HORSES or PONIES For Sale this summer. I want to Buy an Act that can Work Vaudeville, and must be the Very Best. I am not looking for old, cheap stock but want the Best, for which I am willing to pay. Address OVERBROOK STABLES, 63rd and Woodbine Ave., Philadelphia, Pa.

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Merry-Go-Round and Ferris Wheel; Leader for Band and other Musicians; one good, high class show, also performers of all kinds for Free Shows. Legitimate privileges for sale. Address,
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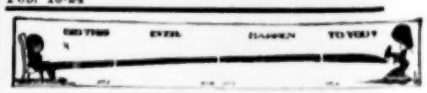
WANT LADY for Double Ring Act or Double Contortion Act of reputation. I have apparatus. Address J. N. MARINELLA, of The Great Marinellas, Grand Theatre, Joliet, Ill., Feb. 18-24



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Six Other Cities to Follow.

WANTED MIDWAY ATTRACTIONS, LEGITIMATE CONCESSIONS.
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A performance for the most fastidious.
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High class operatic vocalist, desiring position with A-1 Comic Opera Company. Elegant wardrobe. Present address.
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With 375 pair Ball Bearing Steel Rollers, Union Hardware, and 75 pair Richardson. Will take $650, or will sell skates at $1.50 a pair.
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COMPLETE PARK PONY LIVERY FOR SALE.

Cheap. 10 Ponies, 7 black and 3 spotted; 5 Buggies, 5 Sets Harness and 5 Saddles, all nearly new. This layout will make you $5,000 in one season and draw all the children to your park. Address **C. G. PHILLIPS, Cortland, O.**

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1 Mysterious Edna Act (complete); 1 set of slides of each—Carrie Nation, Around the World, Slums of New York, Equitus Fire; 2 sets Song Slides; 1 Sliding Attachment for Enterprise Moving Picture Machine; 1 Calcium Burner; 1 Optigraph Machine. Will exchange for anything in show line (grind show). Address Hayes Electric Show, care Danville & Kasper Amusement Co., weeks of Feb. 23 and March 2, Longview, Texas.

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A big 7-foot shark, with two fine paintings, $65; 3-eyed Catapooka and painting, $40; devil child, pig child, alligator boy and Indian women and child, the four for $50. All new goods. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

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Fifty-Five Foot Car, in first class condition. Two State Rooms, Three Section and Kitchen. Range, Desk all complete, **$480.** Am putting in all long cars and have no use for it. On Santa Fe Trucks, Galveston, Texas. **W. I. SWAIN.**

FOR SALE Cheap—Miniature Locomotive, Engine and Tender, with all necessary appliances; 2-horse engine; 2½-horse boiler; 9-inch gauge; 30 gallon tank, Pemberthy injector, lubricator to cylinders; Ascetylene headlight; boiler tested to 200 lbs. cold water. Any coloring and initials desired. F. O. B. Denver. Apply to **A. B. HEISER, 1530 Blake St., Denver, Colo.**

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Cleo, with Mrs. Leslie Carter, Chas. B. Dillingham, mgr.: Boston, Mass., 18-Mar. 2.
Caesar & Cleopatra, with Forbes Robertson and Gertrude Elliott, Klaw & Erlanger, mgrs.: Toronto, Ont., 18-23; Hamilton 25-26; Kingston 27; Ottawa 28.
College Widow (Western), Henry W. Savage, mgr.: Rome, Ga., 20; Columbus 21; Macon 22; Jacksonville, Fla., 23; Savannah, Ga., 25; Charleston, S. C., 26; Augusta, Ga., 27; Columbia, S. C., 28; Charlotte, N. C., Mar. 1.
Convict's Daughter, Edward R. Salter, mgr.: Leadville, Colo., 20; Salida 21; Florence 22; Cripple Creek 23; Denver 24-Mar. 2.
Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Rochester, N. Y., 19-20; Ithaca 21; Syracuse 22-23; Elmira 25; Williamsport, Pa., 26; Scranton 27; Wilkesbarre 28.
County Chairman, with Maclyn Arbuckle, Jos. E. Luckett, mgr.: Cincinnati, O., 17-23.
Carpenter, Frankie, Jere Grady, mgr.: Fall River, Mass., 18-23; Newport, R. I., 25-Mar. 2.
Collins, Myra, W. W. Lapoint, mgr.: Hardwick, Vt., 18-23.
College Widow (Southern), Henry W. Savage, mgr.: Evansville, Ind., 20; Owensboro, Ky., 21; Paducah 22; Cairo, Ill., 23; Belleville 24; Centralia 25; Mattoon 26; Champaign 27; Decatur 28.
Clansman (Eastern), Geo. H. Brennan, mgr.: Norfolk, Va., 19-21.
Clansman (Western), Geo. H. Brennan, mgr.: Kansas City, Mo., 18-23.
Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Chambersburg, Pa., 20; Hagerstown, Md., 21; Waynesboro, Pa., 22; Middletown 23.
Carroll Comedy Co., Ion Carroll, mgr.: Grafton, W. Va., 18-23.
Carter-Taylor: Winnipeg, Man., 18-23.
Cutter Stock Co., Wallace R. Cutter, mgr.: Bellefontaine, O., 18-23; Marysville 25-Mar. 2.
Choate Dramatic Co., Harry Choate, mgr.: Hopkins, Mo., 18-23; Maryville 25-Mar. 2.
Country Jay, J. H. Bauman, mgr.: Lafayette, Ind., 28.
Corner Grocery: Richmond, Ind., 20.
College Boy: Smith Center, Kan., 27.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Richmond, Ky., 18-23; Somerset 25-Mar. 2.

DAVIS, FLORENCE: See Player Maid.
DIXEY, HENRY E.: See Man on the Box.
DREW, JOHN: See His House in Order.

DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
Devil's Auction, Chas. H. Yale, mgr.: Fort Dodge, Ia., 20; Iowa Falls 21; Mason City 22; Albert Lea, Minn., 23; Charles City, Ia., 25; Independence 26; Cedar Rapids 27; Clinton 28; Dubuque Mar. 1; Rockford, Ill., 2.
Desperate Chance, Bert D. Howard, mgr.: Waterbury, Conn., 20; Hartford 21-23.
Dora Thorne, (Rowland & Clifford's Eastern), Harry Chappelle, mgr.: Montreal, Can., 18-23; Ottawa, Ont., 25-27; Brockville 28; Kingston Mar. 1; Peterboro 2.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Boston, Mass., 11-23; Philadelphia, Pa., 25-Mar. 2.
David Harum, Julius Cahn, mgr.: Johnstown, Pa., 20; Wheeling, W. Va., 21-23.
Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: Wilmington, Del., 20; Plainfield, N. J., 22; Trenton 23; Baltimore, Md., 25 Mar. 2.
Drunkard's Daughter, Edward R. Salter, mgr.: Cleburne, Tex., 20; Waxahachie 21; Dallas 22; Mexia 23; Corsicana 25; Waco 26; Marlin 27; Taylor 28.
DeGrasse, Joseph: Baton Rouge, La., 23; Alexandria 24.
Dalrymple Stock Co.: Dixon, Ill., 18-23; Kenosha, Wis., 25-Mar. 2.
DeVonde, Chester, Stock Co.: Altoona, Pa., 18-23.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Owensboro, Ky., 20; Louisville 21-23.
Dillon Stock Co., W. A. Dillon, mgr.: Lawrence, Mass., 18-23; Lowell 25-Mar. 2.
Davison, Frank: Winchester, Va., 18-20; Harrisonburg 25-27.
Downing, Robert: Hillsboro, O., 27; Wilmington 28.

EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.

Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Eye Witness (Lincoln J. Carter's): Paterson, N. J., 18-20; Hoboken 21-23; Brooklyn, N. Y., 25-Mar. 2.
Eli and Jane: Delphos, O., 23; Columbus Grove 25; Greenwich Mar. 2.
Eileen Asthore, with Chauncey Olcott, Augustus Piton, mgr.: Watertown, N. Y., 20; Oswego 21; Rochester 22-23; Utica 25; Schenectady 26; Bennington, Vt., 27; Troy, N. Y., 28.
Elmer Stock Co., E. K. Moulton, mgr.: Woonsocket, R. I., 18-23; Lawrence, Mass., 25-Mar. 2.
Empire Stock Co.: Oskaloosa, Ia., 18-20.
Eames, Emma: Jacksonville, Fla., 27.

FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.

Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Ferris Stock Co.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 19, indef.
Fulton Bros. Stock Co.: Kansas City, Mo., Nov. 26, indef.
Fleming, Mamie, W. H. Gracey, mgr.: Kane, Pa., 18-23; Hornellsville, N. Y., 25-Mar. 2.
Faust (White's), Olga Verne, mgr. & prop.: Marlow, I. T., 20; Chickasha 21; Paul's Valley 22; Ardmore 25; Ft. Worth, Tex., 26; Dallas 27; Bonham 28.

(Continued on Page 32.)

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CORRESPONDENCE

(Continued from page 12)

strels 6; good business. Rajah of Bhong 9; business good. Railroad Jack 10; Royal Chef 12; Rip Van Winkle 13; Tenderfoot 16.

WINFIELD.—Grand Opera House(G. G. Gary, mgr.) College Boy 4; fair house. Rajah of Bhong 6; good attendance. Village Vagabond 9; fair returns. Ole Oleson 21; Slow Poke 23.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Way of the Transgressor 10-16; Custer's Last Fight 17-23; Ten Thousand Dollars Reward 24 and week.

Masonic Theatre (C. A. Shaw, mgr.) Under Southern Skies 11-16; Buster Brown 18-23; Florence Bindley 25 and week.

Buckingham Theatre (Whallen Bros., mgrs.) Star Show Girls 10-16; Champagne Girls 17-23; London Gaiety Girls 24 and week.

Macauley's Theatre (Jno. T. Macauley, mgr.) Grand Mogul 11-12; San Carlo Opera Co. 13; Louis James 14-16; Ezra Kendall 18-20; Alberta Gallatin 21-23.

Hopkins Theatre (Wm. Reichman, mgr.) Richard Buhler and Co., Zazell and Vernon Co., A. O. Duncan, Rader Brothers, Elizabeth Murray, Charley Harris and pictures 10-16; Four Harveys, Bellman and Moore, Wilson Trio, Jas. and Bonnie Farley, etc. 17-23.

Mary Anderson Theatre (H. C. Williams, mgr.) Southern and Marlowe 11 and week.

White City (W. H. Labb, mgr.) Creatore, April 27 for two weeks.

Dreamland (Simons & Ray, mgrs.) Business good.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Social Whirl 8; excellent business. The Tourists 15; Howe's Moving Pictures 16.

LEXINGTON.—Opera House (Charles Scott, mgr.) Way Down East 9; excellent business. Lion and the Mouse 11-12; large audiences. Underlined: Buster Brown.

MORGANFIELD.—Opera House (G. L. Rrury, mgr.) Mack Leone Stock Co. 4-9; business excellent. Livingstone Stock Co. 12.

OWENSBORO.—Grand (Pedley & Burch, mgr.) The Man on the Box 6; business fine. Social Whirl 7; large audience. Primrose Minstrels 8; big business. Way Down East 11; The Tourists 14.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Rentfrow's Pathfinders 11-16; Depew Burdette Stock Co. 25-March 1.

WINCHESTER.—Winchester Theatre (Hugh Maguiar, mgr.) Two Merry Tramps 5; fair business. Way Down East 8; capacity business. Johnny Wise 11; Howe's Moving Pictures 14; Josephine West Stock Co. 25.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) The Free Lance 10-16; fine business. Marrying Mary, with Marie Cahill 17-23.

Crescent Theatre (T. C. Campbell, mgr.) Lillian Russell in The Butterfly 10-16; fine business. Mrs. Wiggs of the Cabbage Patch 17-23.

Shubert Theatre (F. L. Alberts, mgr.) Cyril Scott, in The Prince Chap week 10-16; excellent business. Mrs. Temple's Telegram week 17.

Orpheum Theatre (T. S. Winston, mgr.) Faddette's Orchestra, Lester and Manning, Norton and Nicholson, Three LaMaize Brothers, Ollie Young and Brother, Serra, Dorothy Kenton, and moving pictures week 10; business excellent.

Greenwald Theatre (H. Greenwald, mgr.) The Majestics 10-16; business excellent. Gay Masqueraders 17 and week.

Baldwin Theatre (W. S. Baldwin, mgr.) Ten Nights in a Barroom 10-16; business excellent. Jesse James 17-23.

Lyric Theatre (C. E. Davis, mgr.) Only a Working Girl 11-16; business big.

Dreamland Theatre (F. W. Pearce, mgr.) Business good.

Electric Theatre (McAllister & Morris, mgrs.) Business good with illustrated songs and pictures.

Nickelodeon (S. J. Stockard, mgr.) Vaudeville, vitascope, illustrated songs; fine show and business.

Theatorium (W. Streetly, mgr.) Polyscope, vaudeville, illustrated songs; excellent business and show.

Wonderland (H. Eichenberger, mgr.) Vaudeville, music; fine show and business.

Museum. Vaudeville, exhibits, etc.; good show and business.

City Park (Jos. Bernard, supt.) Fine attractions and business.

Audubon Park (E. Baker, supt.) Excellent attractions and business.

Coliseum Rink (Jas. Dillon, mgr.) Vaudeville, races, carnival, etc.; good shows, big attendance week 10.

Audubon Rink (E. Dannerman, mgr.) Vaudeville, carnival, etc.; fine attractions and business week 10.

St. Charles Rink (S. Levy, mgr.) Vaudeville, music, etc.; good attractions and business week 10.

Jai Alai Rink (L. Pice, mgr.) Vaudeville, music, etc.; good show, excellent business week 10. WM. A. KOEPKE.

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) Maud Fealy in The Illusion of Beatrice 6; big business. James Boys in Missouri 10; fair returns. Walker Whiteside in The Magic Melody 8; canceled. Painting the Town 12; Holy City 18; Adelaide Thurston 20; Jos. DeGrasse 24; Gorman's Minstrels 26; Yankee Consul 27; Dolly Varden Mar. 3; Irish Pawnbrokers 4; Mummy and the Hummingbird 5; Are You a Mason 10; A Mad Love 15; Message from Mars 19; As Told in the Hills 25.

LAFAYETTE.—Jefferson Theatre (Improvement Co., mgrs.) Barlow's Minstrels 3; business good. James Boys 9; fair business.

LAKE CHARLES.—Pleasure Pier Theatre (R. C. Criddle, mgr.) Morgan Pepple Co. 28-Feb. 1; business good. Wood Sisters Co. 3-5; large houses. Barlowe and Wilson's Minstrels 11; Daughter of the Regiment 18.

Bijou Theatre (L. A. Pierce, mgr.) Illustrated songs and moving pictures continue to draw S. R. O.

OPELOUSAS.—Sandoz Opera House (Ad Hovelle, mgr.) Barlow and Wilson's Minstrels 7; good business. Minister's Son 8; good business. Holy City 16; Tracy the Outlaw 17.

CROWLEY.—Grand (Dave Lyons, mgr.) Minister's Son 9; fair business. Holy City 15.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Dora Thorne 8; good business. Lorne Elwyn Co. 11-16.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) The Fays, Thompson's Elephants, Hughes Musical Trio, Marlowe Plunkett and Co., Simpson and Yule, etc. 4-9; business fair. Ethel Barrymore 11; Robinson Opera Co. 12-16; Myrkle Harder Stock Co. 18-23.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Myrkle Harder Co. 11-16; Ethel Barrymore 13. Underlined: Robinson Opera Co.

Portland Theatre (Jas. E. Moore, mgr.) Macy and Hall, Mosher, Houghten Trio, Dainty Four, Burke and Dempsey, Madden and Fitzpatrick, The Holdsworths, etc. 11-16.

Savoy Theatre. Business good with songs and pictures.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Frank Daniels in The Tattooed Man week 11; Rogers Brothers in Ireland week 18.

Ford's Opera House (Chas. E. Ford, mgr.) Forbes Robertson and Gertrude Elliot week 11; Maxine Elliott week 18.

Albaugh's Theatre (Fawcett & Devan, mgrs.) Rose Coghlan in The Second Mrs. Tanqueray week 11; Forget-Me-Not week 18.

Maryland Theatre (F. C. Schanberger, mgr.) Mrs. Langtry, Sidney Grant, Zay Holland, Smirl and Kessner, Hayes and Johnson, Kenney and Hollis, Sherman and DeForest week 11.

Auditorium Theatre (Eugene Kernan, mgr.) Toby Claude in Fantana week 11; The Wizard of Oz week 18.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Business excellent.

Blaney's Theatre (O. M. Ballauf, mgr.) Mr. Blarney from Ireland week 11; At the Old Cross-Roads week 18.

Holliday St. Theatre (Geo. W. Rife, mgr.) The Cowboy Girl week 11; Behind the Mask week 18.

Gayety Theatre (W. L. Ballauf, mgr.) City Sports Show week 11; Golden Crook week 18.

Monumental Theatre (S. M. Dawson, mgr.) Broadway Gaiety Girls week 11; Sam Devere's Show week 18.

Traymore Casino (H. L. B. Downey, mgr.) Crotty Trio, Ella Cain, Ingram and Cronin, Sue Blanchard week 11.

Ehmling's Music Hall (Aug Ehmling, mgr.) Florence May, Mabel May, Harry Moorehead, May Lacy, Jack Baldwin, Clara Rosley, week 11. SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Lion and the Mouse 6; S. R. O. Guy Bros.' Minstrels 7; fair house. Isle of Spice 8; good returns. Prince of Pilsen 9; excellent business. Earl and the Girl 12; big house. Isle of Bong Bong 18; Royal Slave 19; Innocent Maids 22; Mayor of Laughland 23.

MASSACHUSETTS

BOSTON.—Hollis (I. B. Rich, mgr.) Last week William Faversham week 11.

Colonial (Frohman, Rich & Harris, mgr First week Otis Skinner in The Duel, week 11.

Tremont (J. B. Schoeffel, mgr.) First week Mary Mannering in Glorious Betsy, week 11.

Majestic (A. L. Wilbur, mgr.) First week Lew Fields in About Town, week 11.

Boston (Lawrence McCarty, mgr.) Fifth and last week Ben Hur, week 11.

Park (Frohman, Rich & Harris, mgrs.) First week Hattie Williams in The Little Cherub, week 11.

Castle Square (Boston Stage Society, mgrs.) Little Em'ly week 11; As You Like It week 18.

Bijou (John Craig, mgr.) Innocent as a Lamb week 11; Don Caesar de Bazan week 18.

Bowdoin Square (G. E. Lothrop, mgr.) A Great Temptation week 11.

Globe (Stair & Wilbur, mgrs.) Daniel Sully in The Matchmaker week 11; Bedford's Hope week 18.

Orpheum (Percy Williams, mgr.) High-class vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville and burlesque.

Grand Opera House (G. W. Magee, mgr.) A Race for Life week 11.

Palace (C. H. Waldron, mgr.) Bryan's Congress of American Girls and continuous vaudeville week 11.

Lyceum (Geo. H. Bachelor, mgr.).

Columbia (Harry Farren, mgr.) The Wise Guy week 11.

Austin & Stone's (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolffe, mgr.) Curios and vaudeville.

Theatre Comique. Moving pictures and illustrated songs.

The Unique. Moving pictures and illustrated songs.

The Lyric. Moving pictures and illustrated songs. FRANK C. VOORHIES.

SPRINGFIELD.—Poli's Theatre (Gordon Wrighter, mgr.) Paul Spadoni, Empire Comedy Four, Thorne and Carleton, Max Witt's Singing Colleens, Myles McCarthy and Co., Tom Moore, Alvin and Kenny, and moving pictures 4-9; business excellent.

Nelson Theatre (Geo. Miller, res. mgr.) On Parole 6-7; good business. Mrs. Fiske in The New York Idea 9; capacity business.

Gilmore Theatre (J. A. Hennessy, mgr.) Paris by Night 4-6; A Man's Broken Promise 7-9. Business continues good.

Court Square Theatre (D. O. Gilmore, mgr.) Dockstader's Minstrels 4; good returns.

FALL RIVER.—Savoy Theatre (W. F. Mason, res. mgr.) Four Huntings in The Fool House 4-5; business good. Robert Lorraine in Man and Superman 6; good patronage. Gingerbread Man 7; good results. How Hearts are Broken 8-9; attendance good. East Lynne 11; Alice Sit By the Fire 12; Boston Orchestra Co. 13; Coming Thro' the Rye 14; Piff Paff Pouf 16.

Academy of Music (W. F. Mason mgr.) Roe Stock Co. 4-9; business good. Dan Ryan Stock Co. 11-16.

Boston Theatre (H. Benn, mgr.) Burlesque and vaudeville continues to draw well. Sadie Melrose Co. 11-16, with Drynes and Drynes, Ed. Wood and others.

Nickelodeon (M. R. Sheedy, mgr.) Rocheford and May, H. L. Burke, Marion Evans, Freeman and Stone, etc. week 11.

Sheedy's Theatre (Chas. Cook, mgr.) Military Octette, Ethel Clifton, Tokizinous Jap Troupe, Donald and Carson, Ethel Kirke and Weston Dunn and Rocking Chair Girls 11 and week; business good.

HAVERHILL.—Academy of Music (Wallace & Gilmore, mgrs.) Bertha the Sewing Machine Girl 8; good house. Mary Shaw in Alice Sit by the Fire 9; good business. Moving pictures 10; Elmer Stock Co. 11-16.

Bijou Theatre (A. L. Shepard, mgr.) Pictures and songs are doing a good business.

Gem (Geo. M. Smith, mgr.) Vaudeville and moving pictures.

LAWRENCE.—Opera House (D. J. Landry, mgr.) Quincy Adams Sawyer week 11; business good.

Colonial Theatre (J. Fred Lees, res. mgr.) Eight Vassar Girls, Dill and Ward, Wm. Cahill, Bowers, Walters and Crook, Nichols Sisters, Orletta and Taylor, Sabine, O'Neill and Vera week 11.

LOWELL.—Academy of Music (R. F. Murphy, mgr.) Severen Dedeyn Stock Co. in The Man from the Golden West 29-Feb. 2; business good.

Opera House (F. B. Emerson, mgr.) Kirk Brown Stock Co. 11-16; business good.

Funnyland (W. G. Carey, mgr.) Business good.

Hathaway's Theatre (John L. Shannon, mgr.) Eva Mudge, County Choir, Three Speelers, Chadwick Trio, Nelson Conques, McNamee, Charles Wayne and Co. and pictures 11-16; business good.

Walker's Theatre (Chas. E. Cheery, mgr.) Nellie Hartford's Burlesquers with The Clevelands, Alex Brisson, etc. week 11.

Boston Theatre (J. H. Tebbetts, mgr.) Ewing's Burlesque Co. with Charles Mackey, Bedell Brothers, Joe Baker and Bellia Hill week 11; business good.

Rollaway Rink (Hennessey & Bunker, mgrs.) Business good.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Gingerbread Man 11-12; immense business. Yiddish Opera Co. 13; business big. Ethel Barrymore 15; S. R. O. Mary Shaw in Alice-Sit-by-the-Fire 16; excellent business.

Worcester Theatre (Geo. H. Leighton, mgr.) His Day Off by Malcolm Williams Stock Co. 11-16; business excellent. The Parish Priest 18-23.

Lyric Theatre (Clayton M. Legge, mgr.) Legge Stock Co. in Thelma 11-16; business good. Kathleen Mavourneen 18-23.

Poli's Theatre (R. C. Criddle, mgr.) Thorne and Carleton, Myles McCarthy and Co., Aida Wolcott, Macart's Monkeys, Walter Daniels, Murphy and Francis, La Dent, Harry Tate and pictures 11-16; capacity business.

Park Theatre (Alf. T. Wilson, mgr.) Brigadiers 11-16; business good.

Nickel Theatre (Jno. Meagher, Jr., mgr.) Business good.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Capt. Geo. Auger, Cressy and Dayne, McMahon's Minstrel Maids, Finneys, Chas. F. Semon, Ben Welch, McMahon and Chappelle, Nettie Carroll and pictures week 11; business fine. Master Gabriel 18-23.

Detroit Opera House (Harry Parent, mgr.) Lion and the Mouse 11 and week; business good. Francis Wilson 18-20.

Lyceum Theatre (A. Warner, mgr.) Girl Raffles 10 and week; business good. Field's Greater Minstrels 17 and week.

Whitney Theatre (Chas. Altman, mgr.) Billy Clifford in A Jolly Baron 10-16; business good. Phantom Detective 17 and week.

Lafayette Theatre (Dr. Campbell, mgr.) Thos. Ryan and Mary Richfield, Rooney and Bent, The Lovitts, Tom Hefron, Leclair and Bowen, Emily Nice, Marsellies, Harry Breene and others 10-17; good business.

Avenue Theatre (F. Drew, mgr.) Avenue Girls 10 and week; business good. Miner's Burlesquers 17-23.

Crystal Theatre (John Nash, mgr.) Mysterious Fontinells, Annie and Effie Conley, Hibbert and Warren, O'Kura Wonders, Anson Shirhart and moving pictures week 11; business good.

Gayety Theatre (H. H. Hedges, mgr.) Boston Belles 10 and week; business good. Crackerjack Burlesquers 17 and week.

WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Man of the West 6; fair business. Village Parson 10; good returns. Master Workman 14-16; Kennedy Players 17 and week.

Bijou Theatre (J. D. Pilmore, mgr.) Master Slater, Robert Taub, Stewart and Keeley Sisters, Mary Madden, Lola Milton and pictures week 11-16; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Morgan's Comedians in A Soldier's Sweetheart 11-16; business good.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Awakening of Mr. Pipp 12; excellent business. Freedom of Suzanne 14; good business. Bankers and Brokers 16; excellent business.

Bijou Theatre (W. S. Butterfield, mgr.) Harry Newman, The Kronas, Grace Armond, Milton Schuster, Maury Barret, Wells Brothers and Smith and pictures 4-9; business good.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Madam Modjeska in Macbeth 5; big business. Detroit Philharmonic Club 7.

Bijou Theatre (Mr. Cox, mgr.) Business excellent with vaudeville.

GRAND RAPIDS.—Powers' Opera House (O. Stair, mgr.) College Widow 7; packed house.

Majestic Theatre (Geo. Spaeth, mgr.) Running for Governor 7-9; good houses.

JACKSON.—Athenaeum (H. J. Porter, mgr.) College Widow 6; S. R. O. Awakening of Mr. Pipp 13; Village Parson 14; Romeo and Juliet 15; A Bunch of Keys 16.

Bijou Theatre (Will Marshall, mgr.) Burke's Musical Dogs, Jackson and Johnson, Marshall and Irwin, Wells Brothers and Smith, Nellie Nelvon, Fred Laserre and pictures week 11; business good.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) At Cripple Creek 5; good business. Madam Modjeska 6; large returns. Kennedy Players 7-9; business good. Village Parson 12; Romeo and Juliet 16; O'Brien Burns Fight Pictures 21; Blanche Walsh 25; Girl and the Bandit 27; Land of Nod 28.

Bijou Theatre (D. J. Robson, mgr.) Frank Milton and DeLong Sisters, Blossom Robinson, Wm. J. Mack, DeMonde and Dinsmore and moving pictures 11 and week; business good.

PORT HURON.—Majestic Theatre (J. E. Kirkley, mgr.) Village Parson 9; good business.

SAGINAW.—Academy of Music (C. W. Porter, mgr.) College Widow 5; packed house. Kennedy players 10 and week good houses. Blanche Walsh 25.

Jeffers Theatre (C. S. Sargent, mgr.) Orgerita and Arnold, George Millman, Mr. and Mrs. Robyns, Sansone and Delila, Don and Thompson and George A. Beane 10-16; good business.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Viola Gillette Opera Co. in The Girl and the Bandit 10-13; Madam Butterfly 14-16; District Leader 17-20; Little Joker 21-24.

Bijou Theatre (Theo. L. Hayes, mgr.) Gambler of the West 10-16; business good. Florence Bindley in The Girl and the Gambler 17-23.

Lyceum Theatre (G. E. Raymond, mgr.) Vaudeville headed by Hallen and Fuller, Lucille Mulhall, etc. 10-16; business good.

Unique Theatre (John Elliott, mgr.) Welsh, Francis and Co., Caesar and Co., etc. 11-17.

Auditorium Theatre. Beatrice Guertson and Minneapolis Symphony Orchestra March 1.

Scenic Theatre (J. B. Schmidt, mgr.) Business good.

Dewey Theatre (W. A. Singer, mgr.) Jolly Grass Widows 10-16; business good.

Wonderland and Gem Family Theatre are drawing well.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Madam Butterfly 11-13; immense business. Girl and the Bandit 14-15; business good. The Little Joker 17-20.

Grand Opera House (Theo. L. Hayes, mgr.) Florence Bindley in the Girl and the Gambler 10-16; business good. The Woman in the Case 17-23.

Star Theatre (J. C. Van Roo, mgr.) Century Girls 10 and week; good business. Colonial Belles 17 and week.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Charles Marvelle, Mae Daniels, etc. week 10; good returns.

Frerck Theatre (Chas. Frerck, mgr.) Business good with vaudeville.

Unique Theatre (Mahoney & Bryant, mgrs.) Business good with moving pictures and songs.

Bijou and Crystal Theatres are drawing fine business.

BRAINERD.—Park Opera House (W. E. Fox, mgr.) Roselle Knott in Alice Sit by the Fire 11; business excellent. Sultan of Sulu 16.

FARIBAULT.—Faribault Theatre (Arthur & Rule les. & L. H. Dibble, mgr.) District Leader 16; Girard Stock Co. 18-23; Time the Place and the Girl, underlined.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Roselle Knott 7; large audience. We Are King 17.

Palace Family Theatre (G. H. Leffler, mgr.) Business continues big.

MISSISSIPPI.

BROOKHAVEN.—Heuck's Opera House (Chas. Heuck, mgr.) W. B. Patton in Slow Poke 6; good business. When Knighthood Was in Flower 9; business fine. Rip Van Winkle 12; Adelaide Thurston 25.

GULFPORT.—Opera House (A. I. Goodwin, mgr.) Standard Opera Co. 8-9; business good. Great Barlow Minstrels 18; Lyman Twins 26.

Wonderland (Harter & Moore, mgrs.) Business good with moving pictures and illustrated songs.

Under Canvas.—National Amusement Co. 4-9; business good.

HATTIESBURG. — Hattiesburg Auditorium (Mont L. Bixler, mgr.) Buster Brown 4; S. R. O. Zazu 7; fair attendance.

WEST POINT.—Opera House (Will H. West, mgr.) Holley's Productions 6-7; Land of Nod 9; Frank Dudley Stock Co. 11-16.

McGee's Skating Rink is doing big business.

MISSOURI

ST. LOUIS.—Century Theatre (Pat Short, mgr.) Robert Mantell in Repertoire week 11; business fine. Thomas Jefferson week 18.

Garrick Theatre (Dan S. Fishell, mgr.) Henry E. Dixey in The Man on the Box week 11; excellent houses. Bertha Kalich 18 and week.

Olympic Theatre (Pat Short, mgr.) Francis Wilson in The Mountain Climber 11 and week; fine returns. Grace George week 18.

Grand Opera House (John Fleming, mgr.) George Primrose's Minstrels 11 and week; busi-

ness good. Nat M. Wills in A Lucky Dog 18-23.

Columbia Theatre (C. E. Kohl, mgr.) Anna Eva Fay, Simon, Gardner and Co., James J. Morton, The Adelman's, Leah Russell, Dixon Brothers, Eugenia Barker and moving pictures week 10; business good.

Havlin's Theatre (Wm. Garen, mgr.) Barney Gilmore in Rocky Road to Dublin week 10; business excellent. James J. Corbett week 17.

Imperial Theatre (D. E. Russell, mgr.) Child of the Regiment 10 and week; big business. Queen of the Convicts 17 and week.

Gaiety Theatre (O. T. Crawford, mgr.) Clark's Runaway Girls week 10; big business. Rentz Santley Co. 17 and week.

Standard Theatre (Leo Reichenbach, mgr.) London Gaiety Girls 10 and week; business excellent. Rialto Rounders week 17.

Odeon Theatre. Underlined—Rosenthal, Burton Holmes, etc.

Globe Theatre (H. E. Rice, mgr.) Irish American Trio, The Albions, Lillian Sieger, Wilfred and Lattie, Majestic Trio, Lulu Besselman, moving pictures, Prof. Wise, illusions, etc., week 11; business good.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) James K. Hackett 10-13; good business. Nance O'Neil 14-16; The Clansman 17 and week.

Shubert Theatre (Walter Sanford, mgr.) Bertha Kalich 11 and week; fine business. The Man on the Box 17-23.

Grand Theatre (Hudson & Judah, mgrs.) Four Mortons week 11; business excellent. Andrew Mack 17-23.

Orpheum Theatre (Martin Beck, mgr.) Menetekel, Walter C. Kelly, Ned Wayburn's Rain Dears, Ed. F. Reynard, Jessie, Claude and Fannie Usher, and Work and Ower week 11-16; business good.

Auditorium (Woodward & Burgess mgrs.) Woodward Stock Co. in Trilby week 11-16; big business. The Crisis 17-23.

Century Theatre (Jos. R. Donegan, mgr.) Rialto Rounders 11-16; business good. Watson's Burlesquers week 17.

Majestic Theatre (Clint Wilson, mgr.) Rentz Santley Co. 11-16; business good. Bowery Burlesquers 17 and week.

Gillis Theatre (E. S. Brigham, mgr.) Burglar's Daughter 11-16; business good. Queen of the Highbinders 17.

WM. W. SHELLEY.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) James K. Hackett, in Walls of Jericho 8; good business. Harry Beresford in The Woman Hater 13; good returns. The Pit 16; The Four Mortons 18; Sis Hopkins 20; Time the Place and the Girl 22.

Lyceum Theatre (C. U. Philley, mgr.) Rialto Rounders 7-9; big business. When the World Sleeps 11-13; big business. Wm. B. Watson's Burlesquers 14-16; The Burglar's Daughter 17-18; The Jolly Grass Widow 19-20; Under Southern Skies 21-23.

Lyric Theatre (Frank DeAtley, mgr.) The Wolford Stock Co. in At the World's Mercy week 10; good business.

Crystal Theatre (Fred Cosman, mgr.) The Lazerns, Walter Spencer, Atlantis, E. C. Strickland, Rosen, Bonner and Co. and moving pictures week 10; good business.

People's Theatre (J. E. Jackson, mgr.) Wheeler Musical Comedy Co. in The Matinee Girl week 10; good business. Week 17, The Shah.

J. J. W.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Girl of the Streets 5; fair returns. For Her Sake 11; business fair. Howe's Moving Pictures 16.

LOUISIANA.—Park's Theatre (E. A. Parks, mgr.) Uncle Si Haskins 11; fair business. Convict's Daughter 14; Ferris' Comedians 21-23; Nashville Students 27.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Yankee Consul 4; good business. Mahara's Minstrels 5; fair business. Thomas Jefferson 9; good house. Royal Chef 10; excellent business. Weary Willie Walker 13; Peck's Bad Boy 16; Isle of Spice 24; John Griffith 25.

Lyric Theatre (C. E. Hodkins, mgr.) Business good.

KIRKSVILLE.—Harrington Theatre (K. E. Harrington, mgr.) Buster Brown 4; business good. Ferris' Comedians 18-20; Man on the Box 28.

LAMAR.—Opera House (J. S. Moore, mgr.) Railroad Jack 8; business good. Rajah of Bhong 11; Peck's Bad Boy 15; Chicago Glee Club 20; Royal Slave 6.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Beggar Prince Opera Co. 4; fair returns. The Little Prospector 8; fair business. Wizard of Wall Street, Nashville Students, Peck's Bad Boy and Belle of Japan, underlined.

SEDALIA.—New Sedalia Theatre (Geo. P. Olendorf, mgr.) The Flints 3; business good. Peck's Bad Boy 10; Latour's Thespians 11; Royal Chef 13; Harry Beresford 15; Thomas Jefferson 16.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Black Crook 9; capacity business. Thomas Jefferson in Rip Van Winkle 10; The Flints 11-17.

MONTANA.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Olga Nethersole in Sapho and The Second Mrs. Tanqueray 8-9; immense business.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Stock Co. in the New South week 10; attendance good. Cora Morris, Three Mories, etc. were specialties.

Family Theatre (F. Nelsonia, mgr.) Carr and Jordan, Musical Harts, Tuttle and May, Omar, Goodwin and W. Raleigh Strehl week 9; business excellent.

NEBRASKA

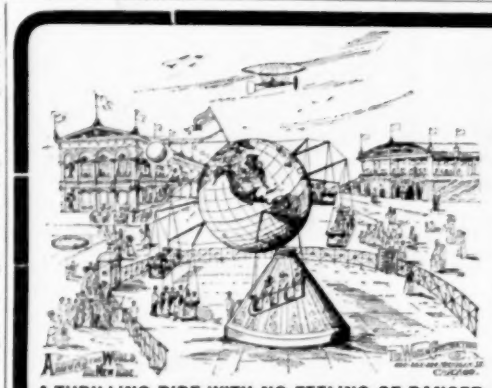
LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Joseph L'hevinne 4; business good. James K. Hackett 7; capacity business. Thorns and Orange Blossoms 8-9; big business.

Lyric Theatre (H. M. Miller, mgr.) J. C. Nugent, Famous Yamagota Jap Troupe, Rockway and Conway, Robert Noem, Jennie Bentley, John J. Wilde and pictures 4-9; business fine.

Bijou Theatre (L. M. Gorman, mgr.) The Chamberlains, Casey and LeClaire, Wesson, Walters and Wesson, Wilson and Rich, etc. 4-9; business good.

HASTINGS.—Kerr Opera House (Thomas B. Kerr, mgr.) Thorns and Orange Blossoms 2; business good. Under Southern Skies 7; large house. Peck's Bad Boy 9; Allen Doone in Kerry Gow 11; Burglar and the Waif 14; The Pit 16; Rose Melville in Sis Hopkins 18.

NEBRASKA CITY.—Overland Theatre (Commercial Club, mgrs.) Harry Beresford in The Woman Hater 11.



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NORFOLK.—Auditorium (B. F. Huse, mgr.) Jolly American Tramp 5; fair business. Burglar and the Waif 9; large house. Stranger in Town 14.

YORK.—Opera House (W. D. Fisher, mgr.) Boston Ideal Comic Opera Co. 5; fair returns. Thorns and Orange Blossoms 7; fair business. Two Orphans 11; Martha 18; Bohemian Girl 19.

NEVADA.

RENO.—Grand (Al Cliff, mgr.) The Fishers, Sanger and others week 11.

NEW HAMPSHIRE.

MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) Nita Allen and Co., Murray K. Hill, Golden Gate Quintet, Terry and Elmer and Bartholdi's Birds week 11.

Park Theatre (John Stiles, mgr.) Alice Sit by the Fire 5; business good. Coming Thro' the Rye 6; business good. Girl Patsy 7-9; business good. Fool House 11-13.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, and vaudeville including Delmore and Lee, Carroll and Cook, Florence Sinnot, Bell and Richards, Geo. Von Hauf, Florence Clark and Chas. McAvoy and moving pictures week 11; fair business.

Young's Pier Theatre. Eddie Foy in The Earl and the Girl 16.

Savoy Theatre, Under Southern Skies 11-12; Wilton Lackaye 13-14; Law and the Man 13-14; Curse of Drink 15-16.

Steel Pier. Banda Roma with Oresta Vessala is drawing fair crowds. Royal Italian Band and roller skating are attracting medium patronage.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Earl Burgess Stock Co. 28-Feb. 2; big business. No Mother to Guide Her 4-5; big business. As Told in the Hills 9; packed house. Wilton Lackaye 11; Himmelein's Stock Co. 12-16; At Piney Ridge 18; Daughters of Men 20; Prince of Pilsen 21; My Wife's Family 22; Little Johnny Jones 23; Sky Farm, Thomas Jefferson, etc., underlined.

Amusement Garden (Chas. Monahan, mgr.) Business good. Dexton Sisters, Burrows and Mooney, Sadie Sturn, Mabel Russell, Kathryn Tomas, Billy Cook, etc. 11-16; business good.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) County Chairman 4-9; excellent business. Message from Mars 11-16; excellent returns. Mayor of Tokio 18-23.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) Cherry Blossoms 4-9; good business. Dreamland Beauties 11-16; good houses. Merry Maidens 18-23; Kentucky Belles 25-March 2.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) Kauffman Troupe, Jack Wilson Co., Grant and Hoag, Jane Courthope & Co., Paul Barnes, Royal Musical Five, Adams and Mack and Watson's Farmyard 11-16; business good.

NEWARK.—Shubert Theatre (H. M. Hyams, mgr.) The Love Route played to good business week 11. Mrs. Fiske in The New York Idea week 18.

Newark Theatre (Leo Ottolingui, mgr.) Checkers week 11; Wilton Lackaye in The Law and the Man week 18.

Proctor's Theatre (R. C. Stewart, mgr.) John T. Kelly and Co., Welch, Mealy and Montrose, Polk, Collins and Carmen Sisters, Eleanor Dorel, Rae and Brosche, Paul Barnes, Potter and Harris, and motion pictures week 18.

Blaney's Theatre (J. H. Bucken, mgr.) Happy Hooligan, good business week 11. Young Buffalo of the Wild West week 18.

Columbia Theatre (M. J. Jacobs, mgr.) At the World's Mercy; good business week 11. Daniel Sully in The Matchmaker week 18.

Waldman's Theatre (W. S. Clark, mgr.) The World Beaters; good business week 11. The Dainty Duchess week 18.

PATERSON.—Opera House (Jno. Goetschius, mgr.) Way Down East 11-13; capacity business. Thalia Theatre Co. 14; business good. Girl from the Ranch 15; business good. Prince of Pilsen 16; packed house.

Lyceum Theatre (F. J. Gilbert, mgr.) Uncle Tom's Cabin 11-13; capacity business. Governor's Pardon 14-16; good business. An Eye Witness, underlined.

Jacob's Theatre (Fred Jacobs, mgr.) Merry Maidens 11 and week; good business. Kentucky Belles week 18-23.

Empire Theatre (A. M. Bruggemann, mgr.) Murphy and Nichols, Thos. Keogh and Co., Prof. DuBois, Lee Tung Foo, Belleclaire Brothers, Blocksom and Burns, Prampin Trio and moving pictures 11-16; business good.

Grand (Peck & Anderson, mgrs.) Business fine with moving pictures and illustrated songs.

Midway (M. A. Bradwell, mgr.) La'Ariol, the Queen of the Air, and La Petite, in dance of Seven Veils week 11; big crowds.

Nickelette (Harry Metz, mgr.) Illustrated songs and moving pictures are doing well.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) As Told in the Hills 8; fair returns. A Wife's Secret 9; big returns. County Chairman 11; splendid business. Law and the Man 12; capacity house. Joe Welch 16; Parted on Her Bridal Tour 18; Checkers 19; Marriage of Reason 21; Daughters of Men 22.

TRENTON.—State St. Theatre (F. B. Shalters, mgr.) The Girl From Broadway 7-9; big business. A Wife's Secret 11-12; good house. As Told in the Hills 13; Uncle Tom's Cabin 14; The Dainty Duchess 15-16; Four Corners of the Earth 18-20; How Baxter Butted In 21-23.

Taylor Opera House (M. Moses, mgr.) Professor Napoleon 8-9; big returns. Wee Winners Abroad 12; good audience. In the Bishop's Carriage 13; The Law and the Man 15-16; Checkers 20; Daughters of Men 23.

Trent Theatre (M. Moses, mgr.) Wood Bros., Margaret Scott, Wm. J. O'Hearn and Co., Polk, Collins and Carmen Sisters, Roland West, World and Kingston, Count DeButz and Brother and Trentograph week 11; business good. Edward Davis and Co., Frank Bush, Little Bopeep, Daisy DuMont, Donat Bedini and his Dog, DeVoe Trio and Trentograph week 18.

NEW YORK.

NEW YORK CITY. — Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho is still drawing splendid business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Brewster's Millions closed Feb. 23; Richard Mansfield opens the 25th in Peer Gynt.

Empire Theatre (Chas. Frohman, mgr.) Ethel Barrymore opened with Capt. Jinks the 18th.

Garden Theatre (Henry W. Savage, mgr.) The Little Michus, with George Graves, attracting steadily increasing audiences.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin in The Great Divide are still prime favorites.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair good for the season.

Astor Theatre (Wagenhals & Kemper, mgrs.) Genesee of the Hills opened Feb. 11 and is growing in favor.

Knickerbocker Theatre (Al Hayman, mgr.) Montgomery and Stone in The Red Mill still as popular as ever.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites closes 23; Brewster's Millions, from the New Amsterdam, opens 25.

Bijou Theatre (H. H. Sire, mgr.) Henrietta Crosman in All-of-a-Sudden Peggy opened Feb. 11 for four weeks' engagement.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sothern and Marlowe in repertoire still drawing large and fashionable audiences.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in The Three of Us is having a most successful engagement.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salomy Jane winning popular favor.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady is very much the vogue.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain never fails to please.

Criterion Theatre (Chas. Frohman, mgr.) Lulu Glaser in The Aero Club closed a successful engagement 16; Frank Daniels in The Tattooed Man opened 18.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen opened Feb. 16.

Herald Square Theatre (Lew Fields, mgr.) The Road to Yesterday still attracts good houses.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer is handing out the laughs nightly.

Joe Weber's Theatre (Jos. M. Weber, mgr.) Dream City and The Magic Knight continues with new features.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model is still a winner. New songs and features weekly.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Edward Harrigan in Old Lavender.

Manhattan Theatre (Wm. A. Brady, mgr.) Jefferson D'Angelis in The Girl and the Governor is winning favor.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Rose of the Alhambra continues.

Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co.—Love at the Helm continues.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour still running.

New York Theatre (Klaw & Erlanger, mgrs.) George M. Cohan in George Washington, Jr., opened 11 to large audiences.

Academy of Music (Gilmour & Tompkins, mgrs.) David Warfield in The Music Master closes 23.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Girls Will be Girls closed 16; Fantana opened 18.

Grand Opera House (J. H. Springer, mgr.) Lew Dockstader's Minstrels closed 16; William Faversham in The Squaw Man opened 18.

American Theatre (John M. Ward, mgr.) Bedford's Hope closed 16.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Texas closed 16; Nellie, the beautiful Cloak Model opened 18.

West End Theatre (Stair & Havlin, mgrs.) The Wizard of Oz closed 16; David Higgins in His Last Dollar opened 18.

Yorkville Theatre (Hurtig & Seamon, mgrs.) The Mayor of Tokio closed 16; Joseph Hortig in My Friend Fritz opened 18.

Keith & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) The Little Minister closed 16; Raffles opened 18.

Thalia Theatre (Sullivan & Woods, mgrs.) No Mother to Guide Her closed 16; The Woman of Fire opened 18.

Star Theatre (Wm. T. Keogh, mgr.) Nellie, the Beautiful Cloak Model closed 16.

Third Avenue Theatre (M. J. Dixon, mgr.) The Two Orphans closed 16; Slaves of Passion opened 18.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days continues, with new circus features.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's 23rd Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 58th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) The Tiger Lilies closed 16; Nightingales opened 18.

Murray Hill Theatre (Columbia Amuse. Co., mgrs.) The Vanity Fair Co. closed 16; The Behman Show opened 18.

Gotham Theatre (Empire Circuit Co., mgrs.) The Kentucky Belles closed 16; Yankee Doodle Girls opened 18.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Miner's Americans closed 16; Merrymakers opened 18.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) The Imperials closed 16.

New Circle Theatre (Union Theatre Co., mgrs.) Wine, Woman and Song has scored immense success; continues with two performances daily.

London Theatre (James H. Curtis, mgr.) The Cherry Blossoms closed 16; Miner's Americans opened 18.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Knickerbocker Burlesquers closed 16; Rose Sydell's London Belles opened 18.

BROOKLYN.—Teller's Broadway Theatre (Leo C. Teller, mgr.) Klaw & Erlanger's Ben Hur opened this week to S. R. O. The Squaw Man week 25.

Montauk Theatre (Edward Trail, mgr.) The Daughters of Men did well here last week. Lulu Glaser in Aero Club week 18.

Shubert Theatre (Lew Parker, mgr.) Mrs. Fiske in The New York Idea last week. Eddie Foy in The Earl and the Girl this week.

Majestic Theatre (W. J. Fridley, mgr.) David Higgins in His Last Dollar did capacity business last week. Lew Dockstader week 18.

Grand Opera House (M. T. Middleton, mgr.) Texas week 18.

Folly Theatre (Bennett Wilson, mgr.) Secret Service Sam last week. Williams and Walker this week.

Percy G. Williams' Orpheum Theatre (Frank Kilholz, mgr.) Week Feb. 11: Vesta Victoria, Ward and Curran, Meredith Sisters, Johnson and Harty, Bounding Geordins, Three Meers, Six Dixie Serenaders, Alto Trio, Violet Black and Co. and pictures. Week 18: Harry Bulger and Co., J. W. Keane, That Quartette, Fred Niblo, Gardner and Stoddard, Josephine Cohan and Co.

Hyde & Behman's (Nick Norton, mgr.) Week Feb. 11: Bert Leslie, with Sailor and Barbaretta, Edith Helena, Nat Haines, Mr. and Mrs. Edward Esmonde, Harry L. Tighe and his Collegians, Bandy and Wilson, Laselle Brothers, May Boley and moving pictures. Week 18: Charles Warner and Co., Willie Zimmermann, Rooney Sisters, John W. World and Mindell Kingston, Jackson Family, Billy Van, Kennard Bros., Geo W. Monroe.

Star Theatre (Archie H. Ellis, mgr.) The Bachelor Club Burlesquers last week. The World Beaters this week.

Gotham Theatre (E. F. Girard, mgr.) Week Feb. 11: Henry Lee, Faust Family, Leonard and Kane, Archer's Filipinos, The Immensaphone, Boniface and Walzinger, McGrath and Page and pictures.

Novelty Theatre (Chas. A. Williams, mgr.) Week 11: Hermann, the Great; James McDonald, Frank Whitman, Olympia Quartet, Roberts, Hayes and Roberts and Beatrice Moreland & Co.

Keeney's Theatre (Theo. Wenzlik, mgr.) Week 11: Lala Selbini, In the Swim Co., Bobby North, McKay and Cantwell, Americus Comedy Four, Keno, Welsh and Melrose, Rice Brothers, Hess Sisters and others.

Blaney's Theatre (M. S. Schlessinger, mgr.) Parted on Her Bridal Tour last week. Kidnapped for Revenge week 18.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Company in Death Before Dishonor week 18.

Columbia Theatre (Chas. H. Wuerz, mgr.)

(Continued on page 38)

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ROUTES

(Dramatic, Continued from Page 29.)

Fenberg Stock Co., Geo. M. Fenberg, mgr.: Gloucester, Mass., 18-23; North Adams 25-Mar. 2.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Defiance, O., 20; Delphos 21; Dayton 22; Springfield 23; Columbus 25-26; Bellefontaine 27; Wapakoneta 28; Lima Mar. 1.
Flaming Arrow (Lincoln J. Carter's): New Castle, Pa., 20; Warren, O., 21; Akron 22; Youngstown 23; Elyria 25; Norwalk 26; Sandusky 27; Tiffin 28; Fostoria Mar. 1; Findlay 2.
Fast Mail, Scott & Raynor, mgrs.: Westminster, B. C., Can., 20; Bellingham, Wash., 21; Portland, Ore., 24-Mar. 2.
For a Human Life, Wm. T. Keogh, prop.; L. J. Fosse, mgr.: Cleveland, O., 18-23; Akron 25-27; Toledo 28-Mar. 2.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Scranton, Pa., 18-20; Wilmington, Del., 21-23; Philadelphia, Pa., 25-Mar. 2.
Ferris' Comedians, Frank Dudley, mgr.: Hannibal, Mo., 18-23; Jacksonville, Ill., 25-Mar. 2.
Fool House, with the Four Huntings, Harry Dull, mgr.: Philadelphia, Pa., 18-23; Lewisburg 25; Lock Haven 26; Dubois 27; Erie 28-Mar. 2.
For Her Sake: Belleville, Ill., 24.
Fowler, Jack, Theatre Co.: Butler, Mo., 20-21; Carthage 22-23; Webb City 25-27.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Lima, O., 20; Bucyrus 21; Chicago Junction 22; Crestline 23; Mansfield 25; Delaware 26; Newark 27; Massillon 28; East Liverpool Mar. 1; Mineral City 2.

GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRIFFITH, JOHN: See Richard the Third.

Genesee of the Hills, W. J. Block, mgr.: New York City, Feb. 11, indef.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Girl from Vienna, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Chicago, Ill., Feb. 11-Mar. 9.
Grand Stock Co.: Evansville, Ind., indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
Guy Stock Co., Chas. W. Mercer, mgr.: Niles, O., 18-23; Morgantown, W. Va., 25-Mar. 2.
Greene, Francis Stock Co.: Bracebridge, Ont., Can., 18-20; Gravenhurst 21-23.
Girl that Looks Like Me, with Kathryn Osterman, M. N. Osterman, mgr.: Xenia, O., 20; Canton 21; Adrian, Mich., 22; Findlay, O., 23.
Gambler of the West, A. H. Woods, mgr.: Milwaukee, Wis., 18-23; Chicago, Ill., 24-Mar. 2.
Girl of the Streets, Geo. B. Edwards, mgr.: Beardstown, Ill., 21; Hannibal, Mo., 22; St. Charles 23; Moberly 24; Albia, Ia., 25; Knoxville 26; Des Moines 27-28.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 11-23; Concord, N. H., 25; Marlboro, Mass., 26; Leominster 27; Providence, R. I., 28-Mar. 2.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 18-20; Grand Rapids, Mich., 21-23; Chicago, Ill., 25-Mar. 2.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Alexandria, La., 20; Baton Rouge 21; Jackson, Miss., 22; Vicksburg 23; Brookhaven 25; Hattiesburg 26; Meridian 27; Mobile, Ala., 28.
Greet, Ben, Players, Franklin Johnson, bus. mgr.: Parkersburg, W. Va., 20; Morgantown 21; Pittsburg, Pa., 22-23; Erie 26; Buffalo, N. Y., 28.
Genius, with Nat C. Goodwin: Columbus, Ga., 20; Montgomery, Ala., 21; Pensacola, Fla., 22; Mobile, Ala., 23; New Orleans, La., 25-Mar. 2.
Good, Adam, Monte Thompson, mgr.: Newburg, N. Y., 18-23; Schenectady 25-Mar. 2.
Gage Stock Co., F. Gage, mgr.: Stamford, Conn., 18-23; South Norwalk 25-Mar. 2.
Governor's Pardon, Arthur Nelson, mgr.: New York City 18-23; Newark, N. J., 25-Mar. 2.
Girl of the Sunny South, Travers Vale, mgr.: Wellsville, O., 20; Toronto 22; Cambridge 23.
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Hoboken, N. J., 17-20; Reading, Pa., 21-23.
Gerard Stock Co., Arthur & Rule, mgrs.: Faribault, Minn., 18-23; Mason City, Ia., 25-Mar. 2.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Minneapolis, Minn., 17-23; Louisville, Ky., 25-Mar. 2.
Grahame, Ferdinand: Amsterdam, N. Y., 18-23.
Gifford's Comedians, Adolph Gifford, mgr.: Prairie du Sac, Wis., 18-23.
Girl Patsy, Fred Feigl, mgr.: Ottawa, Ont., 18-20; Kingston 21; Hamilton 22-23.
Girl from the Golden West, with Mary Hall: Piqua, O., 21; Wapakoneta 22; Wooster 25; Sandusky Mar. 1.
Grey, Ruth: Atchison, Kans., 17-21.
Girard Stock Co.: Faribault, Minn., 18-23.
Garland Stock Co.: Aberdeen, Miss., 25-27.
Gentleman Burglar: Princeton, Ind., 28.

HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HUNTINGS, THE FOUR: See Fool House.

Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can. Dec. 3, indef.
Hearts Astray: Abilene, Kans., 22.
Holland, Mildred, Edw. C. White, mgr.: Mansfield, O., 20; Akron 21; Canton 22; New Philadelphia 23; Beaver Falls, Pa., 25; Franklin 26; Meadville 27; Titusville 28; Erie Mar. 1.
Hanford, Chas. B., Lawrence Walker, mgr.: Pomona, Cal., 20; Los Angeles 21-23; Riverside 25-26; Santa Anna 27; Pasadena 28; Ventura Mar. 1; Santa Barbara 2.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs.: Janesville, Wis., 20; Madison 21; Rockford, Ill., 22; Joliet 23; Davenport, Ia., 25; Quincy, Ill., 26; Jacksonville 27; Danville 28; Champaign Mar. 1; Henderson, Ky., 2.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Houtzdale, Pa., 18-23.
Human Hearts (Western), Wm. Franklin Riley, mgr.: LaGrande, Ore., 21; Baker City 22; Boise City, Ida., 22; Pocatello 23; Salt Lake City, Utah, 24-27.
Hall, Don C.: Roachdale, Ind., 18-20; Whitesville 21-23; Linden 25-27; Romney 28-Mar. 2.
Hayward, Grace, Geo. M. Gatts, mgr.: Fond du Lac, Wis., 18-23.
Hidden Hand, F. G. Conrad, mgr.: Mound Valley, Kans., 20; Altoona 21; Neodesha 22; Fredonia 23; Aurora, Mo., 25; Willow Springs 26; West Plains 27; Poplar Bluff 28; Charleston Mar. 1; East Prairie 2.
How Baxter Butted In, Fred Green, mgr.: Bayonne, N. J., 18-20; Trenton 21-23; Hoboken 24-27; Elizabeth 28-Mar. 2.
Her One False Step, Elliott Amuse. Co., mgrs.: Quitman, Ga., 20; Thomasville 21; Albany 22.
Harder & Hall Stock Co., Eugene J. Hall, mgr.: Oswego, N. Y., 18-23; Auburn 25-Mar. 2.
Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Reading, Pa., 18-23; Harrisburg 25-Mar. 2.
Himmelein's Ideals, John A. Himmelein, mgr.: Yonkers, N. Y., 18-23; Poughkeepsie 25-Mar. 2.
His House In Order, with John Drew, Charles Frohman, mgr.: Cincinnati, O., 18-23; Chicago, Ill., 25-Mar. 2.
Holy City (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: Rockford, Ia., 20; Clarksville 21; Hampton 22; Clarion 23; Webster City 25; Iowa Falls 26; Grundy Center 27; Eldora 28.
Hickman & Bessy Co., W. Al White, mgr.: Waukegan, Ill., 18-23; Sheboygan, Wis., 25-Mar. 2.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: New York City, 18-23; Brooklyn 25-Mar. 2.
Her Great Match, with Maxine Elliot, Geo. J. Appleton, mgr.: Baltimore, Md., 18-23; Washington, D. C., 25-Mar. 2.
Homespun Heart, Frank G. King, mgr.: Manhattan, Kans., 21; Burlington 22; Osage City 23; Peabody 25; Newton 26; Herington 28; Council Grove Mar. 1.
Hans Hanson, Jas. T. McAlpin, mgr.: Deming, N. Mex., 20; Morenci, Ariz., 21-22; Clifton 23-24; Safford 25-26; Solomonville 27; Pima 28; Globe Mar. 1-3.
Hoosier Girl, Gus Cohan, mgr.: Merom, Ind., 20; Hymera 21; Arcola, Ill., 22; Decatur 23; Stanton 24; Gillespie 25; Morrisonville 27; Taylorville 28; Beardstown Mar. 1; Mt. Sterling 2.
Harvey Stock Co., F. J. Harvey, mgr.: Concord, N. H., 18-23.
Hypocrites, with Messie Millward, Chas. Frohman, mgr.: New York City, 4-23.
Hunt Stock Co., M. A. Hunt, mgr.: Kankakee, Ill., 18-23.
Hillmay, May, Stock Co., Ernest Schnabel, mgr.: Pittston, Pa., 18-23.
Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Brunswick, Ga., 18-23.
Haering Stock Co., Edgar Haering, mgr.: Reinbeck, Ia., 18-23.
Human Hearts (Southern), Jay Simms, mgr.: Cambridge, O., 20; Canton 21; Youngstown 22-23.
His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Washington, Pa., 20; McKeesport 21-23; Wheeling, W. Va., 25-27; Fairmont Mar. 1; Cumberland, Md., 2.
Holy City (Gordon & Bennett's Western): Texarkana, Tex., 27.

IRWIN, MAY: See Mrs. Wilson-Andrews.
IRVING, H. B., & DOROTHY BAIRD, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 11-23.

Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.
In a Woman's Power, F. G. Conrad, mgr.: Clyde, Kan., 20; Glasco 21; Solomon 22; Herington 23; Geneseo 25; McCracken 26; LaCrosse 27; Hoisington 28; Larned Mar. 1; Dodge City 2.
Inman Stock Co.: Wichita, Kan., 10-23.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Jackson, Miss., 20; Meridian 21; Mobile, Ala., 22; Pensacola, Fla., 23; Montgomery, Ala., 25; Birmingham 26; Atlanta, Ga., 27-28; Columbus Mar. 1; Macon 2.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Montreal, Can., 18-23.
If I Were King: Norfolk, Va., 22-23; Winston-Salem, N. C., 28.
Irving, Isabel: Boulder, Colo., 27.

JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM. W.: See Playing the Game.
JEFFERSON, THOMAS: See Rip Van Winkle.
JOHNSON, ORRIN: See Daughters of Men.

Jerry from Kerry, Patten & Fletcher, mgrs.: Nevada City, Cal., 22; Grass Valley 23; Carson City, Nev., 25.
Joshua Simpkins: Jacksonville, Fla., Mar. 2.
James Boys, Fred Miller, mgr.: Hammond, Ind., 23; LaSalle, Ill., 24; Beloit, Wis., 25; Racine 26; Waukegan, Ill., 27; Braceville 28; Coal City Mar. 1; Ottawa 2.

KALICH, BERTHA: See Kreutzer Sonata.
KEIM, ADELAIDE, and EMMET CORRIGAN: See Prince of India.
KENDALL, EZRA: See Swell Elegant Jones.
KENT, S. MILLER: See Raffles.

Kellar, the Magician, Dudley McAdoy, mgr.: Washington, D. C., 18-23; New York City, 25-Mar. 2.
Karroll, Dot, J. C. Welsh, mgr.: Burlington, Vt., 18-23; Glens Falls, N. Y., 25-Mar. 2.
Kennedy, Nellie, T. H. Delevan, mgr.: Franklin, Pa., 18-23; Jamestown, N. Y., 25-Mar. 2.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 18-23; Wilkesbarre, Pa., 25-27; Scranton 25-Mar. 2.
Kennedy, James, Spitz & Nathanson, mgrs.: South Norwalk, Conn., 18-23; Worcester, Mass., 25-Mar. 2.
King of Tramps (Western), Leon Allen, mgr.: American Fork, Utah, 20; Pleasant Grove 21; Brigham City 22; Malad 23; Ogden, Utah 24.
King of Tramps (Southern), Eddie Delancy, mgr.: Lewisburg, W. Va., 20; Lexington, Va., 21; Charlottesville 22; Harrisonburg 23; Luray 25; Front Royal 26; Woodstock 27; Winchester 28; Martinsburg, W. Va., Mar. 1.
Knickerbocker Stock Co., Phil Levy, mgr.: Danbury, Conn., 18-23; South Norwalk 25-Mar. 2.
Kennedy's Players: Bay City, Mich., 17-23.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: St. Louis, Mo., 18-23.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 18-23; New York City, 24-Mar. 2.
King of the Cattle Ring, Joe Becker, mgr.: Cotulla, Tex., 21; Pearsall 22; Devine 23.
King of Tramps (Eastern), Billy Walsh, mgr.: Corning, N. Y., 20; Bath 21; Cortland 22.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Portsmouth, O., 18-23; Parkersburg, W. Va., 25-Mar. 2.

LACKAYE, WILTON: See Law and the Man.
LORAINE, ROBT.: See Man and Superman.
LORIMER, WRIGHT: See Shepherd King.

Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.
Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21, indef.
Lyric Stock Co.: Salt Lake City, Utah, indef.
Lewis Stock Co., W. F. Lewis, mgr.: McCook, Neb., 18-23; Holdrege 25-Mar. 2.
Lilac Room, with Amelia Bingham, W. D. Yager, mgr.: Colorado Springs, Colo., 20; Victor 21; Pueblo 22; LaJunta 23; Topeka, Kan., 25; Atchison 26; St. Joseph, Mo., 27; Kansas City 28-Mar. 2.
Lost In New York, I. Newt Bronson, mgr.: Spring City, Utah 20; Richfield 21; Manti 22; Ephraim 23; Bingham Junction 25; Pocatello, Ida., 26; Weiser 27; The Dalles, Ore., 28; Oregon City Mar. 1; Centralia, Wash., 2.
Light Eternal, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 18-23; Cleveland, O., 25-Mar. 2.
Love Route, with Odette Tyler, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 18-23; Canton, O., Mar. 1.
Love Letter, with Virginia Harned, Sam S. & Lee Shubert Inc., mgrs.: Muncie, Ind., 20; Richmond 21; Chillicothe, O., 22; Marion 23; Circleville 25.
Leslie, Rosabelle, Sim Allen, mgr.: Allentown, Pa., 18-23; Lebanon 25-Mar. 2.
Lena Rivers, Burton Nixon, mgr.: Chester, Pa., 21-23; Camden, N. J., 25-27; Wilmington, Del., 28-Mar. 2.
Lion and the Mouse (B), Henry B. Harris, mgr.: Pittsburg, Pa., 18-23; Toledo, O., 25-27; Louisville, Ky., 28-Mar. 2.
Lion and the Mouse (C), Henry B. Harris, mgr.: Memphis, Tenn., 19-20; Hot Springs, Ark., 21; Little Rock 22-23; Ft. Smith 25; Springfield, Mo., 26; Joplin 27; Pittsburg, Kan., 28; Ft. Scott Mar. 1; Topeka 2.
Little Homestead, Wm. Macauley, mgr.: Newark, O., 23; Woodfield 27; Bellaire Mar. 2.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Osborne, Kans., 20; Stockton 21; Downs 22; Concordia 23; Clay Center 25; Manhattan 26; Burlingame 27; Osage City 28.
Lockes, The, Will H. Locke, mgr.: Mound City, Kans., 20; Pleasanton 21; Lawrence 22; Scranton 23.
LaSalle, Leo, G. C. Barr, mgr.: Chappell, Neb., 20; Sidney 21; Sterling, Colo., 23.
Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: Newark, N. J., 18-23.
Lion and the Mouse (D), Henry B. Harris, mgr.: Coudersport, Pa., 21; Hazelton Mar. 1.
Long, Frank E., Stock Co.: Dubuque, Ia., 18-23.

MACK, ANDREW: See Arrah-Na-Pogue.
MANNERING, MARY: See Glorious Betsy.
MANN, LOUIS: See Girl From Vienna.
MANSFIELD, RICHARD: See Peer Gynt.
MANTELL, ROBT., Wm. A. Brady, mgr.: Cleveland, O., 18-23; Boston, Mass., 25, indef.
MELVILLE, ROSE: See Sis Hopkins.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.
MURPHY, TIM: See Corner in Coffee.

Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Mr. Hopkinson, Curson & Hackett, mgrs.: Chicago, Ill., Feb. 18-Mar. 16.
McRae Comedy Co.: Moline, Ill., 25-Mar. 2.
Minister's Son (Macauley & Patton's): Mexia, Tex., 20; Cameron 21; Taylor 22; Smithville 23; New Braunfels 24; San Marcos 25; Temple 26; Brownwood 27; Stephenville 28; Weatherford Mar. 1; Ft. Worth 2.
Music Master, with David Warfield, David Belasco, mgr.: New York City, Jan. 28-Feb. 23; Binghamton 25; Utica 26-27; Buffalo 28-Mar. 2.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Waynesburg, Pa., 18-23; Washington 25-Mar. 2.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Binghamton, N. Y., 18-23; Oneonta 25-Mar. 2.
Marks Bros., R. W. Marks, mgr.: New Bedford, Mass., 18-23; Haverhill 25-Mar 2.
Man on the Box, with Henry E. Dixey, Walter N. Lawrence, mgr.: Kansas City, Mo., 17-23.

Man and Superman, with Robert Lorraine, Chas. B. Dillingham, mgr.: Philadelphia, Pa., 18-23; Norfolk, Va., 25; Newport News 26; Richmond 27-28.
Monte Cristo, with Eugene Moore, F. G. Conrad, mgr.: Gillespie, Ill., 20; Carlinville 21; Roodhouse 22; Alton 23; Collinsville 24; Princeton, Ind., 25; New Harmony 26; Mt. Carmel, Ill., 27; Washington 28; Bloomington, Ind., Mar. 1; Bedford 2.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Philadelphia, Pa., 11-23; Toronto, Ont., 25-Mar. 2.
Man's Broken Promise, J. L. Veronee Amuse Co., mgrs.: Providence, R. I., 18-23; Boston, Mass., 24-Mar. 2.
Marked Woman, A. H. Woods, mgr.: Chicago, Ill., 17-23; Milwaukee, Wis., 24-Mar. 2.
Murray Comedy Co., J. Rus Smith, mgr.: Sandusky, O., 18-23.
Message from Mars (Southern), Max Plohn, mgr.: Corinth, Miss., 20; Sheffield, Ala., 21; Decatur 22; Huntsville 23; Murfreesboro, Tenn., 25; Jackson 26; Clarksdale, Miss., 27; Greenwood 28; Greenville Mar. 1; Canton 2.
Midnight Escape, Ed. H. Lester, mgr.: Chicago, Ill., 10-23; Cleveland, O., 25-Mar. 2.
Merry Wives of Windsor, with Louis James, Wallace Munro, mgr. Chattanooga, Tenn. 20; Nashville 21-22; Birmingham, Ala., 23; Columbus, Miss., 25; Greenville 26; Vicksburg 27; Baton Rouge, La., 28.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 18-Mar. 9.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 18-23; Philadelphia 24-Mar. 9.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 10-23; Kenosha, Wis., 24; Madison 25; La-Crosse 26; Winona, Minn., 27; Superior, Wis., 28.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Newport, R. I., 20; Fall River, Mass., 21-22; Brockton 23; Holyoke 25-27; Springfield 28-Mar. 2.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Gainesville, Tex., 20; Ardmore, I. T., 21; Oklahoma City, Okla., 22-23; Norman 25; El Reno 26; Guthrie 27; Enid 28; Arkansas City, Kans., Mar. 1; Winfield 2.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lewiston, Me., 18-23; Bangor 25-Mar. 2.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: DeSoto, Mo., 17-23; Belleville, Ill., 25-Mar. 2.
Man on the Box, with Max Figman, John Cort, mgr.: Hot Springs, Ark., 20; Little Rock 21; Pine Bluff 22; Helena 23; Memphis, Tenn., 25-26; Greenville, Miss., 27; Jackson 28; Meridian Mar. 1; Hattiesburg 2.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Jellico, Tenn., 20; Newport 21; Morristown 22; Middlesboro, Ky., 23; Greenville, Tenn., 25; Johnson City 26; Bristol 27; Abingdon, Va., 28.
Missouri Girl (Fred Raymond's Western): M. H. Norton, mgr.: Cottage Grove, Ore., 20; Junction City 21; Corvallis 22; Hillsboro 23; McMinnville 25; Independence 26; Albany 27; Brownsville 28.
My Wife's Family (R. C. Whitney's Eastern), Freeman Fiske, mgr.: Elizabeth, N. J., 18-20; Clinton 21; New Brunswick 22; Plainfield 23; Orange 25-26; South Norwalk, Conn., 27; Derby 28.
My Wife's Family (Western) W. E. McGowan, mgr.: Portland, Ore., 17-23; Seattle, Wash., 24-Mar. 2.
McAuliffe, Jere, Stock Co.: St. John, N. B., Can., 18-23.
Mad Love, Edward R. Salter, mgr.: Anaheim, Cal., 20; Redlands 21; Ventura 22; Los Angeles 24-Mar. 2.
Match Maker, with Daniel Sully: Newark, N. J., 18-23.
Marriage of Reason, with Kyrle Bellew, Klaw & Erlanger, mgrs.: Plainfield, N. J., 20; Albany, N. Y., 21; Schenectady 22; Troy 23.
Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Philadelphia, Pa., 11-23; Washington, D. C., 25-Mar. 2.
Modjeska, Madame, Jules Murry, mgr.: Charleston, W. Va., 20; Marietta, O., 22; Zanesville 23; Latrobe, Pa., 25; Steubenville, O., 26.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Detroit, Mich., 18-20; Ft. Wayne, Ind., 21; Ithaca, N. Y., 25; Easton, Pa., 26; Allentown 27; Reading 28.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Ft. Worth, Tex., 20; Dallas 21-22; Waco 23; Austin 25; San Antonio 26; Houston 27-28.
Mummy and the Humming Bird, Jules Murry, mgr.: Bristol, Tenn., 20; Johnson City 21; Greenville 22; Knoxville 23; Chattanooga 25; Decatur, Ala., 26; Sheffield 27; Jackson, Tenn., 28.
Midnight Flyer, Edward Anderson, mgr.: Harrington, Wash., 25; Wenatchee 26; Odessa 27; Pullman 28.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 18-23.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Boston, Mass., 18-23.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: New Orleans, La., 18-23.
My Wife's Family (Harry B. Linton's Central), Frank Cooke, mgr.: Owosso, Mich., 25; St. Johns 26; Flint 27; Lapeer 28; Imlay City Mar. 1; Port Huron 2.
Montana, Harry D. Carey, mgr.: Van Wert, O., 21; Findlay 22.
Marked for Life: Mexia, Tex., 23.
Morgan-Pepple Stock Co.: Galveston, Tex., 25-Mar. 2.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Cheyenne, Wyo., 21; Colorado Springs, Col., 22; Pueblo 23; Denver 25-March 2.

NILLSON, CARLOTTA: See Three of Us.

National Stock Co.: Montreal, Can., Aug. 5, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Newark, N. J., 18-23.
Nettie, the News Girl, Gould & Freed, mgrs.: Seattle, Wash., 18-23.
Ninety and Nine, Jas. D. Barton & Co., mgrs.: Memphis, Tenn., 18-23; Nashville, 25-Mar. 2.
National Stock Co., John A Schwenk, mgr.: Vicksburg, Miss., 20-21; Baywood, La., 22-23; Shreveport 25-26; Pittsburg, Tex., 27-28; Greenville Mar. 1-2.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: New York City, 18-23; Pittsburg, Pa., 25-Mar. 2.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: Paterson, N. J., 21-23; Brooklyn, N. Y., 25-Mar. 2.
Nye, Tom Franklin, Reed & Stanley, mgrs.: Sioux City, Ia., 18-23.
North Bros.' Stock Co.: Parkersburg, W. Va., 18-23.
New York Standard Stock Co., Sandusky, O., 18-23.

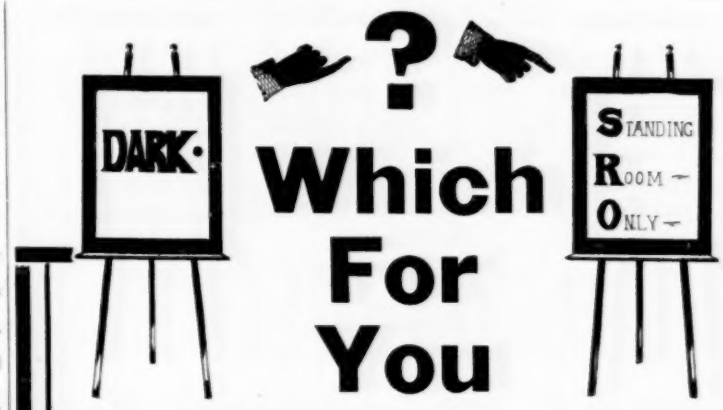
O'HARA, FISKE: See Mr. Blarney from Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Cristo.
O'NEIL, NANCE: See Sorceress.
OSTERMAN, KATHRYN: See Girl Who Looks Like Me.

Osman Stock Co., John Osman, mgr.: Savannah, Ga., 18-23.
Other Girl, with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 18-23; Cincinnati, O., 25-Mar. 2.
Our Old Kentucky Home, Wm. Heywood, mgr.: Larned, Kans., 20; Hoisington 21; Great Bend 22; Lyons 23; Ellsworth 25; Russell 26; Hayes 27; Ellis 28; Grainfield Mar. 1; Oakley 2.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Denver, Colo., 18-23; Cripple Creek 24; Canon City 25; Florence 26; Salida 27; Leadville 28.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Galesburg, Ill., 20; Lincoln 21; Springfield 22; Quincy 23; St. Louis, Mo., 24-Mar. 2.
Old Isaac from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 18-23; Wilmington, Del., 25-27; Camden, N. J., 28-Mar. 2.
Our New Minister, Joseph Conyers, prop. & mgr.: Birmingham, Ala., 20; Selma 21; Montgomery 22; Mobile 23; Pensacola, Fla., 25; Biloxi, Miss., 26; Hattiesburg 27; Meridian 28; Columbus Mar. 1; Greenville 2.
One Woman, Thos. Dixon, Jr., mgr.: Webb City, Mo., 20; Carthage 21; Pittsburg, Kan., 22; Columbus 23.
Ole Olson: Winfield, Kans., 21; Wichita 23.
Old Lavender, with Edward Harrigan: New York City, 18-23.

PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.

Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantagues Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Bellingham, Wash., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Payton Sisters, C. S. Payton, mgr.: Brady, Tex., 18-23; Coleman 25-Mar. 2.
Playing the Game, with Jos. & Wm. W. Jefferson, Sam S. & Lee Shubert, Inc., mgrs.: Titusville, Pa., 20; Oil City 21; Bradford 22; Kane 23.
Partello Stock Co., W. A. Partello, mgr.: Hagerstown, Md., 18-23; Norristown, Pa., 25-Mar. 2.
Peck's Bad Boy, Union Amuse. Co., props.: Carthage, Mo., 20; Springfield 22; Aurora 23; Webb City 24; Vinita, I. T., 25; Chetopa, Kans., 26; Coffeyville 27; Clarmore, I. T., 28; Sapulpa Mar. 1; Tulsa 2.
Paige, Mabel, Comedy Co., Henry F. Willard, mgr.: Gainesville, Ga., 18-20; Anderson, S. C., 21-23.
Poor Relation, L. A. Nelms, mgr.: Bismark, N. D., 20; Mandan 21; Dickson 22; Glendive, Mont., 23; Miles City 25; Big Timber 26; Livingston 27; Bozeman 28; Helena Mar. 1; Great Falls 2.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Jeffersonville, O., 20; Jamestown 21; Springfield 22; Hamilton 23; Dayton 25-27; Franklin, Ind., 28; Shelbyville Mar. 1; Marion 2.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Carmi, Ill., 20; Mt. Carmel 21; Princeton, Ind., 22; Oakland City 23; Tell City 24; Huntingburg 25; Vincennes 26; Linton 27; Marshall, Ill., 28; Oakland Mar. 1; Paris 2.
Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: Newark, N. J., 18-23; New York City 25-Mar. 2.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Akron, O., 18-23.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Detroit, Mich., 18-23; Toledo, O., 24-27.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Philadelphia, Pa., 4-23; Pittsburg 25-Mar. 2.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Des Moines, Ia., 18-23; St. Paul, Minn., 25-Mar. 2.
Peck's Bad Boy, Geo. W. Heath, mgr.: Horton, Kan., 21; Atchison 22; Wamego 23; Manhattan 28.
Player Maid, with Florence Davis, Homer B. Day, mgr.: Palestine, Tex., 20; Ruston, La., 21; Texarkana, Tex., 25.
Pickerts, The Four, Willis Pickert, mgr.: Blakely, Ga., 18-23; Andalusia, Ala., 25-Mar. 2.
Queen of the Highbinders, A. H. Woods, mgr.: Kansas City, Mo., 17-23; St. Louis 24-Mar. 2.
Queen of the White Slaves, A. H. Woods, mgr.: Wilmington, Del., 18-20; Camden, N. J., 21-23; New York City, 25-Mar. 2.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: St. Louis, Mo., 17-23; Indianapolis, Ind., 25-27.
Quincy Adams Sawyer (Western), Stewart & O'Neill mgrs.: Grand Junction, Colo., 21; Aspen 22; Glenwood 23; Leadville 24; Salida 25; Canon City 26; Pueblo 27; Cripple Creek 28; Victor Mar. 1; Colorado Springs 2.

RICHMAN, CHAS.: See Rose of the Rancho.



Which sign would you rather stick in front of your theatre?

Sounds like a fool question, but it isn't!

If you are content to do business with somebody who doesn't give a dog-gone whether you get your films in time or not, you deserve the "Dark."

If you rouse yourself, hop out of the rut and do business with me, you will deserve and GET) the "S. R. O."

Because—I've got the films the people want—the new, live, best stuff. And I'll get them to you when I say I will.

If you believe in S. R. O. signs write me this day!

The Laemmle Film Service

CARL LAEMMLE, President.
167 Dearborn St., Chicago.
Films, Machines and All the Accessories.

ROBERTS, FLORENCE: See Strength of the Weak.
ROBERTSON, FORBES, and GERTRUDE ELLIOT: See Caesar and Cleopatra.
ROBSON, ELEANOR, Leibler & Co.: mgrs.: New York City, Dec. 10, indef.
RUSSELL, ANNIE: See Midsummer Night's Dream.
RUSSELL, LILLIAN: See Butterfly.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Rip Van Winkle, with Thomas Jefferson: St. Louis, Mo., 17-23; Alton, Ill., 25; Paris 26; Canton, O., Mar. 2.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Ottawa, Ont., 21-23; Montreal, Can., 25-Mar. 2.
Ruled Off the Turf, A. H. Woods, mgr.: Dayton, O., 17-20; St. Louis, Mo., 24-Mar. 2.
Rocky Road to Dublin, with Barney Gilmore, I. S. Seidenberg, mgr.: Sedalia, Mo., 20; Lawrence, Kans., 21; Atchison 23; Omaha, Neb., 24-25; Kansas City, Mo., 24-Mar. 2.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Salt Lake City, Utah, 18-20; Ogden 21; Reno, Nev., 23; San Francisco, Cal., 25-Mar. 2.
Richard the Third, with John A. Griffith, A. Renwick Sanders, mgr.: Coffeyville, Kan., 21; Columbus 22; Joplin, Mo., 25.
Reckoning, Robert Hunter, mgr.: New York City, Feb. 12-indef.
Raffles, with S. Miller Kent, Jos. M. Gaites, mgr.: Lafayette, Ind., 20; Findlay, O., 26.
Royal Slave: Shawnee, Okla., Mar. 1.

SKINNER, OTIS: See Duel.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: New York City 21, indef.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
SULLY, DANIEL: See Match Maker.

Sedalia Stock Co.: Sedalia, Mo., indef.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Chicago, Ill., Feb. 11-Mar. 30.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Shearer, Tommy, Earl Burgess, prop.: Middletown, N. Y., 18-23; Cohoes 25-Mar. 2.
Stater Stock Co.: Oklahoma City, Okla., indef.
Side-Tracked, Jule Walters, mgr.: Galva, Ill., 20; Galesburg 21; Bushnell 22; Canton 23; Peoria 24.
Sign of the Cross, R. G. Crearin, mgr.: Mobile, Ala., 20; Pensacola, Fla., 21; Greenville, Ala., 22; Montgomery 23; Demopolis 25; Selma 26; Birmingham 27; Decatur 28; Huntsville Mar. 1; Nashville, Tenn., 2.
Stewart, May, Cline & Robert, mgrs.: Calvert, Tex., 20; Marlin 21; Mart 22; West 23; Weatherford 26.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: El Reno, Okla., 20; Arkansas City, Kan., 22; Winfield 23; Hutchinson 25; Herington 26; Abilene 27; Junction City 28.
Sam Houston, with Clay Clement, Sam S. & Lee Shubert, Inc., mgrs.: Little Rock, Ark., 20-21; Shreveport, La., 22-23; St. Louis, Mo., 25-Mar. 2.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr. St. Joseph, Mo., 20; Omaha, Neb., 21-23; Kansas City, Mo., 24-Mar. 2.
Shadows of the Past (Lincoln J. Carter's): Baldwinsville, N. Y., 20; Auburn 21; Seneca Falls 22; Fulton 23; Lyons 25; Clyde 26; Canandaigua 27; Leroy 28; Niagara Falls Mar. 2.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: New York City, 18-23; Providence, R. I., 25-Mar. 2.
Spoilers, Daniel Frohman, mgr.: Philadelphia, Pa., 11-23.
Shoemaker, with Joe Welch (Gus Hill's): Reading, Pa., 18-20; Harrisburg 21-23; Camden, N. J., 25-27; Wilmington, Del., 28-Mar. 2.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: Chicago, Ill., 11-23; Janesville, Wis., 25; Rockford, Ill., 26; Madison, Wis., 27; Milwaukee 28-Mar. 2.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: New York City 18-23; Brooklyn 25-Mar. 2.
Squaw Man (No. 2), Liebler & Co., mgrs.: Richmond, Va., 20; Annapolis, Md., 21; Wilmington, Del., 22; Atlantic City, N. J., 23.
She Stoops to Conquer, with Wm. H. Crane & Ellis Jeffreys, Liebler & Co., mgrs: Los Angeles, Cal., 18-20; El Paso, Tex., 22; San Antonio 23; Austin 26; Dallas 28; Waco Mar. 1; Houston 2.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Texarkana, Ark., 21; Arkadelphia 22; Hot Springs 23; Pine Bluff 25; Little Rock 26; Jonesboro 27; Paragould 28; Poplar Bluff Mar. 1; Cairo, Ill., 2.
Sorceress, with Nance O'Neil, Jackson & Reed, mgrs.: Denver, Col., 18-23; Salt Lake City, Utah, 25-Mar. 2.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Philadelphia, Pa., 11-23; Cleveland, O., 25-Mar. 2.

(Continued on Page 36.)

Roller Skating Rinks

Parks Fairs Street Fairs

OAKLAND'S CHAMPION RINK.

Idora Park Rink, Oakland, Cal., which opened last week under the management of D. J. Albergar, in a blaze of glory, is probably the largest rink in the country. The first night's admission was 5,300, 2,300 people skating. It is a magnificent steel pavilion, 255 by 110 feet, with a horse-shoe shaped track large enough so that but six laps make a mile. It has 92,000 feet of skating surface, polished to a high degree of smoothness. It boasts of a skate equipment of 3,500 pairs.

The place is lighted by 5,000 incandescent lights and twenty-six arc lamps, making it a veritable fairyland with its beautiful decorations.

Manager D. J. Alberga is the man who built the Farmers Dreamland Rink in San Francisco, but his pride lies now with the new one. Some very stringent rules have been laid down by him for the skaters. For instance, gentlemen are not allowed to ask ladies, whom they have not formally met, to skate with them.

Miss Emma Welmer, the well-known skating artiste, has been engaged as floor manager.

FACTORIES CROWDED WITH WORK.

M. C. Henley, the well-known roller skate manufacturer of Richmond, Ind., the original maker of these goods on a large scale, reports an immense business for this season. The Henley Plant, which is said to be the largest factory in the world for the exclusive manufacture of roller skates, with a capacity of 2,000 pairs of skates each day, is working over time to keep up with orders. Shipments have just been made to following prominent rinks and cities: The Stadium, Montreal, 1,000 pair; Luna Park, City of Mexico, 250 pair; Latrobe Amusement Co., Latrobe and Blairsville, Pa., 1,000 pair; Louisville, Ky., 3,500 pair; Bishop Clay's Mammoth Rink, Lexington, Ky., 350 pair; Victoria Rink, Toronto, 600 pair; Lakeside Park Rink, Dayton, 800 pair; two rinks, Johnstown, 1,000 pair; Pittsburg, 1,000 pair; Meridian, Miss., 350 pair; Altoona, 500 pair; Jackson Rink, Jackson, Miss., 200 pair; Cataract Roller Rink and Riverway Rink, Niagara Falls, N. Y., 750 pair; Newark, 500 pair, and 20 new rinks within a radius of 100 miles of Pittsburg, 10,000 pair. Shipments have also been made during past 60 days to not less than 200 other rinks requiring from 200 to 500 pair each, in addition to a large number of minor rinks all over the country. Although the season is advancing Mr. Henley reports a rapidly increasing demand for roller skates; contracts have been made with numerous amusement parks to furnish Henley skates for new rinks which will be opened and operated during the coming amusement season.

BRENT WINS PORTLAND RACE.

The six-day race at the Oaks Rink, Portland, Ore., under the direction of Jones & Randall, was a success from start to finish. Of the entries were E. G. Harrison, Seattle; C. Brent, Tacoma; C. Mays, Lents, Ore.; Chas. Kruse, Portland; E. H. Hong, Minneapolis; M. Boatman, San Francisco; Eddie Holt, Chicago; Joe Farrell, Portland, and Arthur Liberty, who represented the Oaks Rink. The racing continued thirty minutes each night of the week, beginning Monday and ending Saturday. C. Brent, of Tacoma, captured the prize, averaging ten miles and four laps per night. Eddie Holt came off with second honors, and E. G. Harrison third.

A mile against time was skated by Holt, Kruse and Farrell, Holt making it in two minutes and fifty seconds.

HAS NAMED IT "BILLYBOY."

Eugene Cline, the Chicago film magnate, is the proud possessor of a 50-H. P. Wayne touring car, which he purchased for four thousand dollars at the recent Chicago Automobile Show. He has named the car "Billyboy" and it is to be presumed that the machine will carry Mr. Cline swiftly and safely on the highways and byways of Chicago and vicinity.

SKATING RINK ITEMS.

The infatuation for roller skating has taken hold of the people of the Smoky City and all Pittsburgers are to be seen at one or the other of the many rinks now in operation. The Exposition, under the management of Mr. Wm. Bell, is doing a capacity business; John J. Bell, the old-time racer, is the floor manager, and in the various races that he has pulled off has shown that he still retains all of his old speed and perhaps a little more. Kenwood Rink at the East End of Pittsburg, has the call as being the popular rink among the smart set and every afternoon and evening there is a jam of automobiles on the lawn in front of the rink. This rink is closed this week 11 to 16, so that a new clear maple floor can be laid and 1,000 Richardson skates put in, making the equipment over 1,800 pair.

The rube carnival at the Akron Rink, Akron, O., Feb. 7, was a magnificent success under the able direction of W. C. Kunzman, who planned the entire affair. The rink was decorated to represent a barn yard; the band men were in rube costume and occupied a hay rack in the center of the rink. Almost half the skating surface was taken up by spectators and even then over five hundred people were turned away. An old fashioned quadrille following the skating tournament.

E. M. Cooper, the well-known rink impresario, opened a new one at Jersey Shore, Pa., this week.

Prof. A. P. Demers, the fancy skater, is renewing his popularity in the south. His engagement at the Jacksonville Rink was a continued ovation. By the way, Prof. Demers offers to give $5,000 to the fancy skater that can go him one better. This little offer is just to make it interesting, he says.

Miss Gertrude Parker, daughter of the proprietor of the Parker Rink at Abilene, Kan., entertained her friends upon the floor of that rink Wednesday evening, Feb. 6 from five to seven o'clock, the honored guest being Miss Josephine Tobey, of Manhattan.

Arthur Waldstein, who claims the championship of the world, is going to make an effort to break all one and five-mile records at the new Idora Park Rink at Oakland, Cal. He challenges all racers.

To Manager D. J. Alberga—Yes, the mile races at the New Rink in Cincinnati were run exactly 5,280 feet, the five-mile races just five times that distance. Ten and one-half laps make a mile at the New Rink.

A number of citizens of Louisville, Ky., have sued for an annulment of their individual contracts to pay a sum annually to the Coliseum Amusement Co., which operates a rink there.

The Coliseum, City Park, Audubon, St. Charles and Jai Alai Rinks at New Orleans, La., continue to present fine bills and draw big crowds.

The ministers of San Francisco, Cal., see something unorthodox in the skating rink. They are up in arms.

W. G. Boyd, who has been out of the skating game for some time, is getting in shape again and contemplates a tour of the Texas rinks.

Caris M. Richardson writes that the Rink Managers' Association is growing every week.

MOVING PICTURE SHOWS

Reardon & Shults' Gem Theatre, Little Falls, N. Y., is packing them in daily. J. E. Reardon is singing the songs; C. W. Shults is operator and announcer; Mrs. Reardon presides at the piano, and J. C. Shults attends to the tickets.

A man has been apprehended in Cincinnati who makes a practice of robbing Theatoriums of their films and other property. He was caught last week with films worth several hundred dollars, taken from two houses.

R. J. Nichols and E. H. Johnson are the moving picture magnates of Waterloo, Ia. The Times pictures them in cartoon upon its front page last week, styling them Waterloo's Live Ones.

Frank Norton and Henry Griner, who have been operating a five-cent theatre at Hutchinson, Kan., opened a Dreamland at Iola on Feb. 6. Iola now has three theatres.

Laura McDowell has succeeded Edna Lyman as singer of illustrated songs at the Family Theatre, LaFayette, Ind., the latter going to Chicago.

Jones and Miller have leased a large fire proof store at Kenosha, Wis., and are making preparations to open another five-cent theatre there.

A. Alfiry has opened a five-cent electric Theatre at Kenosha, Wis., and is giving his patrons a good show.

Jos. H. Daly has embarked in the moving picture business at Bowling Green, Ky.

Johnson and Shanks, of Findlay, O., have opened a Theatorium at Defiance, O.

The almighty five-cent piece.

EARL REYNOLDS AND BERTHA DOUD MACK.

Earl Reynolds, one of the most skilled knights of the little wheel, and his partner, Bertha Doud Mack, one of the most graceful skaters in the annals of the rink, appear nightly at the Broadway Theatre, New York City, with the Anna Held company. Mr. Reynolds' most startling work is done upon heel rollers (the toe rollers being removed). Miss Doud performs a very spectacular specialty, and is voted quite the most graceful skater New York has seen for many months. In plain words, Reynolds and Mack have created a sensation in New York City.

PARKS

Pleasure Resorts Summer Gardens

FLORIDA MEN HAVE NEW PARK STUNT.

Those who search for something new in the summer amusement line will be introduced to a novelty at White City, Chicago, this coming summer. N. S. Johnson and I. McMillan of Eau Gallie, Fla., will put up the new stunt. They have been working upon it for a month and when White City opens, the Everglades will be one of its features. Messrs. Johnson and McMillan have two spaces, the smaller one 35x75 adjoining the larger, which is 60x300. In this space, they will reproduce as nearly as possible, a section of the Florida Everglades, featuring, of course, alligators, turtles, snakes and other reptiles inhabiting this but partially explored portion of Florida. Although three hundred alligators will be shown, so much space is given to them with small streams of water, that they will appear as in their native haunts rather than caged. To exhibit the snakes in as near their natural life as possible, a section of ground has been set aside upon which will be placed rocks, turf and trees with a small river.

As the whole space will be devoted to the exhibit, spectators will observe reptiles from a walk elevated five feet. Of course there will be trees and foliage of the Everglades scattered through the exhibit. The lighting will be done entirely by German arc lamps except in the snake section, where incandescent globes will be used as the heat from these lamps is necessary to insure the lives of the snakes.

White City has a few other ones to hand out to the public this season which will be heard from later.

PLANS FOR ATLANTA'S BIG PARK.

Ponce de Leon Park, "Atlanta's Play Ground," the only summer amusement resort in one of the most progressive cities of the south, will open its season during the early part of May this year. Hugh Cardoza, the general representative of all the enterprises of Jake Wells, will direct the operations of the resort during the season, with the assistance of a staff that has contributed to past successes.

Ponce de Leon will be practically a new resort. All of the leading park features are operated, including a Casino, of the Jake Wells chain of summer theatres; a roller coaster, old mill, circle swing, gee whiz, electric carousel, together with the smaller devices and amusements that go to make up a real resort. The largest skating rink in the south is in the park, and professional base ball (Southern League) is established in the athletic park adjoining the pleasure resort.

Mr. Cardoza proposes to install a number of small shows this season, and is figuring to secure a foreign village that can stay in Atlanta as long as profitable, and then move to some one of the other Wells parks.

HAVE WIDE INTERESTS.

Few men have wider interests in the amusement world or are interested in as many and as varied enterprises as Messrs. Aaron J. Jones, Adolph Linick and Peter J. Schaefer, of Chicago, who have recently made public their plans for a sumptuous vaudeville theatre in the heart of the State street shopping district. A resume of the interests of these gentlemen covers almost every portion of the amusement field. In addition to the new Orpheum Theatre on State street their enterprises include the Automatic Vaudeville Theatre at 178 State street, Chicago, theatres at 288-290, 308 and 310 State street, Devil's Gorge, Figure Eight, Midget City, Vaudeville Theatre, All Games, Automatic Vaudeville and Pilgrim's Progress at White City, Chicago; Hell Gate and Scenic Railway at Riverview Park, Chicago; Coaster and Scenic Railway at White City, Indianapolis; Figure Eight at White City, Oshkosh, Wis.; Coaster at White City, Binghamton, N. Y.; Coaster at White City, Sheboygan, Wis., and the Airship Eagle II., Horace Wild, navigator.

CHICAGO'S NEW RINK.

One of the most interesting experiments in the line of park amusements and one which will be watched with interest by amusement purveyors the country over will open about May 10 at 52nd and Halsted streets, Chicago. This is Luna Park. This park will offer the usual varieties of amusement, but with all admissions, except possibly gate admission., and all rides at five cents instead of ten cents. Whether the park will pay on this basis or not remains to be seen, but Luna Park's promoter, L. R. Lauterstein, is very enthusiastic over its prospects. The park will cater especially to picnics, reunions and special days. It has an excellent location with reference to transportation and is provided with a large amount of shade.

NEW SUMMER PARK FOR CENTRALIA.

A stock company composed largely of capitalists of Centralia, Ill., is preparing to open a large summer amusement park in that city May 6, 1907. The promoters have made a ten strike in placing the management of it in the hands of C. A. Wortham, an experienced and most capable park manager who has been in the business for fifteen years.

No gate admission will be charged, and besides the free attractions, the park will be equipped with a first-class vaudeville theatre, electrical theatre, also a large skating rink under canvas. Only the highest class of vaudeville will be played.

WILL BOOK FAIRS AND PARKS.

The Western Vaudeville Managers' Association, with offices in the Majestic Theatre Building, Chicago, which furnishes exclusively the attractions for many of the best vaudeville theatres in the smaller cities of the middle west, has opened up a fair department and will book the best of American and European acts for fairs, as well as for parks and vaudeville theatres. This innovation will be welcomed by progressive fair managers as it will give them the same benefits enjoyed by theatre managers in the selection of high-class acts heretofore appearing only on the leading vaudeville circuits. The Association has also established a band department.

PARK NOTES.

The New York Equestrienne Combination, under the management of Barney H. Demarest, will be a feature attraction again this season at Hillside Pleasure Park in Newark, N. J., where it has been booked for the entire summer. It is Mr. Demarest's intention to vary the show with a weekly change of program and with that end in view he has his eyes open for big hippodrome acts. He has already booked Lillian Schafer, the Fisher Sisters, Minnie and Quigley and others. Hillside Pleasure Park opens May 25.

Arthur Jarvis, vice-president, and Chas. G. Scheel, superintendent of construction of the Coaster Construction Co., Chicago, will have charge of the building of the new figure eight in Wonderland Park, Boston. Messrs. Jarvis and Scheel, who are now in Chicago putting the finishing touches on the figure eight at Luna Park and completing the company's first lot of fifty special safety coaster cars,

AUTOMATIC

Drinking Machines

SUMMER AND WINTER BUSINESS.

Drop coin in the slot, the machine does the rest. Machines made for any coin. A Register, a clean glass and a clean drink. For delivery this summer, orders must be received immediately.

EARNINGS: Machines at 48 East 14th St., N.Y. City, are earning from $30 to $40 a day during winter, selling cider at 1c. per glass. In the summer earn from $40 to $60 a day.

One machine at 31 Park Row, N.Y. City, is now earning $30 a day. In summer months will earn $40 a day.

Ten machines at Coney Island took in $5,000 in 60 days selling ice water at 1c per glass.

These machines sell all kinds of drinks: lemonade, orangeade, root beer, celery tonic. These drinks cost to make 4c per gallon. When sold through the machine will produce 35 drinks to the gallon.

MACHINES LEASED TO RESPONSIBLE PARTIES.

Order now for next summer's delivery.

Automatic Drinking Machine Co.

3 Mercer Street. N. Y. CITY.

PATENTS SECURED OR FEE RETURNED. Free report as to Patentability. Illustrated Guide Book, and List of Inventions Wanted, sent free. EVANS, WILKENS & CO., 823 "F" St., Washington, D. C.

NEW ILLUSION CHEAP—One-half Lady, $25. Living Head on Table, $25. Disappearing Lady, with Cabinet, $65. Secret and Plans to build, $10. Address Box 34, Gilberton, Pa.

WANTED.

Small Band for Barlow Bros. Wagon Show, for season 1907. Also Boss Canvasman. No boozers. Address, BARLOW BROS., Benkelman, Nebr.

FOR SALE.

Type D Iron Mutoscope and Reel, 1 Mills Quartoscope, 4 doz. Views; 1 Oak Cabinet Autoscope, 3 doz. Views; 1 Double Post Card, 1,000 Cards; 1 Two Way Exercise; 1 Roover's Electric Floor Size; 1 Yellow Kid Chewing Gum. All in good working order, $75. $20 cash, sight draft balance.
HARRY TURNER, Montgomery, Ala.

SLOT MACHINES.

WANTED—Mills Quartoscopes. S. O. PAUL, 824 East 145th Street, N. Y. CITY.

The very swellest POCKETBOOK, real Seal (imported), with MUSIC; plays tune when opened. Price $2. Sent postpaid, on receipt of price, to the SOLE importers, The J. SAULNIER CO., NEW YORK, Stat. "R."

will start work in Boston about March 1 and expect to finish the plant complete within six weeks.

Frank Sweeney, a well-known amusement man, will be a concessionaire at White City in Louisville this summer. Mr. Sweeney is now erecting a large building which will house an enormous shooting gallery, doll racks, rough house and other games. Mr. Sweeney was located at White City, Chicago, last year and during three previous years was at Des Moines, Ia., having concessions in Ingersoll Park in that city.

The Trenton Construction and Amusement Co., represented by W. Meredith Dickinson of Trenton, N. J., and C. H. Oberheide, of New York, has secured a lease on Spring Lake Park at Trenton from the Trenton Street Railway and Peter E. Wurffleiu, the present lessee; they will convert it into an up-to-date summer park—a veritable White City costing over a hundred thousand dollars.

White City at Louisville, Ky., will open April 27 under the general direction of W. H. Labb, the well-known park builder. There will be all the attractions to be found at Mr. Labb's other parks which are known for their completeness. Creatore's Band, Weber's Band, Enrico Gargollo's Band and the Kilties Band, will appear there at various times as special attractions.

White City, Chicago, will open for the season on May 18. This is one week earlier than the big Chicago resort has ever before opened. The season will probably last five full months. This is about fifty days longer than the seasons during which amusement parks were operated in Chicago previous to the building of White City.

A. D. Hinsdale, the New York architect who designed Luna Park for Thompson & Dundy, is in Albany, N. Y., preparing designs for the construction of the new Altro Park which Manager Max Rosen is to manage this summer. The new park will be situated betwen Albany and Troy.

Park managers will find a practical vehicle of amusement for their summer theatres in the new farce comedy, Fun in A Boarding House, which is offered by Mrs. Emma Brennan Ince, wife of John Ince of 1430 Broadway, New York City.

Louis M. Ballenberg, the veteran impresario of Cincinnati, will manage several park bands this season. Mr. Ballenberg is well known among amusement people and his name stands for honesty and sincerity.

Frank Bower, of Brooklyn, N. Y., has signed for his second season at Wonderland Park, Revere Beach, Mass. He does a very clever clown specialty and is now playing clubs around New York.

Luna Park, at Olcott Beach, near Buffalo, N. Y., will open its gates Decoration Day replete with all the latest amusement devices. Bison City capitalists are at the head of the enterprise.

The fair grounds at Williamsport, Pa., are to be converted into a park this summer by E. M. Cooper, the well-known amusement manager of Coney Island.

Golden City, now being built at Canarsie, near Brooklyn, promises to rival Coney Island this season.

..FAIRS..

EXPOSITIONS

RAILROAD RATES TO JAMESTOWN.

Approximately the same basis of rates and time limits for the Jamestown Exposition as those granted the St. Louis Exposition is the recommendation which the Jamestown Exposition Passenger Bureau decided, at its recent meeting in Norfolk, Va., to make to the various rail and boat lines throughout the country.

This recommendation will be acted upon by the several passenger associations throughout the country, all of which are expected to have completed their meetings by the expiration of thirty days. The St. Louis rate arrangement proved eminently satisfactory.

Following are the special rates that prevailed during the St. Louis Exposition:

For full season ticket, 80 per cent. of double local plus 25 cents; for sixty-day ticket, single fare plus $2.25; excursion coach ticket covering from seven to ten days, approximately one cent a mile for round trip.

RATES TO JAMESTOWN.

The Jamestown Exposition Passenger Bureau has asked the railroad passenger associations throughout the country for the same rates that prevailed during the St. Louis Exposition, and it is very likely that the recommendations will be favorably received.

The special rates are: For full season ticket, 80 per cent. of double local plus 25 cents; for sixty day ticket, one and one-third fare plus 25 cents; for fifteen day ticket, single fare plus $2.25; excursion coach ticket covering from seven to ten days, approximately one cent a mile for round trip.

FAIR NOTES

Hon. Jeremiah Roth, who has been president of the Great Allentown, Pa., Fair, for the past twenty-five years, has been succeeded in that capacity by John F. Eckert. Mr. Roth was familiarly known as Uncle Jere by everybody in the county.

Twenty-five thousand dollars has been subscribed by the business men of El Paso for the big fair to be held in the fall. Frank Leake, the amusement manager, writes that he will probably have charge of the event.

Get in on the big Louisiana State Fair if you want to get a live one. It happens at Shreveport late in the fall. Secretary W. A. Mosby says it will be a hummer.

Gregory's Siege of Jericho will be the big night attraction at the Indiana State Fair at Indianapolis, this year.

STREET FAIRS

CARNIVALS

THE HIPPODROME CO.'S ROSTER.

The initial season of the Hippodrome Amusement Co., promises to establish a precedent. It is the aim of the management to give the carnival world something entirely new, and when they open in May there will be nothing left undone that would make this attraction the big one.

Following appears the roster of the various department heads connected with this company: Hippodrome Amusement Co., sole owners and managers; E. R. Busey, general manager and representative; Walter C. Van Horn, general superintendent of midway and attractions; Louis C. Schaefer, master of transportation and superintendent of labor department; B. Mahlum, secretary and treasurer; Fred Morris chief electrician; Harry Long, construction boss; Will Davis, scenic artist; James Day, advance, and W. S. Ferris, advertising.

STREET FAIR NOTES.

The Welder Carnival Attractions will offer something pretentious this season, which opens at Jackson, O., April 29. Fred Ehring, of Columbus, will have charge of the big Ferris wheel; O. E. Gillman will have charge of the Electric Dome. Will H. Coffman will manage the Colored Aristocracy Show, which will have its own band and orchestra. J. S. Rambsey will have the Destruction of San Francisco, Col. W. J. Udeh will manage the big wild west show; Prof. Otis Lonetta will manage Col. Fred the educated horse, E. H. Decker and Geo. Lamphere will present Close the astral lady. O'Sullivan & Cornstine will have the Reptile Show, Chas. Monette the Penny Arcade and Ocean Wave, C. J. Rightlinger the novelties and privileges, Russell E. Kinsley will be chief electrician, Thomas Dewere, master of transportation, and T. H. Boylan, secretary and treasurer.

Frank L. Albert has resigned from the management of the Shubert Theatre, New Orleans, to accept the position of publicity promoter and excursion agent of White City, Toledo. Mr. Albert has successfully filled many and varied positions in the amusement business and is thoroughly qualified to make Toledo famous through his work for White City.

Ed. M. Ashley is at Fort Smith, Ark., where he will probably remain all summer because of the illness of his wife. He is "frying 'em up" with a general lunch on the sidewalk. He would be pleased to hear from Geo. A. James, Jess Shoat, "Doc" Mercle and other friends.

F. Edward Pilbeam is promoter, James J. Grant, general manager, and Mrs. Agnes Pilbeam treasurer of the Midway Amusement Co., which goes out from Lansing, Mich., this summer. Mr. Pilbeam has booked some good towns in Michigan, Canada and New York.

Prof. Nevada, high diver with the Great United States Carnival Co., fell and sustained a broken arm and severe bruises the closing night of the season Feb. 9 at New Siberia, La.

Hollowbush and D'Vaignies write that they have purchased the Eagle Carnival Co., which they have renamed the Hollowbush & D'Vaignies Big Minstrel Show.

Edw. C. McClure, Jr., of Beardstown, Ill., has signed as press agent and announcer of the Great Paterson Circus and Carnival Co. for the season of 1907.

The Great United States Carnival Co. closed its season Feb. 10 at New Siberia, La., and jumped to Chicago for the balance of the winter.

Lotto, the Human Arrow, has joined the Danville-Kasper Carnival Co. to remain until the summer season when he plays the big parks.

The Murrays, Leona May and Happy Jack, are resting at Coalgate, I. T., after a profitable season with the Cosmopolitan Shows.

J. H. Williams, the well-known street man, is in a sanitarium at Milwaukee, Wis., suffering with stomach trouble.

I. C. Conrath, the well-known talker will be at Dream City Park, Pittsburg, Pa., this season.

Curtis Willard will have a Palace of Illusions with the Thornton Carnival Co. this summer.

Happy Hi Hubbard will have two new attractions, Saloma and Amaza, this summer.

The Royal made good at Lacompte, La., week of Feb. 11.

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There are numerous other strange effects, including a bed room that rocks up and down and finally turns completely **over and over** while the poor frightened traveler is in bed shivering with **fright** and wondering what is going to happen next.

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ROUTES

(Dramatic—Continued from Page 33.)

Strong, Avery, Monte Thompson, mgr.: New London, Conn., 18-23; Derby 25-Mar. 2.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Indianapolis, Ind., 19-20; South Bend 21; Grand Rapids, Mich., 22-23; Lansing 25; Saginaw 26.
Swedish Dramatic Co.: Rockford, Ill., 19-20; Moline 21-22.
Southwill, Marjorie, Don J. Dowes, mgr.: Delhi, N. Y., 18-23.
Savoy Stock Co., Riffe H. Smith, mgr.: Portsmouth, O., 18-23.
Salisbury-Murray Co., S. M. LaPorte, mgr.: Fishkill, N. Y., 18-23.
Susan in Search of a Husband, Liebler & Co., mgrs.: Pocatello, Ida., 20; Salt Lake City, Utah, 21-23.
Sheldon's Comedians, G. H. Sheldon, mgr.: Mt. Gilead, O., 18-23; Akron 25-Mar. 2.
Swell Elegant Jones, with Ezra Kendall: Louisville, Ky., 18-20.
Stranger in Town: Hastings, Neb., 23.
TERRY, ELLEN, Chas. Frohman, mgr.: Chicago, Ill., 18-March 2.
THOMPSON, DENMAN: See Old Homestead.
THURSTON, ADELAIDE: See Girl From Out Yonder.
TYLER, ODETTE: See Love Route. and the Governor.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.
Thorn in Her Heart, H. T. Glick, mgr.: McKeesport, Pa., 21-23.
Trousdale Bros.' Theatre Co. (No. 1), W. W. & B. B. Trousdale, mgrs.: Carroll, Ia., 18-20; Denison 21-23.
Trousdale Bros.' Theatre Co. (No. 2), Merle Trousdale, mgr.: Slater, Mo., 17-23; Higginsville 25-Mar. 2.
Too Proud to Beg (Lincoln J. Carter's): Bellefonte, Pa., 20; Tyrone 21; Barnesboro 22; Altoona 23; South Fork 25; Johnstown 26; Blairsville 27; McKeesport 28-Mar. 2.
Texas, Broadhurst & Currie, mgrs.: Brooklyn, N. Y., 18-23; Hoboken, N. J., 24-27; Paterson 28-Mar. 2.
Thorns & Orange Blossoms (Rowland & Clifford's Co. A), Fred Walton, mgr.: Milton, Pa., 20; Williamsport 21; Lock Haven 22; Clearfield 23; Curwensville 25; DuBois 26; Punxsutawney 27.
Thorns & Orange Blossoms (Rowland & Clifford's Co. B), Frank Winch, mgr.: Collingwood, Ont., 20; Orillia 21; Peterboro 22; Kingston 23; Belleville 25; Oshawa 26; Gault 27.
Turner, Clara, Ira W. Jackson, mgr.: Paterson, N. J., 18-23; Middletown, N. Y., 25-Mar. 2.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Cincinnati, O., 17-23; Louisville, Ky., 24-Mar. 2.
Two Johns: Sedalia, Mo., 21; Oskaloosa, Ia., Mar. 1.
Todd, Mr. & Mrs. Wilson R., T. S. Buckley, mgr.: Chambersburg, Pa., 18-23.
Tillie Olson, F. W. Falkner, mgr.: Laramie, Wyo., 21; North Platte, Neb., 23.
Texas Sweethearts: Muncie, Ind., 22; Van Wert, O., Mar. 1.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Philadelphia, Pa., 18-23; East Stroudsburg 25; Plymouth 26; Wilkesbarre 27; Pittston 28.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Paris, Ky., 20; Maysville 21; Ironton, O., 22; Huntington, W. Va., 23; Gallipolis, O., 25; Pomeroy 26; Athens 27; Marietta 28; Parkersburg, W. Va., Mar. 2.
Under Southern Skies (Western), Harry Doel Paker, prop. & mgr.: St. Joseph, Mo., 21-23; Atchison, Kan., 24; Trenton, Mo., 25; Brookfield 26; Carrollton 27; Salisbury 28.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: Salem, N. J., 20; Bridgeton 21; Lakewood 22; South Amboy 23; Flemington 25; Tamaqua, Pa., 26; Mahanoy City 27; Minersville 28.
Uncle Josh Spruceby (Western), Hanks & Frazee, mgrs.: Sudbury, Ont., 20; Sturgeon Falls 21; New Liskard 22; Haileybury 23; Cobalt 25; North Bay 26; Pembroke 27; Renfrew 28.
Uncle Josh Perkins, H. H. Frazee, prop.: Rockville, Ind., 20; Cloverdale 21; Bloomfield 22; Columbus 23; West Baden 24; Mitchell 25; Madison 26; Connersville 27; Washington C. H., O., 28.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Philadelphia, Pa., 18-23; Newark, N. J., 25-Mar. 2.
Uncle Tom's Cabin (Stetson's Central), Wm. Kibble, mgr.: Adrian, Mich., 20; Mt. Clemens 21.
Uncle Si Haskins (A), C. S. Primrose, prop.: Humboldt, Kan., 20; LaHarpe 21; Iola 22; Ft. Scott 23; Roseland 24; Scammon 25; Neodesha 27.
Uncle Si Haskins (B), C. S. Primrose, prop.: Versailles, Ill., 20; Quincy 22; Dallas City 23; Ft. Madison, Ia., 24; LaHarpe, Ill., 25.
Village Parson, O. E. Wee, mgr.: Elgin, Ill., 21; Beloit, Wis., 22; Rockford, Ill., 23; Aurora 24; Ottawa 25.
Virginian, with Dustin Farnum, the Kirke LaShelle Co., mgrs.: San Francisco, Cal., 11-23; Los Angeles 25-Mar. 2.
Village Grocer, W. W. Lapoint, mgr.: Peterboro, N. H., 20; East Jaffrey 21; Winchester 22; Amherst, Mass., 23.
Volunteer Organist: Toronto, Ont., 18-23; Lindsay 28.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLARD, E. S., Chas. A. Moore, mgr.: Chicago, Ill., 11-23; St. Paul, Minn., 25-March 2.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
When the Harvest Days Are Over, with Felix Haney, Nell Twomy, mgr.: Ft. Wayne, Ind., 21; Wabash 22; Lafayette 23; Peru 25; Rochester 26; Warsaw 27; Plymouth 28; Valparaiso Mar. 1; Laporte 2.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Quincy, Ill., 17-20; Clinton, Ia., 25-Mar. 2.
Wren Bros.' Great Western Stock Co.: Franklin, Pa., 18-20.
Whitman Comedians: Kaufman, Tex., 18-23.
Winninger Bros.' Own, Frank Winninger, mgr.: Mattoon, Ill., 18-23; Bloomington 25-Mar. 2.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Dwight, Ill., 20; Pontiac 21; Fairbury 22; Mason City 23; Pekin 24; Clinton 25; Champaign 26; Farmer City 27; Charleston Mar. 1.
Woman Hater, with Harry Beresford, Peter Rice, mgr.: Paducah, Ky., 20; Jackson, Tenn., 21; Memphis 22-23.
Warning Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Ft. Madison, Ia., 20; Albia 21; Centerville 22; Ottumwa 23; Oskaloosa 25; Osceola 26; Corning 27; Red Oak 28.
Woman in the Case, with Eugenie Blair, Frank G. Cotter, bus. mgr.: St. Paul, Minn., 17-23; Minneapolis 24-Mar. 2.
Woman in the Case, with Ruth Chester, George Sumner, mgr.: Marietta, O., 20; Athens 21; Coshocton 22.
Way of the Transgressor, Chas. H. Yale, mgr.: Terre Haute, Ind., 19-20; Paris, Ill., 21; Danville 22; Bloomington 23; Chicago 24-Mar. 2.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Elk City, Okla., 18-23.
Wife's Secret, Wm. H. Ryno, mgr.: Camden, N. J., 18-20; Bayonne 21-23; Bridgeport, Conn., 25-27; Hartford 28-Mar. 2.
Way Down East (Western), Wm. A. Brady, mgr.: Boston, Mass., 18-Mar. 9.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: New York City, 18-23; Philadelphia, Pa., 25-Mar. 2.
What Happened to Jones, with Richard Milton, N. L. Jelenko, mgr.: Watertown, N. Y., 22.
When Knighthood Was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Birmingham, Ala., 18-23; Montgomery 25-Mar. 2.
When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Mankato, Minn., 20; Rochester 21; Northfield 23; St. Paul 25-Mar. 2.
Walls of Jericho, with James K. Hackett: Bloomington, Ill., 20; Decatur 21; Champaign 22; Terre Haute, Ind., 23; St. Louis, Mo., 24-Mar. 2.
Way Down East (Eastern), Wm. A. Brady, mgr.: Connersville, Ind., 20; Terre Haute 22; Danville 23; Hammond 24; Joliet, Ill., 25; Elgin 26; Rockford 27; Janesville, Wis., 28; Freeport, Ill., Mar. 1; Aurora 2.
When Women Love: Wilmington, Del., 23.
West, Josephine, Stock Co.: Winchester, Ky., 25-Mar. 2.
York State Folks: Princeton, Ind., 22.
Zaza, with Mabel Montgomery: Sheffield, Ala., 20.

MUSICAL

Around the Town, with Murray & Mack, Ollie Mack, prop.; Walt. M. Leslie, mgr.: Lodi, Cal., 20; Woodland 21; Marysville 22; Sacramento 23-24; Chico 25; Redding 26; Salem, Ore., 28; Portland Mar. 1-2.
Around the Clock (Gus Hill's), Walter Westcott, mgr.: Cleveland, O., 18-23; Pittsburg, Pa., 25-Mar. 2.
Abyssinia, with Williams & Walker, J. D. Barton, mgr.: Brooklyn, N. Y., 18-23.
Alice in Wonderland: Wichita, Kan., 22.
Aero Club, with Lulu Glaser, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 18-23.
Awakening of Mr. Pipp, with Charley Grapewin: Toronto, Ont., 18-23.
BARRISON, MABEL: See District Leader.
BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.
BYRNE BROS.: See Eight Bells.
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Boston Ideal Opera Co., Edwin Patterson, mgr.: Beloit, Kan., 21; Logan 22; Lenora 23; Glasco 25; Minneapolis 26; Salina 27; Hutchinson 28; Kingman Mar. 1-2.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 18-Mar. 2.
Belle of Japan, G. Harris Elton, mgr.: Grass Valley, Cal., 20; Truckee 21; Carson City, Nev., 22; Virginia City 23; Ogden, Utah, 28; Brigham Mar. 1; Logan 2.
Breaking Into Society, with the Four Mortons, Frank V. Hawley, mgr.: Omaha, Neb., 19-20; Lincoln 22-23; Sioux City, Ia., 24; Marshalltown 25; Des Moines 26-27; Peoria, Ill., 28-Mar. 2.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Louisville, Ky., 18-23; Cincinnati, O., 24-Mar. 2.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Astoria, Ore., 20; Vancouver, Wash., 21; Olympia 22; Tacoma 23-25; Victoria, B. C., Can., 26-27; Vancouver 28; Bellingham, Wash., Mar. 1; Everett 2.
Busy Izzy's Vacation, Stair & Nicolai, mgrs.: Pittsburg, Pa., 18-23; East Liverpool, O., 25; Wheeling, W. Va., 26; Greensburg, Pa., 27; Latrobe 28; Connellsville Mar. 1; Uniontown 2.
Bunch of Keys, Gus Bothner, mgr.: Hicksville, O., 20; Ada 21; Piqua 22; Springfield 23; Hamilton 24; New Castle, Ind., 25; Rushville 26; Shelbyville 27; Columbus 28; Madison Mar. 1; Seymour 2.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Visalia, Cal., 20; Fresno 21; Madera 22; Modesto 23; San Jose 24; Petaluma 25; Napa 26; Vallejo 27; Oakland 28-Mar. 2.
Black Crook, Miller & Plohn, mgrs.: Waco, Tex., 20; Austin 21; San Antonio 22; Houston 23; Galveston 24; Port Arthur 25; Beaumont 26; Orange 27; LaFayette, La., 28.
Bankers & Brokers, with Yorke & Adams, R. E. Forrester, mgr.: Grand Rapids, Mich., 17-20; Toledo, O., 24-27.
Buster Brown's Holiday: Paris, Ill., 20.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CARUS, EMMA: See Too Near Home.
CAWTHORNE, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
CORINNE: See Forty-Five Minutes From Broadway.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: Pittsburg, Pa., 18-23.
Creatore and his Band, Howard Pew, mgr.: Buffalo, N. Y., 18-23; Cleveland, O., 24; Ashtabula 25; Warren 26; Canton 27; Wooster 28; Toledo Mar. 2.
Cameron, Grace, Opera Co., C. H. Kerr, mgr. Altoona, Pa., 22.
DANIELS, FRANK: See Sergeant Brue.
DeANGELIS, JEFFERSON: See Girl and the Governor.
DUNN, ARTHUR: See Little Joker.
D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.: Zanesville, O., 20; Springfield 21; Richmond, Ind., 22; Kansas City, Mo., 25-Mar. 2.
District Leader, with Jos. Howard & Mabel Barrison: Minneapolis, Minn., 17-20; St. Paul, 21-23.
Dutchman's Honeymoon, Frank L. Whittier, mgr.: Wayland, N. Y., 20.
Down the Pike, with the Rays, Stair & Nicolai mgrs.: Montgomery, Ala., 18-20; Selma 22; Jackson, Miss., 23; New Orleans, La., 24-Mar. 2.
Earl and the Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 18-23.
Eight Bells, with Byrne Bros.: Chicago, Ill., 10-23.
Everybody Works But Father: Jacksonville, Fla., 22.
FOY, EDDIE: See Earl and the Girl.
Fields', Lew, Co., Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 11-Mar. 2.
Fantana, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 18-23.
Fischer's World Fair Orchestra: Dowagiac, Mich., 20; Battle Creek 21; Charlotte 22; Kalamazoo 23-24; Allegan 25; Sherwood 26; Elkhart, Ind., 27; Lansing, Mich., 28-Mar. 1; Ind., 27; Lansing, Mich., 28.
Forty-Five Minutes From Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Wilkesbarre, Pa., 20; Elmira, N. Y., 21; Albany 22-23; Buffalo 25-Mar. 2.
Forty-Five Minutes From Broadway, with Corinne, Cohan & Harris, mgrs.: Oakland, Cal., 18-23; Stockton 24; Sacramento 25-26; Chico 27.
Free Lance, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Vicksburg, Miss., 20; Memphis, Tenn., 21-23; Paducah, Ky., 24; Little Rock, Ark., 26; Hot Springs 27; Texarkana 28.
GLASER, LULU: See Aero Club.
GOLDEN, RICHARD: See Tourists.
GRAPEWIN, CHAS: See Awakening of Mr. Pipp.
Garguilo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30, indef.
George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, Feb. 11, indef.
Grand Italian Opera Co. (Lambardi's): San Francisco, Cal., Jan. 14, indef.
Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 26, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: New York City, Feb. 4, indef.
Gibson Girl, with Geo. F. Hall, Frank Nason, mgr.: Piedmont, W. Va., 20; Lonaconing, Md., 21; Frostburg 22; Meyersdale, Pa., 23; Cumberland, Md., 25; Martinsburg, W. Va., 26; Hagerstown, Md., 27; Chambersburg, Pa., 28.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Atlanta, Ga., 18-23; Birmingham, Ala., 25-Mar. 2.
Good Fellow, with Eva Tanguay, R. G. Herndon, mgr.: Adrian, Mich., 20; Toledo, O., 21-23.
Gingerbread Man (Eastern), Rice & Weaver, mgrs.: New Haven, Conn., 20; New London 21; New Britain 22; Waterbury 23.
Gingerbread Man (Western), Rice & Weaver, mgrs.: Beaumont, Tex., 20; Shreveport, La., 21; Texarkana, Tex., 22; Poplar Bluff, Mo., 23.
Girls Will Be Girls, with Al. Leech, Wm. A. Brady, mgr.: Hartford, Conn., 18-21; New Haven 22-23; Boston, Mass., 25-Mar. 2.
Grand Mogul, with Frank Moulan, Klaw & Erlanger, mgrs.: Albany, N. Y., 20; Springfield, Mass., 21-23; Boston 25-Mar. 2.
Girl and the Bandit: Bloomington, Ill., 22; Lansing, Mich., 27.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOWARD, JOSEPH: See District Leader.
Howe, Lenna, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Chippewa Falls, Wis., 18-23; Eau Claire 25-Mar. 2.
Hans & Nix, C. L. Walters, mgr.: Lewiston, Pa., 20.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Northampton, Mass., 20; Brattleboro, Vt., 21; New Haven, Conn., 22-23; Newark, N. J., 25-Mar. 2.
Happy Hooligan (Gus Hill's), Harry Hill, mgr.: Bayonne, N. J., 18-20; Boonton 21; Orange 22-23; Trenton 25-27; Plainfield 28; Salem field 28; Salem Mar. 1; Burlington 2.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Seattle, Wash., 17-21; Spokane 22-23; Butte, Mont., 25; Anaconda 26; Helena 27; Jamestown, N. D., Mar. 1; Fargo 2.
Holty Tolty, Jos. M. Gaites, mgr.: Cleburne, Tex., 20; Mineral Wells 22; Norman, Okla., 28.
His Honor the Mayor, Wm. Raymond Sill, mgr.: Easton, Pa., 20; Trenton, N. J., 22.

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Isle of Spice, B. C. Whitney, mgr.: Warsaw, N. Y., 20; Niagara Falls, N. Y., 21; Lockport N. Y., 20; Niagara Falls 21; Lockport 22; Solus 23; Newark 25; Oswego 26; Watertown 27; Carthage 28; Ogdensburg Mar. 1; Plattsburg 2.

In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: Baltimore, Md., 18-23; Brooklyn N. Y., 25-Mar. 2.

Irma Comic Opera Co., Wm. Heywood, mgr.: Lincoln, Kan., 20; Council Grove 22; Madison 23; Burlington 25; Yates Center 26; Altoona 28; Neodesha Mar. 1; Howard 2.

Isle of Bong Bong, B. C. Whitney, mgr.: Connellsville, Pa., 20; Uniontown 21; Morgantown, W. Va., 22; Greensburg, Pa., 23; Johnstown 25; Altoona 26; Tyrone 27; Williamsport 28; Sunbury Mar. 1; Harrisburg 2.

Isle of Spice, B. C. Whitney, mgr.: Ft. Scott, Kas., 22; Joplin, Mo., 24.

Ikey and Abey, Edward R. Salter, mgr.: Salt Lake City, Utah, 17-23; Ogden 24; Beaver 25; Milford 26; Las Vegas, Nev., 28.

It's All Your Fault, with Stine & Evans, Edw. R. Salter, mgr.: Pittsburg, Pa., 18-23; Buffalo, N. Y., 25-Mar. 2.

In New York Town: Cleveland, O., 18-23.

JANIS, ELSIE: See Vanderbilt Cup.

Jolly Surprise, H. P. Sharpe, mgr.: Freeville, N. Y., 20.

Jolly Baron, with Billy Clifford, Bob LeRoy, mgr.: Toledo, O., 17-23; Chicago, Ill., 24-Mar. 2.

Kolb & Dill: San Francisco, Cal., Jan. 7, indef.

Kilties Band, T. P. J. Power, mgr.: Ruston, La., 20; Monroe 21; Shreveport 22; Natchez, Miss., 23; Jackson 25.

LEECH, Al.: See Girls Will Be Girls.

LYMAN TWINS: See Rustlers.

Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, indef.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 11, indef.

Little Michus, J. C. Duff, mgr.: New York City, Jan. 31, indef.

Little Joker, with Arthur Dunn, C. J. Vion, mgr.: St. Paul, Minn., 18-20; Minneapolis 21-23.

Land of Nod, Will J. Block Amuse. Co., props.; H. W. Glickauf, mgr.: Kalamazoo, Mich., 20; Detroit 21-23; Lansing 28.

Lucky Dog, with Nat Wills; Broadhurst & Currie, mgrs.: St. Louis, Mo., 17-23; Sedalia 25; Topeka, Kan., 26; Lawrence 27; Lincoln 28; Leavenworth Mar. 1; St. Joseph, Mo., 2.

Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Scranton, Pa., 20; Wilkes-Barre 21; Easton 22; Trenton, N. J., 23; Newark 25-Mar. 2.

Little Duchess: Grand Forks, N. D., 20; Winnipeg, Man., 21-23.

Lovers and Lunatics: Montreal, Can., 18-23.

MACE, FRED: See Umpire.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MORTONS, THE FOUR: See Breaking Into Society.

MURRAY & MACK: See Around the Town.

Madam Butterfly, Henry W. Savage, mgr.: Grand Forks, N. D., 20; Fargo 21; Butte, Mont., 23; Spokane, Wash., 25-26; Tacoma 27; Seattle 28-Mar. 2.

Me, Him and I, Hurtig & Seamon, mgrs.: Milwaukee, Wis., 17-23; Toledo, O., 28-Mar. 2.

McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Rochester, N. Y., 18-20; Syracuse 21-23; Scranton, Pa., 25-27; Wilkesbarre 28-Mar. 2.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: New Orleans, La., 18-23; Mobile, Ala., 25; Pensacola, Fla., 26; Montgomery, Ala., 27; Birmingham 28; Atlanta, Ga., Mar. 1-2.

Mayor of Laughland, with Tom Waters, Fred. G. Nixon-Nirdlinger, mgr.: South Fork, Pa., 20; Somerset 21; Meyersdale 22; Cumberland, Md., 23; Piedmont, W. Va., 25; Grafton 26; Clarksburg 27; Buckhannon 28; Weston Mar. 1; Fairmont 2.

Marriage of Kitty, Jules Murry, mgr.: Marion, O., 20; Urbana 21; Newark 22; Wheeling, W. Va., 23; Huntington 25; Charleston 26; Covington, Va., 27; Clifton Forge 28.

Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: South Bend, Ind., 20; Milwaukee, Wis., 21-23; Indianapolis, Ind., 25-27; Dayton, O., 28.

Man from Now, Henry W. Savage, mgr.: Jersey City, N. J., 18-23.

May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.

Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Philadelphia, Pa., 18-23; Baltimore, Md., 25-Mar. 2.

Neel's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.

Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.

Our Friend Fritz, with Joe Hortig, W. M. Goodwin, bus. mgr.: New York City, 18-23; Paterson, N. J., 25-27.

POWERS, JAMES T.: See Blue Moon.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.

Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Chattanooga, Tenn., 18-23; Atlanta, Ga., 25-Mar. 2.

Pittsburg Orchestra: Springfield, Mass., 21; York, Pa., 22; Pittsburg 23.

Peggy from Paris, Madison Corey, mgr.: Columbus, O., 18-20; Dayton 21-23; Detroit, Mich., 24-Mar. 2.

Prince of Pilsen, Henry W. Savage, mgr.: New Brunswick, N. J., 21; Atlantic City 22-23; Lebanon, Pa., 25; York 26; Harrisburg 27; Columbia 28.

Painting the Town, Chas. H. Yale, mgr.: Nashville, Tenn., 20; Chattanooga 21; Atlanta, Ga., 22-23; Birmingham, Ala., 25; Meridian, Miss., 26; Jackson 27; Natchez 28.

Papa's Boy: Cedar Rapids, Ia., 20.

Parsifal, H. B. Emery, mgr.: Clifton Forge, Va., 20; Charleston, W. Va., 22.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Rajah of Bhong, Eugene Spofford, mgr.: Carterville, Ill., 20; Marion 21; Benton 22; Carbondale 23; Evansville, Ind., 24; Harrisburg, Ill., 25; McLeansboro 26; Mt. Vernon, Ind., 27; Vincennes 28; Princeton Mar. 1; Boonville 2.

Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Greenwood, Miss., 20; Columbus 21; Meridian 22; Demopolis, Ala., 23; Hattiesburg, Miss., 25; Biloxi 27; Pensacola, Fla., 28; Mobile, Ala., Mar. 1; Greenville 2.

Rufus Rastus, with Ernest Hogan, Hurtig & Seamon, mgrs.: Chicago, Ill., 17-23.

Robinson Opera Co., R. J. Macadam, mgr.: Portland, Me., 18-23; Salem, Mass., 25-Mar. 2.

Royal Chef, Harry Herbert, mgr.: Lincoln, Neb., 20; Yankton, S. D., 21; Mitchell 22; Sioux City, Ia., 23; Sioux Falls, S. D., 24; Mankato, Minn., 25; Albert Lea 26; LaCrosse, Wis., 27; Merrill 28.

Red Feather, Jos. M. Gaites, mgr.: Great Falls, Mont., 20; Helena 21; Bozeman 22; Miles City 23.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.

Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.

Rose of the Alhambra, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 4, indef.

Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.

SCHEFF, FRITZI: See Mlle. Modiste.

Sultan of Sulu, Madison Corey, mgr.: Duluth, Minn., 18-20; Ishpeming, Mich., 22; Calumet 23; Hancock 24; Marquette 26; Gladstone 27; Escanaba 28; Marinette, Wis., Mar. 1; Menominee, Mich., 2.

Show Girl, B. C. Whitney, mgr.: Kokomo, Ind., 20; Elwood 21; Alexandria 22; Muncie 23; St. Marys, O., 25; Van Wert 26; Lima 27; Fremont 28; Norwalk Mar. 1; Bucyrus 2.

Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 18-23.

Smart Set (Gus Hill's), Joe Mack, mgr.: Sharon, Pa., 20; Erie 21; Jamestown, N. Y., 22; Elmira 23; Rochester 25-27; Syracuse 28-Mar. 2.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 18-23; Ridgeway 25; Warren 26; Olean, N. Y., 27; Bradford, Pa., 28; Jamestown, N. Y., Mar. 1; Erie, Pa., 2.

Student King, Henry W. Savage, mgr.: New Orleans, La., 18-23; Mobile, Ala., 25; Pensacola, Fla., 26; Montgomery, Ala., 27; Birmingham 28.

Sergeant Kitty, with Helen Byron, C. Wel mgr.: Denver, Colo., 17-23; Boulder 25; Ft. Collins 26.

Standard Opera Co.: Kenosha, Wis., 21-22.

Sweetest Girl in Dixie, C. S. Ruble, mgr.: Piedmont, S. C., 20; Greenville 21; Laurens 22.

San Carlo Opera Co.: New Orleans, La., 18-23.

Sergeant Brue, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, Feb. 18, indef.

Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Chicago, Ill., Jan. 20, indef.

TANGUAY, EVA: See Good Fellow.

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.

Too Near Home, with Emma Carus: Chicago, Ill., 4-23.

Tom, Dick & Harry, with Rickel, Watson & Wrothe, A. H. Woods, mgr.: Washington, D. C., 18-23; New York City, 25-Mar. 2.

Time, the Place and the Girl, Maurice Evans, mgr.: Iowa City, Ia., 20; Ottumwa 21; St. Joseph, Mo., 22; Topeka, Kan., 23.

Trip to Egypt: Oklahoma City, Okla., 24.

Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 18-23; Pittsburg, Pa., 25-Mar. 2.

Two Merry Tramps, McVenn & Vetter, mgrs.: Sullivan, Ill., 20; Findlay 21; Shelbyville 22; Greenup 23; Casey 25; Marshall 26.

Tenderfoot: Parsons, Kan., 20; Pittsburg 21; Chanute 22; Iola 23.

Umpire, with Fred W. Mace, Harry Askin, mgr.: Salem, Ore., 20; Portland 21-23; Olympia, Wash., 25; Seattle 26-27; Victoria, B. C., Can., 28; Vancouver Mar. 1-2.

VAN, BILLY B.: See Patsy In Politics.

Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Buffalo, N. Y., 18-23; Toronto, Ont., 25-Mar. 2.

Vanderbilt Cup, Wm. H. Pickens, mgr.: Lexington, Ky., 20; Springfield, O., 22; Dayton 23; Marion, Ill., 27.

WARD, HAP: See Not Yet, But Soon.

WATERS, TOM: See Mayor of Laughland.

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog.

Weber's, Joseph, All Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12, indef.

Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb. 10, indef.

Wizard of Oz, Hurtig & Seamon, props.: F. G. Parry, mgr.: Baltimore, Md., 18-23; Pittsburg, Pa., 25-Mar. 2.

Wills' Musical Comedy Co., John B. Wills, mgr.: Key West, Fla., 18-Mar. 2.

Weary Willie Walker: Lewistown, Pa., 23.

Wizard of Wall Street, Lew Virden, mgr.: Vernon, Tex., 20; Quanah 21; Childress 22; Clarendon 23; Plattsburg, Mo., 26.

Wonderland, Dayton, O., 21-23.

Yankee Consul, A. H. Walle, mgr.: San Antonio, Tex., 20; Galveston 23; Alexandria, La., 27.

Yankee Tourist with Raymond Hitchcock, Henry W. Savage, mgr.: Chicago, Ill., 4-23; Aurora 25; Joliet 26; Peoria 27; Galesburg 28.

Zinn Musical Comedy Co., Jos. Muller, mgr.: Spokane, Wash., Jan. 31, indef.

MISCELLANEOUS

Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef.

Butlers, The, Hypnotists, J. E. Mack, mgr.: Huntington, Ind., 18-23.

Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.

Cook & Harris Co. (Eastern), R. A. Cook, mgr.: Montpelier, Vt., 20; Bellows Falls 21-22; Ludlow 23-25; Bennington Mar. 1.

Clemmens, Clara, Concert Co.: Holyoke, Mass., 26.

Davis Nickelodeon: Jasonville, Ind., indef.

Edwards' Indoor Zoo: Pittsburg, Pa., indef.

Ernste, Magician, O. H. Ernst, mgr.: Amherst, O., Jan. 7, indef.

Foote, Commodore, & Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.

Faust Lifeorama (Powell's): Mt. Vernon, Ind., 18-20; Enfield, Ill., 21-23; Nashville 25-27.

Flint, Mrs. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Joplin, Mo., 18-23; Wichita, Kan., 25-Mar. 2.

Finnin & Klein's Comedians, H. P. Kline, mgr.: Rossiter, Pa., 18-20.

Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Davenport, Ia., 18-22; Clinton 23; Hastings Neb., 25-Mar. 2.

Heroda's Temple of Palmistry: Davis City, Ia., indef.

Hollowbush & D'Vaignie's Big Minstrel Show: Huntington, W. Va., 18-23; Parkersburg 25-Mar. 2.

Hadley Moving Pictures: Bennington, Vt., 20.

Huntley Entertainers, Ben Huntley, mgr.: Estherville, Ia., 17-23.

Howe's Moving Pictures: Buffalo, N. Y., 21-23; Danbury, Conn., 26.

Illingsworth Family Orchestra: Washington, D. C., indef.

Kennedy's Indian Congress & Wild West (Palatino Park): Havana, Cuba, Jan. 8, indef.

Knowles, R. G.: Wilmington, Del., 20.

LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., indef.

Levitch Palmistry Co.: Moline, Ill., indef.

Litchfield, Neil, Trio, Neil Litchfield, mgr.: Hackensack, N. J., 20; Trenton 21; New Oxford, Pa., 22; Mt. Joy 23; Quarryville 25; Doe Run 26; Unionville 27; Philadelphia 28-Mar. 2.

Markle's, W. R., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-Mar. 1.

Meyer Moving Pictures, H. J. Meyer, mgr.: Patton, Pa., 20-21; Spangler 22-23.

Nagallas, Mme., Temple of Palmistry: Peoria, Ill., indef.

Nashville Students: Louisiana, Mo., 27.

O'Brien-Burns Fight Pictures: Lansing, Mich., 21.

Pauline, Hypnotist: Great Barrington, Mass., 18-23.

Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: North Adams, Mass., 18-23; Lewiston, Me., 25-Mar. 2.

Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Brookfield, Wis., 17-23.

Reno, Edward, Magician: Rogers, Tex., 20; Jacksonville, Mar. 1.

Raymond, The Great, & Co.: Somerset, Pa., 18-20; Greensburg 21-23; Connellsville 25-27; Latrobe 28-Mar. 2.

Sevengala, the Original, Walter C. Mack, mgr.: Rochester, Pa., 18-23; New Kensington 25-Mar. 2.

Sorcho's, Capt. Louis, Deep Sea Divers: Norwich, Conn., 11-23.

Svengali, The Great, A. Mack, mgr.: Gettysburg, Pa., 18-20; Carlisle 21-23; Cumberland, Md., 26-Mar. 2.

Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.

Tanaka Japanese Troupe, John S. Oakerson, mgr.: Chillicothe, O., 18-21; Bremen 23-24; Shawnee 25-26.

Wiehe, Curt: Beardstown, Ill., 18-23; Mattoon 25-Mar. 2.

Whitney's Moving Pictures, Geo. Whitten, mgr.: Wilburton, I. T., 20; Krebs 21; Eufaula 22; Tahlequah 26-27.

Wilder, Marshall P., A. H. Ballard, mgr.: Troy, N. Y., 20; Syracuse 23.

Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

MINSTREL

Bain Bros.: Phoenix, Ariz., 22.

Barlow: Andalusia, Ala., 22.

DeRue Bros., Billy DeRue, mgr.: Lambertville, N. J., 21.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Brooklyn, N. Y., 18-23; Philadelphia, Pa., 25-Mar. 2.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: St. Augustine, Fla., 20; Live Oak 21; Valdosta, Ga., 22; Albany 23; Bainbridge 25; Tallahassa, Fla., 26; Quincy 27; Pensacola Mar. 1; Mobile, Ala., 2.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Griffin, Ga., 20; Newnan 21; Carrollton 22; Cedartown 23; Huntsville, Ala., 25; Murfreesboro, Tenn., 26; Shelbyville 27; Fayetteville 28.

Dumont's: Philadelphia, Pa., indef.

Field's, Al G., Doc Quigley, mgr.: Detroit, Mich., 17-23; Battle Creek 25; Jackson 26; Grand Rapids 27; Kalamazoo 28.

German's: Alexandria, La., 26.

Harkness & Fox's, Roy E. Fox, mgr.: Bastrop, Tex., 18-20; LaGrange 21-23; Lockhart 25-27; Luling 28-Mar. 2.

Kersand's Billy, Geo. L. Barton, mgr.: Middletown, Pa., 20; York 21; Annapolis, Md., 22.

Mahara's, Frank: Pomeroy, Ia., Mar. 1.

Primrose's, Geo., F. J. Dunne, mgr.: Pueblo, Col., 21; Cripple Creek 22; Colorado Springs 23; Denver 24-Mar. 2.

Richards & Pringle's, Holland & Filkins, mgrs.: Shawnee, Okla., 20; Oklahoma City, 21; El Reno 22; Enid 23; Blackwell 25; Ponca 26; Winfield, Kan., 27; Sedan 28; Caney Mar. 1; Coffeyville 2.

Rufus Rastus: Clarendon, Tex., 20; Childress 21; Quanah 22; Vernon 23.

Vogel's, John W. Vogel, mgr.: Port Chester, N. Y., 20; Stamford, Conn., 21; Bridgeport 22; Derby 23; Danbury 25; Newburg, N. Y., 26; Kingston 27; Ellenville 28; Port Jervis Mar. 1; Orange, N. J., 2.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: New York City, 18-23; Paterson, N. J., 25-Mar. 2.

Americans, Edwin D. Miner, mgr.: New York City, 18-Mar. 2.

Avenue Girls, Geo. Hale, mgr.: Chicago, Ill., 18-Mar. 2.

Bohemians, Barney Gerard, mgr.: Boston, Mass., 18-23; Worcester 25-Mar. 2.

Brigadiers, Chas. F. Cromwell, mgr.: Worcester, Mass., 18-23; Brooklyn, N. Y., 25-Mar. 2.

Broadway Gaiety Girls, James H. Curtin, mgr.: Philadelphia, Pa., 18-23; New York City, 25-Mar. 2.

Bryant's, Harry C., Extravaganza: Birmingham, Ala., 18-23.

Blue Ribbon Girls, James Hyde, mgr.: Boston, Mass., 18-23.

Bowery Burlesquers, Joe Hurtig, mgr.: Kansas City, Mo., 18-23.

Ben Tons, Rush & Weber, mgrs: Reading, Pa., 18-20.

(Continued on Page 40.)

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CORRESPONDENCE

(Continued from page 31)

The Avenger week 11; At the World's Mercy week 18.

Imperial Theatre (Empire Amusement Co., mgrs.) The Merrymakers drew packed houses last week.

Payton's Theatre (S. S. Allen, mgr.) The Stock Company in A Daughter of the South week 18.

Gayety Theatre (James Clark, mgr.) Rose Sydell and her London Belles last week. Bachelor's Club this week.

Phillips' Lyceum (Louis Phillips, mgr.) Stock.

GEO. H. HAKES.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) McFadden's Flats 4-5; good houses. Al G. Field's Minstrels 6; big house. East Lynne 7; fair business. Girls Will Be Girls 8; large house. Billy the Kid 9; good Business. Cole and Johnson 11-12; In the Bishop's Carriage 14; Man and Superman 16.

Proctor's Theatre (Howard Graham, mgr.) Sig. Chefallo and Capretta, Hughes and Brown, Metropolitan Grand Opera Trio, William Tompkins, Fred Lennox and Co., Polk Kollins and Carmen Sisters, Brown, Harris and Brown, Great Francellias and moving pictures 4-9; business good. Barrows-Lancaster Co., Miss Raffin's Monkeys, Taylor Holmes, etc. 11-16.

Empire Theatre (Thomas R. Henry, mgr.) Behman Show 4-6; capacity business. Paris by Night 7-9; good returns. Blue Ribbon Girls 11-13; Jersey Lilies 14-16.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Fay Foster Co. 4-6; good business Alcazar Beauties 11-13; High School Girls 14-16.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) John Kellerd in Hamlet 5; fair returns. Mary Mannering in Glorious Betsy 7; big business. Belle of London Town 12; Field's Minstrels 13; Creatore 16; Chauncey Olcott 18.

Burtis Opera House (E. S. Newton, mgr.) Thorns and Orange Blossoms 6; Human Hearts 9; fair business. Earl Burgess Stock Co. 11-16

Novelty Theatre (Ed. J. Murphy, mgr.) Business good.

Theatorium. Moving pictures are drawing big business.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Man and Superman 11-13; fine business. Viola Allen in Cymbeline 14-16; Elsie Janis in The Vanderbilt Cup 18-23.

Lyric Theatre (John Laughlin, mgr.) John E. Kellerd in repertoire 11-13; fine business. Belle of London Town 14-16; business good. Howe's Moving Pictures 21-23.

Teck Theatre (John C. Peebles, mgr.) The Volunteer Organist 11-16; excellent business. Arrival of Kitty 18-23.

Academy Theatre (Chas. G. Stevens, mgr.) McFadden's Flats 11-16; fine business. Bertha, the Sewing Machine Girl 18-23.

Shea's Park Theatre (M. Shea, mgr.) Edward Connelly and Co., Bailey and Austin, Elmer Tenley, Reiff Brothers, Three Roses, etc. week 11-16; good business.

Lafayette Theatre (Chas. M. Baggs, loc. mgr.) Miner's Merry Burlesquers 11-16; business good. Empire Burlesquers 18-23.

Garden Theatre (Charles E. White, loc. mgr.) Greater New York Stars 11-16; big business. Lid Lifters week 18-23.

Washington Theatre (Lewis F. Linn, mgr.) Prof. Probasco, Bob Phillips, Harry L. Reed, Hanna Triplets, etc. week 11-16; good business.

Hippodrome (C. Elwyn Edwards, mgr.) Harry Mason, Joseph Romain, Margie Edwards, D. L. Martin, etc. week 11-16; business good.

Bijou Dream (W. K. Killmire, mgr.) Business good.

JNO. S. RICHARDSON.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Tommy Shearer Stock Co. 4-9; business excellent. Chas. K. Champlin Co. 11-16; business good.

Armory Theatre (H. A. Bailey, mgr.) Jewell's Manikins, Lawrence and Harrington, Misses Delmore, Stuart Barnes, Chalk Saunders, Bessie Greenwood, Bell Prevost Trio and others week 11-16; business good.

Bijou Theatre (England Amusement Co., mgrs.) England's Famous Moving Pictures and illustrated songs are drawing good houses.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Murray and Mackey Stock Co. 4-9; large houses. Al G. Field's Minstrels 11; The Arrival of Kitty 12; Simple Simon 13; What Happened to Jones 14; Cole and Johnson 15; Chauncey Olcott 16; Little Johnny Jones 18.

Family Theatre (G. W. Middleton, mgr.) Ainsley Scott, Winchermann's Performing Bears and Monkeys, The Seamons, Greve and Green and Marcelle and Wolfe 4-9; capacity houses.

Rialto Theatre (F. W. McConnell, mgr.) Dorothea Sisters, George H. Harris, Bijou Mignon, Margaret LaVawn, and Marie Conyer 4-9; large business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Mary Mannering in Glorious Betsy 6; capacity business. McFadden's Flats 9; business fair. Belle of London Town 13; Field's Minstrels 15.

Dreamland Theatre. Business continues excellent with songs and moving pictures.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Girls Will be Girls 6; capacity houses. Shadows of the Past 9; large patronage. Simple Simon Simple 12.

Family Theatre (Fred DuBondy, mgr.) Business continues good.

HORNELL.—Shattuck Opera House (Chas. Smith, mgr.) American Vitagraph Co. 6; good house. Arrival of Kitty 7; good business. King of Tramps 8; fair business. What Happened to Jones 11; Howe's Moving Pictures 12; business good. Chauncey Olcott 15; Human Hearts 16.

NORWICH.—Clark Opera House (L. B. Bassett, mgr.) Grahame Stock Co. 4-9; business good. La Belle Russe 18.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Carleton Comedy Co. 4-6; Cole and Johnson 14.

OSWEGO.—Richard Theatre (W. A. Wesley, mgr.) Earl Burgess Stock Co. 4-9; fine houses. Ferdinand Grahame Stock Co. 11-16.

Theatorium (Stanley Wild, mgr.) Business good.

Wonderland (E. J. Igoe, mgr.) Business good.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, prop.) Hadley's Moving Pictures 6; business good. Girls Will be Girls 9; big business. Bennett-Moulton Stock Co. 11-16.

Family Theatre (E. B. Sweet, mgr.) Minerva Vano, Jerome and Morrison, Aumann, Burton and Vass, Warren and Faust and moving pictures 4-9; business good. Dunkhurst, Williams and Co., Sig. Guilmette, Howard and Lineer, Ada Corbett, Jack Brown and Lillian Wright, Nat Nixon and Burton Eaton, and moving pictures week 11-16.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Vanderbilt Cup 14-16; Viola Allen in Cymbeline 19; The Spoilers 28.

Cook Opera House (W. B. McCallum, mgr.) Mary Norman, The Gaggessens, Cliff Gordon, Suttliffe Troupe, Henry and Alice Taylor, Orpheus Comedy Four, Mullen and Corelli, Fortune and Davis and moving pictures 11 and week; excellent business.

Baker Theatre (Mrs. T. J. Boyle, mgr.) The Counterfeiters 11 and week; packed houses. Hoodman Blind 18 and week.

National Theatre (Max Hurtig, mgr.) Not Yet, But Soon 11-13; good business. Lovers and Lunatics 14-16.

Corinthian (F. N. Strauss, mgr.) Parisian Widows 11 and week; good returns.

Bijou Dream (A. G. McCallum, mgr.) Business continues good.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Fred Ray and Co., Edith Helena, O'Brien and Havel, Belleclaire Brothers, V. P. Woodward, Victoria's Dogs, Thomas and Payne, Kelly and O'Brien, and pictures week 4-9; business good.

Lyceum Theatre (R. W. Keller, mgr.) Wilton Lackaye in The Law and the Man 4; excellent business. Girls Will be Girls 7; large audience. Uncle Tom's Cabin 8-9; big business. Chas. H. RossKam and Chicago Stock Co. 11-16.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Howe's Moving Pictures 4; business good. Glorious Betsy 5; business good. Arrival of Kitty 11; excellent returns. What Happened to Jones 13; Side-Tracked 16; Earl Burgess Stock Co. 18-23.

NORTH CAROLINA

RALEIGH.—Academy of Music (S. A. Schloss, mgr. & E. T. Hall, res. mgr.) Williams Comedy Co. 4-9; fair business. Vanderbilt Cup 11; Parsifal 12.

CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. & O. V. Kessler, res. mgr.) Parsifal 6; excellent business. A Country Kid 8; fair attendance. Vanderbilt Cup 9; fine business. Squaw Man 14; College Widow Mar. 1; Maude Fealy 9; Student King 11. Underlined: Merry Wives of Windsor and Yankee Consul.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) A Country Kid 9; good business. Ervin and Steel 20; The Clansman March 9; Sweetest Girl in Dixie 14; If I Were King 18; Buster Brown 25.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Parsifal 9; S. R. O. Sheppard's Moving Pictures 13.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr. & Alson Brubaker, res. mgr.) Augustin Daly Musical Co. in The Cingalee and The Country Girl 6-7; large audiences. Sultan of Sulu 9; fair returns. Roscian Opera Co. week 11; Little Duchess 18; Roselle Knott 19; Madam Butterfly 21.

Grand Theatre (Harry Moore, mgr.) Mrs. Gen. Tom Thumb, Chas. B. Carter, Gussie Taylor, Little Trixie, Madell and Corbley, Mae Turney, John Hall and moving pictures 4-9; S. R. O.

MINOT.—Jacobson's Opera House (A. F. Bacon, mgr.) Beach and Bowers 3-4; business fair. A Poor Relation 11.

Bijou Theatre (J. A. Smale, mgr.) Business good.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) William Gillette in Clarice 11-16; John Drew in His House in Order 18-23.

Lyric Theatre (John Avery mgr.) The Social Whirl 11-16; Richard Golden in The Tourists 18-23.

Walnut St. Theatre (H. M. Zeigler, mgr.) In New York Town 10-16; The County Chairman 17-23.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in Francesca de Rimini 10-16; Shenandoah 17-23.

Columbia Theatre (H. M. Zeigler, mgr.) Vaudeville.

Robinson's Theatre (Walter Canfield, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Ruled Off the Turf 10-16; Ten Thousand Dollars Reward 17-23.

Lyceum Theatre (Geo. Heuck, mgr.) Montana 10-16; At Cripple Creek 17-23.

People's Theatre (James Fennessey, mgr.) Yankee Doodle Girls 10-16; Star Show Girls 17-23.

Standard Theatre (Chas. B. Arnold, mgr.) Harry Bryant's Extravaganza Co. 10-16; Al Reeve's Big Show 17-23.

CLEVELAND.—Opera House (H. D. Kline, mgr.) The College Widow week 11; good business. Robert Mantell in repertoire week 18.

Colonial Theatre (Drew & Campbell, mgrs.) Thos. W. Ross in The Other Girl week 11; big business. The Social Whirl week 18.

Lyceum Theatre (Geo. M. Todd, mgr.) Geo. Sidney in Busy Izzy's Vacation week 11; good business. Around the Clock week 18; In New York Town week 25.

Cleveland Theatre (Geo. M. Todd, mgr.) Bertha, the Sewing Machine Girl week 11; good business. For a Human Life week 18.

Keith's Theatre (H. A. Daniels, mgr.) Cleveland Grand Orchestra Pop Concert 10; good business. Geo. Evans, Matthews and Ashley, Mazus and Mazette, Max Millian, Merrie Osborne, Knight Brothers and Sawtelle, Rado and Bertman, Rafeyette's Dogs week 11; good patronage.

Lyric Theatre (Ed H. Anthony, mgr.) Charlie Hasty, Middleton, Spellmeyer and Co., Lyons and Cullom, E. B. Perkins, Musical Toys, Harry Evans, week 11; good patronage.

Star Theatre (Drew & Campbell, mgrs.) Parisian Belles week 11; good business. Baltimore Beauties week 18.

Empire Theatre (Geo. Chenet, mgr.) The Lid Lifters week 11; big business. Scribner's Gay Morning Glories week 18.

Gray's Armory. Creatore and his Band will give two concerts 24.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Marlo Hall (E. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

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mgr.) Penny arcades, shooting gallery and automatic machines; good business.
F. W. BEACH.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) Isle of Bong Bong 6; good business. Howe's Moving Pictures 11; fair patronage. Little Homestead 14; Imperial Jap Troupe 16; Virginia Harned in The Love Letter 25.

CHILLICOTHE.—Orpheum Theatre (F. P. Mannelli, mgr.) Sid Baxter & Co., McCloud and Melville, Miss Vogel, Cunningham and Smith, etc. week 10; business fair.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Shepherd King 4-6; business good. Ben Greet Players 7-8; good business. A Paradise of Lies 11; John Drew 12; Merry Wives of Windsor 13; Straight Road 14; Grand Mogul 15-16.

Shubert Theatre (Frank O. Miller, mgr.) Prince Chap 8; business good. Mrs. Temple's Telegram 11-12.

Keith's Theatre (W. W. Prosser, mgr.) Globe of Death, Harry Tighe's Collegians, Redford and Winchester, Talyor Holmes, Delphina and Delmore, Caron and Herbert, Mabel Sinclair, Bert and Bertha Grant, etc., 4-9; business good. Julius Tannen, The Piccolo Midgets, Saona, Collins and Hart, Fred and Eva Mozart, Wm. Morrow and Miss Shellberg and pictures 11-16.

High Street Theatre (C. W. Harper, mgr.) Arizona 4-6; good business. Ruled Off the Turf 7-9; good business. Ten Thousand Dollars Reward 11-13; Custer's Last Fight 14-16.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Isle of Bong Bong 2; fair house. Francis Wilson 5; capacity business. Ben Greet Players 9; S. R. O. Louis James 11; capacity house. Mildred Holland 12; S. R. O. John Drew 13; capacity business. Blanche Walsh 16; big advance sale. College Widow, Vanderbilt Cup, and Fritzi Scheff, underlined.

National Theatre (Gil Burrows, mgr.) Smart Set 4-6; good business. Arizona 7-9; capacity business. Ernest Hogan in Rufus Rastus 11-13; S. R. O. The Show Girl 14-16; Ruled Off the Turf 18-20; Wonderland 21-23. Rose Melville, underlined.

Grand Theatre. Business good with vaudeville.

Lakeside Skating Rink (James Kirk, mgr.) Capacity business.

DENNISON.—Family Theatre (Shull & Urfer, mgrs.) Helen Murris, Harry Howard, George Thompson and Three Howards week 11-16.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) Emma Bunting Co. 4-9; excellent business. Arizona 12; A Break for Liberty 13; County Chairman 15; Gans Nelson Fight Pictures 16.

Gayety Theatre (Fritz Huston, mgr.) Crystal Bell, Roth Hay and Fletcher Whitesides, etc. week 11; business good.

FINDLAY.—Majestic Theatre (Jos. Pearlstein, mgr.) Human Hearts 5; business fair. College Widow 7; business good. A Paradise of Lies 9; good returns. When the Harvest Days are Over 18; Montana 22; Kathryn Osterman 23; Raffles 26.

Findlay Theatre (Jos. C. Morris, mgr.) Morris' Travelogues, Inez Mecusker, Tom and Gertie Grimes, Mlle. Carino's Bears and others 11 and week; business good. Four Andersons, Herbert Chesley and Co., etc. week 18.

Grand Theatre (J. A. Wise, mgr.) Vardelles, Wells and Shirley, George H. Harris and moving pictures week 11-16; business good.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Kathryn Osterman 12; excellent business. Fogg's Ferry 18; Robert Downing 27; cancelled.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) North Brothers Comedians 4-9; fair business. Woman in the Case 13; Little Homestead 15; A Paradise of Lies 16.

MARION.—Grand Opera House (C. E. Perry, mgr.) Modjeska 12; capacity house. Human Hearts 14; When the Harvest Days are Over 16; Mildred Holland 18; Virginia Harned 23; Mary Hall in Girl of the Golden West 25.

Family Theatre (H. S. Vail, mgr.) Week 11: Militair, The Aviolettis, Goforth and Doyle, Domino and Bell, illustrated songs and Kinodrome; big business.

Dreamland. Films change weekly; business good.

Nickelodeon. Films change Tuesdays and Fridays; business good.

MIDDLEPORT.—Pomeroy Opera House (J. M. Kauffman, mgr.) Choir Singer 6; business fair. The Woman in the Case 19.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Tom Hayes, Will and May Reno, Herbert B. Chesley and Co., songs and pictures 11-16; business good. Mlle. Carino's Performing Bears, Leonard and Bastedo, Arthur Borella and illustrated songs and moving pictures week 18-23.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Standard Male Quartet 5; good business. Not Like Other Girls 11; failed to appear. Great Lafayette 14; cancelled. Modjeska 18; Mildred Holland 23.

Theatorium. Business good.

NILES.—Verbeck Theatre (H. R. Williams, mgr.) Sleeping Beauty and the Beast 5; good attendance. Hi Henry's Minstrels 9; good business. Sunny South 13.

PIQUA. May's Opera House (Chas. H. May, mgr.) Bertha Kalich 4; good business. Under Southern Skies 5; good audience. Wonderland 14; Girl of the Golden West 21.

SANDUSKY.—New Grand Opera House (Hanson & Alsbaugh Bros., mgrs.) High Rollers 8; heavy house. Human Hearts 9; fair business. Millionaire Tramp 12; O'Brien-Burns Fight Pictures 13; Marriage of Kitty 16; New York Standard Stock Co. 18 and week; Girl of the Golden West March 1.

Majestic Theatre (W. C. Dunn, mgr.) Great Day, E. E. Oliver, Harry DeBar, moving pictures, etc. week 11; business large.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Rufus Rastus 4; good business. Jolly Baron 5; fair attendance. When the Harvest Days are Over 9; good returns. Arizona 11; O'Brien-Burns Fight Pictures 13; Weary Willie Walker 15.

National Family Theatre (W. G. Hartshorn, mgr.) Tom Hayes, Musical Russells, Cora Beach Turner, Freeman's Goats, illustrated songs and moving pictures 18-23; business fine.

TIFFIN.—Grand (T. K. & W. A. Albaugh, mgrs.) College Widow 9; capacity business. Marriage of Kitty 14.

Nobles Opera House (Chas. F. Colings, mgr.) His Majesty and the Maid 5; good returns. Girl of the Golden West March 4.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) The Love Route 1-3; fair business. David Kessler 8; fine business. Lena Ashwell 11-12; cancelled. The Great Lafayette 17-23; The Tourists 25-26; Creatore March 2-7; Thomas Ross 8-9.

Lyceum Theatre (Edw. R. Kelsey, mgr.) In New York Town 3-9; fine business. Peggy from Paris 10-13; business good. Around the Clock 14-16; The Girl Raffles 17-20; Eva Tanguay 21-23; Yorke and Adams 24-27; Me, Him and I 28-Mar. 2; Wonderland 3-9; Press Club Show Mar. 6.

Valentine's Theatre (Otto Klives, mgr.) The Futurity Winner, Matthews and Ashley, Mme. Naji, Zena Keife, Merrie Osborne and Co. and others 3-9; business good. Harry Tate's Motoring, Emma Francis, Redford and Winchester, McCue and Cahill, Quinlan and Mack, and Mrs. Truesdale and Delphino and Delmora 10-16; good returns.

Empire Theatre (A. H. Shapiro, mgr.) Morning Glories 3-9; good business. The Trocadero 10-16; fine business. Boston Belles 17-23; Crackerjacks 24-Mar. 2.

Burt's Theatre (E. J. Karm, mgr.) Ruled Off the Turf 3-6; business fair. Mary Emerson 7-9; excellent houses. Custer's Last Fight 10-13; A Marked Woman 14-16; The Jolly Baron 17-23; Phantom Detective 24-27; For a Human Life 28-Mar. 2.
B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Gibson Girl 24; fair returns. Hendrickson and Rosoni 26; good business. Hurtig and Trons 28; failed to appear. Dorothy Vernon of Haddon Hall Feb. 1; cancelled. Not Like Other Girls 8; cancelled. When the Harvest Days are Over 12; The Confederate Spy 13; Robert Downing 14; A Night in Town 15; College Girls 19.

Princess Roller Rink (F. W. Shaffer, mgr.) Fair business.

VAN WERT.—Auditorium (F. E. Johnson, mgr.) Mary Emerson in His Majesty and the Maid 1; business excellent. Mildred Holland 4; fair audience. The Girl Who Looks Like Me 7; good audience. Modjeska in Macbeth 11; S. R. O. Montana 21; Show Girl 26; Texas Sweethearts March 1; Murray Comedy Co. 4-9; Girl of the Sunny South 11.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) The Girl Who Looks Like Me 5; fair business. Human Hearts 12; good patronage. Girl from the Golden West 22.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) At The Old Cross-Roads 7; good business. The Girl of the Golden West 12.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Hi Henry's Minstrels 4; fair house. Hans and Nix 8; good business. When the Harvest Days are Over 14; cancelled. The Sunny South 15; The Girl of the Golden West 25.

Auditorium (Lewis Ackerman, mgr.) Business good with moving pictures and illustrated songs.

Armory Roller Rink (Capt. M. R. Limb, mgr.) Fair business.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) Alhambra Stock Co. 4-9; fair business. Jolly Baron 6; good house. Emma Bunting Stock Co. 11-16.

Park Theatre (Will Deshon, mgr.) Railroad Jack 7; good business. At the Old Cross-Roads 8; good business. Hi Henry's Minstrels 11; Nelson-Gans Fight Pictures 13; Burns-O'Brien Fight Pictures 14; Arizona 15.

OKLAHOMA.

GUTHRIE.—Brooks Opera House (J. M. Brooks, mgr.) Creston Clarke 7; fair returns. Faust 8; good house. Ole Olson 9; good patronage. Gingerbread Man 10; capacity business. James O'Neill 13; Tenderfoot 14; Black Crook 15.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Creston Clarke 5; Tenderfoot 10; good business. Gingerbread Man 11; capacity business. James O'Neill 14; Black Crook 16-17; Richards & Pringle's Minstrels 21; Walker Whiteside 22-23; Trip to Egypt 24; Tim Murphy 25-26; Holty Toity Mar. 3; Florence Davis 6; Isle of Spice 9; Peck's Bad Boy 10.

Stater's Theatre (C. W. Stater, mgr.) State Stock Co. continues to draw S. R. O.

Empire Theatre (A. Feltenstein, mgr.) Business good.

Bijou Theatre (A. G. Olson, mgr.) Business continues good.

Nickelodeon (Bueller Bros., mgrs.) Fine business.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. Brown of Harvard 11-16; The Blue Moon 18-23.

Garrick Theatre. Strongheart 11-16; same week 18-23.

Chestnut St. Theatre. May Irwin week 11; same 18-23.

Chestnut Opera House. Marriage of Reason 11-16; Man and Superman 18-23.

Broad St. Theatre. Maude Adams 11-16; same 18-23.

Walnut St. Theatre. Al. H. Wilson 11-16; same 18-23.

Grand Opera House. Little Dolly Dimples 11-16; Hap Ward 18-23.

Girard Theatre. Thos. E. Shea 11-16; Millionaire's Revenge 18-23.

National Theatre. How Hearts are Broken 11-16; Uncle Tom's Cabin 18-23.

Blaney's Arch St. Theatre. Young Buffalo 11-16; Old Isaacs from the Bowery 18-23.

Standard Theatre. Why Girls Leave Home 11-16; More to be Pitied than Scorned 18-23.

Forepaugh's Theatre. Mummy and the Hummingbird 11-16; Under Southern Skies 18-23.

People's Theatre. Chinatown Charlie 11-16; Simple Simon Simple 18-23.

Hart's Theatre. A Desperate Chance 11-16; The Fool House 18-23.

Keith's Chestnut St. Theatre. Continuous vaudeville.

German Theatre. Stock Company.

Eleventh St. Opera House. Dumont's Minstrels all season.

Bijou Theatre. The Nightingales week 11-16; Cherry Blossoms week 18-23.

Casino Theatre. Bon Ton Burlesquers 11-16; Vanity Fair 18-23.

Lyceum Theatre. Fred Irwin's Co. week 11-16; Paris By Night 18-23.

Trocadero Theatre. Reilly and Woods' Co. week 11-16.

Museum, Bon Ton and Empire are running vaudeville.

PITTSBURG.—Nixon Theatre (T. F. Kirk, Jr., mgr.) Fritzi Scheff in Mlle. Modiste 11-16; big business. The Lion and the Mouse 18.

Belasco Theatre (J. A. Reed, mgr.) The Jeffersons in Playing the Game 11-16; business good. The Other Girl 18 and week.

Grand Theatre (Harry Davis, mgr.) Chas. Warner, Wesseley Troupe, Shean and Warren, Doherty Sisters, Vernon, Scott and Wilson, Dorsch and Russell, Reidy and Currier, Diamond and Smith, Bert and Bertha Grant, Kitifugi Japs, Two Kings, etc., week 11-16; business good. Julius Steger and Co. week 18-23.

Alvin Theatre (Gullck & Co., mgrs.) Tom, Dick and Harry week 11-16; business good. Busy Izzy's Vacation week 18-23.

Bijou Theatre (Gullck & Co., mgrs.) Smart Set 11-16; business good. Chinatown Charlie 18-23.

Blaney's Theatre (N. C. Wagner, mgr.) For a Human Life 11-16; good business. Fiske O'Hara 18-23.

Gaiety Theatre (J. E. Orr, mgr.) Rice and Barton's Big Co. 11-16; business good. City Sports 18-23.

Academy of Music (Harry Williams, mgr.) Innocent Maids week 11-16; good returns.

Business good at all skating rinks.

Duquesne Gardens (A. S. McSwiggan, mgr.) Ice skating is drawing well.
LOUIS L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Irene Myers Stock Co. 11 and week; Rosabelle Leslie Stock Co. 18 and week; Checkers 21.

Orpheum Theatre (Sam Myers, mgr.) George Austin, Katie Rooney, Three Whitman Sisters and Willie Robinson, Cook and Clinton, Gardner and Vincent, Billy Van, Brindamour, etc., 11 and week; good houses. Murray Sisters, Caron and Farnum, Musical Kleist, Green and Werner, Monroe, Mack and Lawrence, May Yohe and Bell Trio 18-23.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Little Outcast 7; fair attendance. Woman of Fire 8; fair business. O'Brien-Burns Fight Pictures 9; fair business. Isle of Spice 11; big business. Blanche Walsh 12; S. R. O. Kellar 15-16; Dorothy Vernon of Haddon Hall 18; Hans and Nix 19; Dolly Dimples 22; Too Proud to Beg 23; Isle of Bong Bong 26.

Eleventh St. Opera House (I. C. Mishler, mgr.) Rosabelle Leslie Stock Co. 4-9; excellent business. Mamie Fleming Co. 11 and week; Chester DeVonde Stock Co. 18 and week; Earl Burgess Co. 25-Mar. 1.

Lyric Theatre (L. B. Cool, mgr.) LeBrun Grand Opera Trio, Brosche, Morrow and Shellburg, Three Madcaps, Dubois and His Monk, Scott and Wilson, and moving pictures 4-9; business good. Rose DeHaven Sextet, Byers and Herman, Clifford and Burke, La Veola, Emma Burg and pictures 11-16.

Grand (Silverman Bros., mgrs.) Jack Leibfreid, James and Parker, Rizal and Fatima, etc. 4-9; business good.

Pastime (Silverman Bros., mgrs.) Pictures and illustrated songs are drawing excellent returns.

Edisonia (Robinson & Rhoads, mgrs.) Business good. Clark and Kissinger Vaudeville Co. 11-16.

Rink (G. C. George, mgr.) Business good.

Pictorium (Robt. Conrad, mgr.) Business good.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Too Proud to Beg 12; excellent business. Texas Ranger 16; Human Hearts 28.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Myrkle Harder Stock Co. 4-9; fair business. Moving Pictures 11-16.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) On the Bridge at Midnight 5; good business. Uncle Josh Spruceby 6; fair returns. Arlington's Moving Pictures 8; fair business. My Wife's Family 14; Kersand's Minstrels 16; Corinne Runkel Stock Co. 18-23.

Dreamland Rink (Col. M. H. Welsh, mgr.) Fair business.

Nickelodeon (Ed S. Gelwicks, mgr.) Business good.

CHARLEROI.—Coyle Theatre (R. S. Coyle, mgr.) Burke McCann Stock Co. 4; business fine. Gibson Girl 7; fair returns.

COLUMBIA.—Opera House (Jno. B. Bissinger, mgr.) Too Proud to Beg 6; good business. Liberty Moving Pictures 9; good returns. Quincy Adams Sawyer 11; packed house. If I Were King 12; Over Niagara Falls 13.

COUDERSPORT.—West St. Theatre (Coudersport Am. Co. mgrs.) Fogg's Ferry 23; fair returns. Beauty Doctor 29; packed house. Quincy Adams Sawyer Feb. 1; Volunteer Organist 5; Blackthorn 14; Lion and the Mouse 21.

ERIE.—Majestic Theatre (Jno. J. Gilson, mgr.) Mayor of Laughland 13; good business. Arizona 16; Viola Allen 18; Frank Daniels 23.

Park Opera House (Jno. L. Gilson, mgr.) Flaming Arrow 11-13; good business. Hooligan in New York 14-16.

HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) Blanche Walsh 11; His Honor the Mayor 12; A Woman of Fire 13.

State Capital Roller Rink. Business is increasing.

HAZLETON.—Grand Opera House (George A. Haley, mgr.) Burgess Stock Co. 11 and week; cancelled. Taylor Stock Co. 18 and week; At Piney Ridge 26; Lion and the Mouse March 1.

Family Theatre (Harry Hersker, mgr.) Jack and Bertha Rich, The Floods, Geo. Yeoman, Siefried, Charles Harleton and moving pictures 18 and week. Capacity business week 11.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Gibson Girl 4; good business. Earl and the Girl 6; fine business. Little Outcast 9; fair house.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Himmelein's Ideals 4-9; big business. As Told In the Hills 12; Billy the Kid 15; Uncle Josh Spruceby 16; Grace Cameron 18; Lena Rivers 20; What Happened to Jones 22; Bennett-Moulton 25-Mar. 2.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Weary Willie Walker 4; Sleeping Beauty and the Beast 6; big business. Girl of the Golden West 8; crowded house. Hi Henry's Minstrels 12; business excellent. Flaming Arrow 16; Brady Stock Co. 25 and week; Real Widow Brown Mar. 7.

Arcade Roller Rink is doing big business.

ST. MARYS.—Temple Theatre (J. S. Speer, mgr.) The Girl from the Golden West 5; fine business. Blackthorn 8; fair house.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Wilton Lackaye in The Law and the Man 8-9; business good. Vaudeville 11-16.

Academy of Music (A. J. Duffy, mgr.) Four Corners of the Earth 11-13; Queen of the White Slaves 14-16.

Family Theatre (H. R. Smith, mgr.) Vaudeville continues to draw big business.

Star Theatre (Nelson G. Teets, mgr.) Kentucky Belles 4-9; good business. Alcazar Beauties 11-16.

SHARON.—Morgan Grand Opera House (G. R. Swartz, mgr.) Chester DeVonde Stock Co. 4-9; fine business. Nellie Kennedy Co. 11-16.

TARENTUM.—Nixon Theatre (F. H. Walters, mgr.) Fogg's Ferry 5; fair returns. Dorothy Vernon of Haddon Hall 9; fine business. Brady Stock Co. 11-13; excellent business. Mayor of Laughland 14; A Break for Liberty 18; Volunteer Organist 19.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Girl of the Golden West 9; large audience. Hi Henry's Minstrels 13; Flaming Arrow 15.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Mamie Fleming Stock Co. 4-9; big business. Tommy Shearer Co. 11-16; big business.

Family Theatre (Fred M. Lamade, mgr.) Vera DeBassini, Harry Green, Mack and Elliott, Murray, Clifton and Drew, Greeve and Green and moving pictures 11-16; big business.

SOUTH CAROLINA

BELTON.—Opera House. Edsall Winthrope Co. 11 and week.

COLUMBIA.—New Columbia Theatre (F. L. Brown, mgr.) Vanderbilt Cup 8; fine business. Squaw Man 13; Nat Goodwin 14; College Widow March 1; Donnelly and Hatfield's Minstrels 2; Maude Fealy 8; Marie Cahill 9.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Nat Goodwin in The Genius 4; large audience. Clansman 6; good attendance. Mrs. Wiggs of the Cabbage Patch 7; good returns. Lyman Twins 9; good business. Rogers Bros. in Ireland 11; Missouri Girl 12; Buster Brown 13; Lion and the Mouse 14; Our New Minister 15; Vanderbilt Cup 16.

Bijou Theatre (Robt. Wayne, mgr.) The Boy Behind the Gun week 4-9; business good. In Gay New York 11-16.

Hippodrome Rink. Prof. Kirkpatrick week 11. Business good.

Theato and Nickelo Theatres drawing well.

KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) The Clansman 7; fine business. The Rustlers 8; fair returns. Missouri Girl 11; fair business.

Auditorium Rink. Howard's Dogs, etc., week 11; business good.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) Marie Cahill 4; S. R. O. Thos. Jefferson in Rip Van Winkle 5; business good. Fritzi Scheff 6; record business. Mrs. Wiggs of the Cabbage Patch 9; good business. Maud Fealy 14-16; Painting the Town 18; Lion and the Mouse 19-20; Free Lance 21-22; Harry Beresford 23; Lillian Russell Mar. 1-2.

Bijou Theatre (B. M. Stainbach, mgr.) Nat M. Wills in A Lucky Dog 4-9; business good. Fantasma 11-16; returns good. Ninety and Nine 18-23.

Hopkins Grand (A. B. Morrison, mgr.) Verry and Berry, Galletti's Monkeys, Cartmell and Harris, Dorothy Drew, Loa and Fay, Durbyelle Sisters and moving pictures 11-16; business fine.

Auditorium Rink (E. G. Beach, mgr.) Business is fine.

(Continued on Page 42.)

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ROUTES

(Burlesque—Continued from Page 37.)

Boston Belles, Jack Singer, mgr.: Toledo, O., 18-23.
Behman Show, F. D. Bryan, mgr.: New York City, 18-23.
Bachelor Club, Harry Hastings, mgr.: Brooklyn, N. Y., 11-23.
Campbell's Nightingales, A. Jack Faust, mgr.: New York City, 18-23; Troy 26-27; Albany 28-Feb. 2.
Champagne Girls, Phil Fisher, mgr.: Louisville, Ky., 18-23; Cincinnati, O., 25-Mar. 2.
Cherry Blossoms, M. Jacobs, mgr.: Philadelphia, Pa., 18-23; New York City, 25-Mar. 2.
Colonial Belles, Chas. Falke, mgr.: St. Paul, Minn., 18-23; Duluth 25-Mar. 2.
City Sports, Phil Sheridan, mgr.: Pittsburg, Pa., 18-23.
Cracker Jacks, Harry Leoni, mgr.: Detroit, Mich., 18-23; Toledo, O., 25-Mar. 2.
Devere's, Sam, Own: Baltimore, Md., 18-23; Philadelphia, Pa., 25-Mar. 2.
Dreamland Beauties, Burt J. Kendrick, mgr.: New York City, 18-23; Philadelphia, Pa., 25-Mar. 2.
Dainty Duchess, Rush & Weber, mgrs.: Newark, N. J., 18-23.
Empire Show, J. Fennessy, mgr.: Toronto, Ont., 18-23; Buffalo, N. Y., 25-Mar. 2.
Fay Foster, Joseph Oppenheimer, mgr.: Montreal, Can., 18-23; Toronto, Ont., 25-Mar. 2.
Greater New York Stars, Jacobs & Jermon, mgrs.: Rochester, N. Y., 18-23; Holyoke, Mass., 28-Mar. 2.
Gay Morning Glories, Sam A. Scribner, mgr.: Cleveland, O., 18-23.
Gay Masqueraders, Sam A. Scribner, mgr.: New Orleans, La., 18-23.
Golden Crook, Jacobs & Jermon, mgrs.: Baltimore, Md., 18-23; Pittsburg, Pa., 25-Mar. 2.
High School Girls, T. W. Dinkins, mgr.: Scranton, Pa., 18-23; New York City, 25-Mar. 9.
Ideals, H. W. & Sim Williams, mgrs.: Detroit, Mich., 18-23; Chicago, Ill., 25-Mar. 9.
Imperials, H. W. & Sim Williams, mgrs.: New York City, 11-23; Albany 25-27; Troy 28-Mar. 2.
Innocent Maids, T. W. Dinkins, mgr.: Altoona, Pa., 18-20; Harrisburg 21-23; Washington, D. C., 25-Mar. 2.
Irwin's Big Show, Fred Irwin, mgr.: Baltimore, Md., 25-Mar. 2.
Jolly Girls, Gus Liening, mgr.: Boston, Mass., 18-23; Worcester 25-Mar. 2.
Jolly Grass Widows, Gus W. Hogan, mgr.: Kansas City, Mo., 25-Mar. 2.
Jersey Lilies, J. Frohsin, mgr.: Reading, Pa., 21-23.
Kentucky Belles, Robert Gordon, mgr.: Paterson, N. J., 18-23; Jersey City 25-Mar. 2.
Knickerbockers, Louis Robie, mgr.: Providence, R. I., 18-23.
Lid Lifters, H. S. Woodhull, mgr.: Buffalo, N. Y., 18-23.
Majestics, Fred Irwin, mgr.: Kansas City, Mo., 25-Mar. 2.
Merry Burlesquers, Robert Mills, mgr.: Buffalo, N. Y., 18-23; Detroit, Mich., 25-Mar. 2.
Merry Maidens, Chas. W. Daniels, mgr.: Jersey City, N. J., 18-23; New York City, 25-Mar. 2.
Merry Makers, R. E. Patton, mgr.: Brooklyn, N. Y., 18-23; New York City 25-Mar. 9.
Miss New York, Jr., I. H. Herk, mgr.: Washington, D. C., 18-23; Baltimore, Md., 25-Mar. 2.
New Century Girls, John J. Moynihan, mgr.: Duluth, Minn., 18-23; Minneapolis 25-Mar. 2.
New London Gaiety Girls, Cliff W. Grant, mgr.: Indianapolis, Ind., 18-23; Louisville, Ky., 25-Mar. 2.
Night Owls, Robert Manchester, mgr.: Boston, Mass., 18-23; Springfield 25-27; Albany, N. Y., 28-Feb. 2.
Parisian Belles, Chas. E. Taylor, mgr.: Pittsburg, Pa., 18-23.
Paris by Night, W. B. Irons, mgr.: Philadelphia, Pa., 18-23.
Parisian Widows, Rush & Weber, mgrs.: Holyoke, Mass., 21-23.
Rialto Rounders, Chas. Franklin, mgr.: St. Louis, Mo., 18-23; Indianapolis, Ind., 25-Mar. 2.
Reilly & Wood's, Pat Reilly, mgr.: New York City, 18-23; Providence, R. I., 25-Mar. 2.
Reeves', Al.: Cincinnati, O., 18-23.
Rose Hill English Folly, Rice & Barton, mgrs.: Springfield, Mass., 18-20; Albany, N. Y., 21-23.
Rentz-Santley, Abe Leavitt, mgr.: St. Louis, Mo., 18-23.
Rice & Barton's Big Gaiety Co.: Indianapolis, Ind., 21-23.
Rose Sydell's London Belles, W. S. Campbell, mgr.: New York City, 18-23.
Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., 18-Mar. 2.
Star Show Girls, W. Fennessy, mgr.: Cincinnati, O., 18-23; Cleveland 25-Mar. 2.
Thoroughbreds, Wash Martin, mgr.: Milwaukee, Wis., 18-23; St. Paul, Minn., 25-Mar. 22.
Tiger Lilies, Issy Grodz, mgr.: Troy, N. Y., 18-20; Albany 21-23; Scranton, Pa., 25-Mar. 2.
Twentieth Century Maids, Maury Kraus, mgr.: Albany, N. Y., 18-20; Troy 21-23; Montreal, Can., 22-Mar. 2.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Chicago, Ill., 11-23.
Trocaderos, Chas. H. Waldron, mgr.: Indianapolis, Ind., 18-20.
Vanity Fair, Robert Manchester, mgr.: Philadelphia, Pa., 18-23; Reading 25-27; Chester 28-Mar. 2.
World Beaters, J. Herbert Mack, mgr.: Brooklyn, N. Y., 18-Mar. 2.
Washington Society Girls, W. B. Watson, mgr.: Chicago, Ill., 11-23; Milwaukee, Wis., 25-Mar. 2.
Watson's Burlesquers, Sam Robinson, mgr.: Kansas City, Mo., 18-23; St. Louis 25-Mar. 2.
Wine, Woman and Song, M. M. Theise, mgr.: New York City, Jan. 28, indef.
Yankee Doodle Girls, Alf. G. Harrington, mgr.: Cleveland, O., 18-23; Pittsburg, Pa., 25-Mar. 2.

TENT SHOWS

Eller's, Joe Becker, mgr.: Cotulla, Tex., 21; Pearsall 22; Devine 23; San Antonio 24; Hondo 25; Sabinal 26; Walde 27; Eagle Pass Mar. 1.
Ely's, Geo. S.: Mt. Enterprise, Tex., 25; Lockhart 26; Lawsonville 27; Blair 28.

VAUDEVILLE COMBINATIONS

Hugo's, Vic, Road Show (Lyric): Danville, Ill., 25-Mar. 2.
Orpheum Show, Martin Beck, mgr. (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-Mar. 2.

MIDWAY COMPANIES

Bauscher Carnival Co., A. C. Bauscher, mgr.: Bayou Sayre, La., 18-23; Gloster, Miss., 25-Mar. 2.
Danville & Kasper Amusement Co.: Longview, Tex., 18-23; Troup 25-Mar. 2.
Dixie Carnival Co., Dana Thompson, mgr.: Minden, La., 18-23; Stamps, Ark., 25-Mar. 2.
National Amusement Co.: Scranton, Miss., 18-23; Pass Christian 25-Mar. 2.
Royal Amusement Co., H. C. Sweeney, mgr.: Alexandria, La., 18-23.
Smith Greater Shows: Gainesville, Fla., 18-23; Ocala 25-Mar. 2.
Younger, Cole, & Nicrols Amusement Co.: Tyler, Tex., 18-23; Athens 25-Mar. 2.

Additional Performers' Dates

Auger, Capt. Geo., & Co. (Proctor's): Albany, N. Y., 18-23; (Keith's) Jersey City, N. J., 25-Mar. 2.
Armond, Grace (Bijou): Muskegon, Mich., 18-23; (Bijou) Bay City, Mich., 25-Mar. 2.
Aline, Mlle.: Mobile, Ala., 18-23; (Majestic) Birmingham 25-Mar. 2.
Albert Sisters (Gaiety): Birmingham, Ala., 18-23; New Orleans, La., 25-Mar. 2.
Avoletta, The (Robinson's): Cincinnati, O., 17-23; (Grand) Newport, Ky., 25-Mar. 2.
Altons, Five (Julian's Winter Circus): Havana, Ill., 11-Mar. 2.
Ahern & Baxter (Flom's): Madison, Wis., 18-23; (Star) Menasha 25-Mar. 2.
Albions, The (G. O. H.): St. Charles, Mo., 18-23.
Arnold & Artie (Empire): San Francisco, Cal., 18-23; (Empire) Oakland 25-Mar. 2.
Alexander & Hughes (Alhambra): New York City, 18-23.
Abearn, Chas. (Standard): Cincinnati, O., 18-23.
Alexander, Mr. & Mrs. (Standard): Cincinnati, O., 18-23.
Avolos, The Musical (Olympic): Chicago, Ill., 18-23.
Avery & Pearl (Haymarket): Chicago, Ill., 18-23.
Andrews & Feld (Haymarket): Chicago, Ill., 18-23.
Ardelle, Jean (Poli's): Waterbury, Conn., 18-23.
Alfarabi, Sadie (Majestic): Fort Worth, Tex., 18-23.
Arlington Four (Lyric): Altoona, Pa., 18-23.
Alpha Trio (Keeney's): Brooklyn, N. Y., 18-23.
Borella, Arthur (Star): Beaver Falls, Pa., 18-23; (Hippodrome) Pittsburg 25-Mar. 2.
Burgess, Daniels & Burgess (Lyric): Danville, Ill., 25-Mar. 2.
Buckley's Dogs (Lyric): Terre Haute, Ind., 18-23; (Grand) Marion 25-Mar. 2.
Brown, Haris & Brown (Keith's): Philadelphia, Pa., 18-23; (G. O. H.) Pittsburg 25-Mar. 2.
Brixton, L. Taub (Bijou): Cumberland, Md., 25-Mar. 2.
Bartell & Garfield (Yale's): Kansas City, Mo., 18-23.
Brooks & Clark (Bijou): Oshkosh, Wis., 18-23.
Bell, Miss Crystal (Gaiety): East Liverpool, O., 11-23.
Buster & Co. (Portland): Portland, Me., 18-23.
Bush, Frank (Trent): Trenton, N. J., 18-23.
Burrows & Mooney (Amusement Garden): New Brunswick, N. J., 18-23.
Berner's Mannikins (Shea's): Toronto, Ont., 18-23.
Benson, Leroy, & Co. (Bijou): Canton, O., 18-23.
Bell Trio (Orpheum): Allentown, Pa., 18-23.
Bulger, Harry & Co. (Orpheum): Brooklyn, N. Y., 18-23.
Bean & Hamilton (Howard): Huntington, W. Va., 18-23; (Olympic) Bellaire, O., 25-Mar. 2.
Burnell, Lillian (Flom's): Madison, Wis., 18-23; (Bijou) Menasha 25-Mar. 2.
Boyd, Archie, & Co. (Bijou): Duluth, Minn., 18-23; (Bijou) Winnipeg, Man., 25-Mar. 2.
Blocksom & Burns (Empire): Hoboken, N. J., 18-23; (Proctor's 23d St.): New York City, 25-Mar. 2.
Barry & Wolford (Industrial): Moline, Ill., 18-23; (Empire) Ft. Madison, Ia., 25-Mar. 2.
Berry & Berry (Lyric): Mobile, Ala., 18-23.
Beauchamp (Unique): Hanford, Cal., 18-23; (Empire) Bakersfield 25-Mar. 2.
Bruno & Russell (Colonial): New York City, 18-23.
Burns, Morris & Co. (Pastor's): New York City, 18-23.
Bertina & Brockway (Pastor's): New York City, 18-23.
Bunker, The Great (Bijou): Marshalltown, Ia., 18-23.
Bayes, Nora (Keeney's): Brooklyn, N. Y., 18-23.
Baker & Lynn (People's): Cincinnati, O., 18-23.
Black, Violet, & Co. (Alhambra): New York City, 18-23.
Blue Jeans Trio (Majestic): Chicago, Ill., 18-23.
Barker, Eugenie (Olympic): Chicago, Ill., 18-23.
Cole, King (Orpheum): Mansfield, O., 18-23.
Clifton, Ethel, & Co. (Hathaway's): Lowell, Mass., 18-23.
Conley, Anna & Effie (Savoy): Hamilton, Ont., 18-23; (Sheedy's) Fall River, Mass., 25-Mar. 2.
Cates, The Four Musical (Grand Family): Newport, Ky., 18-23.
Conlon & Hastings (Altmeyer): McKeesport, Pa., 18-23; (G. O. H) Pittsburg 25-Mar. 2.
Chesley, Herbert B., & Co. (Findlay): Findlay, O., 18-23.
Coates, Sig. (Robinson's): Cincinnati, O., 18-23.
Cook, Billy (Amusement Garden): New Brunswick, N. J., 18-23.
Caron & Farnum (Orpheum): Allentown, Pa., 18-23.
Chinko (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Clarke, Harry Corson & Co. (Gotham): Brooklyn, N. Y., 25-Mar. 2.
Coles, The Musical (Standard): Ft. Worth, Tex., 18-23; (Bijou) Greenville 25-Mar. 2.
Christopher (Empire): Springfield, Ill., 25-Mar. 2.
Cunningham, Bob & Daisy (Crystal): Rock Island, Ill., 18-23; (Bijou) Dubuque, Ia., 25-Mar. 2.
Cross & Maye: Lakeland, Fla., 17-23; Bartow 24-Mar. 2.
Casad & DeVerne (Lyric): Springfield, Mo., 18-23; (Orpheum) Webb City 25-Mar. 2.
Cartmell & Harris (Orpheum): New Orleans, La., 18-23.
Cunning (People's): Cincinnati, O., 18-23.
Day, Gertrude & Robert (Hippodrome): Pittsburg, Pa., 18-23.
DeVaro & Curtis (Bijou): Marquette, Mich., 18-23; (Ben's) Escanaba 25-Mar. 2.
Doyle & Granger (Crystal): Kokomo, Ind., 18-23.
Dainty Four (Portland): Portland, Me., 18-23.
DeLaceys, Dancing (Grand): Peru, Ind., 20-21; (Grand) Huntington 22-23; (Sipe's) Kokomo 25-Mar. 2.
Deltons, Three (Orpheum): Brooklyn, N. Y., 18-23.
Dixon & Fields, (Dominion): Winnipeg, Man., 18-23; (Bijou) Cedar Rapids, Ia., 25-Mar. 2.
Dixon Bros.: Birmingham, Ala., 25-Mar. 2.
Dorel, Eleanor (Proctor's): Newark, N. J., 18-23.
Dumont, Daisy (Trent): Trenton, N. J., 18-23.
DeVoe Trio (Trent): Trenton, N. J., 18-23.
Daye & Knight (Empire): Ft. Madison, Ia., 18-23.
Dexton Sisters (Amusement Garden): New Brunswick, N. J., 18-23.
Den & Thompson (Columbia): St. Louis, Mo., 18-23.
Delmar & Dexter (O. H.): Claverack, N. Y., 18-23.
Dacey, Chase, & Co. (Grand): Vancouver, B. C., Can., 18-23.
Dunkhurst, Williams & Co. (Doric): Yonkers, N. Y., 18-23.
DeMonde & Dinsmore (Bijou): Ann Arbor, Mich., 18-23; (Bijou) Jackson 25-Mar. 2.
Deveau, Hubert (Central): Seattle, Wash., 18-23; Bellingham 25-Mar. 2.
DeVries, Henri (Colonial): New York City, 18-23.
Deltrelli & Glissando (Lyric): Altoona, Pa., 18-23.
Dixon & Anger (Proctor's 58th St.): New York City, 18-23.
DeHaven, Carter, & Flora Parker (Harlem O. H.): New York City, 18-23.
Dumonds, Three (Proctor's 23d St.): New York City, 18-23.
Daly, Arnold, & Co. (Majestic): Chicago, Ill., 18-23.
Deloys, The Three (Empire): Leadville, Colo., 18-23; (Temple) Boulder 24-Mar. 2.
Evans & Evans (Franklyn): Tucson, Ariz., 25-Mar. 2.
Emmett, Frank (Savoy): Cumberland, Md., 18-23.
Emerald Trio (Pastor's): New York City, 18-23.
Earl & Wilson (Majestic): Fort Worth, Tex., 18-23.
European Bijoux (Standard): Cincinnati, O., 18-23.
Emmy's, Mlle., Pets (Hammerstein's): New York City, 18-23.
Empire City Quartet (Majestic): Chicago, Ill., 18-23.
Fantas, Two (Family): Pottsville, Pa., 25-Mar. 2.
Fink, Henry (Grand): Marion, Ind., 18-23; (Vaudeville) Rushville 25-Mar. 2.
Fagan & Merriam (Austin & Stone's): Boston, Mass., 18-23.
Floods, The (Family): Hazelton, Pa., 18-23.
Fay, Coley & Fay (Standard): Cincinnati, O., 18-23.
Florede, Nellie (Majestic): Fort Worth, Tex., 18-23.
Fogarty, Frank (Proctor's 23d St.): New York City, 18-23.
Fields & Wooley (Lyric): Altoona, Pa., 18-23.
Fay, Elfie (Haymarket): Chicago, Ill., 18-23.
Goforth & Doyle (Majestic): Sandusky, O., 18-23; (Orpheum) Springfield 25-Mar. 2.
Gardner, West & Sunshine (Crystal): Frankfort, Ind., 18-23.
Goodwin, Joe (Lyric): Terre Haute, Ind., 18-23.
Guyer & Crispi (Shea's): Toronto, Ont., 18-23.
Gaylor (Bijou): Canton, O., 18-23.
Goodwin, Susie (G. O. H.): Joliet, Ill., 18-23.
Golden Gate Quintet (Keith's): Providence, R. I., 18-23; (Keith's Union Sq.) New York City, 25-Mar. 2.
Gibson & Nash (Persica's): Memphis, Tenn., 18-Mar. 9.

MANAGERS and ELECTRICIANS, ATTENTION!

Our new 1907 Catalogue is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. Will make a specialty of Park and Summer Amusement Attractions. We have on hand the large JOHNSTOWN FLOOD, which has been at Nantasket Beach for the past two seasons. Also a small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

JOSEPH MENCHEN ELECTRICAL CO.

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Granville & Seymoure (Bijou): Galesburg, Ill., 18-23; (Bijou) Kewanee 25-Mar. 2.
Genaro & Bailey (Proctor's 58th St.): New York City, 18-23.
Graham & Randall (People's): Cincinnati, O., 18-23.
Grant, Bert & Bertha (Keith's Union Sq.): New York City, 18-23.
Godfrey, Hal, & Co. (Olympic): Chicago, Ill., 18-23.
Greenway, Hy (Haymarket): Chicago, Ill., 18-23.
Hyde, Bob & Bertha (Gotham): Brooklyn, N. Y., 17-23.
Hillman, George (Family): Lafayette, Ind., 18-23.
Hyde, Walt M.: Columbus, O., 18-Mar. 2.
Harrington, Dan J. (Bennett's): London, Ont., 18-23.
Hague & Herbert (Crystal): Marion, Ind., 18-23; (Crystal) Elkhart 25-Mar. 2.
Hayes, Tom (National): Steubenville, O., 18-23.
Howard & Clifford (Crystal): Frankford, Ind., 18-23.
Hanson & Fields (Lyric): Terre Haute, Ind., 18-23.
Hoch, Emil, & Co. (Bennett's): Ottawa, Ont., 18-23; (Keith's) Providence, R. I., 25-Mar. 2.
Harris, George H. (Grand): Findlay, O., 18-23.
Hylands, The Three (G. O. H.): Salisbury, N. C., 18-23.
Halperin, Nannie (Gem): Minneapolis, Minn., 18-23; (Palace) St. Cloud 25-Mar. 2.
Hughes, Florence, & Co. (Standard): Cincinnati, O., 18-23.
Hill, Hamilton (Lyric): Altoona, Pa., 18-23.
Hayes & Johnson (Lyric): Altoona, Pa., 18-23.
Henry & Francis (Proctor's 23d St.): New York City, 18-23.
Hoey & Lee (Harlem O. H.): New York City, 18-23.
Howley & Leslie (Olympic): Chicago, Ill., 18-23.
Heider, Frederick (Olympic): Chicago, Ill., 18-23.
Jackson, Ethel (Bijou): Canton, O., 18-23.
Kaufman, Minnie (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-Mar. 2.
Kennard Bros. (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Kohler, Marion (Bijou): Beloit, Wis., 18-23.
Kiners-Mullins, The (Haymarket): Chicago, Ill., 18-23.
Kennedy, Memphis (Keeney's): Brooklyn, N. Y., 18-23.
Kemp's Tales (Colonial): New York City, 18-23.
Kaufman Troupe (Proctor's 58th St.): New York City, 18-23.
Kitamura Japanese Troupe (Harlem O. H.): New York City, 18-23.
LaVeola (Proctor's 58th St.): New York City, 18-23.
Latina, Mlle. (Keith's): Pawtucket, R. I., 18-23; (Keith's) Providence 25-Mar. 2.
Lyons & Cullum (Family): Scranton, Pa., 18-23; (Family) New York City 25-Mar. 2.
LeMaire & LeMaire (Grand): Milwaukee, Wis., 18-23; (Elite) Davenport, Ia., 25-Mar. 2.
Lindsay's Monkey Circus (Columbia): St. Louis, Mo., 18-23; (Garrick) Burlington, Ia., 25-Mar. 2.
Lewis & Harr (Keith's Union Sq.): New York City, 25-Mar. 2.
Lemonts, The (Bijou): Marquette, Mich., 25-Mar. 2.
LeDent (Poli's): Waterbury, Conn., 18-23; (Proctor's 23d St.) New York City, 25-Mar. 2.
Little Bopeep (Trent): Trenton, N. J., 18-23.
Lee, Harry (Empire): Ft. Madison, Ia., 18-23.
Lindley Bell (Electric): Waterloo, Ia., 18-23; (Grand) Milwaukee, Wis., 25-Mar. 2.
Lemb's Merry Manikins (Lyric): Parsons, Kan., 25-Mar. 2.
Levy, Mrs. Jules Co. (Family): Lancaster, Pa., 18-23.
LeGray, Dollie (Majestic): Madison, Wis., 18-23.
Milton, Frank, & DeLong Sisters (Bijou): Bay City, Mich., 18-23; (Bijou) Jackson 25-Mar. 2.
McNamee (Keith's): Providence, R. I., 18-23.
Mericle, Frank (Lyric): Parsons, Kans., 18-23; (Lyric) Dallas, Tex., 25-Mar. 2.
McDades, The Three (O. H.): Creave, O., 18-23.
Manolo Family (Crystal): Frankfort, Ind., 18-23; (Orpheum) Columbus 25-Mar. 2.
Milton, Lola (Bijou): Lansing, Mich., 18-23; (Bijou) Kalamazoo 25-Mar. 2.
Monroe, Mack & Lawrence (Orpheum): Allentown, Pa., 18-23.
Mecusker, Inez (Robinson's): Cincinnati, O., 18-23.
Myrick & Myrick (Robinson's): Cincinnati, O., 18-23.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 18-23.
Manning Trio (Empire): Ft. Madison, Ia., 18-23.
Monroe, George W. (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Laurels, Three (Colonial): New York City, 18-23.
Laredo & Blake (Keeney's): Brooklyn, N. Y., 18-23.
Langtry, Mrs. (Proctor's 5th Ave.): New York City, 18-23.
LaClair & West (Majestic): Fort Worth, Tex., 18-23.
Lake, Harry (Robinson's): Cincinnati, O., 18-23.
Lewis & Thompson (Pastor's): New York City, 18-23.
Lawlor, Chas. B., & Co. (Pastor's): New York City, 18-23.
LaSella Trio (People's): Cincinnati, O., 18-23.
Lennon, Herbert Bert (Haymarket): Chicago, Ill., 18-23.
Mozart, George (Hammerstein's): New York City, 18-23.
Meers, Three (Alhambra): New York City, 18-23.
Merritt, Hal (Alhambra): New York City, 18-23.
Meredith Sisters (Alhambra): New York City, 18-23.
Mansfield & Wilbur (Poli's): Waterbury, Conn., 18-23.
Moulier Sisters (Lyric): Altoona, Pa., 18-23.
Mazuz & Mazette (Keith's Union Sq.): New York City, 18-23.
Motoring, Harry Tate's (Harlem O. H.): New York City, 18-23.
Majors, The Five (Keeney's): Brooklyn, N. Y., 18-23.
Mosher, Houghton & Mosher (Proctor's 5th Ave.): New York City, 18-23.
Mimic Four (Pastor's): New York City, 18-23.
McKay, Windsor (Majestic): Chicago, Ill., 18-23.
Morton, James J. (Olympic): Chicago, Ill., 18-23.
Milano & Alvin (Olympic): Chicago, Ill., 18-23.
Martinez, The Wonderful (Hart's): Philadelphia, Pa., 18-23.
Mavolio (O. H.): North Adams, Mass., 18-23; (O. H.) Lewiston, Me., 25-Mar. 2.
Mills & Morris (Gotham): Brooklyn, N. Y., 18-23.
Nevins & Arnold (Colonial): New York City, 18-23.
North, Bobby (Hathaway's): Lowell, Mass., 18-23; (Hathaway's) New Bedford 25-Mar. 2.
Norton, C. Porter (Majestic): Little Rock, Ark., 18-23.
Norworth, Jack (Hammerstein's): New York City, 18-23.
Orletta & Taylor (Proctor's): Troy, N. Y., 25-Mar. 2.
O'Brien, Haven & Lawrence (Proctor's 58th St.): New York City, 18-23.
O'Neill, Sadie (Pastor's): New York City, 18-23.
O'Rourke, Eugene, & Co. (Harlem O. H.): New York City, 18-23.
O'Hearne, W. J. (Poli's): Waterbury, Conn., 18-23.
Pekin Zouaves, Seventeen (Temple): Ft. Wayne, Ind., 18-23.
Pierce, Florence, & Co. (Bijou): Canton, O., 18-23.
Polk, Collins & Karmen Sisters (Proctor's): Newark, N. J., 18-23.
Palmer, Adele, & Co. (Doric): Yonkers, N. Y., 18-23.
Polly Pickle's Pets in Petland (Keith's Union Sq.): New York City, 18-23.
Reigler-Hille Trio (Empire): Los Angeles, Cal., 18-23.
Revell, Nellie (Family): Mahanoy City, Pa., 18-23; (Family) Shamokin 25-Mar. 2.
Reidy & Currier (Velentine's): Toledo, O., 18-23; (Poli's) New Haven, Conn., 25-Mar. 2.
Ranf, Claude (Bijou): Battle Creek, Mich., 18-23; (Bijou) Jackson 25-Mar. 2.
Rogers, Will (Orpheum): Boston, Mass., 18-23; (Chase's) Washington, D. C., 25-Mar. 2.
Reeves & Kenney (Family): Carbondale, Pa., 18-23; (Family) Pittston 25-Mar. 2.
Robyns, Mr. & Mrs. (Lyric): Mobile, Ala., 25-Mar. 2.
Reeds, Ye Colonial (Novelty): Brooklyn, N. Y., 18-23; (Keith's) Providence, R. I., 25-Mar. 2.
Rooney Sisters (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Rio Trio (Lyric): Terre Haute, Ind., 18-23.
Russell, Mabel (Amusement Garden): New Brunswick, N. J., 18-23.
Reiff Bros. (Shea's): Toronto, Ont., 18-23.
Reno, Will & May (Robinson's): Cincinnati, O., 18-23.
Rae & Brosche (Proctor's): Newark, N. J., 18-23.
Rocking Chair Girls, Eight (Colonial): New York City, 18-23.
Rice & Prevost (Hammerstein's): New York City, 18-23.
Rappo Sisters (Majestic): Ft. Worth, Tex., 18-23.
Roscoe & Sims (Star): Muncie, Ind., 18-23.
Room, Hall, Boys (Proctor's 58th St.): New York City, 18-23.
Rentfrow & Jansen (Haymarket): Chicago, Ill., 18-23.
Seymour & Hall (Majest C:)cilhacH.iu(fll) Sp
Stewart, Frank (Grand): Newport, Ky., 18-23; (Cooper's) Mt. Vernon, O., 25-Mar. 2.
Shirley, Musical (Cooper's): Mt. Vernon, O., 18-23; (Orpheum) Marietta 25-Mar. 2.
St. Julian, M. (Bijou): Racine, Wis., 18-23.
Sinclair, Mabel (Pastor's): New York City, 18-23.
Swor Bros. (Portland): Portland, Me., 18-23.
Seligman, Minnie, & Co. (Columbia): Cincinnati, O., 18-23.
Spencer, Mrs. Otis (Columbia): Cincinnati, O., 18-23.
Sturn, Sadie (Amusement Garden): New Brunswick, N. J., 18-23.
Smith & Campbell (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-Mar. 2.
Sansone & Delila (Temple): Ft. Wayne, Ind., 18-23.
Sylvester, Jones, Pringle & Morrell (Orpheum): Brooklyn, N. Y., 18-23.
Seymoud & Hall (Majestic): Chicago, Ill., 18-23.
Silver Moon Trio (Olympic): Chicago, Ill., 18-23.
Sweet, Chas. R. (Hammerstein's): New York City, 18-23.
Simpsons, Musical (Alhambra): New York City, 18-23.
Sully, Lew (Proctor's): Albany, N. Y., 18-23.
Smith, Mamie (Bijou): Marshalltown, Ia., 18-23.
Turner, Cora Beach, & Co. (National): Steubenville, O., 18-23.
Thomas, Kathryn (Amusement Garden): New Brunswick, N. J., 18-23.
Tenley, Elmer (Shea's): Toronto, Ont., 18-23.
Thorne & Carleton (Hamerstein's): New York City, 18-23.
Tyce, Lillian (Proctor's 58th St.): New York City, 18-23.
Tait, Silent (Keeney's): Brooklyn, N. Y., 18-23.
Tighe's, Harry, Collegians (Proctor's 5th Ave.): New York City, 18-23.
Turbillion, Max, Troupe (Columbia): Cincinnati, O., 18-23.
Valding & Davis (Palace): Boston, Mass., 18-23.
Viola & Engel (Washington): Spokane, Wash., 25-Mar. 2.
Valveno Bros. (Keith's Union Sq.): New York City, 18-23.
Veola, Belle (Proctor's 58th St.): New York City, 18-23.
Welsh, Francis & Co. (Bijou): LaCrosse, Wis., 18-23; (Empire) Des Moines, Ia., 25-Mar. 2.
White, Ed. B., & Rolla (Star): Cleveland, O., 18-23; (Academy) Pittsburg, Pa., 25-Mar. 2.
Werden & Gladdish (Poli's): Hartford, Conn., 18-23; (Poli's) Springfield, Mass., 25-Mar. 2.
Westons, Original Three (Hopkins'): Louisville, Ky., 18-23; (Hopkins') Memphis, Tenn., 25-Mar. 2.
Warren, Vivian B.: Enroute with Tilly Olson. See Dramatic Routes.
Williams, C. W. (Majestic): Dallas, Tex., 18-23; Shreveport, La., 25-Mar. 2.
Wordette, Estelle, & Co. (Proctor's): Albany, N. Y., 18-23; (Cook's) Rochester 25-Mar. 2.

(Continued on page 44.)

CHAMBERLAIN
And His
All American Band

Introducing American Soloists of Three Generations. Featuring "THE CIVIL WAR." The Greatest of all Musical Military Spectaculars. Complete with Realistic, Scenic, Electrical Effects, Etc. Most Novel and Original Musical Production Extant. For drawing power has no equal. An Innovation in Musical Organizations. Now Booking Parks, Fairs, etc. For time and terms address **NEW YORK VAUDEVILLE CONTRACTING COMPANY, Exclusive Booking Agents, 1431-33 Broadway, New York City.**

CAN PLACE WITH THE
Hippodrome Amusement Co.

Two first-class tent shows, and one novel platform attraction. Must be recognized money getters. Will furnish the latest style hand carved, gold panel fronts for tent shows, and the most elaborate hand-carved, gold, portable platform outfit complete, ever built.

Would like Fire Dance Show, Society Circus, Animal Show, High Class, Artistic Living Picture Exhibition, or anything new and novel, suitable for the most gorgeous Carnival Outfit this country has ever known. Can also place about Four or Five Swell Framed-up Concession Booths. The first fifteen weeks booked solid and the balance of the season will be booked solid before the first of March. Best Carnival Territory on Earth, all in New Jersey, New York, Connecticut and Massachusetts. Good, Big, Live Towns and new and novel auspices.

Can place Three A-1, gentlemanly talkers, on salary or percentage; unequaled opportunity for capable men; sobriety, indispensable. Can place one more Free Act; High Diver write. Address all correspondence to the secretary, **EDGAR R. BUSEY, Building Plant, No. 15 Lafayette Street, Newark, N. J.**

Wanted Quick

REPERTOIRE PEOPLE. FULL ACTING COMPANY. PERMANENT STOCK—Those doing specialties preferred. Man with Plays to produce same, you must make good. Tickets to right people. Rehearsals Feb. 25th. Open March 4th; City of 25,000 population. No time to dicker. State lowest salary and all particulars first letter. Send Photos. if possible. **A. I. GOODWIN, Manager New Gulfport Theatre, Gulfport, Miss.**

Move Quick

Have purchased at Assignee's Sale, three complete Penny Arcades, consisting of over four hundred machines. Must be sold at once. Come and see the goods or send for list. **THE EDISONIA, 635 W. Superior Ave., Cleveland, O.**

Wanted, Reliable Professionals

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Samples now ready. Convenient to carry. No trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. **BELMONT MFG. CO., Cincinnati, Ohio.**

ELIZABETH, N. J.
Old Home Week and Industrial Exposition
October 6 to 12, 1907.

All kinds of Privileges and Concessions to let. Wanted to hear from all kinds of Tent Shows, Platform Shows, Merry-Go-Rounds, Ferris Wheels, Wild West, Circuses, etc. Address **EDWIN ELROY, Mgr. Lyceum Theatre, Elizabeth, N. J.**

Films for Rent

Latest subjects on the market at prices that are reasonable. If your competitor is showing pictures before you, write us. Machines and Films, all makes, for sale or rent. Operators furnished, machines repaired; carbons, tickets and srpplies of all kinds.

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AL. G. FIELD Greater Minstrels

22nd YEAR of ever increasing Popularity and Prosperity. 22nd

More successful, because more progressive. Catering to a higher class of patrons. Attracting greater patronage than others. America's Representative Minstrel organization.

WANTED MINSTREL PEOPLE FOR NEXT SEASON
Comedians, Vocalists, Dancers with Good Singing Voices.

4--MUSICAL ARTISTS--4
To work in big musical act; must play Saxophones, Xylophones and other novelty instruments and double in brass.

2—PANTOMIME CLOWNS—2. **FIRST-CLASS MUSICIANS FOR BAND AND ORCHESTRA.**

Address AL. G. FIELD, as per route in this paper.

CORRESPONDENCE

(Continued from Page 39.)

CLEVELAND.—Cragmile Opera House (Van R. Hatcher, mgr.) Missouri Girl 8.

Palace Skating Rink is drawing excellent crowds.

GREENFIELD.—Opera House (Coats & Birmingham, mgrs.) Hooligan's Troubles 8; fair business. Tracy the Outlaw 12; fine business.

TEXAS.

CLEBOURNE.—Opera House (G. V. Brown, mgr.) Dora Thorne 8; good business.

CORSICANA.—Merchants' Opera House (Sol Gottlieb, mgr.) Maud Fealey in The Illusion of Beatrice 30; big business. Holy City Feb. 1; fair patronage. Man on the Box 6; big business. Holty Toity 8; good returns. Tim Murphy 16.

DALLAS.—Opera House (Geo. Anzy, mgr.) Man on the Box 4-5; excellent business. Girl from Out Yonder 7; capacity business. Marrying Mary 8-9; good patronage.

Majestic Theatre (B. S. Muckenfuss, mgr.) Odell and Kinley, Frank Stafford, Marie Stone, Al Coleman, Morrissy and Rich, McWatters Tyson Co., and others 4-9; business good.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Walter McCullough Stock Co. in Along the Missouri 3-9; business big. Gorton's Minstrels 10-11; Chas. B. Hanford 12-13.

Franklin Theatre (Frank Leake, mgr.) Frank Leake Stock Co. drew big houses 10 and week.

Texas St. Theatre. Cyril Scott in The Prince Chap 25.

FORTH WORTH.—Majestic Theatre (Chas. A. McFarland, mgr.) Jessie Couthoui, Great Laveen and Cross, Fyvie Dench, Wells and Sells, Carlton and Terre, Holmes and Holliston, etc. week 10. Clay Clement in Sam Houston 12-13.

Greenwall's Theatre (M. W. Greenwall, treas.) Marie Cahill in Marrying Mary 11; Gingerbread Man 12; Yankee Consul 13-14; Florence Davis in The Player Maid 15; Holty Toity 16; business good.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Oriental Remedy Co. 4-9; business good. Brinton's Moving Pictures 11-13; Oriental Remedy Co. 18-Mar. 2.

LA GRANGE.—Opera House (J. Meyenberg, mgr.) Olympia Opera Co. 30-31; business fair. May Stewart 9; business good.

MEXIA.—Opera House (H. J. Hanson, mgr.) Brinton's Entertainers 14-16; Irish Pawnbrokers 19; Minister's Son 20; Marked for Life 23.

MINERAL WELLS.—Auditorium Opera House (R. F. Duke, mgr.) Richard and Pringle's Minstrels 23; good business. Casey's Troubles 6; fair patronage. Laurant 9; White Caps 14; Tim Murphy 18; Marked for Life 19; Holty Toity 22.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) James Boys in Missouri 5; business fair. Maid and the Mummy 8; failed to appear. Barlow and Wilson's Minstrels 12; Holy City 13.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) Holty Toity 3-4; business good. Painting the Town 5-6; good business. Player Maid 7; fair business. Holy City 8; business big. Man on the Box 9; good returns. Tim Murphy 11; Adelaide Thurston 12; Marie Cahill 13; Gorton Minstrels 20; Gingerbread Man 16-17; Yankee Consul 20; Lillian Russell 21; Black Crook 25; Crane and Jeffreys 25; James O'Neill 26.

Majestic Theatre (T. W. Mullaly, mgr.) Mrs. and Mrs. Jas. T. Powers, Rappo Sisters, Mons. Sherman, Earl Wilson and Co., Sadie Alfarabi, Harry and Kate Jackson, etc. 10-16; business big. Clay Clement in Sam Houston 7-9; big business.

STEPHENVILLE.—Crow's Opera House (Ben Basil, mgr.) Hans Hanson 7; capacity business. Kilties Band 11; The Minister's Son 28.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) James Boys in Missouri 29; big business. Brinton's Moving Pictures Feb. 7-9; good returns. Dora Thorne 12; Player Maid 14; Tim Murphy 16; Holty Toity 20.

VERMONT.

RICHMOND.—Academy of Music (Leo Wise, mgr.) It's All Your Fault 13; Rogers Brothers in Ireland 15.

Bijou Theatre (Chas. I. McKee, mgr.) Across the Pacific 4-9; capacity business. Lena Rivers 11-16.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Eddie Foy in The Earl and the Girl 26; fine business. Field's Minstrels 4; S. R. O. Chauncey Olcott 27.

Library Hall Theatre (H. B. Hutchins, mgr.) East Lynne 8; business good. Shepard's Moving Pictures 9; good returns. Thomas Moving Pictures 13; Peck's Bad Boy 15; Hadley's Moving Pictures 20; Cook Harris Moving Pictures March 1.

HARRISONBURG.—Assembly Theatre (R. G. Crearin, mgr.) Lyman Twins 31; crowded house. It's All Your Fault 8; fair business. Two Merry Tramps 16; King of Tramps 23; Frank F. Davidson Co. 25-27.

VIRGINIA

CLIFTON FORGE.—Masonic Theatre (W. F. Tinsley, mgr.) Lyman Twins 1; business good. King of Tramps 18; Parsifal 20; Marriage of Kitty 28.

NORFOLK.—Academy of Music (Otto Wells, mgr.) It's All Your Fault 13; Rogers Brothers in Ireland 14.

Granby Theatre (Otto Wells, mgr.) Lena Rivers 4-9; good houses. Across the Pacific 11-16.

Majestic Theatre (J. C. Turner, mgr.) Tom Lyons, Rea Irwine, Leonard and Lester, George Thomas, The Volcano, etc. 4-9; fine business.

WINCHESTER.—Opera House. Guy Bros.' Minstrels 4; business good. On the Bridge at Midnight 7; business good. It's All Your Fault 9; good returns. Kersand's Minstrels 12; Opie Reid 13; At the Old Cross Roads 14; My Wife's Family 15; Frank Davidson Co. 18-20.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Isabel Irving in Susan in Search of a Husband 8-9; County Chairman 10-13.

Seattle Theatre (Russell & Drew, mgrs.) Human Hearts 4-9; Fast Mail 11-16.

Lois Theatre (Alex Pantages, mgr.) Lord Chumley 4-9; Held by the Enemy 11-16.

Lyric Theatre (Russell & Drew, mgrs.) On Thanksgiving Da, 4-9.

Star Theatre (E. J. Donnellan, mgr.) Jas. S. Sullivan, Tom Brantford, Onetta, Ozava, Burt Weston and Eddie Roesch week 4-9.

Orpheum Theatre (Thos. Considine, mgr.) Mr. and Mrs. Willis, Famous Australian Comiques Budd and Wayne, Messenger Boys' Quartet, etc., week 4-9.

Pantages Theatre (Alex Pantages, mgr.) Royal Jap Troupe, Harry DeLain, Jacobs and Sardel, Mabel Milton, Grandin and Lewis, Arthur Elwell, etc., 4-9.

Central Theatre (R. T. Shannon, mgr.) Douglas and Ford, Chas. Morrell, Kate Morton, Parot and Parot, and La Adelia and Jose Leo week 4-9. LEM SHORTRIDGE, 210 Union Depot.

SPOKANE.—Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Star of the Alcazar drew excellent houses.

Spokane Theatre (Chas. Muehlman, mgr.) Wm. H. Crane and Ellis Jeffreys in She Stoops to Conquer 30-31; business good. Little Duchess Feb. 1-2; fair houses. County Chairman 3; good business. Olga Nethersole 4-5; record business. Red Feather 9-10; Rosenthal 12; West's Minstrels 20; Daly Musical Co. 21.

Columbia Theatre (Geo. M. Dreher, mgr.) Zinn Musical Comedy Co. in The Beggar Prince 3-9; business fine. Olivette 10-17.

Washington Theatre (G. C. Blakeslee, mgr.) Great Albino, Kelly and Reno, Bessie Allen, Roy McBrain and moving pictures 3-9; business good.

Coeur D'Alene (E. M. Peel, mgr.) Burlesque, with Frank Finney in the leading role. Good specialties, etc. Good business prevails. E. AXELSON

TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) Red Feather 6; good business. She Stoops to Conquer 7; County Chairman 8.

Grand Theatre (Dean B. Worley, mgr.) Mattie Keene and Co., Lillian Walther and Jessie Dale, Alf Holt, Chas. H. Duncan, Ed Dolan, Frederick Roberts, songs and pictures week 4-9; business good.

Star Theatre (A. Engel, mgr.) Allen Stock Co. in Humbug 4-9.

WEST VIRGINIA.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Wonderland 4; large audience. Way Down East 5; good business. Prince of Pilsen 6; business excellent. Lion and the Mouse 9; record business.

Edgewood Park (E. W. Alexander, mgr.) Business good.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Uncle Josh Spruceby 4; business good. Guy Brothers' Minstrels 5; good house. On the Bridge at Midnight large audience. Kersand's Minstrels 11; good business. The Clay Baker 19.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) The Lion and the Mouse 8; S. R. O. Choir Singer 12; fair business. Isle of Bong Bong 13; good returns. Madam Modjeska 19; Under Southern Skies March 2; Squaw Man 4; College Widow 7.

Auditorium Theatre (W. E. Kemery, mgr.) Eddie Foy in The Earl and the Girl 11; packed house. Mrs. Temple's Telegram 15; North Brothers Comedians 18 and week.

WISCONSIN

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Florence Gale 8; good business.

Bijou Theatre (Frank Williams, mgr.) Four Shannons, The Lemonts, The Lees, Lulu Theis, The Daltos, Harbach and Harris, Cleone Pearl Fell, Frank Buth and moving pictures week 4-9; business good.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Woman of Mystery 7; fair business. Land of Cotton 9; good business. Dalrymple Stock Co. 11-16; Clansman 22.

Bijou Theatre (R. W. Erdman, mgr.) Andrews and Feld, Massoney and Wilson, Juggling Mathew, Cowles and Alden, Blanche Freeman, J. Bernard and moving pictures 4-9; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Eight Bells 7; good business. Woman of Mystery 10; large audience. Eva Tanguay in A Good Fellow 17; Standard Opera Co. 20-21; Millionaire Detective 24; Dalrymple Stock Co. 25 and week.

Bijou Theatre (John O'Brien, mgr.) Collins and Bartlett, Mont Maloy, Corrigan and Hayes, Miss Howes, etc. week 11; business good.

Electric Theatre (A. Alfirey, mgr.) Business good.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) Romeo and Juliet 6; good business. Mysterious Byrum 11-12; Land of Cotton, underlined.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Taming of the Shrew, with Florence Gale 7; fair business. Ellen Beach Yaw 8; fair house. Kinodrome Show 10; capacity business. Violette Gillette in The Girl Bandit 11; fair business. S. Miller Kent in Raffles 12; Heir to the Hoorah 16.

Bijou Theatre (J. F. Larie, mgr.) Unita and Paul, Marquis and Lynne, Thomas White, Fantastic L Delias, Marie Dockman, LeMaire and LeMaire and Armond's Scenic Production week 10; business good.

SHEBOYGAN.—Opera House (Wm. H. Stoddard, mgr.) Taming of the Shrew 5; fair business. Raffles 11; Florence Roberts in The Strength of the Weak 27.

Unique Theatre (Arthur Lane, mgr.) Leondors, Unita and Paul, Walsh and Thorn, Thos. White, Arthur Stuart, etc. 4-5; The Leondors, Marquis and Lyman, Marie Dockman, Lemaire and Lemaire, etc. 7-10; good business.

Dreamland. Moving pictures and illustrated songs are drawing good crowds.

CANADA.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Annie Russell in A Midsummer Night's Dream 11-16; business good. Forbes Robertson 18-23.

Grand (A. J. Small, mgr.) Williams and Walker in Abyssinia 11-16; business fine. Charley Grapewin 18-23.

Shea's Theatre (J. Shea, mgr.) Tom Edwards and Eva Wilson, Jac Tucker, Willard Simms and Co., Spook Minstrels, Clifton Crawford, Milt Wood, Pongo and Leo, etc. week 11-16; business good.

Majestic Theatre (A. J. Small, mgr.) Phantom Detective week 11-16; business good. Volunteer Organist 18-23.

Star Theatre (F. W. Stair, mgr.) Empire Foster Co. 18-23. J. A. GIMSON.

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) War Correspondent 8; business good. Bill Bailey's Jubilee Co. 16; Volunteer Organist 28.

LONDON, ONT.—Grand Theatre. Jessie Maclachlan 15.

Bennett's Theatre (J. H. Alox, mgr.) Havel and Lawrence, Emil Hoch and Co., Orth and Fern, Held, Savan and McBrien, Lutz Brothers, Chefalo and Capretta, etc. 11 and week; business good.

OSHAWA.—Patte's Opera House (F. Patte & Son, mgrs.) Village Parson 4; good business. Marks Bros.' Repertoire Co. 11-16.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tippert, mgr.) The Mikado 8-9; business fine. Dora Thorne 16; Klark Urban Co. 18-23.

Stadium Rink (Carl Junel, mgr.) Business excellent with roller skating.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Italian Tragedy Co. in Carlo Vendro DeFedele 7-8.

Keith's Theatre. Cramer and Beverley, Orville and Frank, The Piottis, The Everets, Henry I. White and pictures 4-9; business good.

ST. THOMAS, ONT.—Grand Opera House (J. E. Turton, mgr.) Village Parson 6; business good. Williams and Walker 7; packed house. Beauty and the Beast 11; War Correspondent 13.

Vaudeville Happenings Around New York.

(Continued from Page 9.)

J. Warren Keene, who played the Colonial Theatre last week, had a scare last week in a most peculiar manner. Keene, who is an unusually clever magician, was on the stage at the Colonial doing his act as usual, when he thought he saw someone in the back part of the house mimicing his every action. He tried several different tricks, and still the other fellow was right with him. It got Keene so nervous that he made an excuse to the audience and jumped down into the aisle and advanced on his tormenter, only to find that it was a full-length mirror. That is one of the bad things about being short-sighted, and Keene says that hereafter he will wear glasses.

VAUDEVILLE

Bernard L. Reich, for many years known as B. L. Rich, of Buskirk and Rich, will retire from vaudeville at the end of this season, to assume the position of general manager of the Felix Reich Amusement Attractions.

The Two Wrens are resting in Chicago. The explosion of a blank cartridge put Lew Wren's hand "on the bum" and he barely escaped being a blood poison patient.

DRAMATIC

Manager White, of Mildred Holland's latest production, A Paradise of Lies, states that their season has been excellent, capacity business ruling throughout the tour. Miss Holland's vehicle is of the romantic drama class appealing to the public quite forcibly and affording this dainty actress excellent opportunities. Miss Holland is quite at home in her role and scores to the climax of emotion in the heavier scenes carrying her house with her. There is much pathos, which Miss Holland handles splendidly. Manager White in working eastward finds business, already of star order, beginning to average capacity.

Charles Ulrich's western play, The Honor of A Cowboy, which received a successful production in Chicago, and which has been since in active demand in stock, has been secured by W. T. Gaskell, manager of the People's Theatrical Exchange, Chicago, to lease same to stock managers throughout the country. The play is said by Chicago critics to be one of the best western dramas before the public today.

Business Manager Frank L. Woodward, of the Willis Wood Theatre, Kansas City, Mo., has announced his intentions of becoming a benedict. The happy bride to be is Miss Bessie Pague, a beautiful society belle of Kansas City. The nuptial event will take place shortly after Easter.

GREATER NEW YORK

(Continued from page 6.)

than these vehicles of entertainment. Especially is this so of the latter play, which is really extravagantly gorgeous and shows that very clever stage manager, Edward P. Temple, at his best.

The two spectacles are sandwiched with an elaborate program of vaudeville specialties that easily rank first among present day dumb acts. This is comprised of the Bedians, in a skilled exhibition of bareback riding; the famous Power's Elephants, the Dollar Troupe of almost incomparable acrobats, the Four Holloways, in a thrilling wire act; the Niards, acrobats and head and hand balancers, and the very sensational aerial novelty of the Curson Sisters.

As usual, Marceline, the Droll, is always very much in evidence with his inimitable capers.

KEITH & PROCTOR'S 125th STREET.

The famous dramatization of E. C. Homing's narrative, Raffles, in which Kyrle Bellew has starred for several seasons with great success, was secured by General Manager Albee for this week's offering of Keith & Proctor's 125th Street Stock Company. In Mr. Bellew's original character of Raffles Mr. Paul McAllister will have one of the greatest opportunities of his career. The complete cast is as appended:

Lord Amersteth, Peter Lang; Lady Melrose, Mathilda Deshon; Lord Crowley, Geo. Howell; Capt. Bedford, Wm. Norton; Merton, Robt. Hill; Crawshay, Alphonz Ethier; Mrs. Veidal, Louise Randolph; Goldby, Riley Chamberlin; Barraclough, Geo. Manning; Harry Manders, Dudley Hawley; Gwendoline Conron, Agnes Scott.

DANIELS AT CRITERION.

Frank Daniels in a new comic opera, The Tattooed Man, appeared at the Criterion Theatre Monday, Feb. 18. In this new play Daniels appears as a fake weather prophet at the Persian Court, as Omar Khayyam, Jr. Sallie Fisher returned to the footlights, after a year's absence, in this production.

VAUDEVILLE.

All the real novelties seem to be offered in vaudeville. Almost every week brings out a new and pretentious sketch by well known recruits from higher up. The sensation now is the intention of Keith & Proctor to displace vaudeville at their Fifth Avenue house and put on stock after this week. The several bills follow:

Keith & Proctor's Fifth Avenue.—For the week of Feb. 18th a special star feature is the return engagement, by request, of Mrs. Langtry. This will also be Mrs. Langtry's farewell week in America, as she has booked her return passage to England on the S. S. Teutonic, which sails March 6th. It is quite certain, therefore, that this week may mark the last appearances that Mrs. Langtry will make in this country. Other stars in the same bill are Harry Tate's Motoring, Geo. Fuller Golden, Harry Tighes Collegians, Grace Hazard and Zay Holland.

Keith & Proctor's Harlem Opera House.—The new features for the week of Feb. 18th are Therese Rens, in her artistic and beautiful exhibition of high-class equestrianism; the Kitamura Japs, in characteristic gymnastics; Carter De Haven and Flora Parker, LeBrun Opera Trio and others.

Keith & Proctor's Union Square.—The stars at this place for the week of Feb. 18 include: Joseph Hart's big production, Polly Pickles' Pets in Petland; the Three Keatons, including Buster, the drollest little comedian on the stage; Estelle Wordette and Jules Kusel, Sydney Grant, Kelly and Kent, Mayme Remington and her pickaninnies, Marco Twins, Emerson and Baldwin, Hennings, Lewis and Hennings, Carlotte Ravenscroft.

Keith & Proctor's 23rd Street.—The bill for the week of Feb. 18th is rich i its big features and is headed by The Sunny South, with its score of colored singers, dancers and comedians in characteristic scenes in the cotton fields of Georgia. Edwin Stevens, a favorite Broadway actor, presenting his high-class entertainment, Sketches from Dickens; Frank Fogarty, a new monologist; Three Dumonds, European musicians; the Juggling Mowatts, Raffin's Monkeys and troupe of marvelously trained animals; Young American Quintet in glees, imitations and dances; Henry and Francis, eccentric comedians, and others.

Keith & Proctor's 58th Street.—The features for the week of Feb. 18th are: The Hall Room Boys, an act never offered in vaudeville before and said to be the best sketch on the stage. Th Kaufman Troupe of cyclists are a sensational feature, and the others are: Gallagher and Barrett, Lillian Tyce, Lucie and Viate, Musical Johnstons, Albertine Melich and many more.

TONY PASTOR'S THEATRE.

The bill at this house for the week of Feb. 18th includes: The Mimic Four, Roberts, Hayes and Roberts, McIntyre and Bennett, Burns, Morris and Co., J. Bernard Dyllyn, Goldsmith and Hoppe, Elliott, Belair and Elliott, Humes and Lewis, Bertina and Brockway, Benn and McKee, Lewis and Thompson, the American Vitagraph, and Charles B. Lawler and Daughters.

San Antonio, Texas, will hold a Spring Carnival in April. Col. George LeRoy Brown, commander of Fort Sam Houston, is president.

Important! Notice! Important! Notice! Important! Notice!

Last form closes March 9th
Last form closes March 9th
Last form closes March 9th

THE SPRING SPECIAL ISSUE OF The Billboard

Last form closes March 9th
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No ads. after March 9th
No ads. after March 9th
No ads. after March 9th

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No ads. after March 9th

Comes Out March 12. Dated March 16.

Owing to the mammoth size of the big Spring Special Issue, we are absolutely compelled to close the last forms at midnight, March 9th.

Copy for Ads. Must reach us before midnight, **MARCH 9** | **Last Form Closes** Positively on Saturday, **MARCH 9**

There will be no chance whatever to get an advertisement in the big Spring Special after midnight Saturday, March 9th.

This big issue will be carefully preserved by managers and agents, and consulted and referred to daily for months to come. The lists, suggestions, hints and information which it will contain can be had nowhere else. They will all keep it; they will all need it and need it daily all summer long. Ergo! The life of an ad. in this particular issue will be at least 25 weeks. It will pull all season long. Six months from now it will still be bringing returns.

THE CIRCULATION WILL BE 35,000 COPIES.

Notice that we say 35,000 COPIES (not readers, but COPIES).

WE CANNOT HANDLE ANY ADVERTISEMENTS THAT FAIL TO REACH US ON OR BEFORE MIDNIGHT, SATURDAY, MARCH 9.

No Special Position for Ads. after Saturday, March 2.

DO NOT ASK IT WE CANNOT GRANT IT.

We will cheerfully give specified or preferred position to all ads. received prior to March 2. After that date all is hustle and rush, and we are compelled to work them in as best we can. SEND YOUR COPY IN EARLY. The earlier you send it, the better display you will get. The earlier you send it the better position you will get. DO IT NOW. DO IT NOW. If you wait until the last moment before sending in your copy it's "AS CHANCE MAY OFFER" for yours.

Our Spring Special Issue for 1907, is going to be bigger, better, handsomer than any of our previous efforts.

Those who desire copies of the Spring Special Issue, bound in Limp Leather, with linen ledger paper inserts for memoranda, must order before March 12. The price is two dollars each. Imitation Leather, one dollar each. They are very durable and will stand much rough usage.

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A CORNET PLAYER,

To join at once. Address EDDIE DELANEY, The King of Tramps Co., Lexington, Va., Feb. 21; Charlottesville, 22; Harrisonburg 23; Luray, 25; Front Royal, 26.

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WORLD FAMED CYCLISTS,

(Star Theatre, St. Paul, Minn.) thank Mr. Al Ringling for letting them off this season.
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FOR SALE—Great Train Robbery, almost new, $40; Mystery Jewel Casket Robbery, like new, $40; 1 Lubin Machine, used but few times, $40; 1 Double Stereopticon, with electric burner and dissolving key, 100 slides, $25; Stop That Bus, 200 ft., $12; Meet Me at the Fountain, 450 ft., $30; Casey's Wonderful Dream, 200 ft., $12. Will send any of above goods C. O. D., subject to examination on deposit of $5. **JOHN FRANCIS, 437 E. William St., Decatur, Ill.**

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One 500-lb. tame Wrestling Black Bear; can be handled without gloves or muzzle. Address **FRANK KAUFER, 5980 Old Manchester Rd., St. Louis, Mo.**

Ryan, Ind. Ter. New house, new scenery, good show town. Population 1,000. Open time for all first-class shows. **H. Overbey, Manager.**

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An Elegant Set of Twenty-one **CHIMES**; also lot of **SCENERY** suitable for Small Opera House or Hall.
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Union Hardware, Nickel Plated, Steel Roller,
BALL-BEARING SKATES!
Only used three months. Will sell very cheap. Address M. CORNWALL, care of Lyric Theatre, Buffalo, N.Y.

FOR SALE—1 Ball Game, Kicking Mule, new; 1 Ice Cream Cone Joint Stove, 3 Ovens; Tent, 8x12; two Trunks. All complete.
J. O. EASTMAN, Evansville, Wis.

FOR SALE—5 New Banners, 1 Black Top, 6,000 feet Films, 1 Merry-Go-Round, 2 Moving Picture Machines. Cheap. Write quick for price and description. **M. BRADDY, 1818 Blanding St., Columbia, S. C.**

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$75.00 takes 2,500 feet of FEATURE FILM, perfect condition, some as good as new. **CHAS. R. SVINNING, 5844 LaSalle St., Chicago, Ill.**

FOR SALE—Revolving Ladder with Pipe Uprights, Stage Hooks and Guys. A complete outfit. Can be used in theatre or any outdoor attraction, and a rare bargain—$20 cash.
MARTIN OLSEN, Olympic Theatre, Chicago.

——: AT LIBERTY :——
A Good
——ORIENTAL MIDWAY DANCER——
GRACE JACKSON,
Care The Billboard, Chicago, Ill.

——: WANTED :——
SECOND HAND MERRY-GO-ROUND,
For Trout Park, Elgin Ill.
W. P. CARPENTER, Manager.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.

Frank J. Wilstach.

A short play often has a long run.

Eddie Pidgeon is no relation of Mark Swan.

A fine drama is not necessarily a play on words.

Harsh criticism is rarely honest and never just.

A man who gets his back up usually has to back down.

If the child is father to the man, the baby must be father of the child.

It is perfectly natural that the critic should chew up the tough actor.

It is curious that a matinee idol should often be a josh—er.

We all have our crosses to bear; some have "double crosses."

The symbolic play is very often in need of the carbolic spray.

Some actors who are wedded to their art should apply for a divorce.

Every one has a pet nightmare, yet most of us go home on the trolley.

Some people seem to think it more difficult to discuss a play than to write one.

Hansom is as hansom does, and that may account for the cab fare being high.

It is not necessary for the critic to burn up a light play. It will do that of itself.

Any flathead can find fault with a great play; but only a great man can write one.

The first dramatic criticism: When Adam told Eve that her fig leaf wasn't on straight.

If marriages are made in Heaven, it is evident that the copyright law is not observed up there.

If it is true that he is safest who is least talked of, some actors must be in terrible danger.

A man of war may be a mighty engine of destruction, but it isn't half so deadly as a slighted female.

A lovely woman will ever excuse you for a lack of sense if you will continually inform her how beautiful she is.

The critic who says that he never wrote anything that he regrets adds another great fabrication to the list.

Herbert Spencer said: "Be a boy as long as you can"—for Herbert might have added, being a real man was a big undertaking.

Some of our actresses have implicit belief in George Meredith, who says: "Perfect simplicity is unconsciously audacious."

All blondes are not light headed, says the joke monger, while the fishmonger asserts that all bru—nettes are not all in-seine.

There is no use in an actor roaring like an epileptic dervish because a critic ignores him. The manager didn't, else he wouldn't be on the job.

The prude is never half so earnest to prove facts against her intimate acquaintance as the actor to have his name at the top of the three sheet.

The critic who thinks he can tell from reading a play in manuscript what his brother critic will think of it when "presented" belongs in Bloomingdale.

The glamour of the footlights is as necessary to the enjoyment of the playgoer as the glass is to the champagne. Without it the juice of the grape is lost.

It is odd that the poor press agent should be ordered to push along the leading lady. It is often necessary to pull her to the front instead of pushing her there.

To tear a fee from a lawyer, a pretty woman from her looking glass, or a debutant from a quadrille is as impossible as to lure a star from out the range of the spot light.

De Wolf Hopper has made a long study of the matter, and he should know. He says "There is not a conceited actor but considers himself the entire theatrical profession."

Sam Butler, who wrote "Hudibras," the wittiest poem in the English language, said that to write a good play was "the hardest task for brains in the whole world." Yet, little Bertie Brighteyes, the critic of the Evening Bigtype, says: "Anybody should be able to write as good a play as the kind we have nowadays."

——: FOR SALE :——

STOCK CAR, suitable for Traveling Show. Size, 45 ft. long, 9 ft. wide, 7 ft. high. Address **P. O. Box No. 954, Pittsburg, Pa.**

——WANTED TO BUY, AT ONCE——
A Balloon and Chute and good Hand Organ and Merry-Go-Round. All must be in good order and cheap for cash.
FRANK FIE, FORT ATKINSON, WIS.

WANTED
For McDonald Bros. Circus and Menagerie

Man and Wife for Side Show. Man to make all openings. Also fair Bar Performer to work in Act, have all riging. A good clown and contortionist; other useful people write. This show never closes. The swellest Wagon Show on the road. Salary sure. Good treatment. Must be ladies and gentlemen. Boosters save stamps. **McDONALD BROS., Cuseta, Ga., March 2; Box Springs, Ga., 4; Midland, Ga., 5; Hamilton, Ga., 6.**

ROUTES

(Add. Performers Continued from page 41.)

Waltone, Lillian, & Co. (Temple): Ft. Wayne, Ind., 18-23.
Waller & Magill (Crystal): Kokomo, Ind., 18-23.
Westons, The Three (Hopkins'): Louisville, Ky., 18-23.
Welch, Mealy & Montrose (Proctor's): Newark, N. J., 18-23.
Warner, Charles, & Co. (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Wynn, Bessie (Keith's Union Sq.): New York City, 18-23.
Wahlund-Tekla Trio (Family): Scranton, Pa., 18-23.
Weston, Al. & Co. (Harlem O. H.): New York City, 18-23.
Wallace, Nellie (Colonial): New York City, 18-23.
Waterbury Bros. & Tenny (Colonial): New York City, 18-23.
Whealan & Searle (Olympic): Chicago, Ill., 18-23.
Yohe, May (Orpheum): Allentown, Pa., 18-23.
Yeoman, George (Family): Hazelton, Pa., 18-23.
Young America Five (Proctor's 23d St.): New York City, 18-23.
Zolas (Bijou): Superior, Wis., 18-23; (Bijou) Kenosha 25-Mar. 2.
Zinnell & Boutelle (Keeney's): Brooklyn, N. Y., 18-23.

ADDITIONAL ROUTES

(Received too Late for Classification.)

Americans, Arthur E. Herbst, mgr.: Circleville, O., 18-23; Portsmouth 25-Mar. 2.
Carpenter, Frankie, Jere Grady, mgr.: Lynn, Mass., 18-23; ewport, R. I., 25-Mar. 2.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Wilmar, Minn., 25-Mar. 2
Chase-Lister Theatre Co. (Southern), Glenn F. Chase, mgr.: Moberly, Mo., 18-23; Bevier 25-27; Macon 28-Mar. 2.
DeCastro's, Maurice, Georgia Merry Makers: Jacksonville, Fla., 18-Mar. 10.
Elwyn, Lorne, Lorne Elwyn, mgr.: Biddeford, Me., 18-23; Haverhill, Mass., 25-Mar. 2.
Girl from the Ranks (H. B. Hearn's): Shamokin, Pa., 22; York 23; Lancaster 25; Reading 26; Columbia 27; Carlisle 28.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Keosauqua, Ia., 18-23; Centerville 25-Mar. 2.
Herman, The New, Jos. F. Dunn, mgr.: Jeannette, Pa., 21-23; Braddock 25-27.
Kall & Engle's Jolly Surprise Co. (H. P. Sharpe, mgr.: Dryden, N. Y., 20; Groton 21; Candor 22; Spencer 23; Owego 25; Breesport 27; Campbell 28.
Kilties Band, T. P. J. Power, mgr.: Ruston, La., 20; Monroe 21; Shreveport 22; Natchez, Miss., 23; Jackson 25.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.
Lee's Glass Blowers, Jack Lee, mgr.: Yoe, Pa., 18-23.
Mahara's Minstrels, Frank Mahara, mgr.: Boone, Ia., 23; Marshalltown 24; Nevada 25; Ames 26; Webster City 27; Williams 28; Pomeroy Mar. 1.
Metropolitan Entertainers, Farrar & Leytem, mgrs.: Clarkfield, Minn., 20; Boyd 21; Cottonwood 22; Russell 23; Ruthton 25; Holland 26.
Parks, C. W., Dramatic Co.: Lakeland, Fla., 18-23; Bartow 24-Mar. 2.
Powers, A. D. (Fair): Cloverdale, Cal., 18-23; San Jose 25-Mar. 2.
Ragged Hero, Leander DeCordova Amuse. Co., mgrs.: Westfield, Mass., 20; Hudson, N. Y., 21; Fort Edwards 22; Saratoga 23; Troy 25-26.
Rexos, The (Tabernacle Rink): Marshall, Tex., 18-20; (Arena Rink) Paris 21-23; (Down Town Rink) Shreveport, La., 25-27.
Romeo and Juliet, Harry L. Dixon, mgr.: Bloomfield, Neb., 20; Wayne 21; O'Neill 22-23; Valentine 26; Gordon 27; Rushville 28; Hot Springs, S. D., Mar. 1.
Sprague, Leon (Milton Rink): Milton, Pa., 21-23; (National Rink) Philadelphia 25-Mar. 2.
Southern Comedy Co., A. L. Ethen, mgr.: Lancaster, Wis., 21; Montfort 22; Barnwell 23; Mt. Horeb 25; Edgerton 27; Milton 28; Delavan Mar. 2.
Sunny South, J. C. Rockwell, mgr.: North Baltimore, O., 20; Bowling Green 21; Swanton 22; Delta 23; Monroe, Mich., 25; Adrian 26; Jonesville 27; Bronson 28; Coldwater Mar. 1; Three Rivers 2.
Thoroughbreds (Max C. Elliott's): Greenwood, S. C., 20; Athens, Ga., 21; Griffin 22; Anderson, S. C., 23-26; Honea Path 27; Piedmont 28.
Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Sedro Wooley, Wash., 20; Snohomish 21; Everett 22; Seattle 23.
Williams Comedy Co., T. P. DeGafferly, mgr.: Greensboro, N. C., 18-23; Asheville 25-Mar. 2.

CIRCUS GOSSIP.

Edward Hirners will assist C. E. Henry in the Barnum & Bailey cook house this coming season.

Charles Hayes, of the Barnum and Bailey forces, visited friends in Fitchburg, Mass., last week.

Al. Martin, formerly with the Wallace Show, will go with the Van Amburg Shows this season.

E. O. Ferguson has signed as general agent of the Great Reed Show for the season of 1907.

The Avallon Troupe, comedy acrobats, have signed with the Norris & Rowe Show.

G. P. Kemp is in the Indian Territory securing Indians for the Kemp Show this season.

GOSSIP

Of Shows as Heard in the South

Advance Agent Picks Up the News for Billboard Readers—Jolts and Jollies.

GIVE my regards to Donaldson's,
Remember me to The Billboard, too;
Tell all the gang out at Russell-Morgan's
That I will soon be there,
Just tell them how I'm longing
To mingle with the old-time throng;
Give my regards to Old Billy Boy
And tell them I'll be there ere long.

I pen the above with apologies to Brother George Cohan, and I trust it won't make him jealous to hear all Cincinnati sing it to the tune of Give My Regards to Broadway.

There has been several changes made in the King-Perkins Co. presenting Hal Reid's A Homespun Heart. The new members are F. K. Eberhart, A. A. Butterfield, Ed. J. Wiley, Walter Rechtin and Richard Moncrief. The company is enjoying its usual good business through the central western states.

Miss Dot Williams, the petite Los Angeles soubrette who came east last fall to join Melville B. Raymond's Bo Peep Co., will be the principal feminine member in Wayburn's new act which he will soon launch in vaudeville under the title of The Side Show. Miss Williams is a bright little miss with lots of talent.

H. L. Davidson is doing some great work in advance of Liebler & Co.'s Mrs. Wiggs of the Cabbage Patch. "Abe" is one of those fellows who don't have to hear a good story before writing it. He was formerly press agent for Thompson & Dundy at the Hippodrome and later he did their work at Luna Park.

It was with deep sorrow that I read of the death of Elmer S. Dundy. The theatrical world has lost one of its greatest financiers. He had many friends.

Frank G. King, Jr., son of Frank King and "Chic" Perkins, is receiving his share of notices from the press throughout the middle west for his buck and wing dancing. Frank, Jr., is but five years old, but he has been on the boards for four of them.

Walter Messenger and the "smile that can't come off" is having a taste of the lovely (?) south. Walter hasn't yet figured out why the landlord charged one of us seventy-five cents for dinner and the other fifty when we both ate at the same table. Walter is piloting Philom & Miller's A Messenger from Mars this season and the show is getting the money, too.

The natives down here are wearing a perpetual smile since Jos. Cawthorn passed through in The Free Lance en route to the Tulane Theatre in New Orleans. Cawthorn is a comedian of the right brand, and the singing of Nellie Bergen has received the best of praise wherever the company has played.

Geo. H. Brennan's production of The Clansman continues to turn them away at nine out of every ten stands played. At Chattanooga, Feb. 6, they played to over $1,800, which is about a hundred dollars more than capacity.

W. B. Sherman, who has a circuit of theatres in western Canada, will lose control of the beautiful Lyric at Calgary, Alberta, on June 19. After that date E. W. Willis, formerly manager of The Hottest Coon in Dixie Co., and at present owner of the Calgary billposting plant, will control the house. It is the only playhouse in Calgary, the old Hull having been torn down.

Mrs. Etta Raynor, who has played the part of Susie with the eastern Buster Brown Co. all season, closed Feb. 9 at Atlanta, Ga. General Manager Clay Lambert, of the Buster Brown Amusement Co., has engaged Miss Rhea Lusby to play the part and put on her specialty. The least that I can say of Miss Lusby is that she is a fascinating, flouncing, frolicsome, fluffy, feminine fairy forever flitting for folks' favor. In fact she is one of the dandiest and daintiest dealers of delight.

MUSICAL

G. A. Davis, musical director of the Family Theatre, Williamsport, Pa., sustained a broken bone in his right leg one day last week. Though the injured member is encased in plaster of paris, Director Davis appears nightly at the piano.

William F. Skinner, of Murphysboro, Ill., formerly clarinet player with Grear's Band, will put the Skinner Concert Band upon the road in June for a sixteen weeks' tour, fourteen weeks of which time is now booked.

The E. Boecker Organ & Orchestrion Co., of New York City, has deserted its old home in east Seventh street, for more spacious quarters at 229 Tenth avenue near Twenty-third street.

Pauline DeVere, the southern nightingale, has left Campbell's Nightingales Co. because of threatened illness. She will spend a few months in Arizona.

BIG ELI WHEELS

Please the People and Get the Money. Why? Because they are **BUILT RIGHT, RUN RIGHT** and **STAY RIGHT.** Built by men who have **SPENT YEARS** of time and labor in perfecting, improving and operating them, until now they are the recognized standard wheel of the world. They are built in a **MODERN PLANT** with the **BEST MACHINERY** money can buy or brains produce. The entire skill and capital of this company are being used to produce the **BEST WHEELS** for amusement and money making the **WORLD HAS EVER SEEN.** It has taken years of **HARD LABOR** and a **"BARL"** of money to produce this result, but the word **ELI** signifies **GET THERE** and then not stop, but **STAY THERE.** We build them from our modern ten-seat, quick action road wheel up to our large 121-foot Park Wheel, and all the way between. We can give you **ANYTHING YOU WANT** in an ELI WHEEL, and it will **PLEASE THE PEOPLE AND GET THE MONEY.**

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New, Enlarged, Illustrated Catalogue.

A First-Class Cook and Steward

wants to sign with some large R. R. show. Am strictly sober and know how to look after a large crew of people.

Address **HUGH McCULLOUGH,**

Care B. P. O. E., 594. **Fairfield, Ills.**

GLOBE SHOW PRINT CO.

Circus and Theatrical Printers,

Mason City, Iowa.

Small Circuses and Tent Shows, get our price list on Dates, Heralds, Courtiers, Stands, etc.

Roller Skates For Sale

100 pairs Winslow's rink skates, used only short time, $2.00 pair. Peerless Electric self playing Piano, cost $700.00, will sacrifice for $400.00. Suitable for rink or penny arcade.

GRANT LUCE, College Point, Long Island.

WANTED!

A SMALL SOUBRETTE, WITH CLEVER SPECIALTY,

to join Vaudeville Act this summer. (Booked solid.) Address, "A COON'S TEMPTATION."

Care Billboard Pub. Co., Cincinnati, O.

A young, ambitious actress of good appearance desires the interest of management needing an intelligent, reliable leading woman. Address "Summer," care The Billboard.

Musician

Wants position with good band at Jamestown Exposition, or with reputable Carnival Co. that pays salary. Alto in band, cornet or second fid. in orchestra. Ad. L. F. KING, Lockesburg, Ark.

Anyone knowing the whereabouts of JOHN X. MORGAN, right limb artificial, please notify his sister at once. Address MRS. ANNETTA CRUISE, 4340 St. Louis Ave., St. Louis, Mo.

START IN SHOW BUSINESS Stage Instruction.

What Acts to Learn and How. Points on Salary. Price 10c. Ott Co., 270 W. 39th St., New York

LUNA PARK Hartford, Conn.

WILL OPEN MAY 30 and CLOSE ABOUT SEPT. 3. Under Entirely New Management.

300,000 POPULATION to DRAW from. No opposition.

WE HAVE Scenic Railway, Old Mill, Merry-Go-Round, Miniature Railway, Circle Swing and Skating Rink.

WE WANT a few more up to date attractions for season of 1907. What have you?

All legitimate concessions and privileges for sale. Want to book good Free Open Air Acts; change weekly.

Address

THE CHATFORD CO., 407 Conn. Mutual Bldg., HARTFORD, CONN.

PARIS LETTER.

(Continued from page 11.)

was heard the audience saw the actor fall. He had been killed with one of the pistols used in the scene.

Mlle. Fernande Devoyod, a young singer, committed suicide in Paris recently by shooting herself through the heart. Her father was a well-known baritone, who died on the stage in St. Petersburg some years ago. She was also the god-daughter of the king of Portugal. She had grieved much of late over her failure to pass an examination of the Paris Conservatory, and had repeatedly said she was tired of life. Before taking her life she had dressed herself entirely in white.

M. Max Maurey engaged the excellent actor, M. Albert Mayer, to create the principal roles at the Grand Guignol Theatre.

BURLESQUE BUSINESS.

(Continued from Page 5.)

Harry Martell is another burlesquer that carries a smile in his stock nearly all the time, but did you ever see him when his German blood is up? Well when he talks, he is saying things.

An old doctor once told me that if a person was vaccinated three times it was sure to take. It is announced that Sam Scribner is to marry a charming member of the profession. Well, here's to you, Sam!

Dame rumor says that Jim Lowry has bought a half interest in the Jacobs Theatre in Paterson. Jim is taking it easy this season and is not on the road.

Thomas R. Henry is about the most popular man in Albany, N. Y., just now. Under the double column head of Notables in Cartoon, Mr. Henry is pictured up big by the artist in the Albany Times-Union in a recent issue. Underneath it the artist waxes exceedingly poetical and says:

THOMAS R. HENRY.

Here's the man who makes the ladies
All the go and all the rage—
Who produces plays of merit
Everyday upon the stage
Of the Empire, and who ably
Demonstrates that it will pay,
When burlesque in town is handled
In a clean and clever way.

Fun galore has been the story
Of the amateurs who look
For the prizes that he offers
But who often get "the hook;"
They're ambitious and they hustle
For some glory in the game,
And it's Henry who is helping
Everyone to wealth and fame.

FOR THE BETTERMENT OF BURLESQUE.

Fred S. Henson, 2344 Olive street, St. Louis, has the following suggestion to make to burlesque managers and producers:

As a steady patron of burlesque I wish to commend the stand taken in last week's issue of The Billboard for better and cleaner burlesque. When managers present a bright, snappy performance, free from all suggestions and horse play, they will find that this class of entertainment will become as popular and enduring as vaudeville. If a suggestion is allowable let the plan of the Behman Show be carried out. Present a capable, well-balanced and meritorious olio as the first part, letting there be only one burlesque and that the afterpart, centralizing the energies of all in it and not tiring the audience by a long drawn out attempt to sustain interest in an offering that is entirely too long. As a close observer of burlesque methods, I think the above, if carried out, would go a long way toward establishing burlesque upon a more substantial basis.

DOCKSTADER'S PRESS SHEET.

Punch Wheeler is issuing a press sheet for Lew Dockstader in the form of a burlesque country paper. He calls it The Corker, and the name is justified.

The editorial in the first number reads:

"The Editor of the Corker is proud of the second issue of his paper. After looking over the various columns and re-reading the bright, scintillating gems of thought that he has from time to time tossed off in moments of energy, he wonders why the newspaper owners of the United States have not called upon him separately and collectively to engage his services."

There's a lot more—and its all good.

The idea of the sheet isn't new but the ideas in it are.

NEW THEATRICAL ENTERPRISE FOR KNOXVILLE.

W. J. Oliver, the man who is going to build the Panama Canal, is at the head of a syndicate that will build an opera house in Knoxville, Tenn., his home. It will be a theatre and hotel combined and will cost $850,000.

The BIG SHOW of 1907.

The Incomparable Monarch of the Circus Universe!

RINGLING BROS. WORLD'S GREATEST SHOWS

Want for this season---Working men in all departments. Liberal wages and splendid accommodations. Address as follows:

Baggage Stock, S. DELEVAN, Supt., Baraboo, Wis.
Ring Stock, ROBT. MEEK, Supt., Baraboo, Wis.
Animals, CHAS. A. SMITH, Supt., Baraboo, Wis.
Elephants, PEARL SOUDER, Supt., Baraboo, Wis.
Trainmen, ROBT. TAYLOR, Supt., Baraboo, Wis.
Property Men, CHAS. O. MILLER, Supt., Reedsburg, Wis.
Trappings, HARRY SMITH, Supt., Baraboo, Wis.
Canvas, JAS. R. WHALEN, Supt., Baraboo, Wis.
Side Show Canvas, JOHN KENNEDY, Supt., Baraboo, Wis.
Cook House, A. L. WEBB, Supt., 676 East 50th St., Chicago, Ill.
Lights, M. P. DOMSCHKE, Supt., Baraboo, Wis.
Porters, PAUL CUNNINGHAM, Supt., Madison, Wis.
Mechanics, TOM PARKS, Supt., Baraboo, Wis.
Lunch Car, SID RUBIEN, Supt., Baraboo, Wis.
Dining Cars, WM. H. FAY, Supt., Baraboo, Wis.

All others address RINGLING BROTHERS, Baraboo, Wis.

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No matter whether you prefer to sell it, rent it or let it on shares, you will get more money out of it if you advertise it in BAR AND BUFFET, America's Leading Liquor Journal, read each month by more Saloonists, Barkeepers and Club Stewards than all other papers combined. Send your ad. and one dollar to

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PAPIER MACHE PROPERTIES FOR STAGE AND AMUSEMENT PARKS M. H. Riddell

PAT CHATS

(Continued from page 7)

Landon McCormack has been added to the stock company.

BENEFIT WELL ATTENDED.

The benefit given at the Chicago Opera House last Friday afternoon for the widow and children of the late John Biltgen, who was for many years stage carpenter at the house, was a signal success and netted a tidy sum for the bereaved family. Nearly every theatre in the city was represented, and among those who assisted in the entertainment were Richard Carle, Raymond Hitchcock, Emma Carus, Effie Fay, Master Gabriel, Helen Reimer, The Empire City Quartette, Miss Katherine Nugent and Gus Edwards.

WOULD BANISH TIGHTS.

Wisconsin, the state of Bob LaFollette and Railroad Bill Spooner, the state of rebates and of Schlitz beer, after spending its muck-destroying energies for years upon the railroads, has turned its purification brush towards the footlights and with one fell sweep proposes to wipe from the stage the flesh-colored tights which made Frankie Bailey and Bessie Wynne famous. Assemblyman J. H. Hughes, of Reeseville, Wis., stands sponsor for the tight-destroying measure, which provides that "no actress or other female performer shall appear on the stage of any theatre, or any circus or traveling show, in tights, unless covered by skirts which shall extend at least four inches below the knees." Assemblyman Hughes must have attended a performance of the "Fly-by-Nighters" at the Reeseville town hall, or have become addicted to reading the yellow accounts of the Thaw trial, for he states that many tragedies have had their inception in the silk or cotton casing of the lower limbs. Well, it will be a hard blow to Julian Mitchell and other extravaganza producers, and it seems a mooted question whether or not the tight itself is the cause of all this evil.

Assemblyman Hughes might stop to think that the evil, if it does exist, depends entirely upon the auditor and not with the woman, who is trying to make a living on the stage and is compelled in doing so to don the despised tight. The best women on the American stage to-day have donned tights at some period in their career, nor have their reputations suffered from the act. The tight is absolutely necessary in many circus acts, and lives would be endangered were women performers compelled to wear skirts, while in musical productions the fleshing is utilized to add to the general beauty of the production and not for the purpose of immoral display. A pure-minded man obtains no false impressions from seeing a chorus attired in tights. If Mr. Hughes intends the bill only for evil-minded people his measure should become a criminal statute along with the law against murder, but if he intends it for playgoers and stage folk in general he is laboring under a hallucination as regards the use of the tight, and should look into the matter deeper before bringing up a measure which in its present light seems little short of ridiculous.

PERSONALITIES.

Mr. Hilton, of the Three Juggling Hiltons, who are making a hit on the principal vaudeville circuits, was a caller at the Chicago office of The Billboard last week. The Three Hiltons have a neat combination club-juggling act, and they open their next engagement at Fort Wayne Feb. 18, after which they are booked for a long period.

Fred Delmont, of The Delmonts, was another caller at the office. The Delmonts were a big laugh last week at the Star Theatre, where they gave their comic roller skating act entitled The Fat Man and the Tramp.

Nat Young, the Hebrew comedian, formerly of Moore and Young, also dropped in to pay his respects, and states that he is booked on Eastern time for a long period.

LeClair and Bowen, who are giving their burlesque strong man act at the Lafayette Theatre in Detroit this week, were recent callers. Their act scored heavily in Chicago a few weeks ago.

J. Howard, of Howard and Germaine, who have a sensational aerial act, casting to one cradle, are at the Elite in Rock Island this week. During a call last week they stated that they have the only one cradle aerial act in existence and their time is booked far ahead, including park and fair work for the summer months. Next season they will be featured with a well-known burlesque organization.

George DeMonios, of The DeMonios, was a Billboard visitor a few days ago. The DeMonios are booked up way ahead in their novelty gymnast act.

May Irwin has a new curtain raiser by George Ade, entitled Mrs. Wilson-Andrews, which according to current rumor will be taken on the vaudeville stage in the near future and may be seen in Chicago.

Miss Anna Eva Fay, who was the sensation of Chicago for five weeks this season in her unique and mystic act, is to play a return engagement at the Haymarket the week of Feb. 25.

Among the famous vaudeville stars who are to be seen in Chicago in the near future are Ethel Levy (Mrs. George M. Cohan), Fred Walton, the English pantomimist who was the hit of Babes in the Wood, Loie Fuller, the originator of the electric skirt dance, and Ina Hammer, until recently a member of the ill-fated New Theatre stock company.

Edward Kunz, formerly of the Shubert and Hurtig and Seamon forces, has been appointed musical director of the Majestic Theatre.

[See classified correspondence for theatre schedules and comment on current attractions.]

John A. Whiteside and Will H. Straus, who have made a reputation in repertoire plays throughout the east, will next season present the Whiteside-Straus Stock Co. under the personal direction of Ulv S. Hill, now manager of the Colonial Theatre, Akron, Ohio. Each production will be a complete success, with vaudeville between the acts. It will play all season in the Reis, Cahn and Mishler houses. At present Messrs. Whiteside and Straus are doing heavies and comedy, respectively, with the Emma Bunting Stock Co.

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P. S.—Doc and Mazie Lano, write.

For Sale

Black Top 25x75, ten foot wall, poles, seats, portable front, all wired; $150.00 cash. Films: Moonshiners, $60.00; Chicken Thieves, Dam Family and Day at Circus $60.00. All the above stuff in good shape. Have show booked. Must give my Theato my attention, reason for selling. This is a snap. Address THEATO MGR., 7th and Market, Chattanooga, Tenn.

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W. I. COOK, KOKOMO, IND.

Vaudeville

Joe Hart is writing a sketch, Mlle. Foulard, for Louise Agoust of the famous Agoust Family, acrobats and jugglers. The scene of Mlle Foulard will be laid in Paris, and the act will naturally be a dancing and juggling one. Miss Agoust, who is a very beautiful woman, will be assisted by two other members of the family and the dialogue will be arranged for a French accent.

The well-known burlesque strongmen Leclair and Bowen have again joined hands after a dissolution of partnership which covered a period of three years. Their act is said to be better than ever and will be seen during the next few weeks over the vaudeville circuits of the middle west. The team recently closed with Weber and Rush's Parisian Widow Show at Toledo, O.

Connelly's Comedy Co., featuring Little Cheyenne, is doing nicely in the Middle West. With it are C. B. Weir, manager; Lenore L. Connelly, musical director; Pete Surrad, stage manager; Lloyd Connelly, Cleo Duvall, Bruce Connelly, Bob Grassmuck, Grace E. Connelly and the star.

Marie B. St. Claire, the well-known lady magician, has returned from Havana, Cuba, with a new act, new scenery and splendid electrical effects. She has two assistants. Her manager, Harry W. Chambers, has booked some good time for her, some of which necessitates a trip to Europe in March.

Six years ago Tom Hefron went west for a ten weeks' engagement, opening at Denver. Since that time he has played every house in the west. This week he is renewing acquaintances in Boston, where he is playing at the Howard.

One of the happiest little girls on the stage is Zay Holland, in private life Mrs. Sidney Grant, who made her New York debut Feb. 4 at Keith's Union Square Theatre, in her original violin specialty. The hit she scored is said to be a knockout.

Hereafter the vaudeville bills at the Electric Theatre, Waterloo, Ia., will be run semi-weekly instead of weekly. The performers will then play the house at Mason City the latter half of the week. This change went into effect Feb. 4.

Billy Tann, the dancing man, and Joe Carroll, formerly of Gilmore and Carroll, have joined hands to produce a sketch written especially for them, entitled The Commercial Drummer, into which they will introduce singing and dancing.

Fisher and Johnson have dissolved partnerships. Harry Fisher and Rosey, trick cyclists, are now billed as Fisher and Rosey. Mark Johnson has joined Benj. Beyer, and the team will be known as Beyer and Johnson.

Kall & Engle's Surprise Co. is doing well in the one-night stands of New York. With it are Geo. Kall, juggler; John J. Murphy and the Murphys, comedians; Barney Ireland, comedian and Miss Engle, vocalist.

O'Dell and Hart have been finding audiences very pleasant in Alaska. They sailed from Juneau on Feb. 18, for Seattle. They write that they scored the biggest kind of a hit at the Larrer Theatre, Juneau.

Kelly and Bertha are at their home in Lee's Summit, Mo., enjoying a brief rest, and incidentally rehearsing a new sketch, entitled Mrs. Ketcham's Sixth, written for them by Barry Gray, of Philadelphia.

Gordon Bunch, the colored clown, who worked with Jim Key last season, has joined his wife, and they are presenting a a clever singing and talking turn with the Southern Comedy Co.

Anderson, the male Melba, has recovered from his illness, which extended over a period of four months. The singer resumed work Feb. 11 at the Grand Theatre, Huntington, Ind.

W. H. Stanley has replaced Geo. L. Thompson, in Murphy, Thompson and Murphy, appearing in the sketch, Matrimonial Wars. Mrs. Stanley, formerly of the Stanleys, is ill.

Harry Bernhardt, stage manager of the Industrial Theatre, Moline, Ill., is recovering from the paralytic stroke he received recently. He has left the hospital and is able to be about.

Prof. Sam Surazall and his wife, Madeline Razall, have been indefinitely engaged at the Crescent Theatre, Campaign, Ill., the former as pianist and the latter as singer.

Clara Melroy was taken ill at LaPorte, Ind., and her brother and sister finished the act. The trio cancelled last week and went to their home in Chicago for a brief rest.

Miss Della Brownie, of the Brownie Troupe, and who was operated upon for appendicitis at the Central Maine Hospital, Lewiston, on Jan. 28, is convalescing.

For the first time in three years the Barnells are playing New York City. Edw. Barnell goes to Europe next month and will book some time for next season.

Bush and Elliott, comedy acrobats, were Billboard callers Feb. 12. They are with the Harry Bryant Extravaganza Co. this season and are meeting with success.

Doyle and Fields have joined hands with the Juggling Austins; they will hereafter be known as Austin-Doyle & Co. in singing, juggling and trick pantomime.

Assisted by Theodore Lytell, comedian of The Runaways, Miss Eleanor Blanchard, the impersonator, put on a new act week of Feb. 4 at Mahanoy City, Pa.

The Empire Comedy Four sails for Europe in July to open Aug. 1 at the Winter Garden, Berlin, Ger., with a year's booking to follow on the continent.

Draper and Son, equilibrists extraordinary, closed a twenty-nine weeks' engagement with the Dora Woodruff Company, and have entered vaudeville.

Surazal and Razall are located temporarily at the Crescent Theatre, Champaign, Ill., the former as manager and the latter as illustrated song singer.

Leon Allen, of Leon and Bertie, and manager of the King of Tramps Co., mourns the loss of his father who departed this life at New London, Wis.

Roberts, Hayes and Roberts open on the Kohl and Castle Circuit March 11, at the Haymarket, Chicago. They will play the big parks this summer.

The DeVans and Chas. DeMills, formerly of the DeMill Brothers, have joined hands and will hereafter be known as the Flying DeNovas.

LeClair and Hart have dissolved partnership, and George Hart will hereafter be one of the Two Harts, the strong woman and the tramp.

Frank LaTour, the comic juggler, is working upon a new act, and during the summer he will play carnivals with his partner.

J. E. Jackson, of the Orpheum Circuit, will hereafter be permanently located at the People's Theatre, St. Joseph, Mo.

Devine and Kelley have dissolved partnerships, and Eddie Devine is doing an Irish comedy sketch with Gloria Fuller.

Walker & Lambert are becoming tired of specializing with repertoire, so they will take another dip into vaudeville.

On March 17 Joe Hart's new act, Louise Agoust, in Mlle. Foulard, begins a tour of the Orpheum Circuit.

James Griffith and Curtis Vance are preparing to enter vaudeville with a singing and dancing turn.

Mr. LaMarr, of LaMarr and Siada, was a caller at The Billboard offices Feb. 14.

Dramatic

Tommy Shearer, of the Shearer Stock Co., celebrated his thirty-seventh birthday at Oswego, N. Y., recently, by giving his company and friends a sumptuous feast. His mother, who is in her eighty-fourth year, came from Rochester to be present, and a very delightful time was had by all. Earl Burgess, owner of the company, was also present and expressed himself as more than pleased with his company's success this season.

A roster of H. Wilmot Young's Big Comedy Co. includes the following: H. Wilmot Young, owner and manager; A. J. Markey, business manager; Harry Lane, advance agent; Ben Hadfield, Wm. Dyer, Frank Waldro, R. C. Merchant, Wm. Conlin, James H. Rowland, J. E. Monte, Marjie Adams Young, Clara Rose Hubner, Mae Willard, Lillian Armitage and Baby Marguerite. The management reports excellent business.

The Roof Garden Tragedy, a play for the people, is the topical and significent title of Hal Mordaunt's latest success, so we are informed by a large two-colored postal, which also imparts the information that the author's address during February is Miami, Fla. It is not stated, but it is supposed that the play has to do with a millionaire Pittsburger, an architect and a chorus girl or two.

Wm. A. Dillon has one of the strongest stock companies on the road this season. Besides the usual repertoire, he offers seven high-class vaudeville numbers, including Wm. A. Dillon, singer; Harry and Anna La Dell, acrobats; La Dell Sisters, singers and dancers; The Van Cooks, musical artists; Lew and Millie Piotti, character change artists, and the Broadway Sextet.

The roster of The Great Herrmann & Co. Show is as follows: M. H. Starr, business manager; Bert Harding, advance; John Parker, musical director; Wm. W. Gretz, stage director; W. E. Conroy, master of transportation; Mme. Herrmann, mental telepathist; Conroy and Blest, Marion Conroy and Hazel Depew.

McEvoy and Taylor will put out the Lyceum Comedy Co. (Eastern) March 18, opening at Togus, Maine. It is booked until July. Among the players will be Eva Hillman, Vivian Hilburn and J. Harvey McEvoy. F. H. Heald is now preparing the scenery at the Empire Theatre, Lewiston, Me.

Mary Lyndon directed the production of The Governor, by the Thalians, the dramatic club of the University of Georgia, at Athens, one night last week. She has been conducting the dramatic productions of this club for the past three years with signal success.

The Lulu Sutton Stock Co. is now playing in its fifty-ninth week at the Grand Opera House, Butte, Mont., under the management of Dick P. Sutton. The company has made a great success and promises to keep up its high standard.

M. H. Starr, recently with Reno's Along the Kennebec Co., is in advance of the Great Hermann Co. Prof. LeBlond is the musical director of the latter company.

Cris Nauman, formerly treasurer of the Academy of Music, Jersey City, N. J., is now acting in the same capacity for Al. H. Wilson's Co.

James A. Bliss closed with The Man on the Box company Feb. 9, and has been engaged to open at Proctor's Fifth Avenue Theatre, Feb. 25.

Edna Bennett has closed with the Cannon-Pollock Stock Co. and joined the Metropolitan Theatre Co. at Tampa, Fla.

W. T. Boyer has closed with In a Woman's Power, and will put out The Price of Honor with Robert Blaylock.

Kenney & Westfall will star Allen Doone in a new play next season.

Geo. W. Donahue has joined Fountain's Home Sweet Home Co.

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During a recent performance at the Hathaway Theatre in Lowell, Mass., fire broke out in the building opposite the playhouse, and it was thought for a time that it was doomed. Fortunately the firemen kept the flames away from the theatre, which was packed to the doors.

T. H. Selm, who has been stage carpenter at the Auditorium since it was opened in December, has been succeeded by O. H. Andre, who has held a similar position at the Andre for many years.

The new management of the Gehovar Theatre, St. Augustine, Fla., is going some. Manager A. D. Parker, through his excellent bookings, has gained the confidence of the public and is getting the results.

The Mellinger Brothers' Dramatic Association of Cumberland, Md., was incorporated last week with a capital stock of $60,000. This means a new theatre for Cumberland.

Charles Muehlman, the popular manager of the Spokane Theatre, Spokane, Wash., is now, happily, on his feet again after being confined to his bed for some time.

The Lyric Theatre, Worcester, Mass., has become a union playhouse. Because of the change, David A. Scott, president of the Lyric Theatre Amusement Co., has resigned.

The opera house at Cartersville, Ga., has been closed because of the building being unsafe. An effort is being made to build a new playhouse in that city.

Manager Jessey of the Grand Opera House, Ottumwa, Ia., has leased the Masonic Temple at Oscaloosa for six years. He has rechristened the house the Grand.

Manager J. C. Hellburn, of the opera house at Eminence, Ky., mourns the loss of his wife, who died Feb. 12, at the home of her sister, in Louisville, Ky.

John B. Schiappeasse, long connected with the summer gardens in Cleveland, O., is now treasurer of the Star Theatre, Milwaukee.

John Crovo, of Macauley's Theatre, Louisville, Ky., is working industriously upon a sketch which he will produce in the spring.

Jacob Frees has leased the Garden Theatre at Belleville, Ill., and renamed it the Bijou. He will present vaudeville.

Manager Lon Morris, of the Cowling Theatre, Mt. Carmel, Ill., has opened a vaudeville house in the same town.

The K. of P. Lodge of Ackley, Ia., has taken upon itself the responsibility of building a large opera house.

Manager C. U. Philley of the Tootle and Lyceum Theatres at St. Joseph, Mo., is visiting in Old Mexico.

Nicholas Gardner has assumed the management of the Grand Opera House, Cripple Creek, Col.

The B. P. O. E. Lodge of Mt. Sterling, Ky., is preparing to build a new $50,000 theatre.

It is said that Okmulgee, I. T., will have a new $40,000 ground-floor theatre next season.

King & Broughton have taken the management of the Opera House at Pineville, Ky.

MINSTREL

The Billy Kersand Minstrels were forced to remain in Thurmond, W. Va., from Jan. 19 to Jan. 30 because of the high floods, losing their dates at Pt. Pleasant, Circleville, Ironton, Portsmouth, St. Mary's, New Martinsville, Parkersburg, West Union and Morgantown. The time was spent pleasantly in fishing and hunting. Manager Geo. L. Barton was leader in the expeditions.

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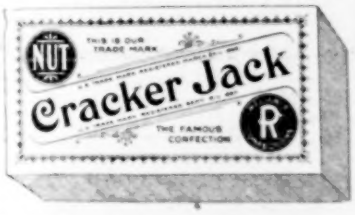

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MINSTREL.

Al. G. Field is elated over business in the east. He has alresdy begun talking about next season. Here it is: "I have been working on the new show since last August; everything is well under way; the scenery is partly complete, and the electrical effects are being contracted for and constructed as ideas suggest themselves during the progress of the work. One of the principal features of next year's program will be a revival of the Little Boy in Green, a race track scene, founded on Helen Mora's song. The spectacle was a splendid success when presented by this company at the Grand Opera House, New York, eight years ago, when that theatre was under the able management of Augustus Pitou. The spectacle will be more elaborately stagged and the environments will be much superior to the original production. Original music is being written for the scene, and the effects will be most startling for a stage production, particularly the race track scene. This will be only one of the four big spectacles, that will be part of the entertainment offered by the minstrels next season."

Geo. Tipton, an old-time minstrel, now engaged in running the Manhattan Hotel, Lima, Ohio, entertained Hiram Henry and some of his minstrel boys one day last week and pleasant memories of happy minstrel times were resurrected to the delight of all. C. L. Mix, Charley Gano, Bob Baker, J. Elmer Jackson and Jimmy Fagan were among the happy guests. A sumptuous banquet was among the ceremonies.

By all odds this is the greatest season James Coburn has had with the Great Barlow Minstrels. Jim is packing them in in the southern houses. At Orlando, Fla., he got $450, breaking the house record for ten years.

Walter J. Gooseng, a member of Vogel's Minstrels, recently has his foot crushed at Ogdensburg, N. Y., by the fall of a counter from the loft to the stage. He was taken to the city hospital.

Billy O'Day, of minstrel fame, is winning great praise as Sidney Duck in The Girl of the Golden West Co. No. 2.

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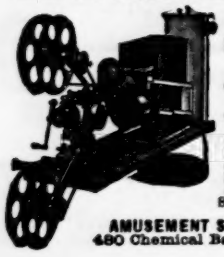

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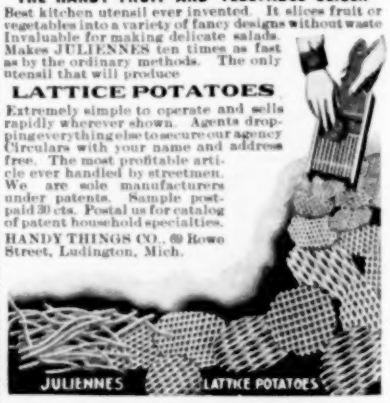

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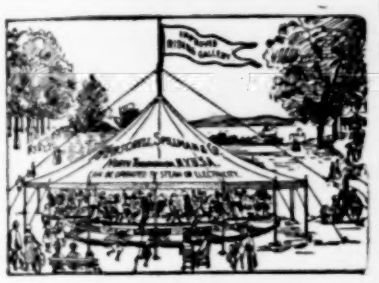

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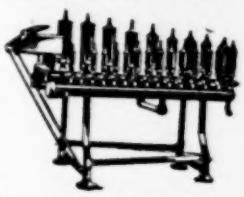

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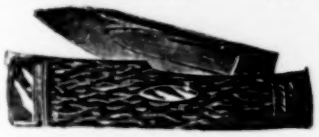

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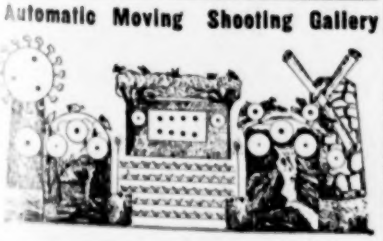

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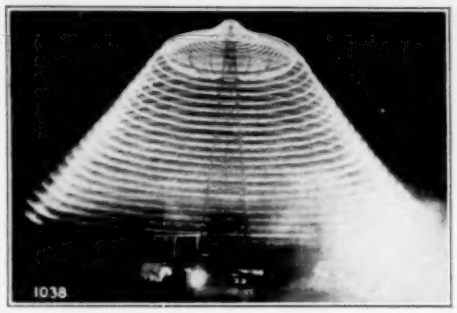

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